

OTTAVA PARTE.

CONCERTI DI ANDREA.

ET DI GIO: GABRIELI

ORGANISTI

DELLA SERENISS. SIG. DI VENETIA.

Continenti Musica DI CHIESA, Madrigali,
& altro, per voci, & stromenti Musi-
cali; à 6. 7. 8. 10. 12. & 16.

Novamente con ogni diligenza dati in luce.

LIBRO PRIMO ET SECONDO.

CON PRIVILEGIO.



IN VENETIA.
Appresso Angelo Gardano. 1587.



museo internazionale
e biblioteca dell'
di bologna



Benedictus Dominus Deus Saba oth,

manus enim Domini, ij for-

tis & terribilibus, manus Domini pugnat pro eis, ma-

nus Domini protegit illos, pugnavit Gedeon, vicit Gedeon,

pugnauerunt nostri in nomine Domini, pugnavit Dominus pro no-

bis, Et vicit Dominus inimicos eius: & vicit Dominus inimicos

e iucundamini letamini & exultate, & psallite.

letamini letamini & exulta te, & psallite. letamini

& exulta te, & psallite te, & psallite.

& exulta te, & psallite te, & psallite.



Xpurgate ve tus fermenti:

ut sitis noua conspersio, sicut e flis azy-

mi. sicut flis azy mi. Etenim Pascha nostrum immolatus est Christus.

Itaque epulemur ij non in fermento veteri, neque

in fermento malitie & nequitiar: neque in fermento maliti-

malitie & nequitiar: sed in azymis syn-

ceritatis & veritatis. sed in azymis sinceritatis & verita-

tis. & verita tis, & verita tis.

tis. & verita tis, & verita tis.



Gredimini & videte & vide te

filia Syon, Reginam vestram, quæ laudant astra matu-

tina. cuius pulchritudinem, cuius pulchritudinem, &

iubilant omnes filij Dei. cuius pulchritudinem, cuius

pulchritudinem, Sol & Luna mirantur, & iubilant omnes fil-

ij Dei. & iubilant omnes & iubilant omnes filij Dei. filij

De



latis immaculati. Quam bulant in lege Do-

mini: in toto corde exquirunt e

um. in vijs eius in vijs eius ambulauerunt.

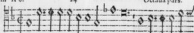
Tu mandasti ij mandata tua: custodiri ni-

mis, custodiri nimis. iustificaciones tuas. Vtinam dirigantur

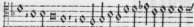
vie meae ad custodiendas ij iustifi-

caciones tuas. ad custodiendas ad custodiendas iustifi-

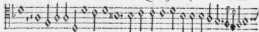
caciones tuas.



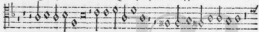
Ongratulami mihi omnes, Congratulami-



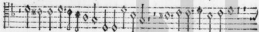
ni mihi omnes, Qui diligitis ij Domi-



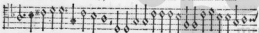
num: Qui diligitis Dominum: Quia que querebam apparuit mi hi,



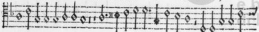
apparuit mihi. ij Et dū scirem ij



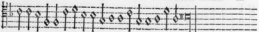
ad monumen tum, ij Vidi Dominum meum,



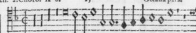
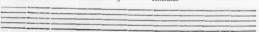
Vi di Dominum meum, Alleluia ii Alleluia ij



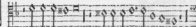
Alleluia ij Vi di Dominum meum, Alleluia Al-



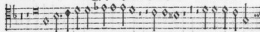
leluia ii Alleluia ij Alleluia.



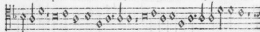
Solitaris ho filia,



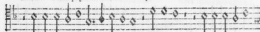
Que celi pandis ij olium,



Bella præ munt hostilia, Darobur ij fer an-



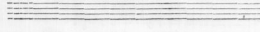
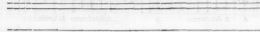
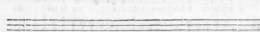
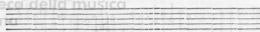
xillum. Bella præmunt hostilia ij Darobur



Darobur fer auxi lium. Da robur ij fer an-



xi lium.





Xurgat Deus, & dissipentur inimici e-

issi & fugiant, & fugiant qui o-

derunt eum, a facie eius. Sicut deficiit fumus, deficiant:

sicut fluit cera à facie ignis, sic pereant sic pereant pecca-

tores à facie Dei. Et inhi epulen tur & exul-

tent & exultent in conspectu Dei: in conspectu De-

& delectentur & delectentur & delecten tur in leti ti-

a. & delectentur ij & delectentur in letitia.



Veni didicisti Pastores? dicite dicite an-

num. Nunciate nobis, annunciate nobis, dicite

annunciate nobis, in terris quis apparuit? annunciate

nobis, in terris quis apparuit? collaudantes Domi-

num. Natum vidimus, Natum vi dimus,

& chorus Angelorum collaudantes Dominum, collaudantes Domi-

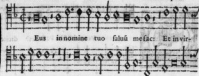
num. ij Alleluia ij Alleluia

Alleluia ij Alleluia ij Alleluia ij

Alleluia ij Alleluia ij Alleluia ij

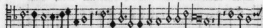
Alleluia ij Alleluia ij Alleluia ij

Alleluia ia ij Alleluia.

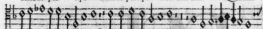


Eus in nomine tuo factū me fac: Et in vir-

tute tua Deus exaudi orationem meam:



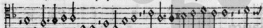
auius per cipe auius percipe verba oris mei. Quoniam



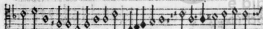
alieni infurrexerunt aduersum me, & fortes quæsi- rūt



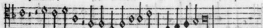
animam meā: & non propofuerant Deum ante conspectū suum.



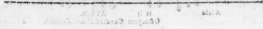
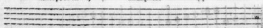
Ecce enim Deus adiuuat me, & Dominus succēptor est fi-



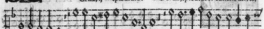
sceptor est ij anima me. z. Et Dominus succēptor:



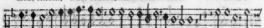
est succēptor est ij anima me. 15. Alleluia



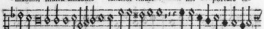
Crux, ij splēdidior. O crux, splēdidior cunctis astris,



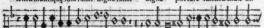
mūdo celebris, mūdo celebris, hominibus homi nibus multū a-



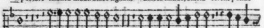
mahilis, multū amabilis sanctior vnuer sū: portare ta-



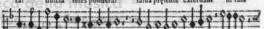
lentū mūdiq̄q̄ sola fuisse digna fuisse: digna portare talentū mu- di:



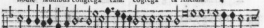
portare talentū mūdi dulce lignum: dulces clauos, dulcia ferens ponde-



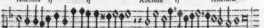
tas: dulcia ferens pondera: falsa præsentē caterenam in tua



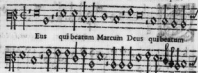
hodie laudibus congrega tam. cōgrega tā Alleluia



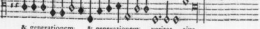
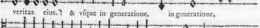
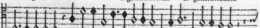
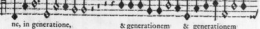
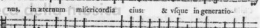
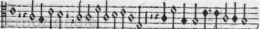
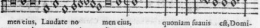
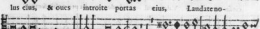
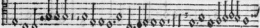
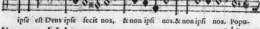
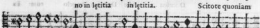
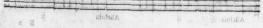
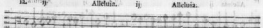
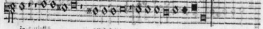
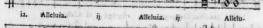
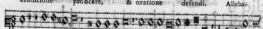
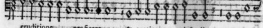
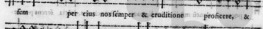
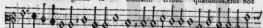
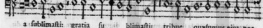
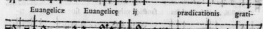
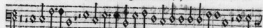
Alleluia ij ij Alleluia ij Alleluia:



Alleluia ij ij Alleluia ij



Marcum Evangelistam tuum, ij





Ve Regina
colorum, Ave

Domi na Ave Domi na An gelo rum: Ex

qua mudo lux ex orta. Gaude glo ri a, Super omnes spe-

cio fa: Vale val de de cora. Et pro nobis semper

Chri stum exo ra. Et pro nobis semper Chri stum exo ra.

Chri stum exo ra.

Chri stum exo ra.

Chri stum exo ra.

Chri stum exo ra.

Chri stum exo ra.

Chri stum exo ra.

Chri stum exo ra.



Magni my sterium, O magni my-

ste rium, & admirabile Sacra-

mentum, ut animalia viderent Dominum na tum iacentem in pre-

sepio. iacentem in presepio. Beata Virgo cuius

viscera meruerunt portare Dominum Christum. Domini Christi,

Alleluia Alleluia Alleluia Alleluia

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Alleluia Alleluia Alleluia Alleluia

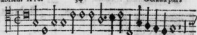
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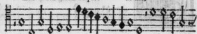
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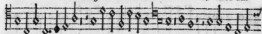
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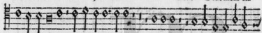
Eus Deus meus respice in me,



longe a salute me a, verba deli-



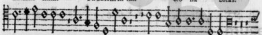
ctorum meo rum: ij Deus Deus meus cla-



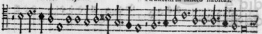
mabo per diem, & non exaudies, & nocte & non ad inspi-



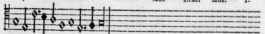
entiam mihi. Tu autem in san cto ha bitas:



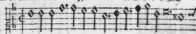
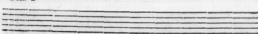
laus Iſrael ij Tu autem in ſan cto habitas:



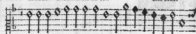
ij laus Iſrael laus. I-



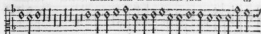
ſrael. ij



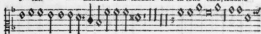
Audate Dominum in ſan ctis eius:



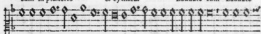
laudate eum in firmamento virtu tis



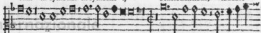
e ius: Laudate eum laudate eum in ſono tuba, laudate



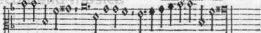
eum in pfalterio & cythara. Laudate eum Laudate



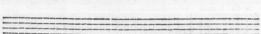
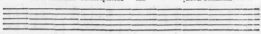
eum in cymbalis in cymbalis ij benefonantibus, laudate



eum in cymbalis iubilationis: omnis ſpiritus lau-



det Dominum. omnis ſpiritus lau det Dominum.





Xultate iusti in Do mino: Exultate iusti
in Do minor rectos de cec collau-

da rio. Confitemini Domino in cithara: in psalteri-

o decē cordarum decē cordarum Canta te ei canticum

no sum: bene psallite ei in vociferatione.

Quia rectū est: verbū Domini: Diligite misericor diam, & iu-

dicium: Diligite misericor diam, & iudicium: miseri-

cordia Domini plena est terra. plena est terra. misericordia

Domini plena est terra. ij plena est terra.



Eus Deus meus. Situi: in te anima me: ij

Quā multipliciter tibi caro me-

vt viderem virtutem tuam, ij &

gloriam tuam. ij Quoniam melior est miseri-

cordia tua super vitas: labia mea laudabunt te.

Sic benedicam te in vita mea: & in nomine tuo leuabo

manus me as. Sic benedicam te in vita mea: & in

nomine tuo leuabo manus me as.



Benedicam Dominum in omni tempo-
rei In Domino laudabitur lau-

dabitur anima mea: audiant mansueti, & letentur.

Magnificate Dominum mecum: & exaltemus nomen eius

in idipsum. Exquisivi Dominum, & exaudivit me: &

ex omnibus tribulationibus meis eripuit me. Accedite ad

eum, & illuminamini: & facies vestrae non con-

fundentur, ij non confundentur. & facies vestrae non con-

fundentur, ij non confundentur. non confundentur.



Dominus misereatur. Illuminet vultu suum super nos,
& misereatur nostri. in omnibus gentibus

in omnibus gentibus salutare tuum. Confiteantur tibi populi Deus,

confiteantur tibi, Letentur, & exultent gentes,

Confiteantur tibi populi Deus, populi omnes: terra de-

dit fructum suum. Benedicat nos Deus, & metuant eum

& metuant eum omnes fines terrae. Benedicat nos Deus,

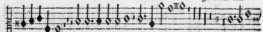
Benedicat nos Deus, & metuant eum & metuant eum omnes

fines terrae, omnes fines terrae.

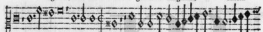


Angelus ad Pastores ait, Angelus ad Pastores

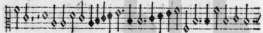
ait, annuncio vobis gaudium ma-



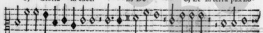
gnum, annuncio vobis gaudium magnum, Allelu-



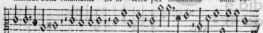
ia Ij Alleluia. Gloria in excelsis De-



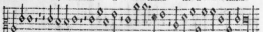
o, Gloria in excelsis Deo, Et in terra pax ho-



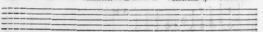
minibus bone voluntatis. Et in terra pax hominibus bone vo-



luntatis, Alleluia. ii Alleluia. ia. ii Allelu-

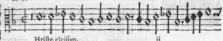


ia. ii Alleluia. iii Alleluia. ij

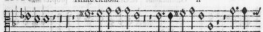


Kyrie Primus. a 5. Tacet.

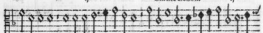
A 5.



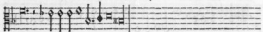
Kyrie eleison. ii



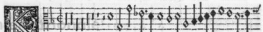
ii Kyrie eleison. Ij



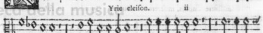
Kyrie eleison Ij



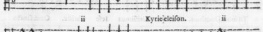
ii A 11.



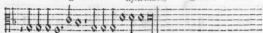
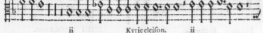
ii Kyrie eleison. ii



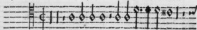
ii Kyrie eleison. ii



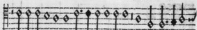
ii Kyrie eleison. ii



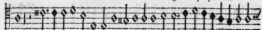
Kyrie eleison. ii



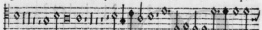
Loria in excel. Laudamus te. Benedicimus te.



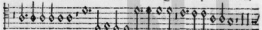
Glorificamus te. Gratias agimus propter ma-



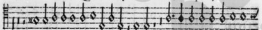
gnam Domine Deus rex cęlestis. Deus Pater om ni po-



tens. Iesu Christe. Filius Patris. Qui tol lis peccata mundi,



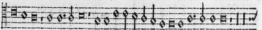
miserere nobis. Qui tol lis peccata mundi. Suscipe ij



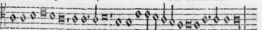
miserere nobis. miserere nobis Quoniam tu solus Sanctus.



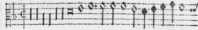
Tu solus Dominus. Tu solus Altissimus Iesu Christe. Cum sancto



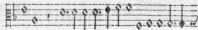
spirito. In gloria ij Dei Patris. Amen.



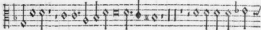
Cu sancto spirito. In gloria In gloria Dei Patris. Amen.



Anctus, Dominus Deus Sa-

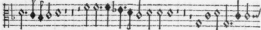


bath. Pleni sunt caeli, & terra glori-

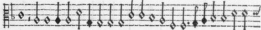


a tua. Ofanna in excelsis.

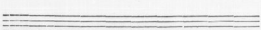
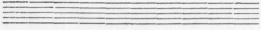
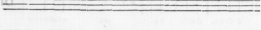
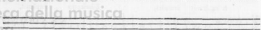
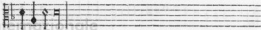
Benedictus qui

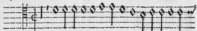


ve nit in nomine Domini. Ofanna in excel-

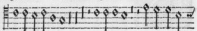


sis. ij Ofanna in excelsis. ij

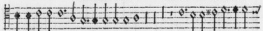




Magnificat. Et exultauit spiritus meus in Deo

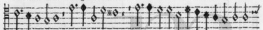


santissimi meo. Ecce enim ex hoc bea-



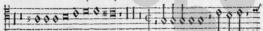
tam me dicent omnes generationes.

Et misericordia



eius, a progenie in progenies timentibus eam.

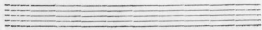
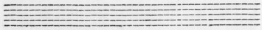
Disperit superbus mente cordis sui. Deposuit



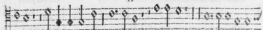
& exultauit humiles, Esurientes impleuit,



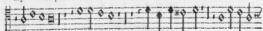
& diuites dimisit inanes. misericordiae



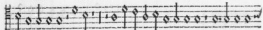
Digitized by Google



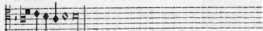
fug ad patres nostros, Abraham, Abraham, Gloria Patri



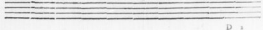
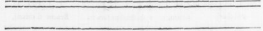
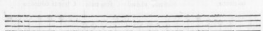
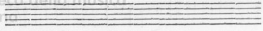
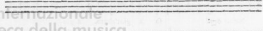
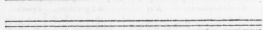
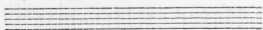
& Filio, Sicut erat & nunc & semper, & in secula



seculorum. amen. & in secula seculorum seculorum



amen.



IL SECONDO LIBRO

DE CONCERTI DI ANDREA GABRIELI,
OVE SONO MADRIGALI, ET DIALOGHI

Diversi a 8. 10. & 12. Voc.



Leguancie. Son del piu nobil Choro, Son

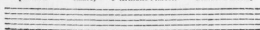
del piu nobil Choro, Vn semplic'Angioletto, Vn

semplic'Angioletto, A ri fo à gioc'electo, à gioc'

lecto. A ri fo à gioc'electo. à gio-

co electo. Mici nò, che nò? son tuoi Chor ti conosco

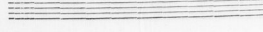
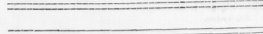
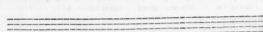
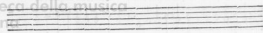
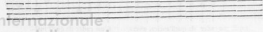
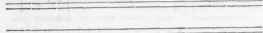
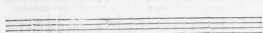
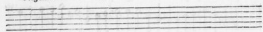
poi che ti rimiro, e sei fratio e furore. Benche ti chiami,



il sciocco Volg'Amore. e sei fratio e furore, Benche ti

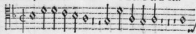
chiami, Benche ti chiami, il sciocco Volg'Amore, à sciocco

Volg'Amo re.

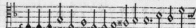


Museo internazionale
e biblioteca della musica
Bologna

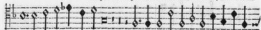
Andrea Gabrieli. Prima parte. A 8. 60 TENORE Sec.



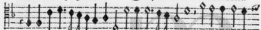
Ron'era l'alma mia, Pron' il mio amore; Tal



che più di me pron' altri non era, Ver voi, Ver voi mia



dolce e crudi' empia guerriera, Quando pron' a voi diè Madonn' il core.



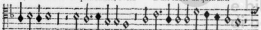
Madonn' il co re. ij Fero ci' accor' all'



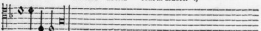
hor conobbi amo re. A tosto farmi di sua nobil schie-



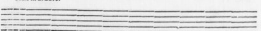
ra; E me cader da quell' antica, e vera E me cader da quell' anti-



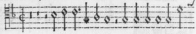
ca e ve ra Mia cara libertà folle in ardore. ij



folle in ardore.



Andrea Gabrieli. Seconda parte. A 8. 61 TENORE Sec.



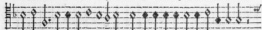
Cert'anco di ciò già non mi doglio; se



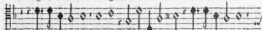
non che, fera.' Sempre ve ne ridete, e



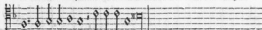
di mia for te. E pur doure ste, E pur doureste, fatta del



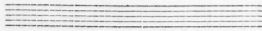
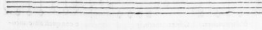
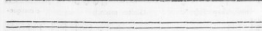
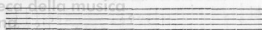
cordoglio, fatta del cordo glio, Ch' in me tanto vedete, accorta dire.



Non farò sempre Pronta a darti morte. Non farò sempre



Pronta a darti morte. a darti morte.



Andrea Gabrieli. Dialogo. A 2. 1. Cho. 6s. TENORE Sec.



Ille, che sal. Can dida Ninfa mia, dolce mio

core, Nò vedi il ciel di quanto mal n'ingom bra?

Nò vedi il ciel di quanto mal n'ingò bra? E tu E tu Nobil che

fai temo Pastore Del mal che quis'aggira, è qui n'adombra, è qui

n'adom bra V'cir Ninfe deho d'ogni duol fuora: ij

Ma si mi no'al cor veder languì re Ne bei vostr'occh'a.

mor, ch'io più sospiro. Gioite meco, ij e con que-

st'altre ancora. Gioite meco, ij e con quest'altre anco-

ra. e con quest'altre ancora.

Andrea Gabrieli. 1. Cho. A 2. 6s. TENORE Sec. 1.



Or che nel suo bel seno Lieto e tranquillo il mar d'A-

dria si posa, d'Adria si posa, Per honorar à pieno

De Sarmat' il gran Re da Fràchi eletto; ij Ninfe de

l'Ocean Ninfe de l'Ocean figlie gradite; E ripicose di fomme'al-

to diletto, Cantate del'inuitto Henrico il gran valor l'al-

tere imprese; E le città difese; E i rei nemici superati, e vinti

E cantando le palme e le corone; L'aria, il mar, e la terra Henri-

co fuone. E cantando le palme e le corone; L'aria, il mar, e la

terra Henrico fuone. L'aria, il mar, e la terra Henrico fuone.

Ottava parte Concerti di And. Gabrieli. E



Dea ch' nelle felue. Ama. Du ra.

Hui. Ebro. Era. Hora.

Arde. O ardor felice; ò fortunati amansi, Lieti in ter-

ra viuisq, poi ch' al ciel piace. E tu E tu spirito gentil ri-

manti in pace. rimanti in pace. E tu E tu spirito gentil ri-

manti in pace. rimanti in pace. in pace.

Empty musical staff.

Empty musical staff.

Empty musical staff.



Vand'aura sine Amore. O, la vita, ch'io viuo o'l

mio dolore? o'l mio dolore? O, la vita, ch'io viuo,

o'l mio dolore? Tu pur midai tormen to; E fe vita noa

hò, come lo fa to? come lo sento? O languir

de g'amansi dolc'e grato, in lieto flato. Poi ch' al fin

fi conserte in lieto flato. O languir de g'amanti, dolc'e

grato, in lieto flato. Poi ch' al fin fi conserte in lieto flato.

Empty musical staff.

Empty musical staff.



Ceo ij la vaga aurora, ij

Ei fol, ch'è noi viè riportand' il giorno: Ond'io lieto ri-

torno: ij A rimered colci, che m'innamora.

De la sua dolce vita Pascomi si, ij ch'altrove nò ho pace:

ij. E però quimi piace ij Fer-

marmi, oue'l mio cor dilett'acquista. ij E ben

che mi dilette, E'l vino raggio m'ard'e mai confusi, Vorrei que

chiarì lumi, ij (Si m'è dolc' il languir) ve-

der mai fem pre. ij veder mai fem pre. (Si m'è dol-

c' languir' ij veder mai fempre. ij veder mai fempre.

S Entro, sen' un rumor ch' al ciel si effolle E turba l'aria, ij

e fa tremar la terra, Quell'el nemico nostro, imido, e

foi le, Ch'ad hor ne chiama: a sanguinosa guerra: a sanguinosa

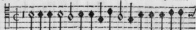
guer ra: Ch'ad hor ne chiama: a sanguinosa guerra: a sanguinosa guer-

ra: E scorren do velo ce Predai

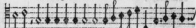
beni, e i muri atterra. ij All'arme, all'arme, ogn'un all'arme

gridi, ij E il tambur chiocchi, e l'auerfario s'idi.

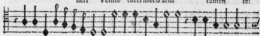
E il tambur chiocchi e l'auerfario s'idi. e l'auerfario s'idi.



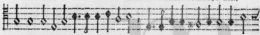
Lia battaglia ò forti canaberi ò forti cana-



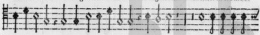
lieri Venite tueti meco ardi tamen tei



arditamen tei E de nemici nostri audaci, e fieri,



Domiam col ferro Fergoliosa mente. Fergoliosa mente. su trombet-



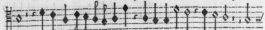
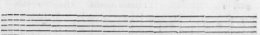
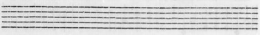
te suonate, su trombette suonate, suonate, fan farirari



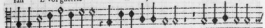
raron fan fan fan fan fan farirari rarirari farirari raron fan



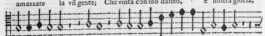
farirari raron ij fan fan fan fan fan fari raron



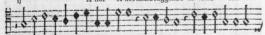
fan E voi guerrie ti ij ferite, ec



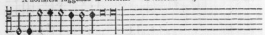
amazzate la vil gente; Che vinta con suo danso, e nostra gloria,



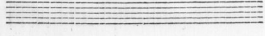
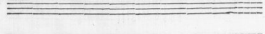
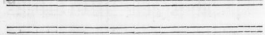
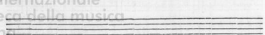
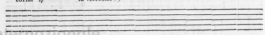
ij A noi A noi lascia fuggendo la vittoria.



A noi lascia fuggendo la vittoria. la vittoria. ij la vit-



toria. ij la vittoria. j



Ricercar per sonar.



Lieto godea h i godea feden do
L'aura, che tremolando dolce spira L'aprile, Lieto go-
dea godea feden do godea fedédo L'aura, che tremolando dolce spira L'a-
prile, ogn'hor sospi ra D'Amor ogn'anti ma te có mortal dar-
do Amor volando venn'el cor mi punte. E las'oime, ij
e las'oime fug ge mechino me. Amor volando
venn'el cor mi punte. E las'oime, E las'oime, fagge mechino me, fug-
ge mechino me. Onde n'hauro n'hauro la mor te; n'hauro la
morte; S'in lieta non si cangia la mia forte.



El grà Tuonan te Del grà Tuonance

la forella, e moglie, Mirand in ter ra vna belcà immor-

tale, A cui null'al tra può trouarfi eguale, A cui null'al tra

può trouarfi eguale, Tenta di trarle a fin thumane spoglie, Tenta di

tarlea fin thumane spo glie. Eolo commoue, à Cir-

cio scioglie ed egli à Clecio scioglie Ogni cate na, Ogni cate- na

ond'ci battendo fale, à legn'afale, Con fabita procella il le-

gn'affa le, Che si rara bellezza in se raccoglie.



Vei vinto dal furor, ij tutto s'afcon-

de. In mezz'à flutti, In mezz'à flut ti

ij In mezz'à flutti e quell'adhor si vede, Quasi nonella

Tethi andar su fon de. andar su fonde Nereo, Nereo,

ch'una sua Ninfa esser si crede, e Giano si confonde; e Giano

si confonde; E alla vittrice Dea la palma ce de la palma ce-

de. e Giano si confonde; ij E alla vittrice

Dea la palma ce de. la palma ce.

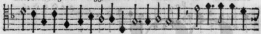


Dio, A Dio: aspra mia morte A Dio, A

Dio Aspra mia morte. Damon riposo forte. A



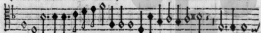
Dio, Cloris ingrata. foggjùs'avo ce ira ta. Ad altri Ad



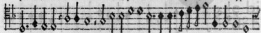
altri Ad altri hai dato il core. hai dato il core S'ai detti di Fil-



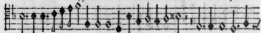
len fede darai? fede darai? ij Cof' ftrin fer le



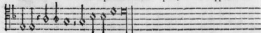
palme. Cof' ftrin fer le palme. di vera pace, e dopp'u-



nir le palme. e doppo vnir le palme. Cof' ftrin fer le palme.



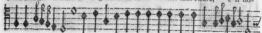
Cof' ftrin fer le palme. di vera pace, e dopp'vnir le



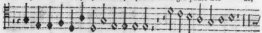
palme. e doppo vnir le palme.



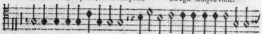
Ceo. Vincig bella. Che chi domò tant' Hdre, e si no-



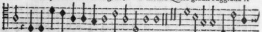
tabil pro ue, Sol per piacer Sol per piacer al suo grà padre Gio ue,



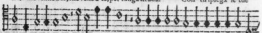
Ch' ancor fanciul, lo spinò, Ad al' imprese ou' egli sempre vinse:



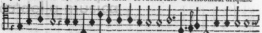
Tu scopi in tanto le tue gioie, e mostra Quanto gradir t'aggrada A



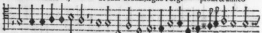
lui, che venne a te, che venne a te, per lunga strada: Cof' tu spiega le tue



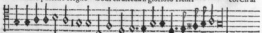
popp'e mille Modi, e col dolce suon co' l' dolce cato Col ribombar di squalle



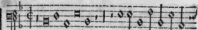
E co' l' tonar ij de casi bronzi, segno Porgi prout' è amico



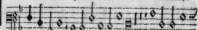
Ch' al suo paterno Regno Godi ch' ascèda il glorioso Henri co. Ch' al



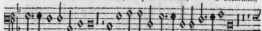
suo paterno Regno Godi ch' ascèda il glorioso Henri co.



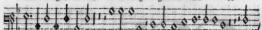
Passi sparsi, O tenace memoria; o



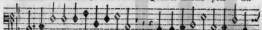
fier'ardore; O possente desir; O occhimeci;



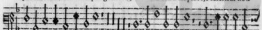
occhi non già, ma fonsi, O sol'infegn'al gemino valo re



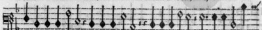
che mi far'ir cercando; O bel viso qu'amor insieme pose Gli



spron'e'l fren, onde mi pung'e volus, Com'a lui piace, e calcitrar non



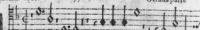
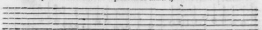
vale; calcitrar non vale; Dhe restate a veder, ij



qual è'l mio male, qual è'l mio male. ij Dhe restate a ve-



der, qual è'l mio male. qual è'l mio male. ij



Acri Sacri di Giovan zugei, Che cò vo-



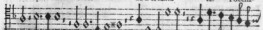
str'op'illustri Fian ta de ve ri Heroi,



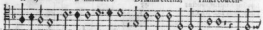
Da vena Imperial foe gon bea te. Gloriose virudi,



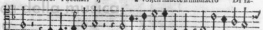
opre felici felici da Dei canta te. Foccha-



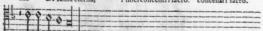
ri ij Il simulacro Di fama eterna, i miei concen-



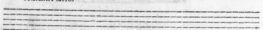
ti iacro. Focchari ij à voi, ch'hanete il simulacro Di fa-



ma Di fama eterna, i miei concetti iacro. concetti iacro.



concentti iacro.



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IL FINE.



a. f. f. v. v.



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