

The entire page is framed by a wide, ornate border of repeating floral and scrollwork patterns. The text is centered within this border.

MADRIGALI

A QUATTRO VOCI

DI

LUCA MARENZIO

Nuouamente Ristampati.

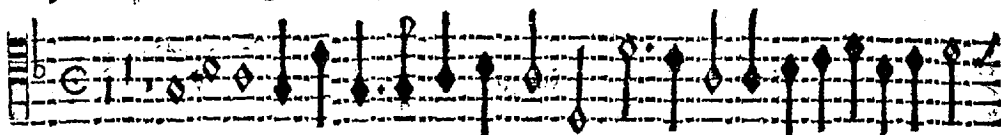
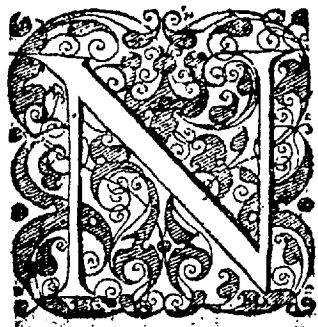
TENORE

IN ANVERSA
Appresso Pietro Phalesio.

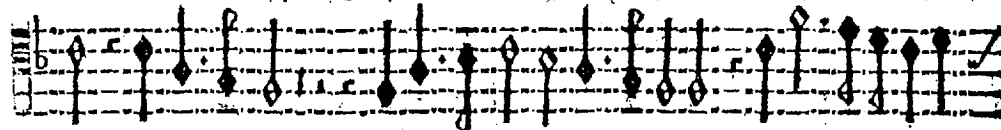
MDCVII.



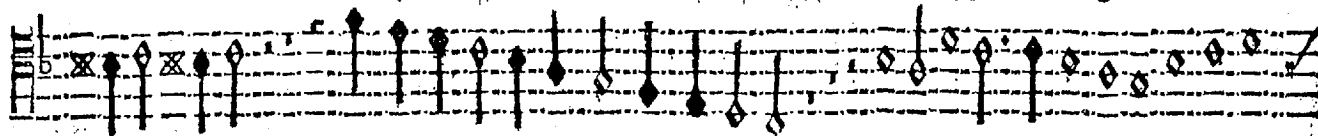
TENORE.



On vidi mai dopò notturna pioggia, Gir per l'aere sereno stell'erran-



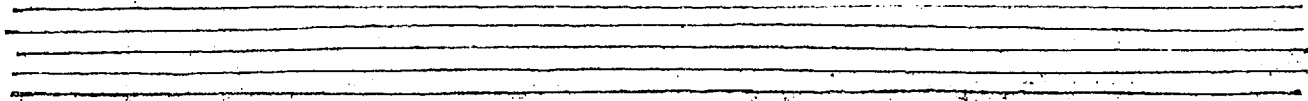
ti, E siameggiar, E siameggiar fra la ruggiada e'l gie-



lo, Chi non haues' i begli occhi dauanti, Que la stanca mia vita s'appoggia,



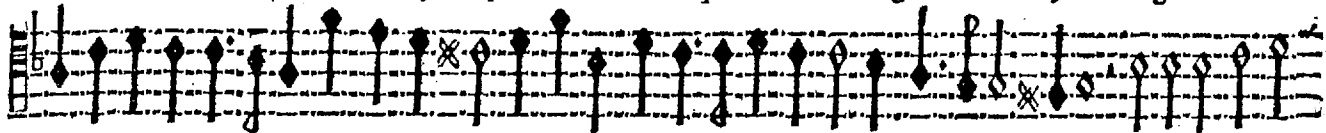
Qual io gli vidi a l'ombra d'un bel velo, E si come di lor bellezze il cielo, Splendea quel di, E



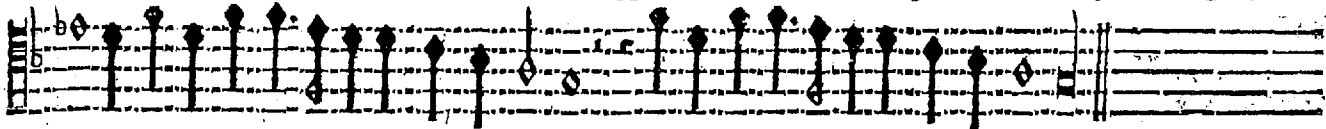
TENORE.



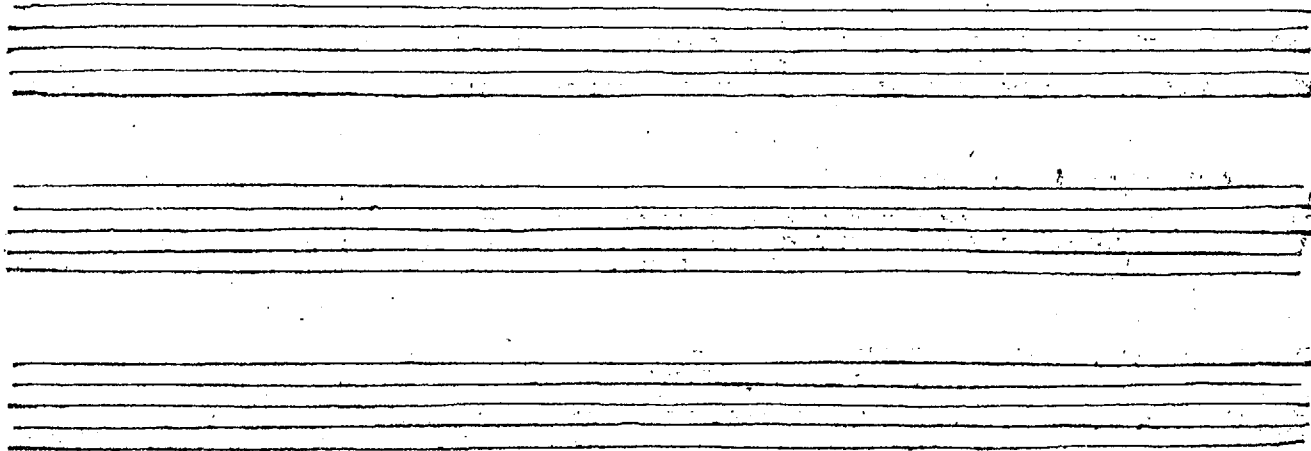
fi come di lor bellezz' il cielo, Splendea quel di così bagnati ancora, così bagnati ancò.



ra, Li veggio sfauillar ond'io semp' ardo, Li veggio sfauillar ond'io semp' ardo, così bagnati an-



cora, Li veggio sfauillar ond'io semp' ardo; Li veggio sfauillar ond'io semp' ardo.



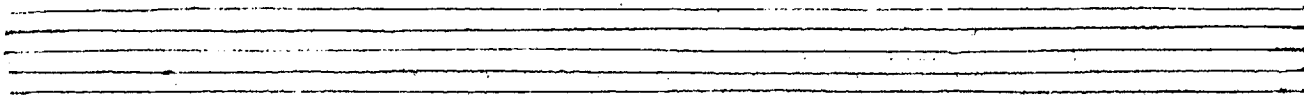
Dissi: A l'amata mia lucida stella, Dissi a l'amata mia lucida stel.

la, a l'amata mia lucida stel- la, Che piu d'ogn'altra luce, Et al mio cor adduce,

Fiam- me stra- li e cate- ne, Fiam- me stra- li e catene, Ch'ogn'hor,

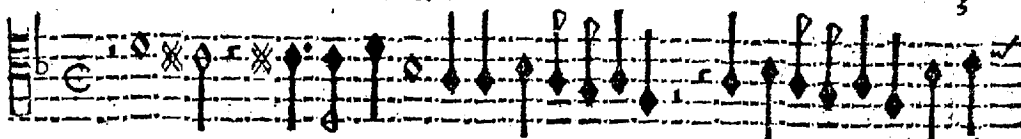
mi dāno pene, Ch'ogn'hor, mi danno pene, Deh si, si mo- rirai, si mori-

rai, morirò, morirò si mo- rirai si, ma nō per mio desio, si, ma nō per mio desio.

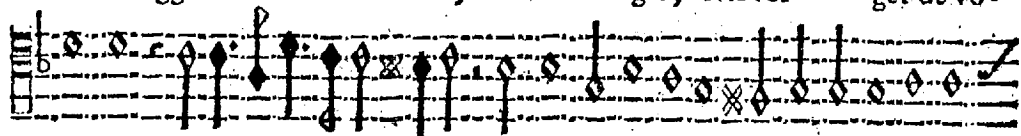


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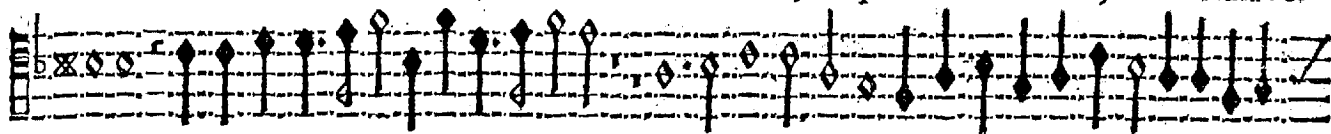
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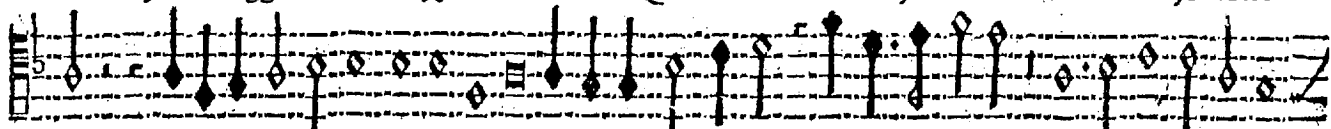
Eggo dolce mio bene, Nel vol- ger, Nel vol- ger de vo-



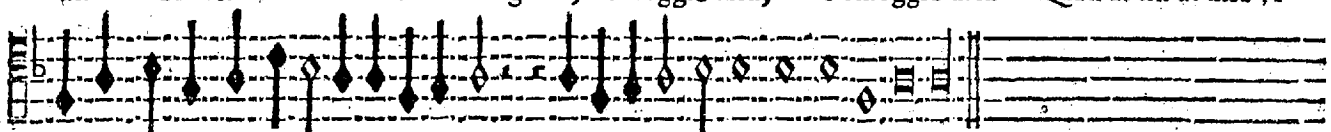
str'occhi, vn viuo lu- me, Che par che mi consume, Di souerchia dol-



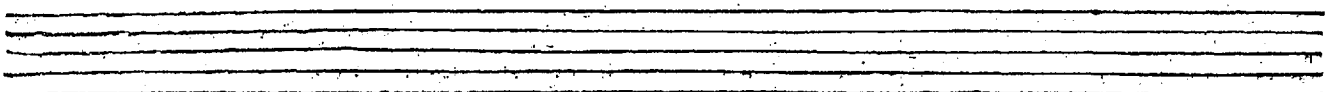
cezza, e chieggio ai- ta, Quasi al fin di mia vita, Che nõ mi fia'l morire, Si tosto



fin Si tosto fin del mio dolce languire, e chieggio aita, e chieggio aita Quasi al fin di mia vi-

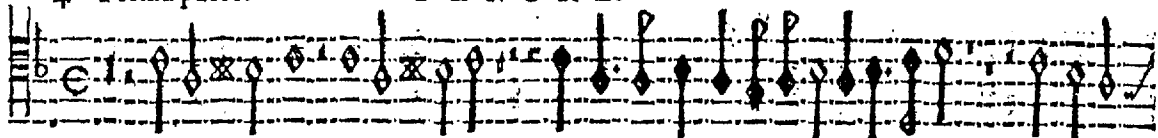


ta, Che nõ mi fia'l morire, Si tosto fin Si tosto fin del mio dolce languire.

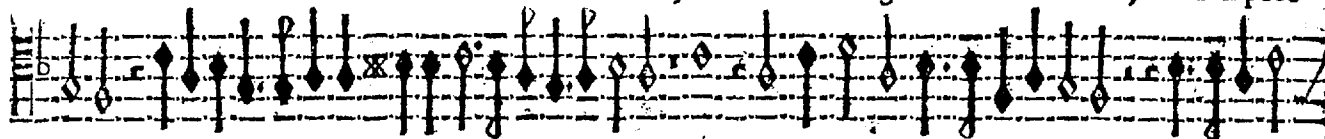


4 Prima parte.

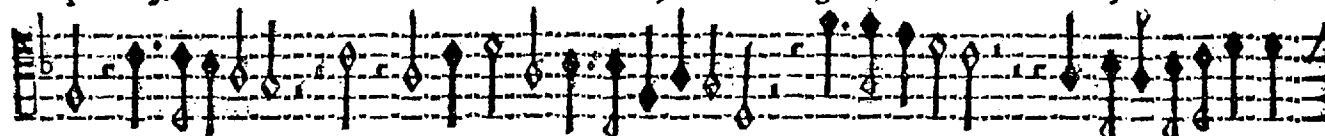
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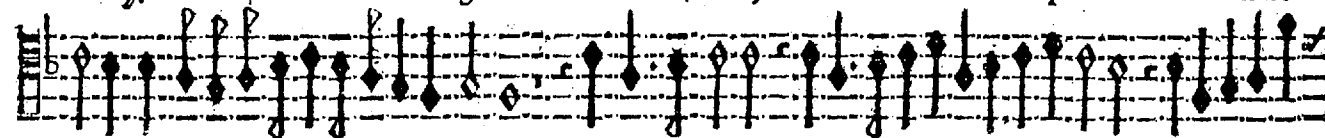
Bella man O bella man, che mi distring' il co- re, E'n poco



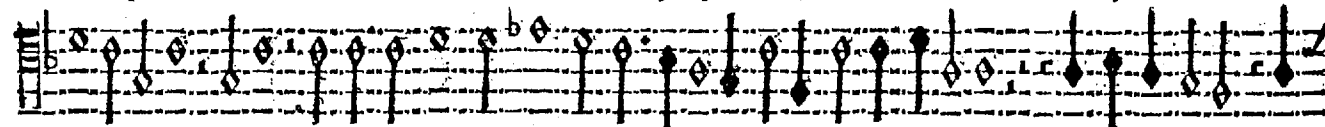
spatio ♪ la mia vita chiu- di, Man oue ogn' arte e tutt' i loro studi, Poser natu-



ra ♪ Man oue ogn' arte e tutt' i loro studi, Poser natura per far- si ho-



nore, per far- si honore, Di cinque perle, ♪ Oriental colore, Oriental co-



lore, E sol E sol ne le mie piagh' acerb' e cru- di, Diti schietti soave, a temp' ignudi, Con-



sent' hor voi per arricchirmi Amore, per arricchirmi Amore, Consent' hor voi, per arricchirmi A;

T E N O R E .

Seconda parte.

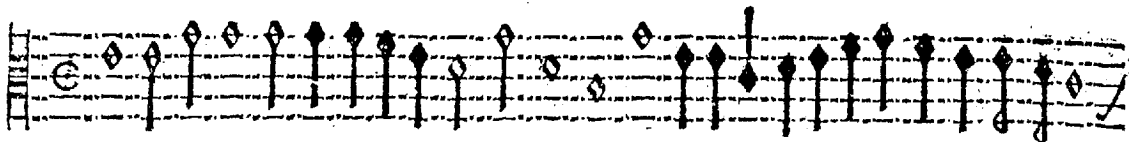
more, Consent'hor voi per arricchirmi Amore.

Andido: Che copria nett'auorio e fresche ro- fe, Chi vid'al

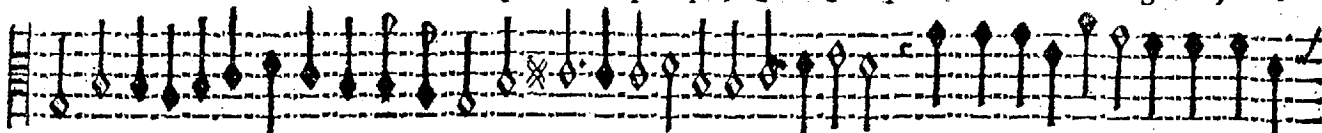
mondo mai, si dolci spoglie, Così haues'io del bel velo, Così haues'io del bel velo altre tanto, O inco-

stantia de P'humane cose, e vien chi me ne spo- glie, O incostantia de P'humane co-

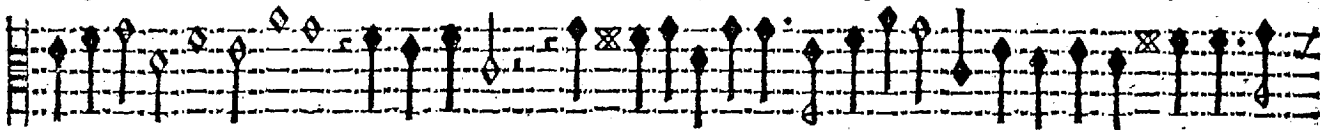
se, Pur quest'è furto e vien, chi me ne spoglie, e vien, chi me ne spoglie.



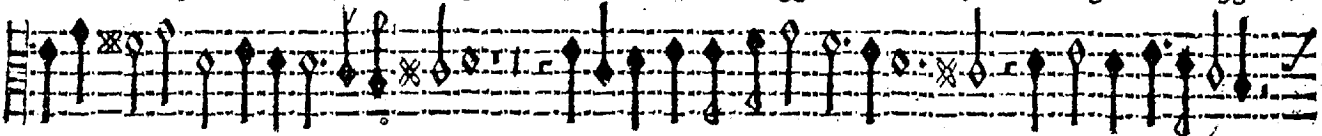
On al suo amante piu Diana piacque, Quãdo // per tal ventura tutt'ignuda, La vi-



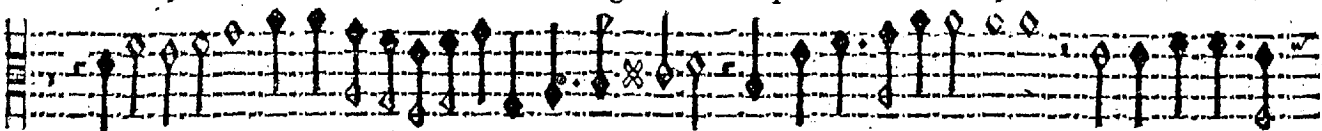
de per tal ventura tutt'ignuda, La vid'in mezo de le gelide acque, Ch'a me la Pastorella, Ch'a me la



Pastorell'alpestr'e cruda, Post'a bagnar // vn leggiadretto velo, Post'a bagnar vn leggias-



dretto velo, Ch'a Laura il vago e biòdo capel chiuda, Tal che mi fec' hor



// quãd'egli ar- d'il cie- lo, quãd'egli ar- d'il cielo, Tutto tremar

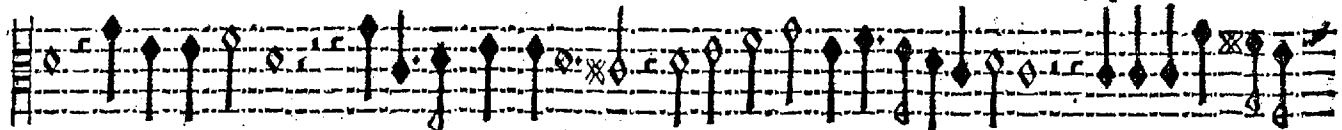


d'vn amorofo gielo, d'vn amorofo gielo. //

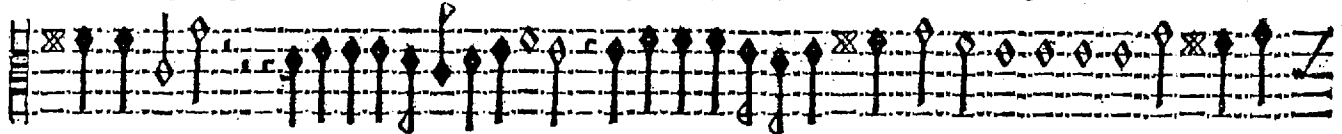
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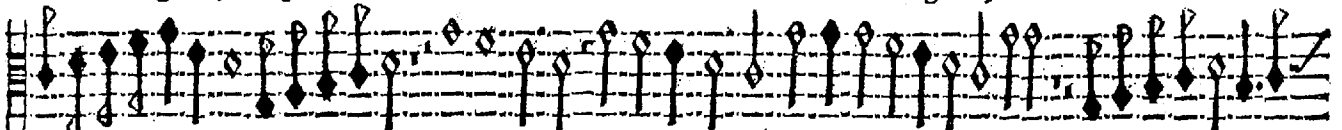
Or vedi: Che giouinetta dōna, Hor ved'amor che giouinetta don- na, //



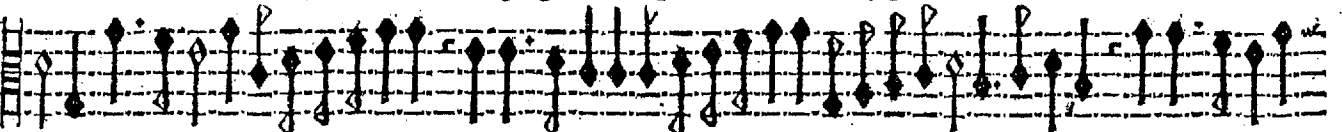
Tuo regno sprezza e del mio mal nō cura, E tra duo tai nemici è si sicura, & ell'in trec-



cia e'n gōna, // & ell'in trec- cia e'n gōna, Si fiede e scalz'in mezi



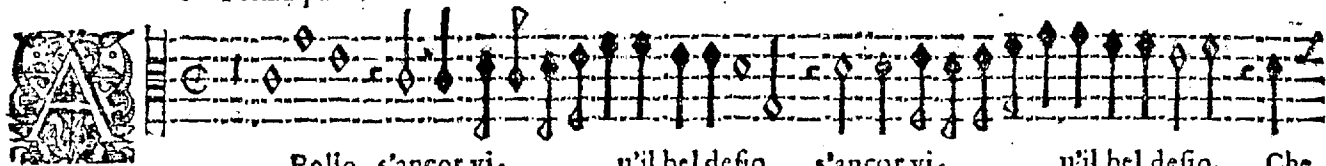
fio- ri e l'herba; I son prigiō ma se pietà ancor ferba; // L'ar- co tuo



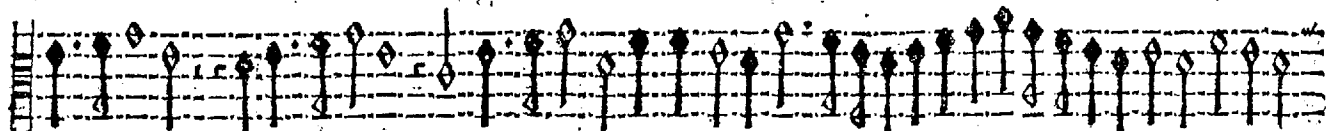
fald'e qualch'vna faet- ta, è qualch'vna faet- ta, L'ar- co tuo saldo, e qualch'vna fa-



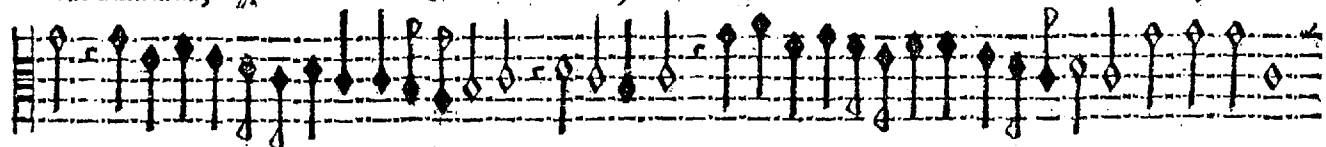
er- ta, // Fa di te // e di me signor, signor vendet- ta.



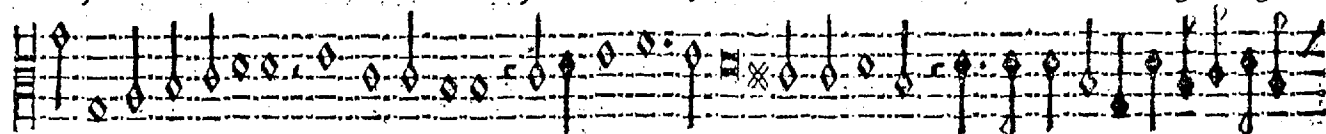
Pollo s'ancor vi- u'il bel defio, s'ancor vi- u'il bel defio, Che



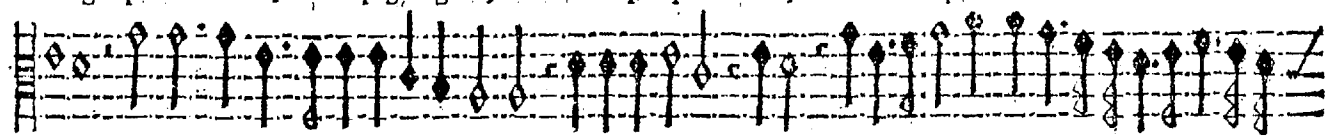
t'infiammau, ff Che t'infiammau, le Thesaliche on- de, E se non



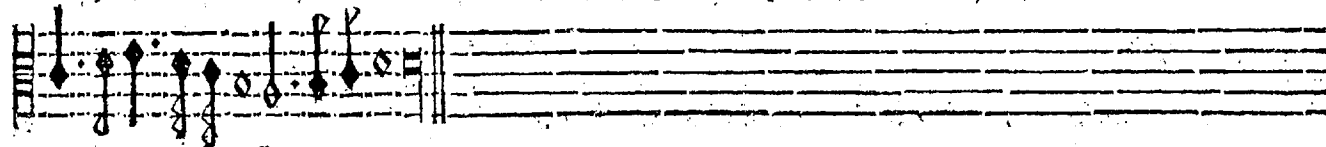
hai, Pamate chio- me bion- de, E se nō hai, Pamate chio- me bion- de, Volgendo gl'an-



ni già poss'in oblio, Dal pigro gelo, e dal temp'aspr'e ri- o, Che dura quād' il tuo viso s'ascou-



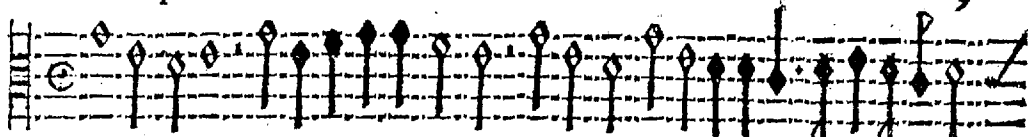
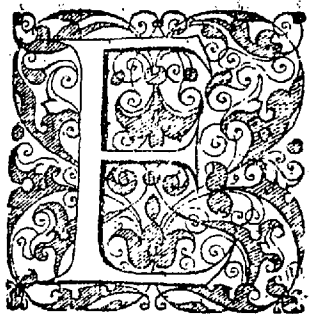
de, Difend'hor l'honorat'e sacra fronde, Oue tu prima e poi, e poi fu in vesca-



t'i. o.

Seconda parte.

TENORE.

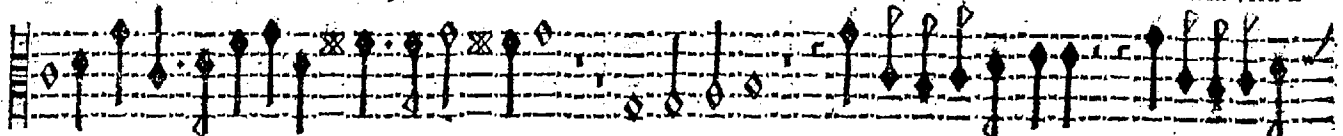


Per virtù de l'amorosa speme, E per virtù de l'amorosa spe-

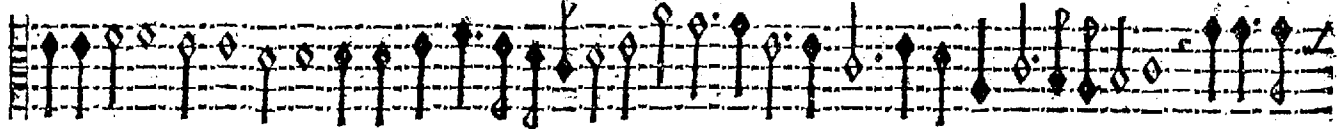


me; Che ti sostenne Che ti sosten-

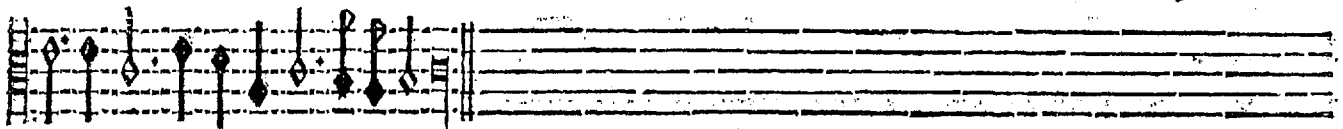
ne nella vita a-



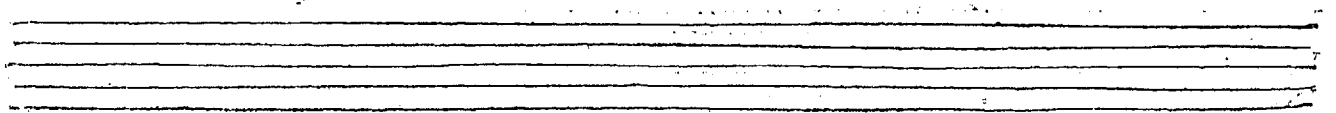
cerba, Di quest'impresion l'aere disgombrà, Si vedrem poi, per marauiglia insieme, ♪



Seder la donna nostra sopra l'her- ba, E far de le sue braccia e se stes'om- bra, E far de

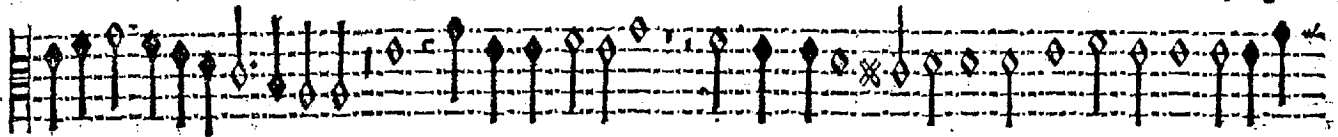
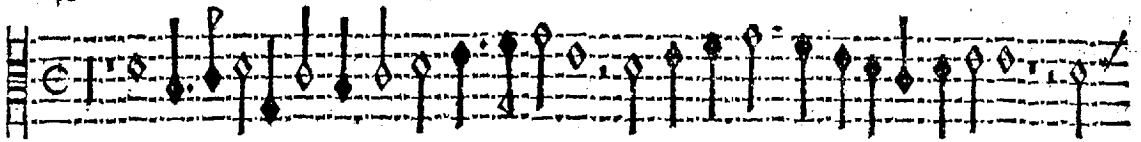


le sue braccia e se stes'om- bra.

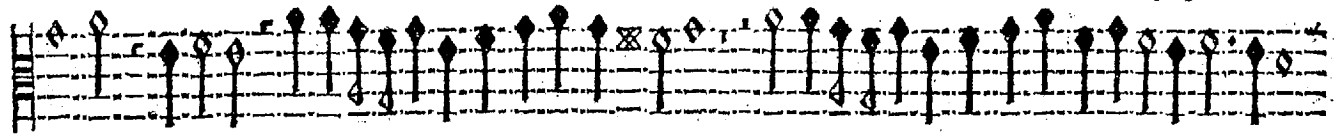




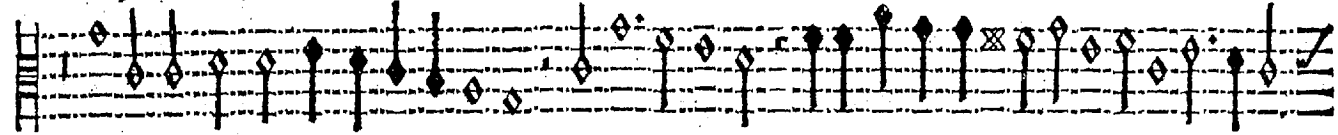
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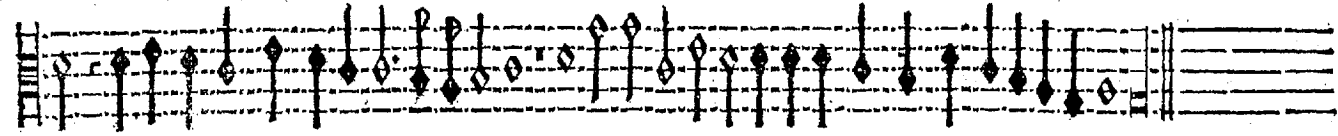
La ond'io passaua sol per mio desti- no, Poi che senza cōpagn'e senza



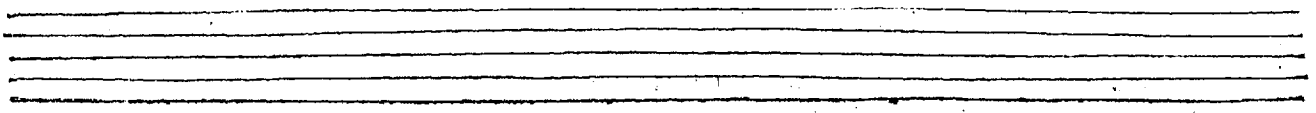
scorta, Mi vide, vn lac- cio che di feta ordiua, vn lac- cio che di fete ordi- ua,



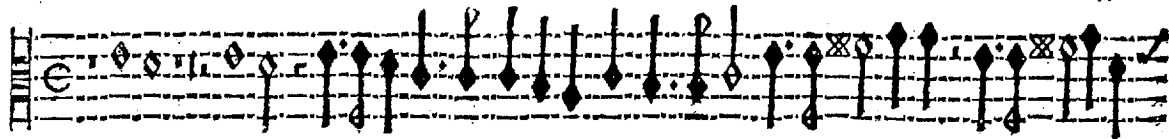
Te se fra l'herb'ond'è verde'l camino, All'hor fui preso, & nō mi spiacque poi, Si dolce lu-



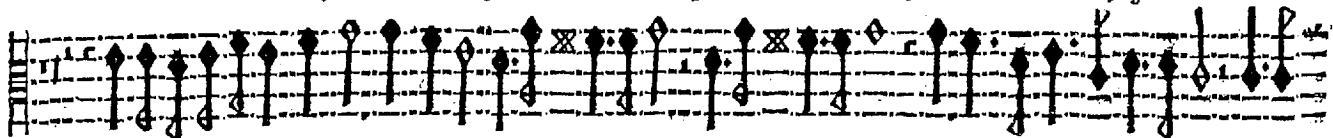
me, vscia de gl'occhi suo- i, // vscia de gl'occhi suo- i.



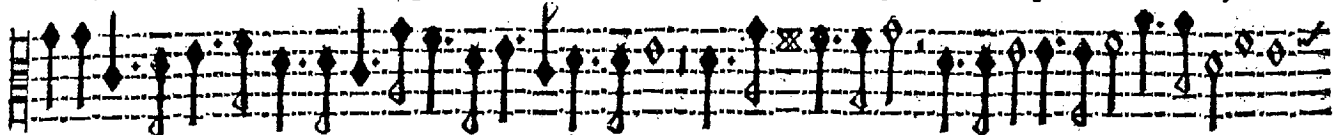
TENORE.



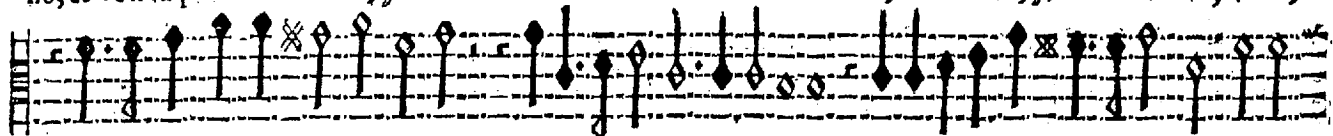
Edi, Vedi $\text{\textcircled{X}}$ le valli e i cāpi che si smaltano, Di color mille, $\text{\textcircled{X}}$



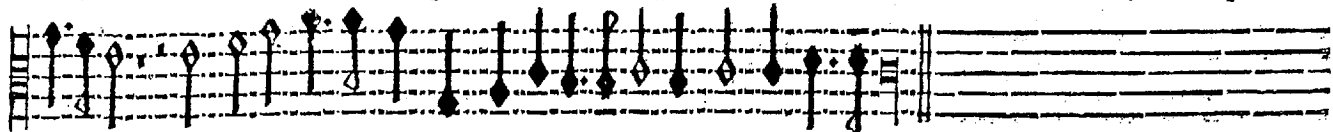
Intor- n'ai fonti i pastor lieti faltano lieti faltano, & con la piva e'l crotallo, salta-



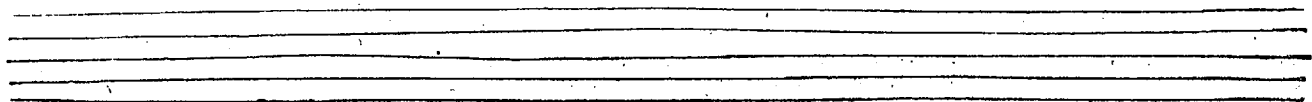
no, & con la piva e'l crotallo, $\text{\textcircled{X}}$ lieti faltano, faltano, $\text{\textcircled{X}}$ faltano, Vedi,

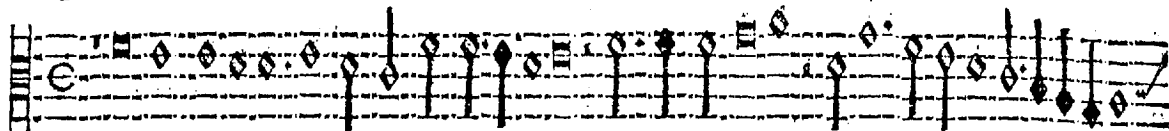


Vedi il montō di Friso & fegna, & notalo, Clonico dolce & nō ti vinca il tedio, Ch'in pochi

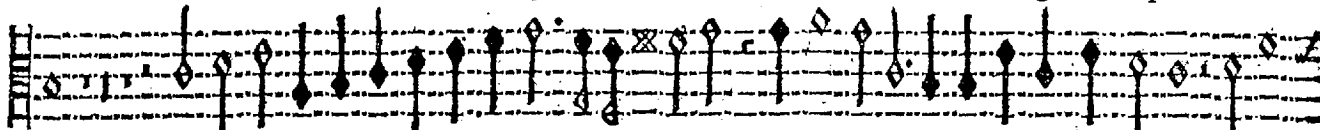


di, Ch'in pochi di conuē che'l sol percotalo, che'l sol percotalo.

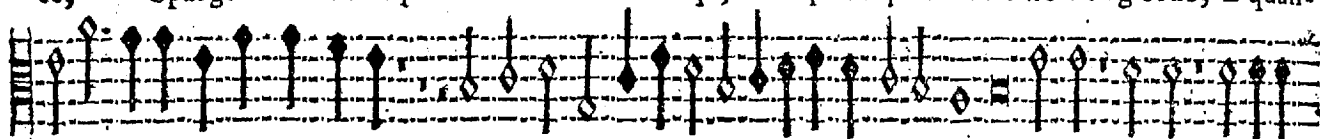




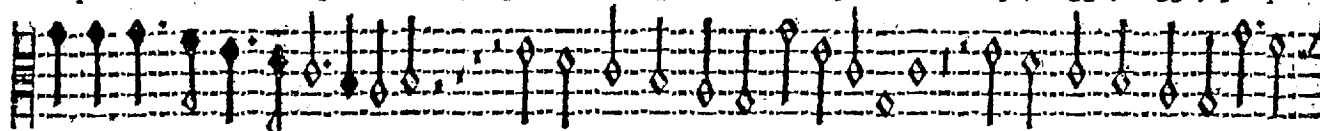
Hi vuol vdir i miei sospiri in ri- me, Donne mie care e languosio pian-



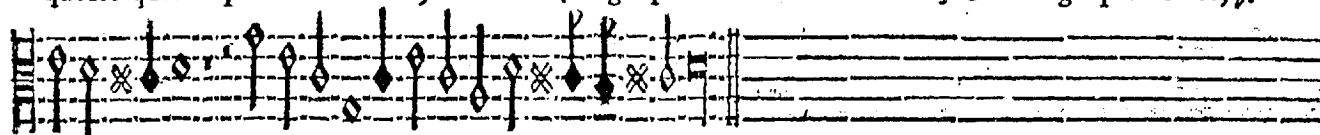
to, Spargèd'in danno vo per tanti cam- pi, E quanti paesi tra la nott'e'l giorno, E quan-



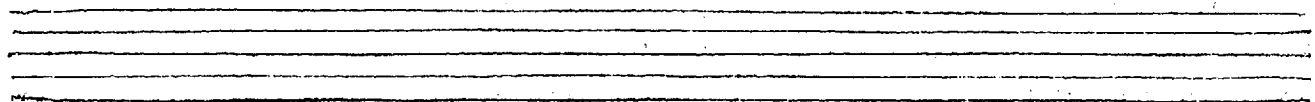
ti passa tra la nott'e'l giorno Spargèd'indarno ♯/ vo per tanti campi, Legga, Legga, ♯/ per



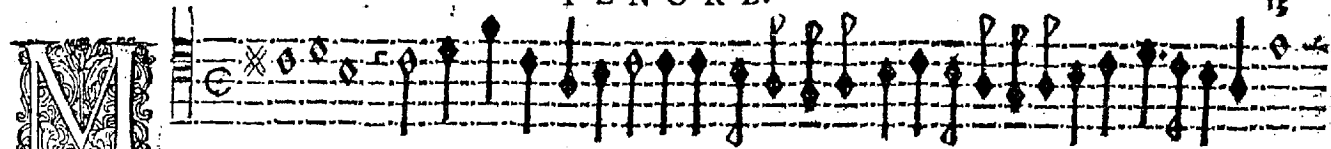
queste querc'e per li fas- si, Che n'è già pié homai ciascuna valle, Che n'è già pié homai, ♯/



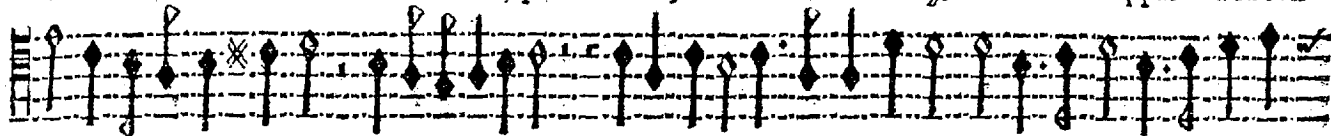
ciascuna valle, ciascuna val- le.



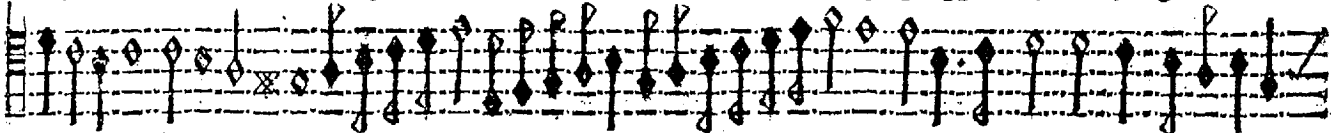
TENORE.



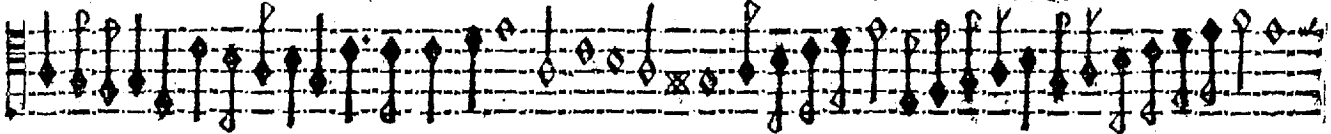
Adonna sua mercè pur vna fera, Gioiosa & bell'affai ♪ m'appar- u'in fon-



no, Et rallegrò'l mio cor, ♪ si com'il sole, Suol dopo pioggia disgōbrar, disgombrar la



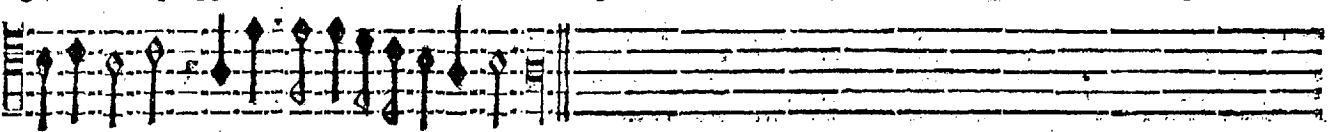
ter- ra, Dicend'a me vien, vien, vien, cogli a le mie piagge, Qualche fioretto



♪ ♪ & lascia gl'antri foschi, Dicend'a me vien, vien, vien, co-



gli a le mie piagge, Qualche fioretto ♪ ♪ & lascia gl'antri foschi, & lascia gl'an-



tri foschi, & lascia gl'an- tri foschi.

V Ezzosi augelli in frà le verdi fronde; in frà le verdi fronde, //

Tempran'a prona, lasciutte no- te, Mor- mora l'aura e fa, e

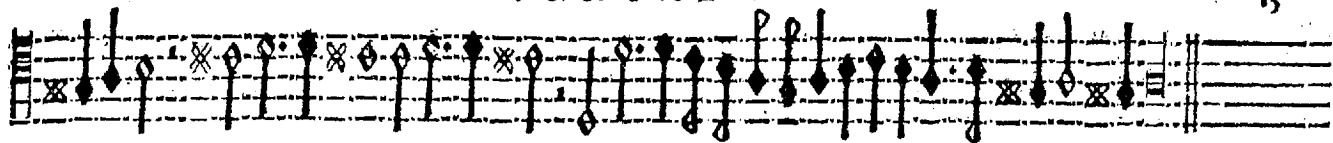
fa le fo- glie e l'òde, Garir, Garir, che variamente ella percote, Quando tac-

ciò gl'augelli, alto risponde: // alto risponde, Quando // can- tan, can- tà, gl'au-

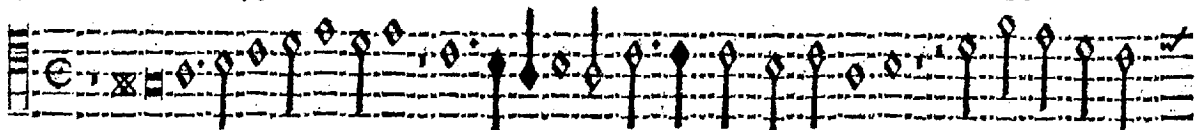
gei piulieue sco- te, hor accōpan'ed hora, Alterna i ver- si lor, Sia caso od ar'hor accōpagna

ed hora, Alterna i versi lor, Alterna i ver- si lor, Alterna i ver- si lor, Alterna i ver-

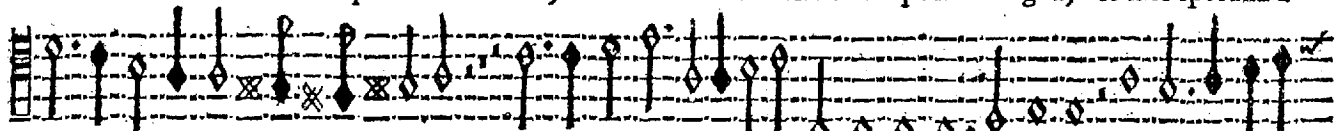
ed hora, Alterna i versi lor, Alterna i ver- si lor, Alterna i ver- si lor, Alterna i ver-



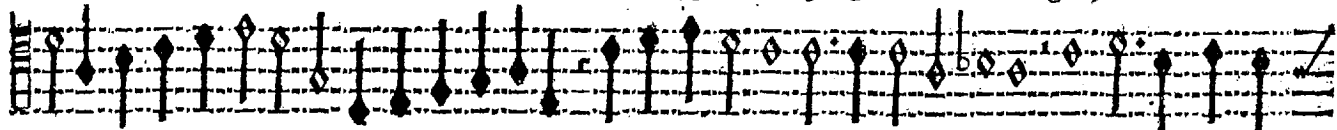
fi lor, la Musi- ca, ♪: la Musica o- ra.



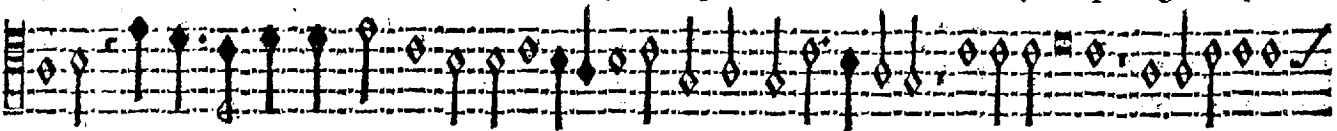
Hi dispietata mor- te, ahi crudel vita L'vno m'ha post'in doglia, & mie speranz'a-



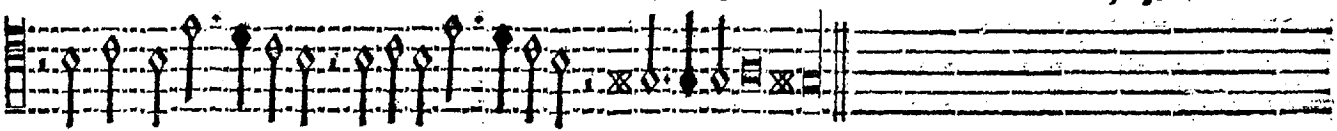
cerbament'ha spon- te, L'altra mi tien, ♪: quà giù cōtra mia voglia; Et lei che se n'è



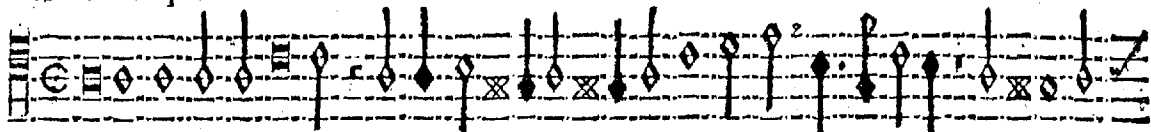
gita, Seguir nō posso, Et lei che se n'è gita, Seguir nō posso eh'ella no'l consente, Ma pūr ogn'hör prè-



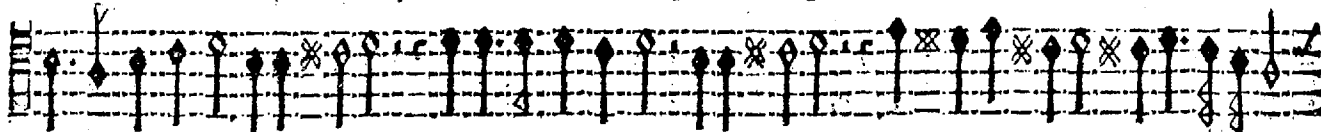
sente, Nel mezzo del mio cor madonna sie- de, Et qual è la mia vita, ella se'l vede, ♪:



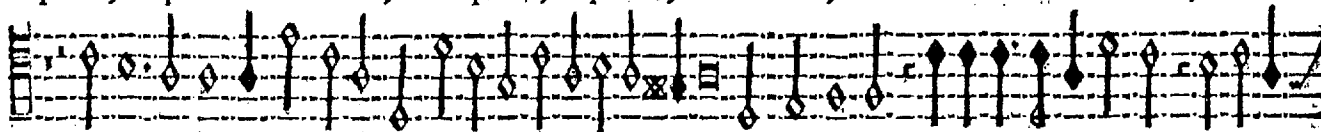
& qual è la mia vita, ♪: ella se'l vede.



Olci son le quadrella ond'amor pun- ge, Dolce braccio l'auenta, & dolc' &



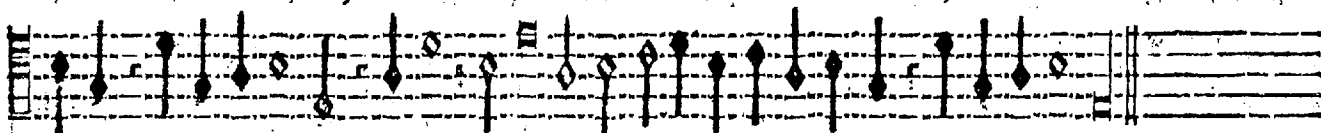
pieno, Di piacer di fa- lute, & pieno, Di piacer, di fa- lute, e'l suo ve. ne- no,



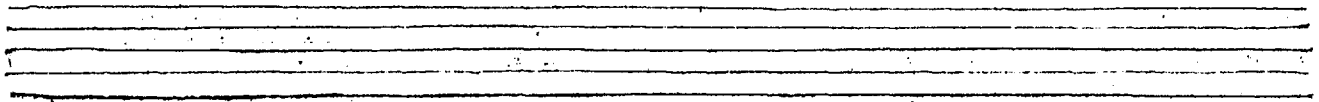
Et dolc' il giog' ond'ei lega, ond'ei leg' & cōiun- ge, Quāt'io donna da lui visi nō lunge, Quāto por-

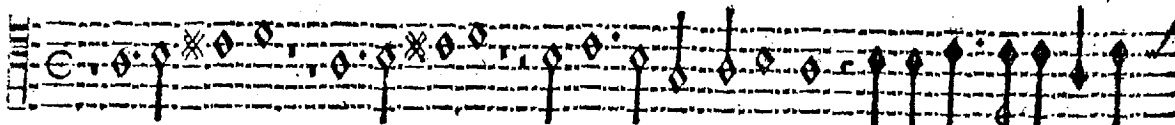


tai suo dolce foc' in seno, Tāto su'l viper mio liet' e sere- no, Et fia fin che la vita al suo fin



giunge, al suo fin giunge, Et fia, Et fia fin che la vit' al suo fin giunge, al suo fin giunge.

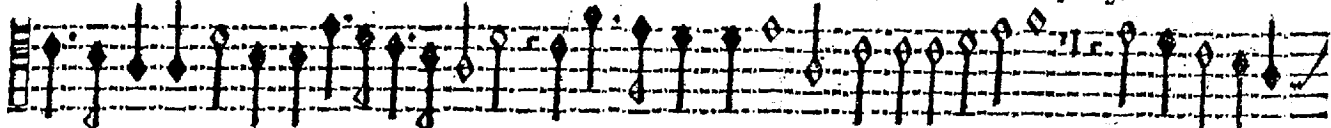




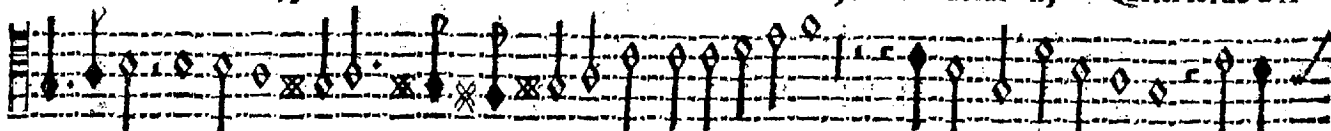
Ome doglia, ♪ fin qui fu meco & pianto, Se nõ quãdo diletto a-



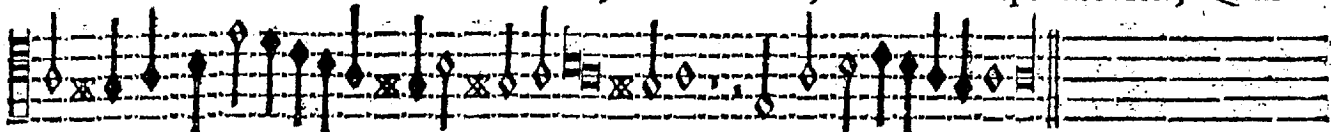
mor mi porse, Et sol fu dolc' amando, ♪ il viuer mi- o, Così sia sempre ♪ &



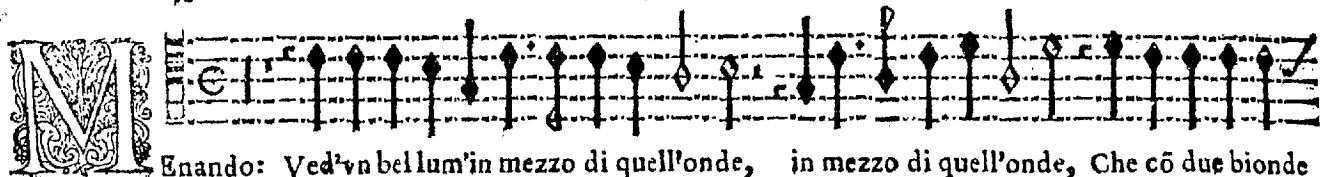
Iod'haurõn' & vanto, ♪ & Iod'hauronn' & vanto, Che scriueraf- si, Questi seruo d'A-



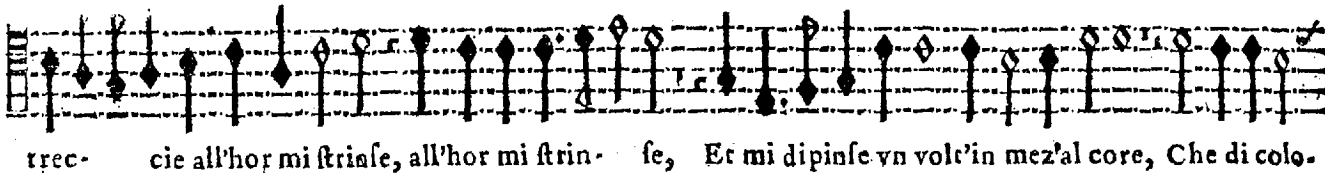
mor viffe & mori- o, Che scriueraf- si, al mio sepõlchro forse, Questi



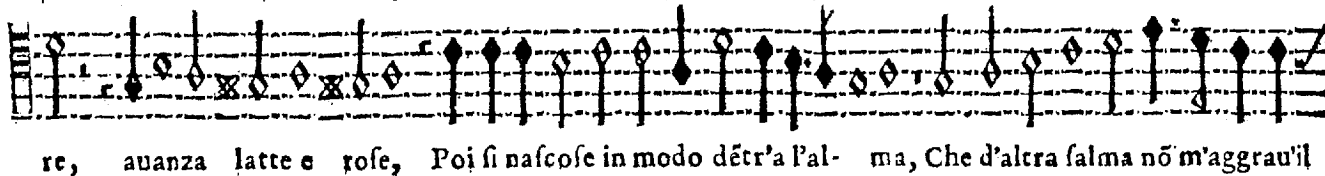
ser- uo d'Amor ♪ viffe & mori- o, viffe & mori- o.



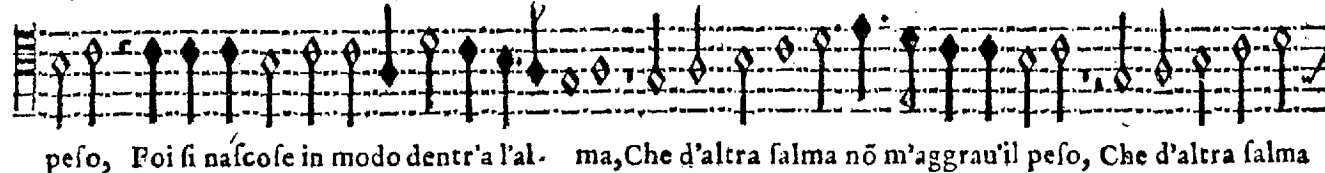
M Enando: Ved'vn bel lum'in mezzo di quell'onde, in mezzo di quell'onde, Che cō due bionde



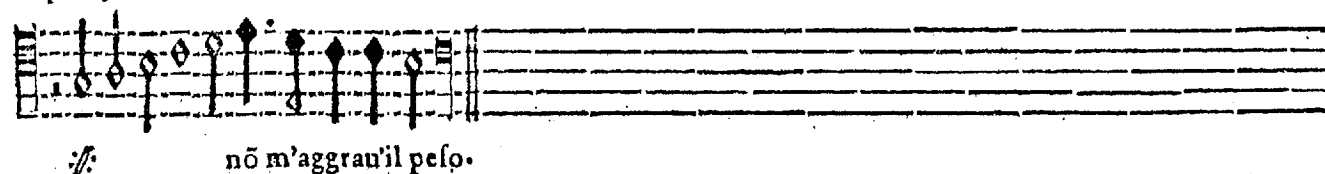
tre- cie all'hor mi striafe, all'hor mi strin- fe, Et mi dipinfe vn volt'in mez'al core, Che di colo-



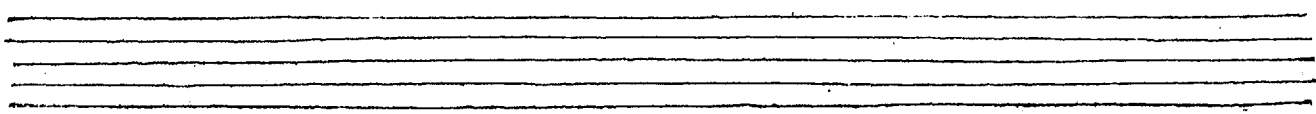
re, auanza latte e rofe, Poi si nafcofe in modo dētr'a l'al- ma, Che d'altra falma nō m'aggrau'il

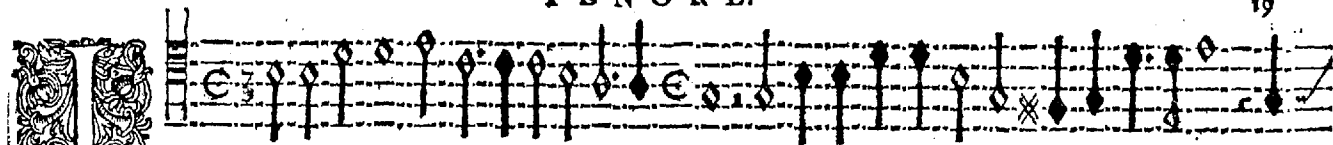


pefo, Poi si nafcofe in modo dentr'a l'al- ma, Che d'altra falma nō m'aggrau'il pefo, Che d'altra falma

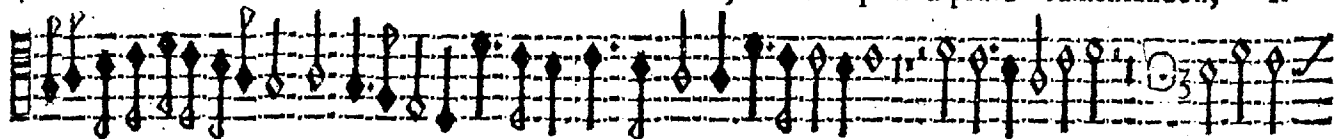


ff nō m'aggrau'il pefo.

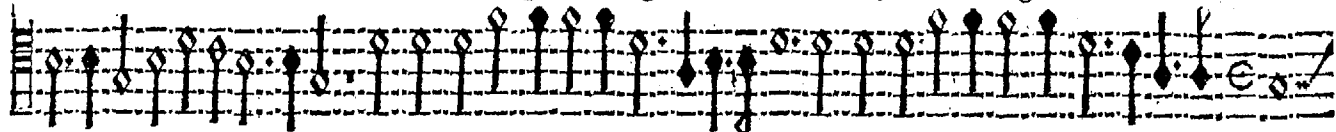




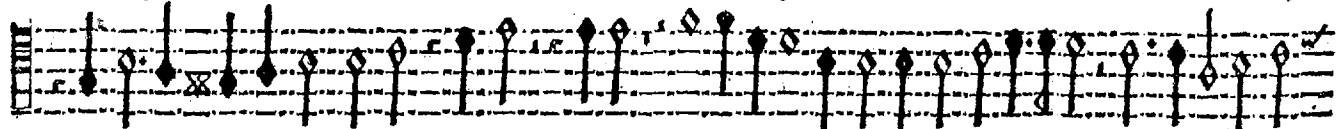
Lieti amati e le fanciulle tene- re, Giuà di prat'in prato ramentandosi, Il



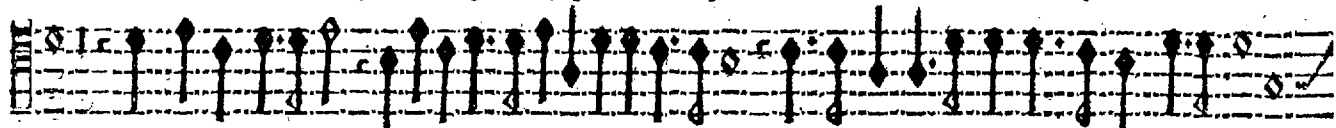
fo- co & l'ar- co del figliol del figliol di Ve- nere, Nò era gelosia ma follaz-



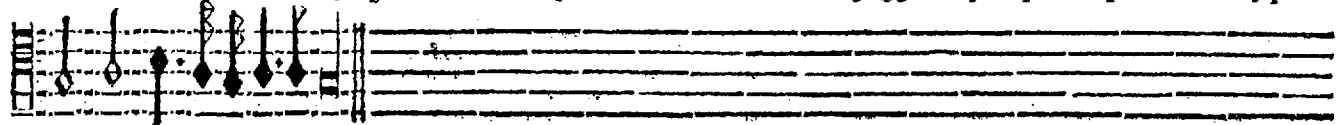
zandosi, ♯ Mouean'i dolci balli a suò di cetera, Mouean'i dolci balli a suò di cete- ra,



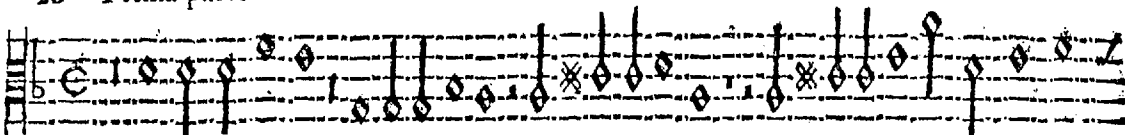
E'n gnisa di colomb'ogn'hor, ogn'hor, ♯ O pura fede o dolce v'sanza vetera, Hor conosco ben



io, che'l mòd'instabile, ♯ ♯ Tanto peggiora piu quanto piu inuetera, quã-



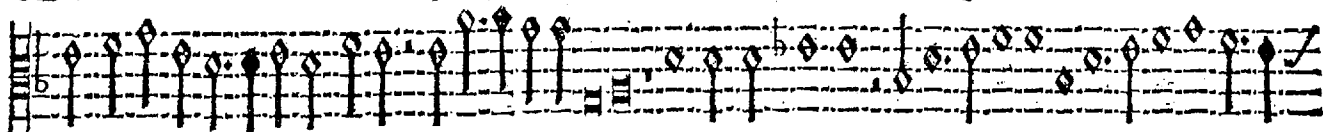
to piu inue- tera.



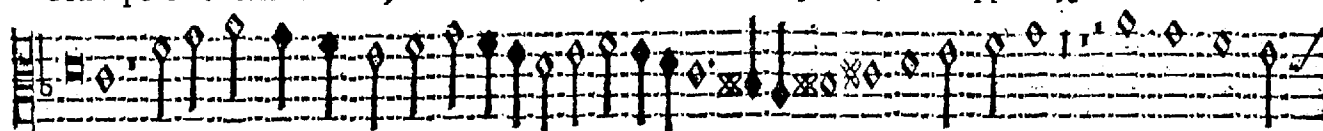
Vtto'l di piango, //

e poi la notte, //

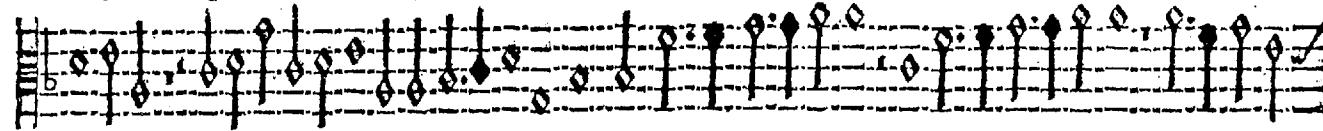
quando Pren-



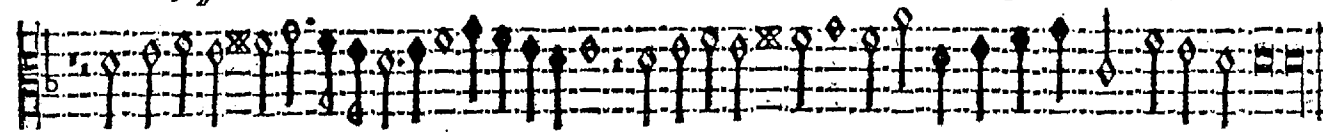
don riposo i miseri mortali, i miseri mortali, Trouom'in pianto; e radoppiarsi, // i ma-



li, Così splendo'l mio tempo la- griman- do, In trist'humor vo gl'occhi con-



fumando, // E'l cor in doglia e son fra gl'animali, e son fra gl'animali, L'ultimo si'

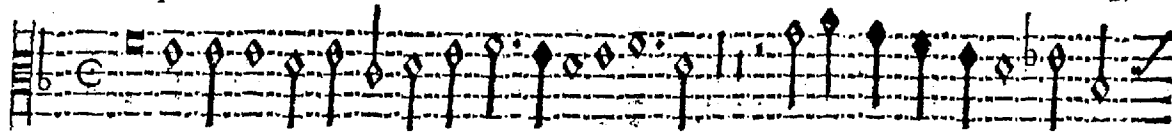


che gl'amorosi stra-

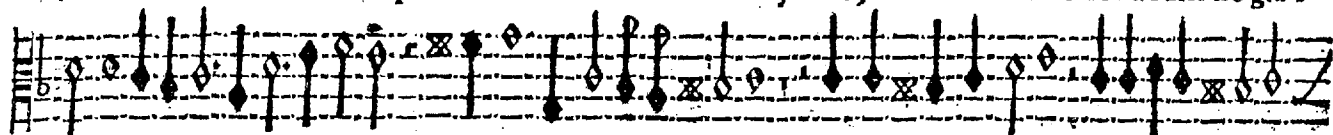
li,

//

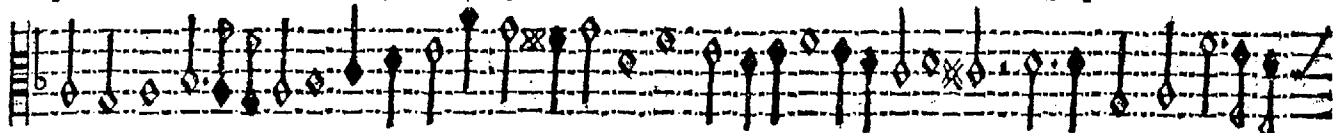
Mi tengõ ad ogn'hor di pac'in bado.



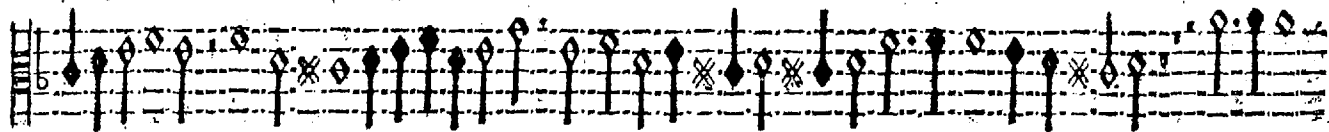
Allo che pur da l'vno a l'altro so- le, Lasso, E da l'vn'ombr'a l'altr'hò già'l



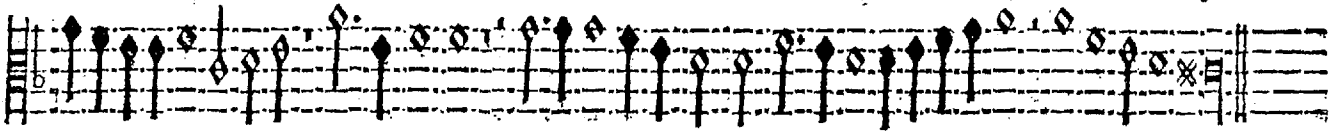
piu cor- so, Di questa mor- te che si chiama vita, ♪



Di questa mor- te, che si chiama vi- ta, Piu l'altrui fal- lo che'l mio mal mi do-



le, Che pietà vi- ua e'l mio fiolo soccor- so, Vedem'arder nel foco ♪

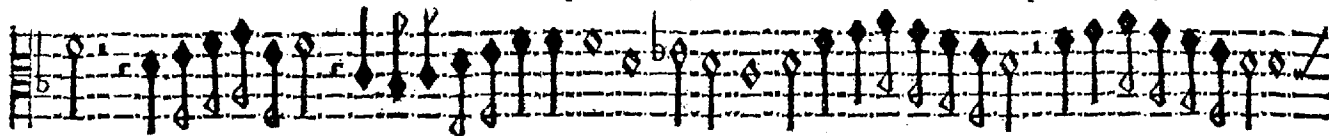


e nō m'aita, Vedem'arder ♪ nel foco e non m'aita, e nō m'aita.

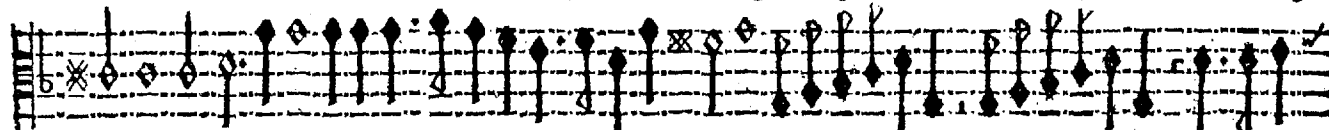




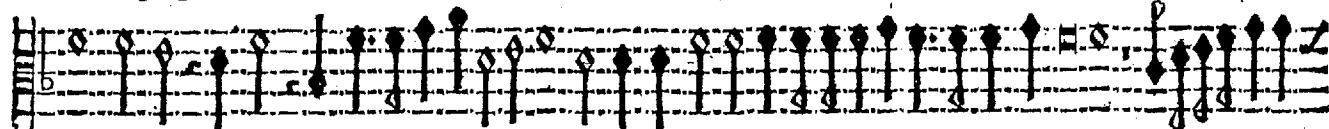
Efiro torna e'l bel tempo rimena, Zefiro torna e'l bel tempo rimena, Ei fior'



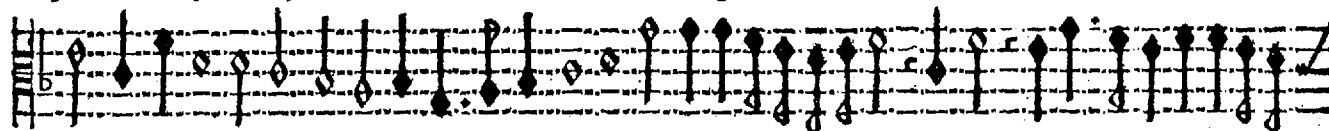
e i fior' e Pher-be, sua dolce famiglia, E garir, E garir Prog-



n'e piàger Filomena, E Primavera candida e vermiglia, Ri- don, Ri- don ff i



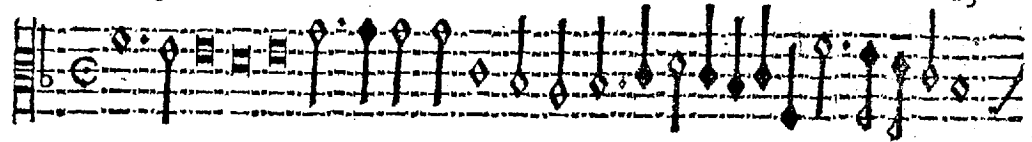
prati e'l ciel, e'l ciel, e'l ciel si rassere- na, Giove s'allegra, ff di mirar sua figlia, L'a- ria



l'acqua e la terr'è d'Amor piena, è d'Amor piena, Ogn'animal d'amar ff si riconfi-

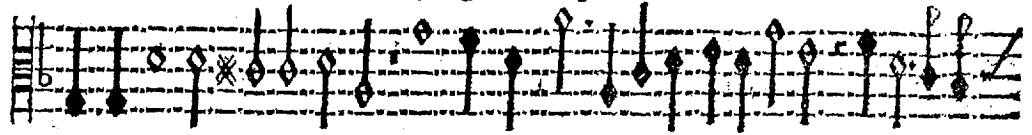


glia, Ogn'animal, Ogn'animal d'amar si riconfi- glia.

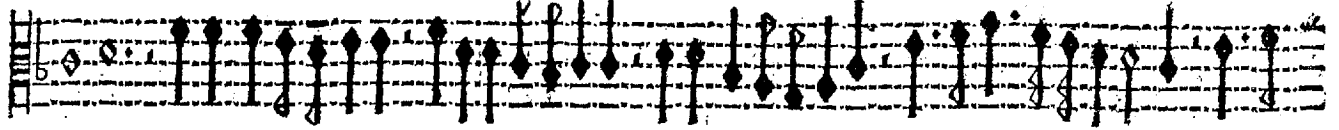


A per me lasso tornaro i più graui, Sospi-

ri



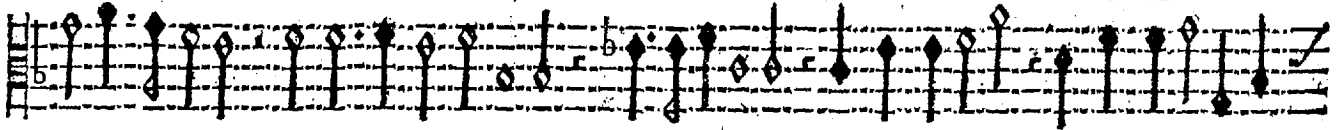
che dal cor profondo tragge, Quella ch'al ciel se ne porto le chiaui, le chia-



ui, E cantar augelletti, %

E cantar augelletti; e fiorir

piagge, e fio-



rir piag-

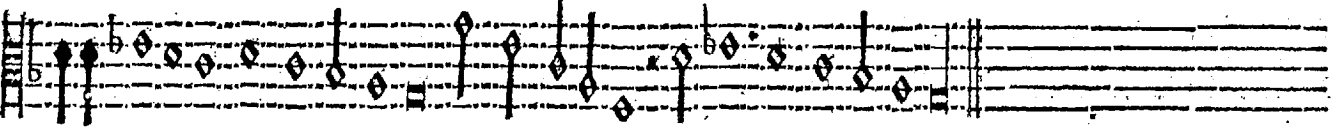
ge;

E'n belle donn'honeste

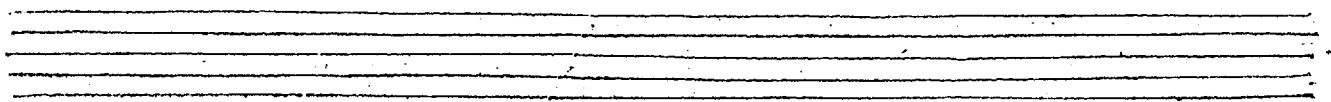
atti soaui,

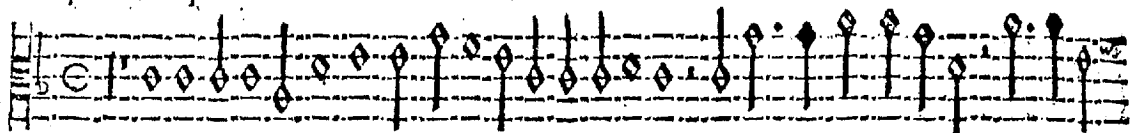
Sono vn deserto,

Sono vn deserto %

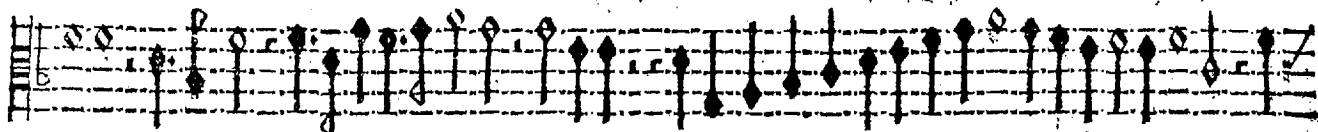


e fere aspre e seluagge, Sono vn deservo e fere aspre e seluagge.

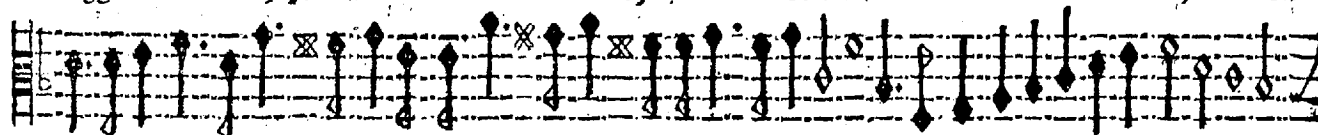




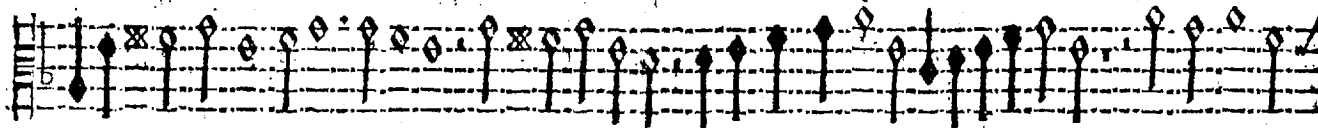
V'l carro della méte auriga fiedi, O bella donna, e préd' il freno altero, Onde vi



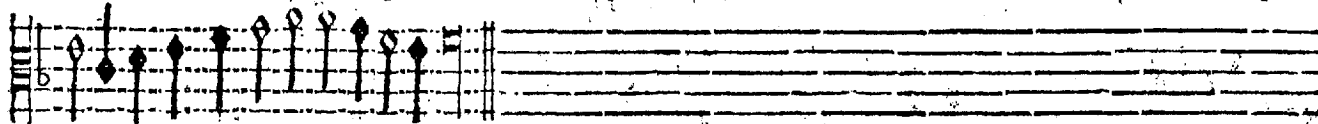
regga il defrier, // bian- co e'l nero, E drizzi lor ver le celesti se- di, L'en con



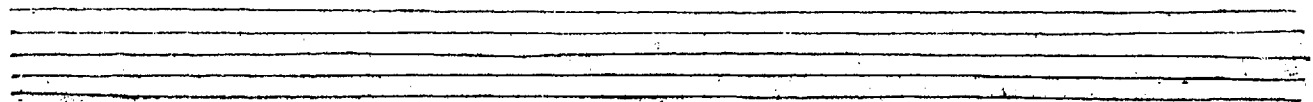
rigida man perco- ti e fiedi, perco- ti e fie- di, // Se ribellante trauiar dal vero Cami-

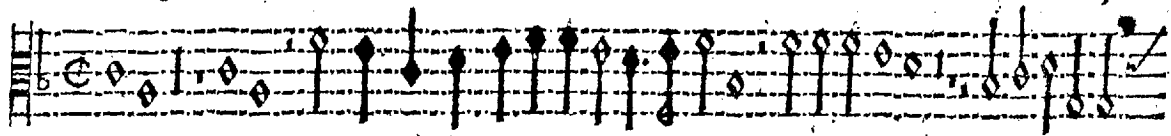


no, e l'altro con soaue impero, D'ambrosia pasci, se gir dritt' il vedi, // D'ambrosia pas-



ci se gir dritto il vedi, il ve- di.

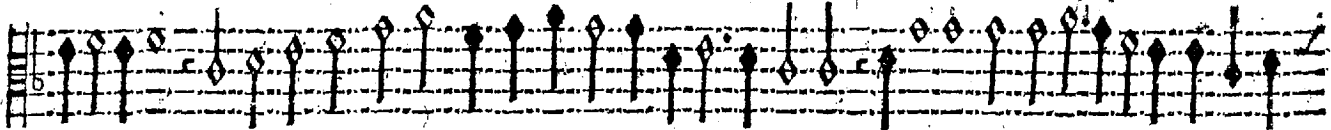




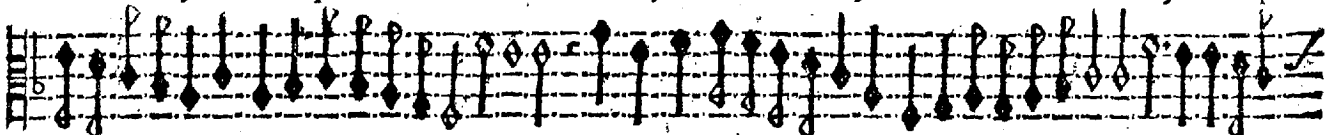
Edi, *♩* ch'egl'ama il suo de la ceruice Percossa, e le lusinghe, *♩*



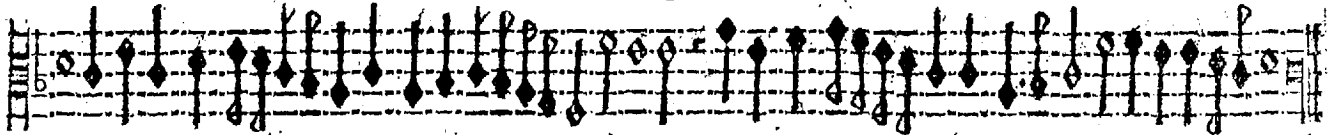
e tra se gode; Se la sua vā- ga man l'ador- na è cō-



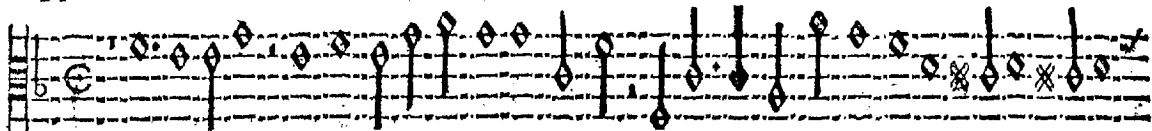
me, E mētre port'al ciel del suo bel nome, ll ricco incarco, e di rā chiara lo- de, Si tien piu



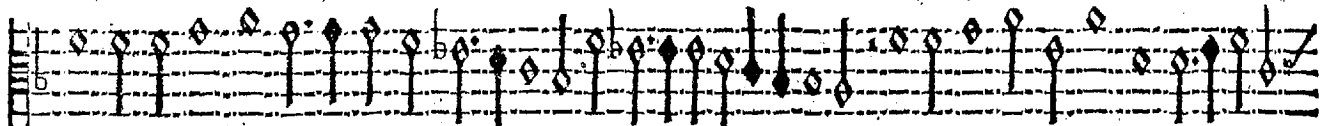
d'E- ro o di Piroo felice, Si tien piu d'E- ro o di Piroo feli-



ce. Si tiē piu d'E- ro o di Piroo felice, Si tiē piu d'E- ro o di Piroo feli- ce.



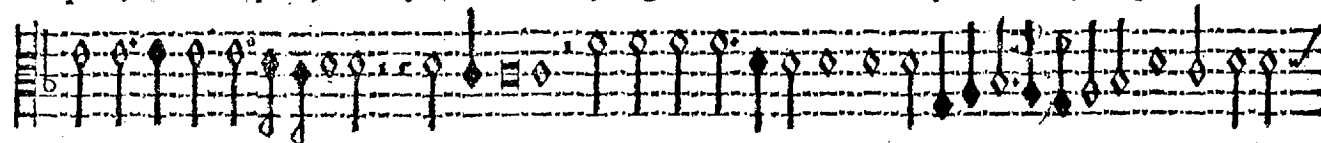
Allo dicea perche venisti Amore, Amor, Amor d'ogni mio ben'inui dio- fo,



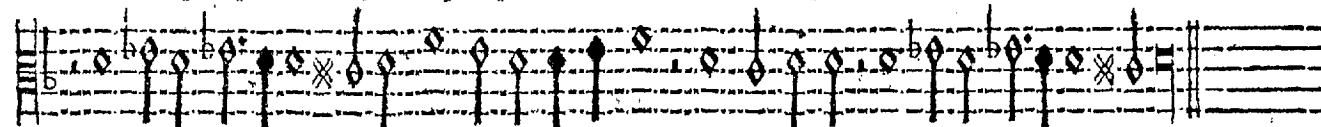
Con le tue fiamm'a penetrarmil co- re, a penetrasm'il co- re, A turbar la mia pac'e'l mio ri-



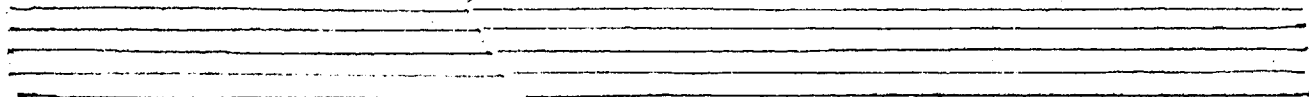
poso, e'l mio riposo, Deh qual van- to qual glo- ria e qual honore, N'aspett'ò qual tri-

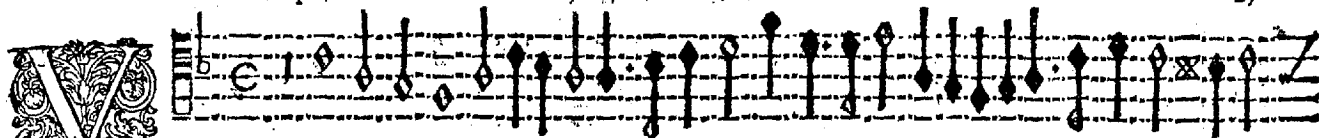


onfo al'e pompo- so, e pomposo, D'hauer vn pastorel preso & auin- to, Ch'à l'incōtro



si die per vin- to, Ch'à l'incōtro premier, Ch'à l'incontro si die per vin- to.

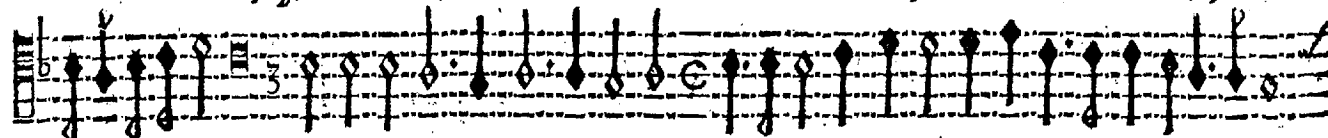




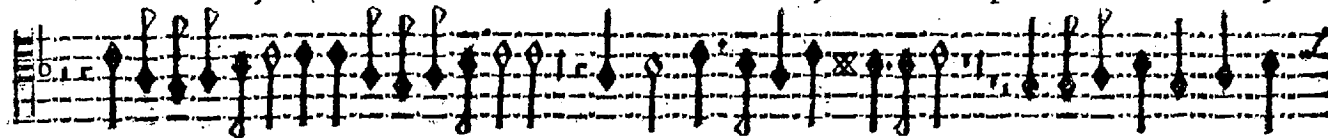
Ienne Montan, // mentre le nostre formora Ru- minan l'her- be,



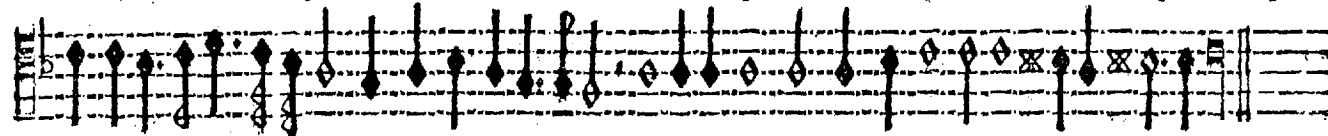
s'imbofcano, // Mostrá'da i cani le latebre e l'ormora, Canta- te, Can-



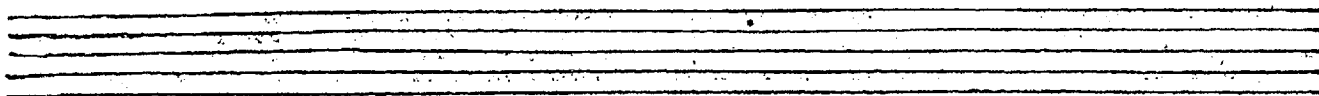
ta- te, Cantate accio ch'i mōt'homaj co- noscano, Quãto'l fecol perduto in voi rinouafi,

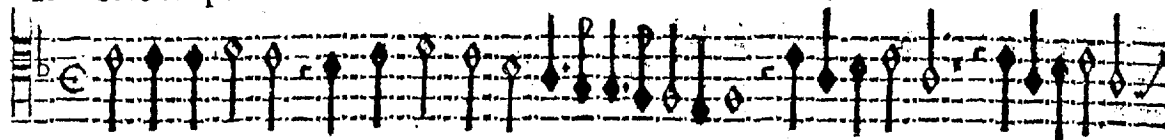


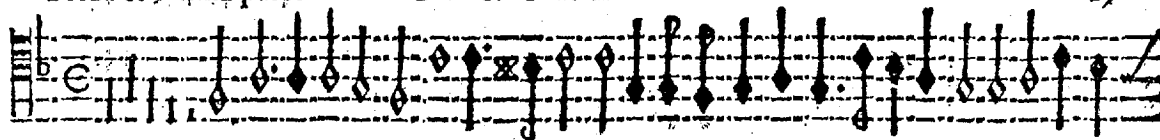
Canta- te, Canta- te fin che i campi si rinfoscano, Guarda le capre d'vn pa-



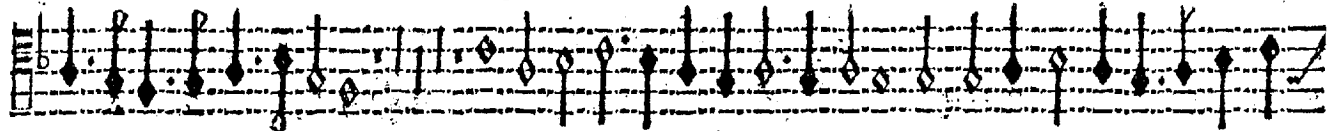
stor erratico, d'vn pastor erratico, Misera mandra ch'in tal guida tro- uafi.



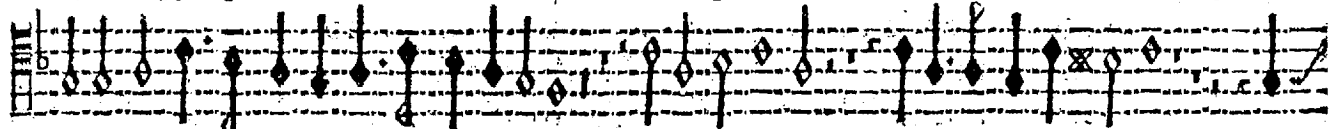




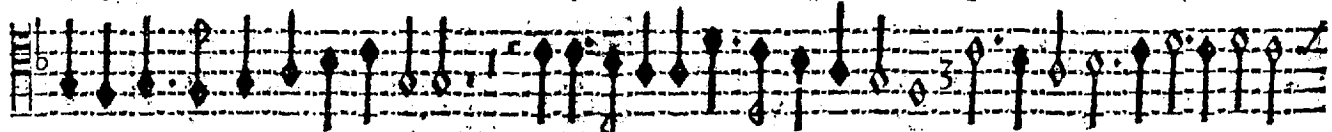
A ſanta Pale: E'l ſemicapro Pan alza le corna, A la ſampogna mia ſonor'è bella, E corre e



ſalta e fugge e poi ritorna, Thirrena mia col ſoſpirar m'uccide, Quàdo par ch'è ver me cò gl'occhi



dica, Chi dal mio ſido amant'hor mi diuide, Et io nel boſco, vn bel giouenco adhébo, Per



la mia dòn' il qual fra tutti i Tori, Incede con le corn'alto e ſuperbo, Freſche ghirlande di nouelli



fiori, I voſtr'altari o ſacre Ninfe hau ranno, Se pieroſe ſarete a i noſtr'amori. ♪

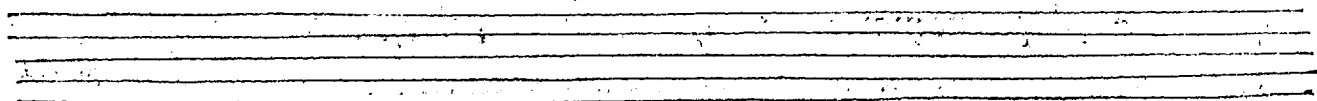




TAVOLA.

Non vidi mai	1	Dolci son le quadrella	16
Disi à l'amata mia	2	2. parte. Come doglia.	17
Veggio dolce mio bene	3	Menando vn giorno	18
O bella man	4	I lieti amanti	19
2. parte. Candido.	5	Tutto'l di piango	20
Non al suo amante piu	6	2. parte. Lasso.	21
Hor vedi amor	7	Zeffiro torna	22
Apollo s'ancor viue	8	2. parte. Ma per me.	23
2. parte. E per virtù	9	Su'l carro della mente	24
Noua angeletta soua l'ale	10	2. parte. Vedi.	25
Vedi le valli e i campi	11	Lasso dicea	26
Chi vuol vdir i miei sospiri	12	Vienne montan	27
Madonna sua mercè	13	2. parte. Corbo.	28
Vezzosi augelli	14	3. parte. La santa Pale.	29
Ahi dispictata morte	15		

IL FINE.