ELITE EDITION

No. 178

TSCHAIKOWSKY

OP. 35

Conzert
für
Violine
mit Begleitung des Orchesters
oder des Pianoforte

Concert
pour
Violon
avec accompagnement
d'Orchestre ou Piano

Concert
for
Violin
with accompaniment of
Orchestra or Piano

VIOLINE & PIANO

(L. AUER)

Made in Germany. Imprimé en Allemagne.

Herrn Adolph Brodsky
gewidmet.

Concert
für
Violine
mit Begleitung des Orchesters
oder des Pianoforte
komponiert
von
P. Tschaikowsky.
OP. 35.

Bearbeitet von
L. AUER

Mit Begleitung des Pianoforte

Die Ergebnisse der Revision dieses Werkes sind Eigentum des Verlegers.

Eingetragen in das Vereins-Archiv.

D. RAHTER LEIPZIG.

Aufführungsrecht vorbehalten.

Printed in Germany

Imprimé en Allemagne

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Droits d'exécution réservés

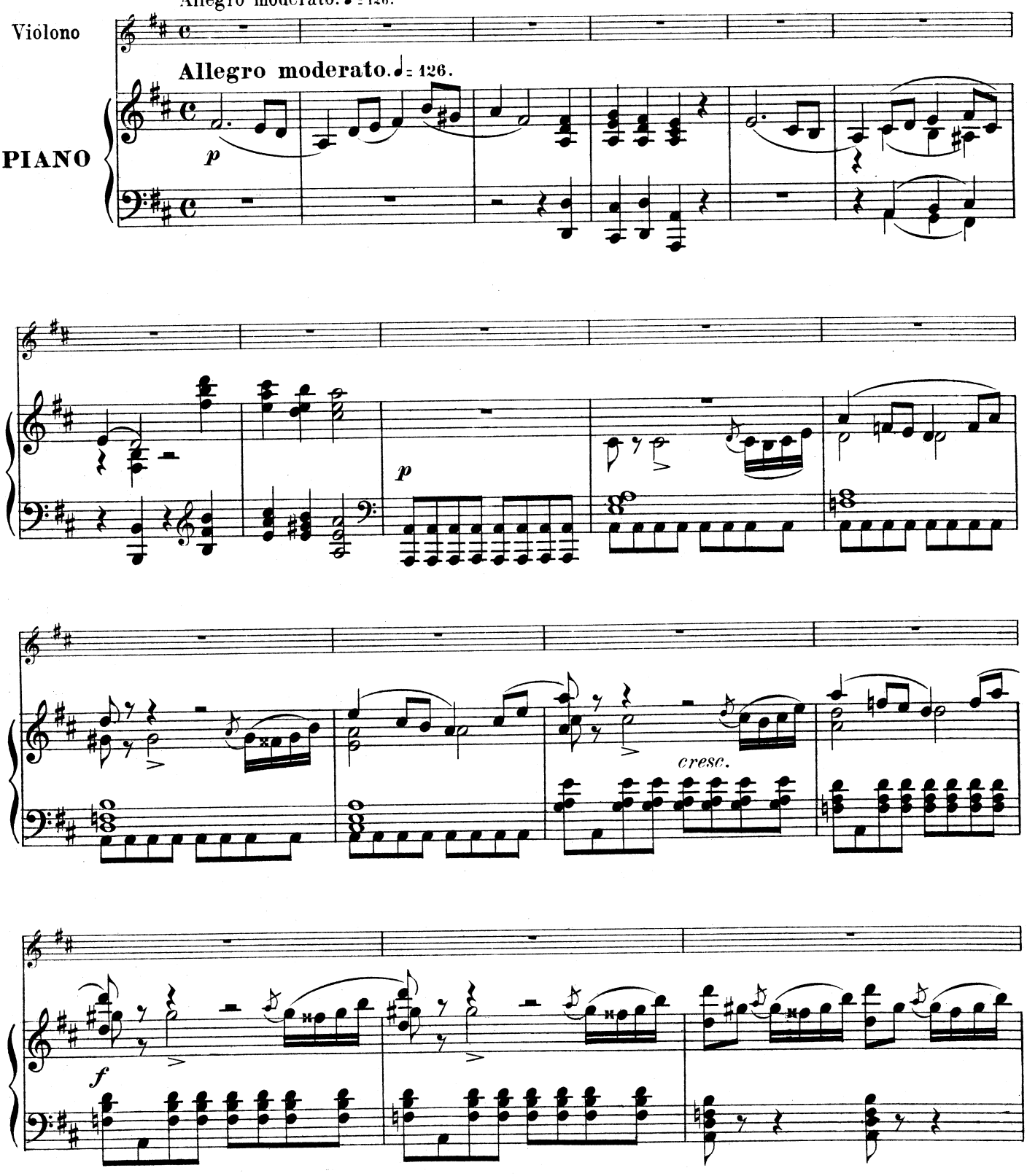
CONCERTO*)

P. Tschaikowsky, Op. 35
par L. Auer

Violono

Allegro moderato. ♩ = 126.

PIANO



2954 1332

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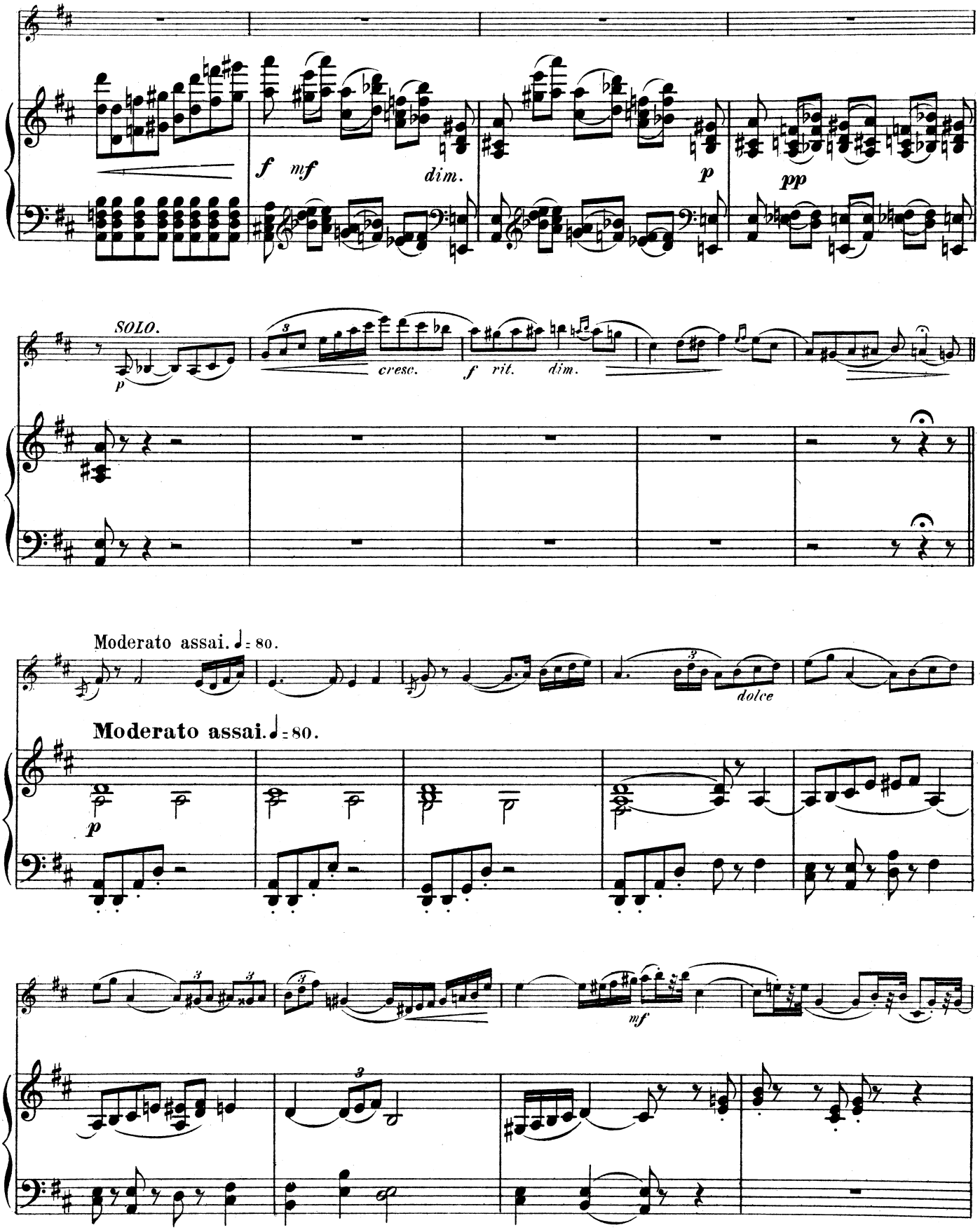
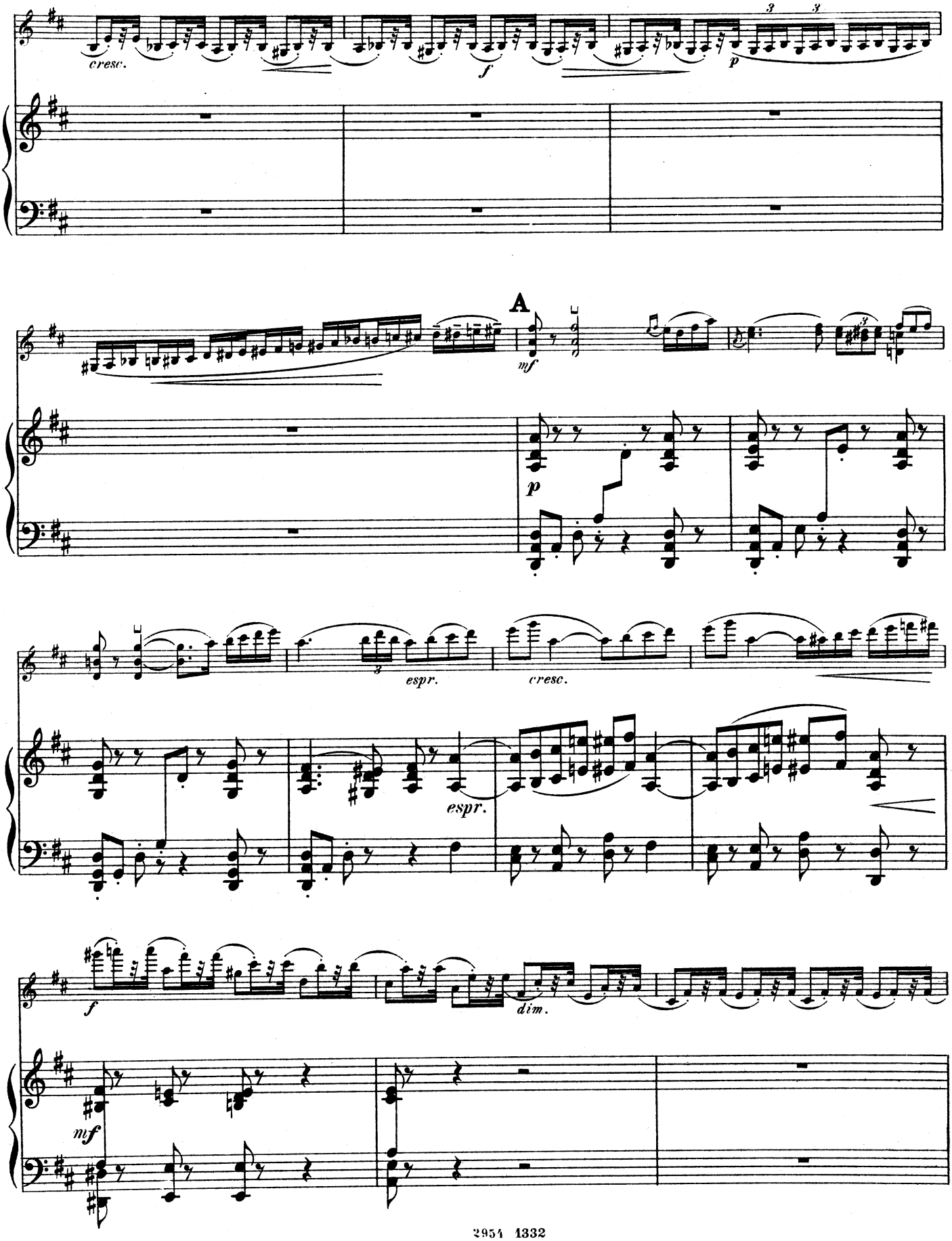
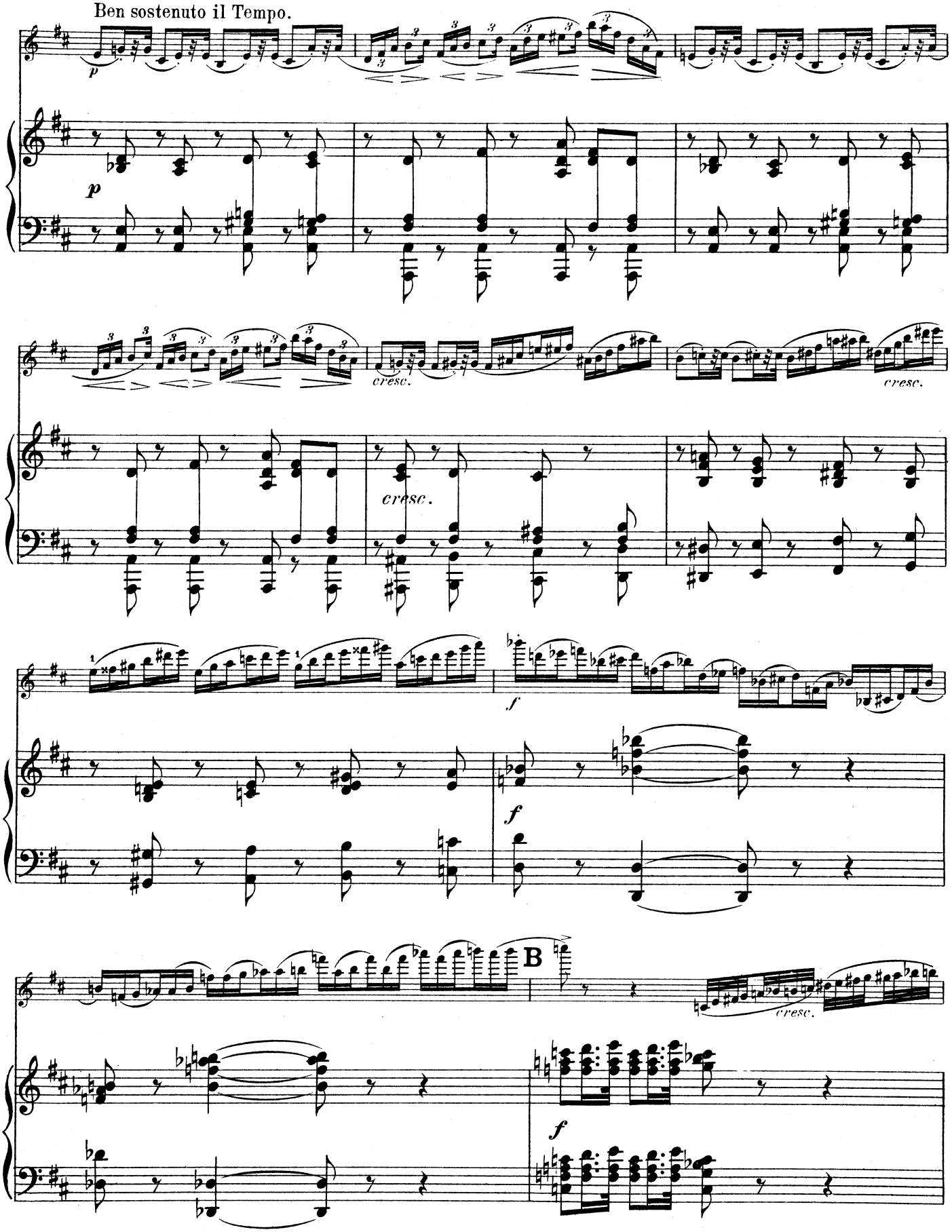
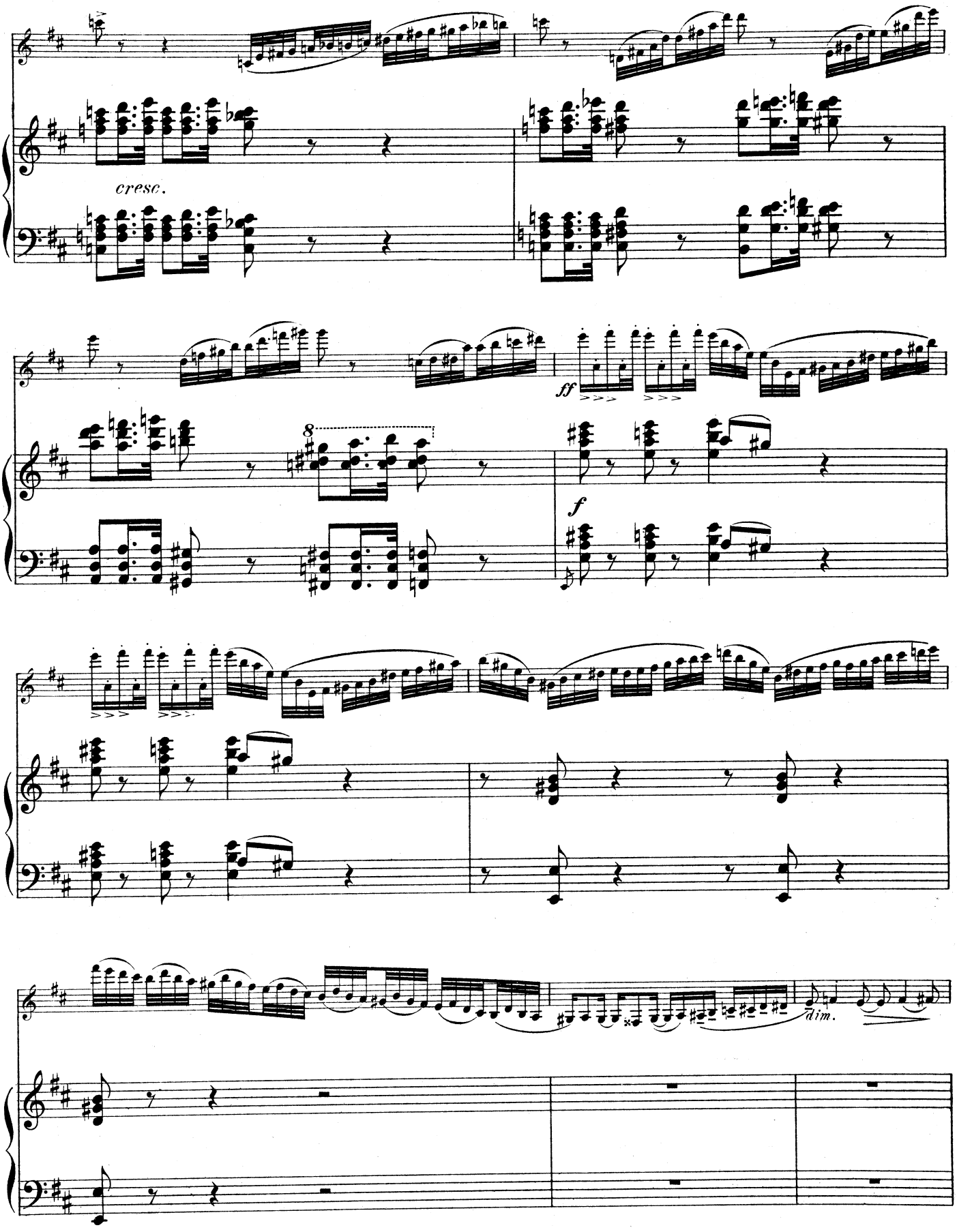
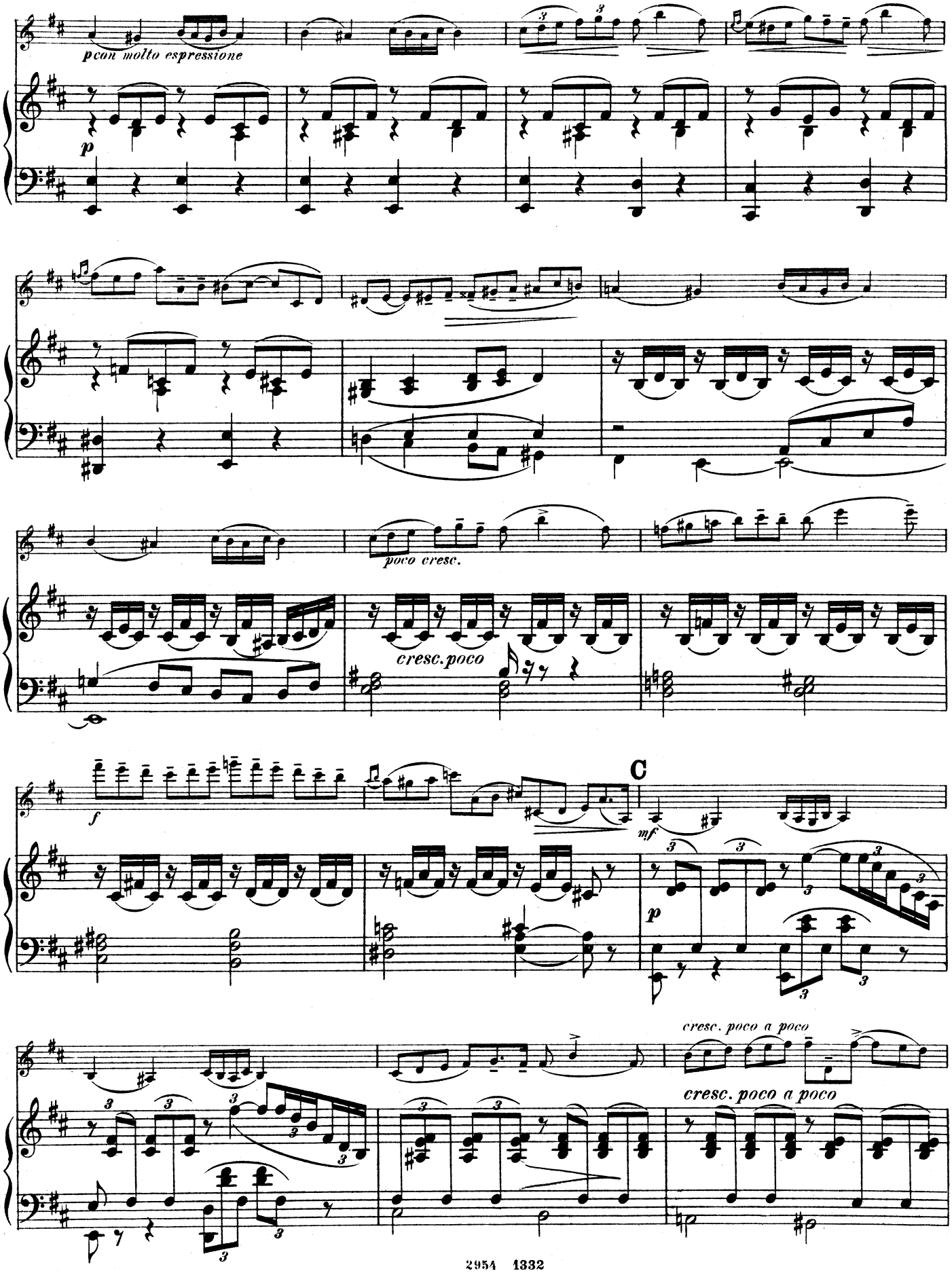
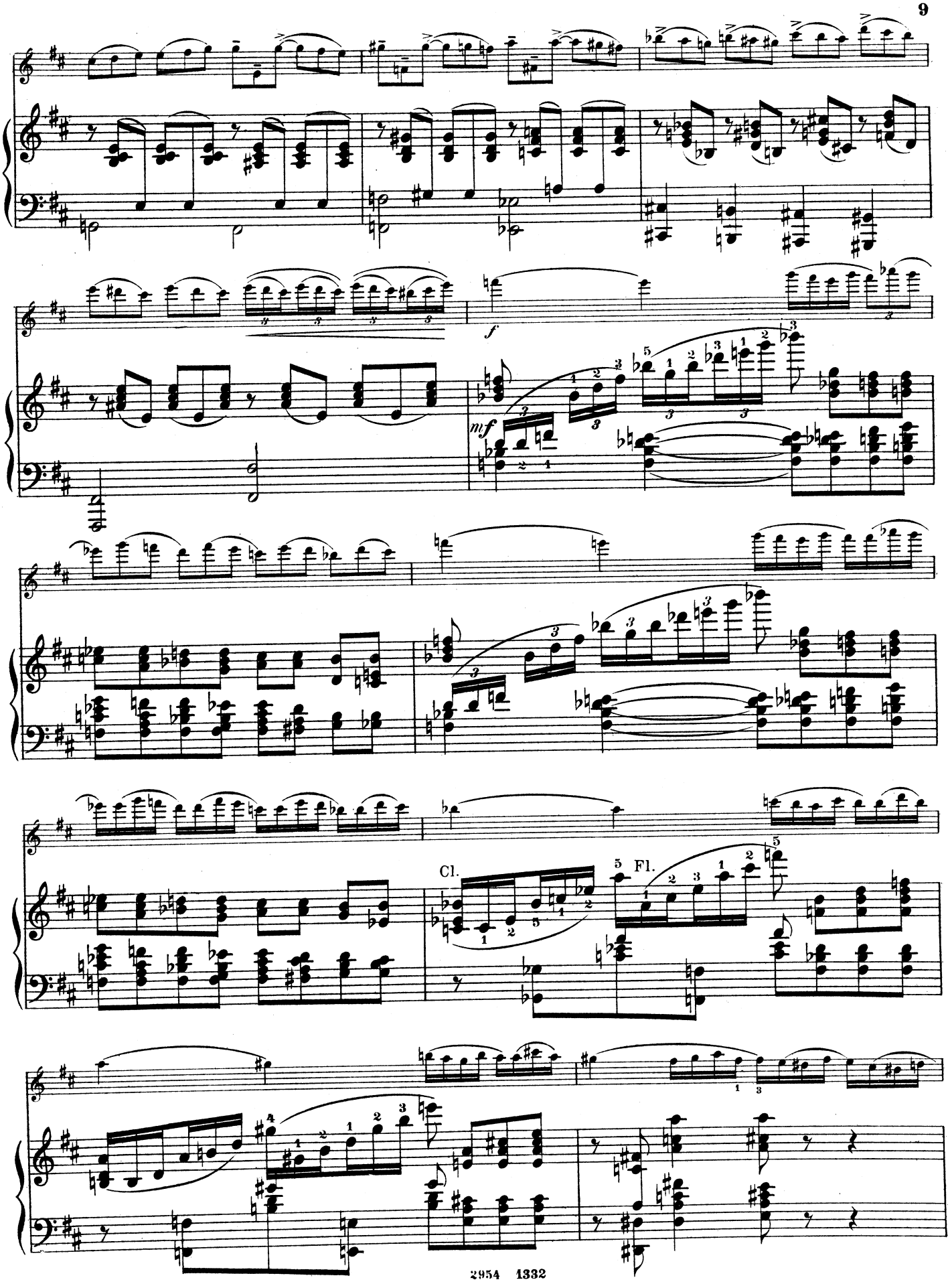

f
mf
dim.
p
pp
SOLO.
p
cresc.
f
rit.
dim.
Moderato assai. ♩= 80.
dolce
Moderato assai. ♩= 80.
p
mf

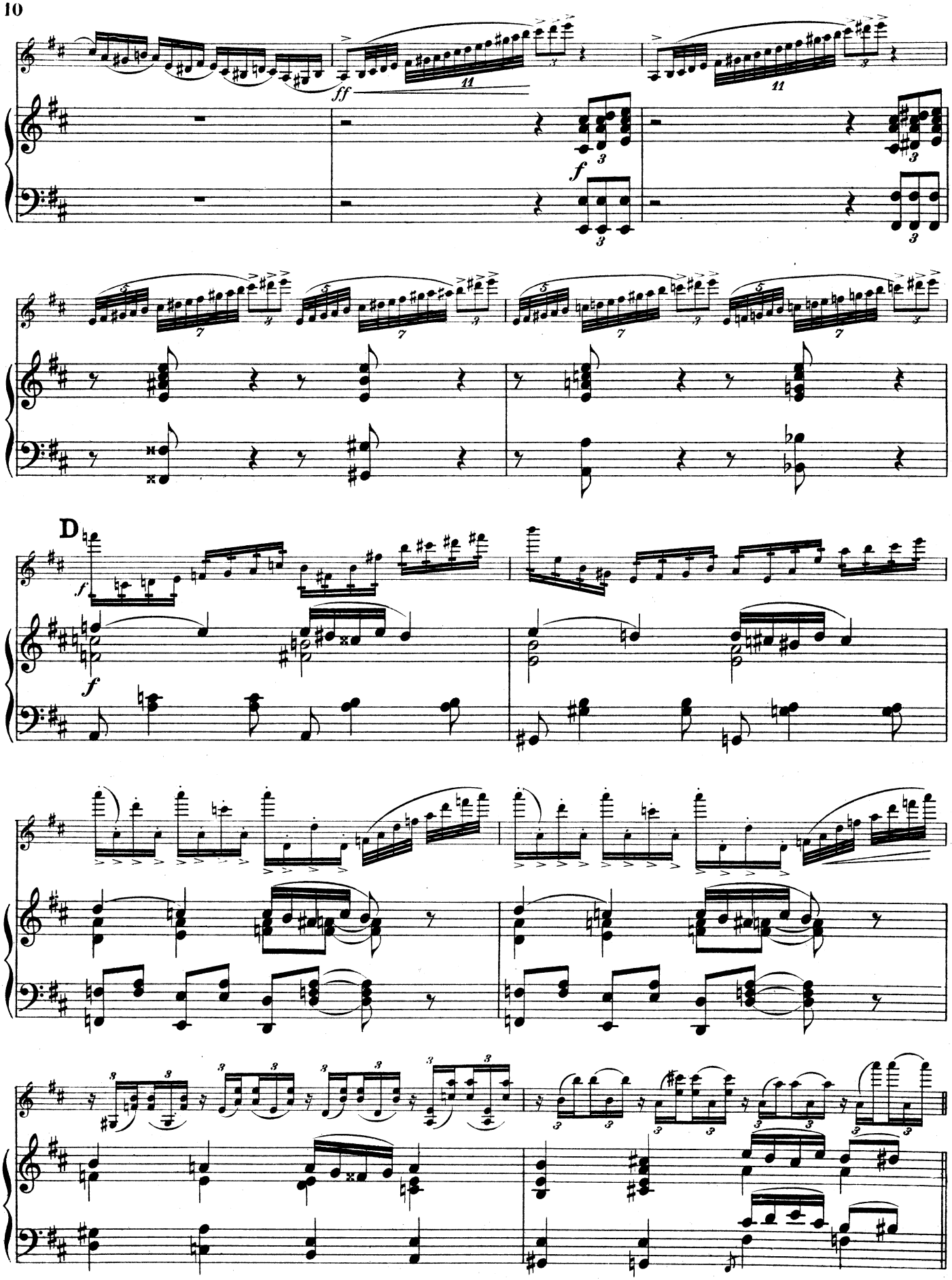

cresc.
f
p
A
mf
p
espr.
cresc.
espr.
f
dim.
mf

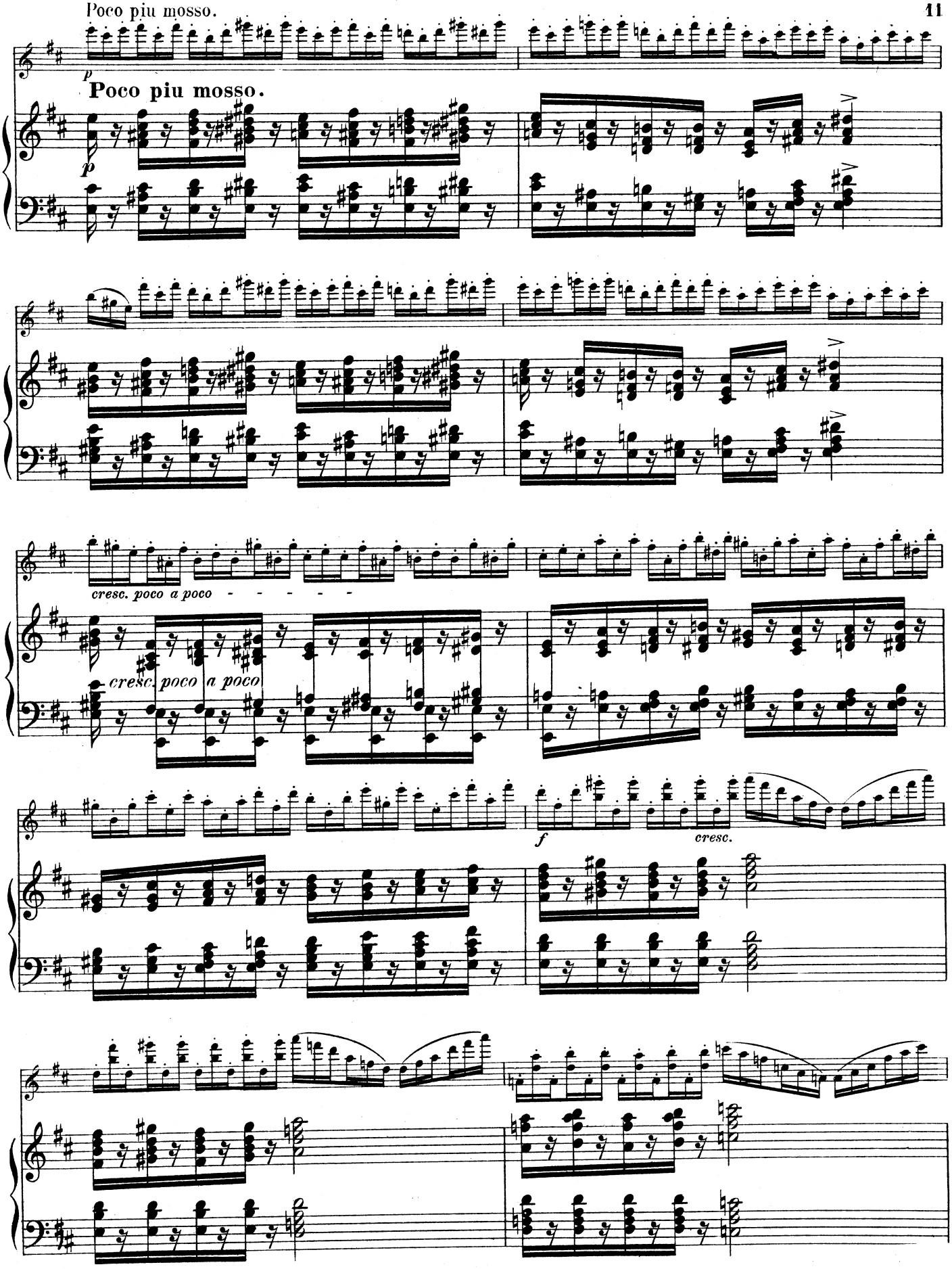

Ben sostenuto il Tempo.
p
cresc.
cresc.
cresc.
f
f
B
cresc.
f

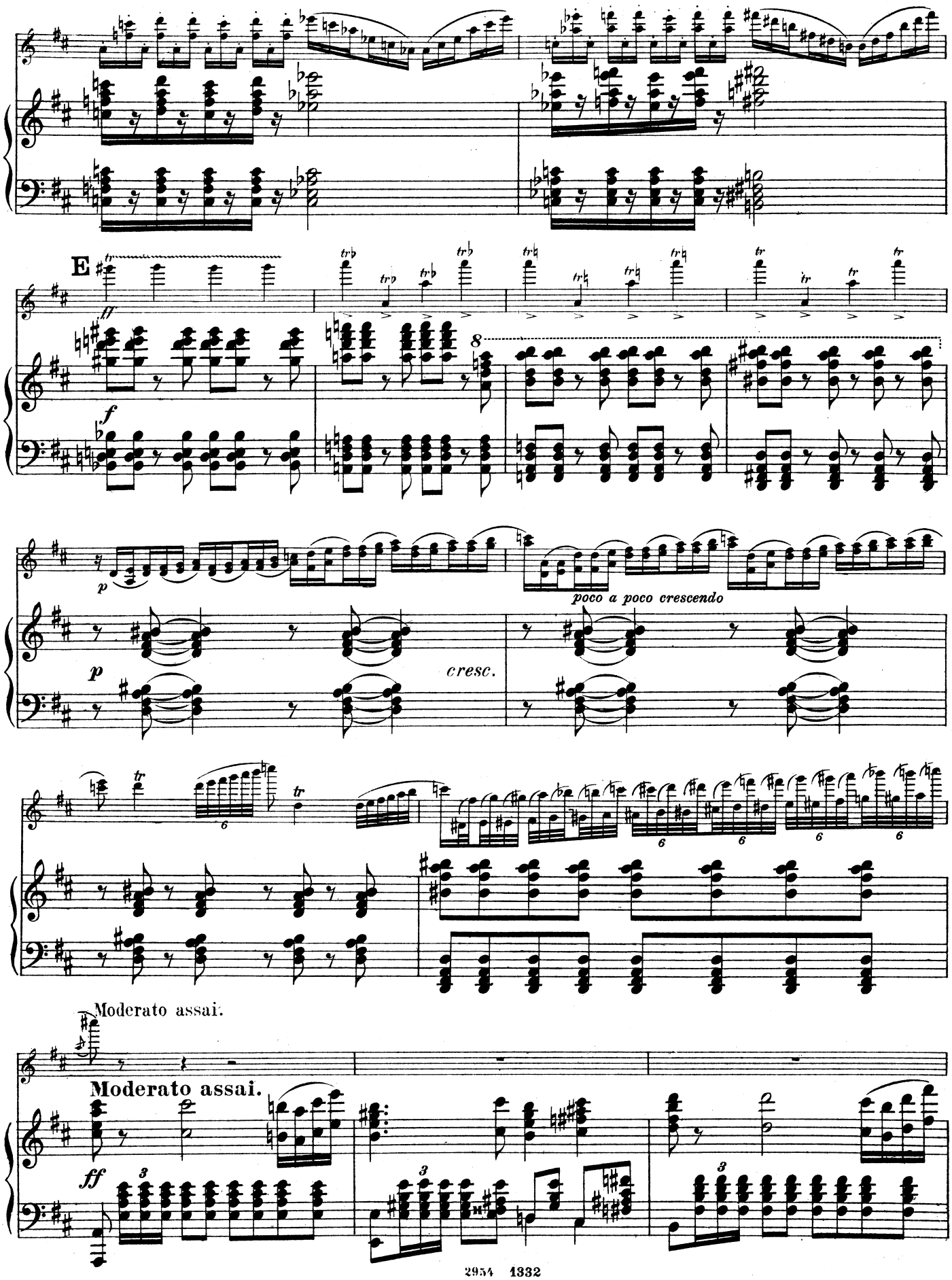

cresc.
ff
f
dim.

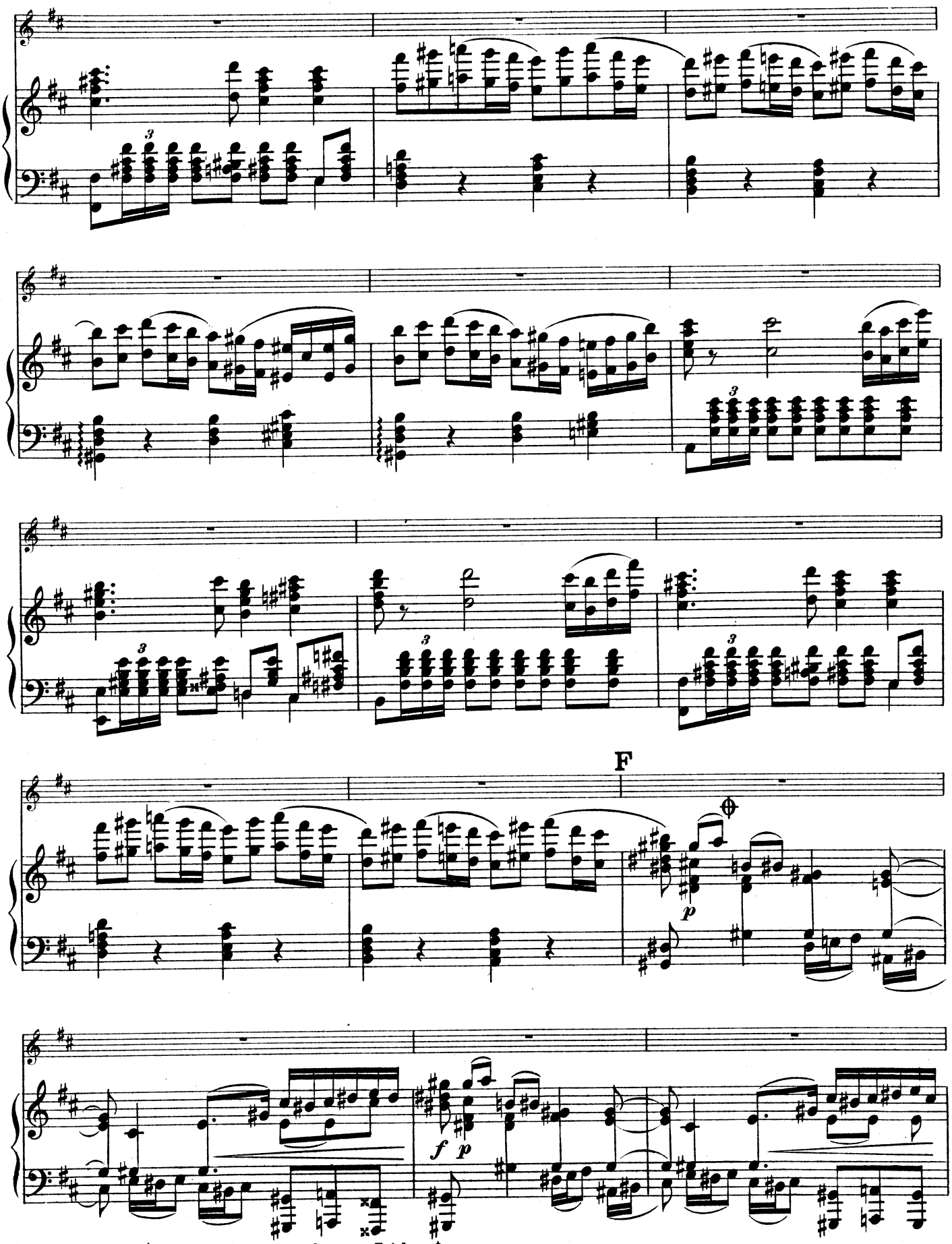

pcon molto espressione
p
poco cresc.
cresc.poco
f
C
mf
p
cresc. poco a poco
cresc. poco a poco


f
mf
Cl.
Fl.

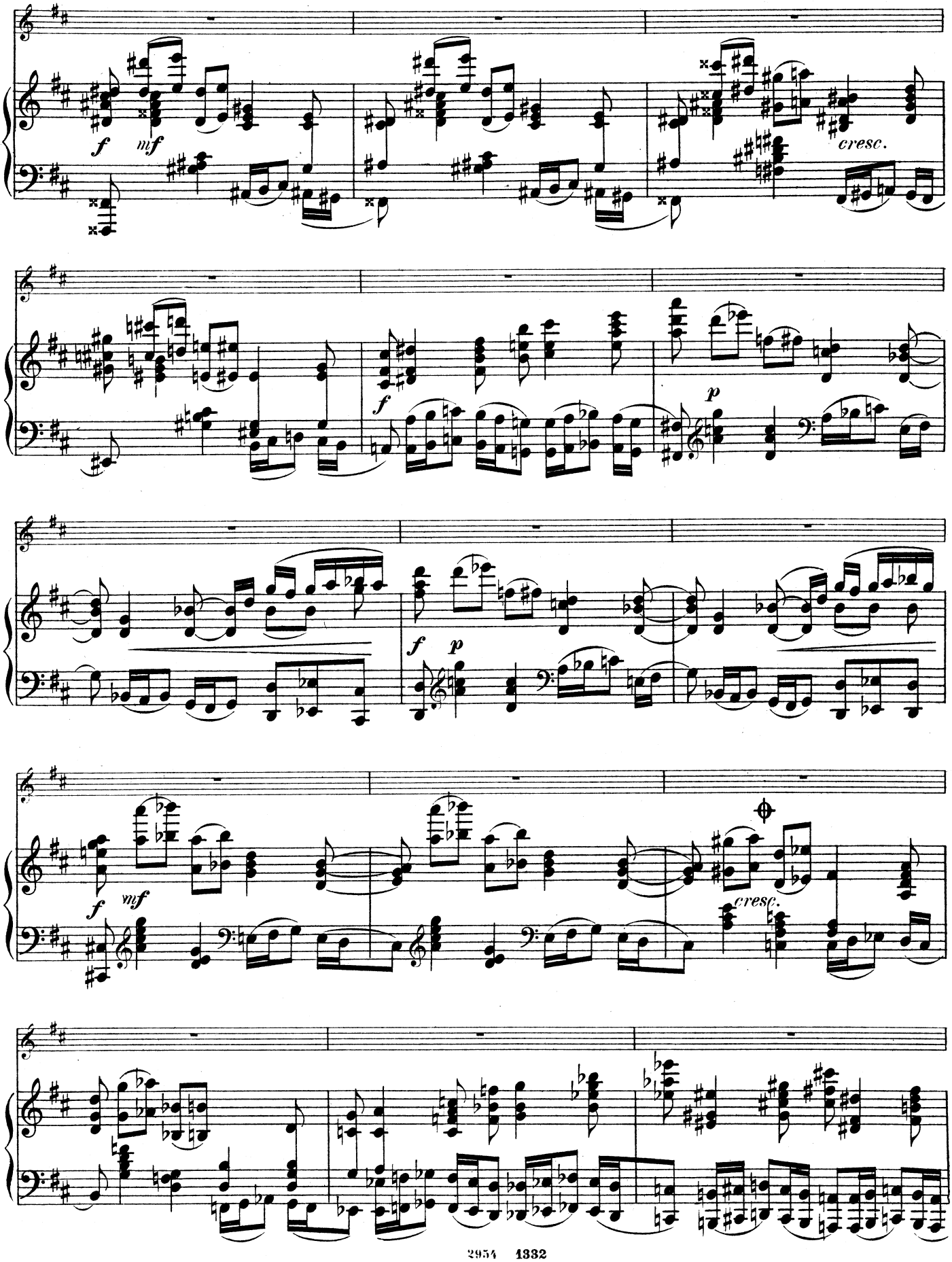

ff
f
D
f
f

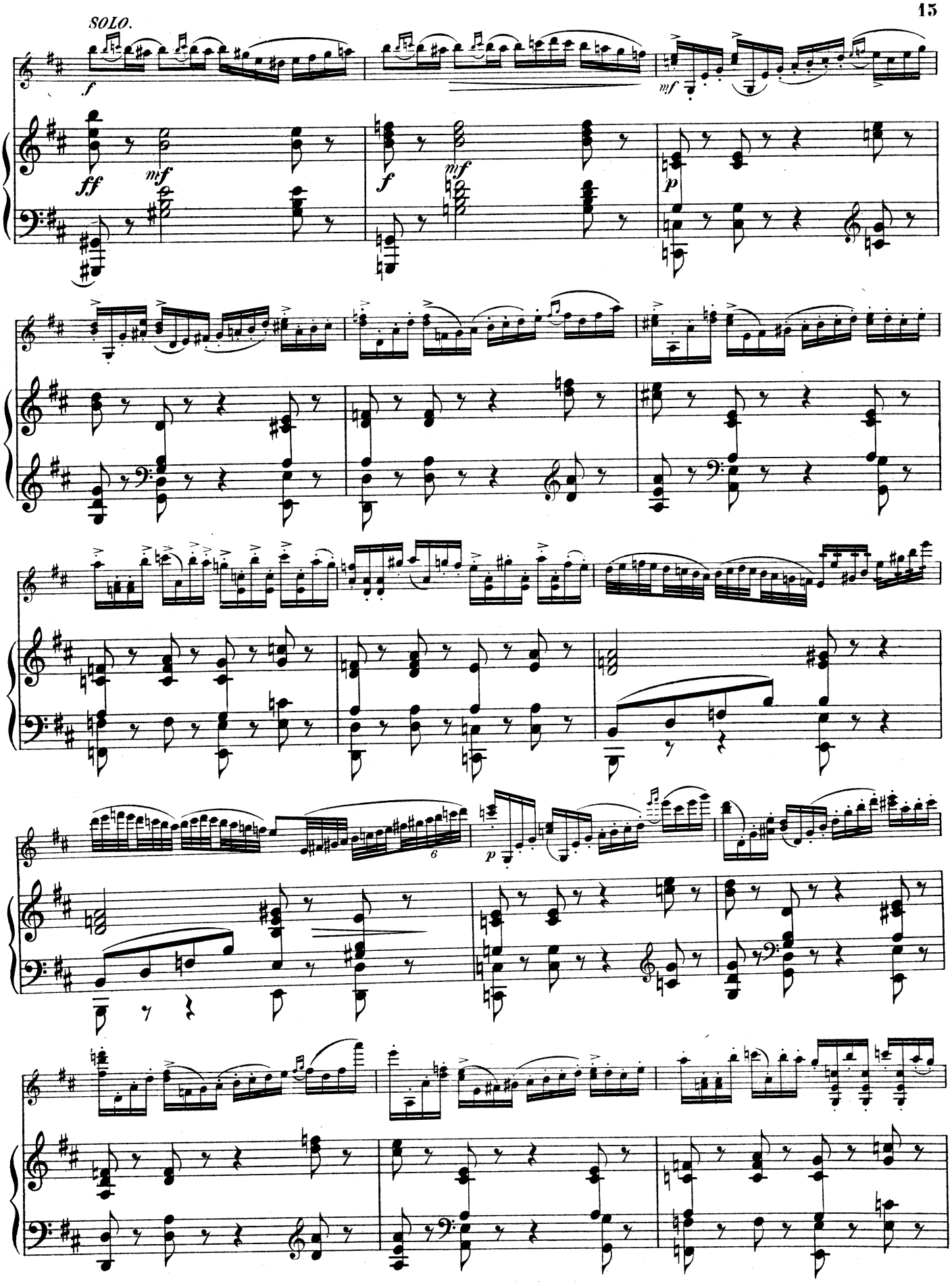

p
Poco piu mosso.
p
cresc. poco a poco
cresc. poco a poco
f
cresc.

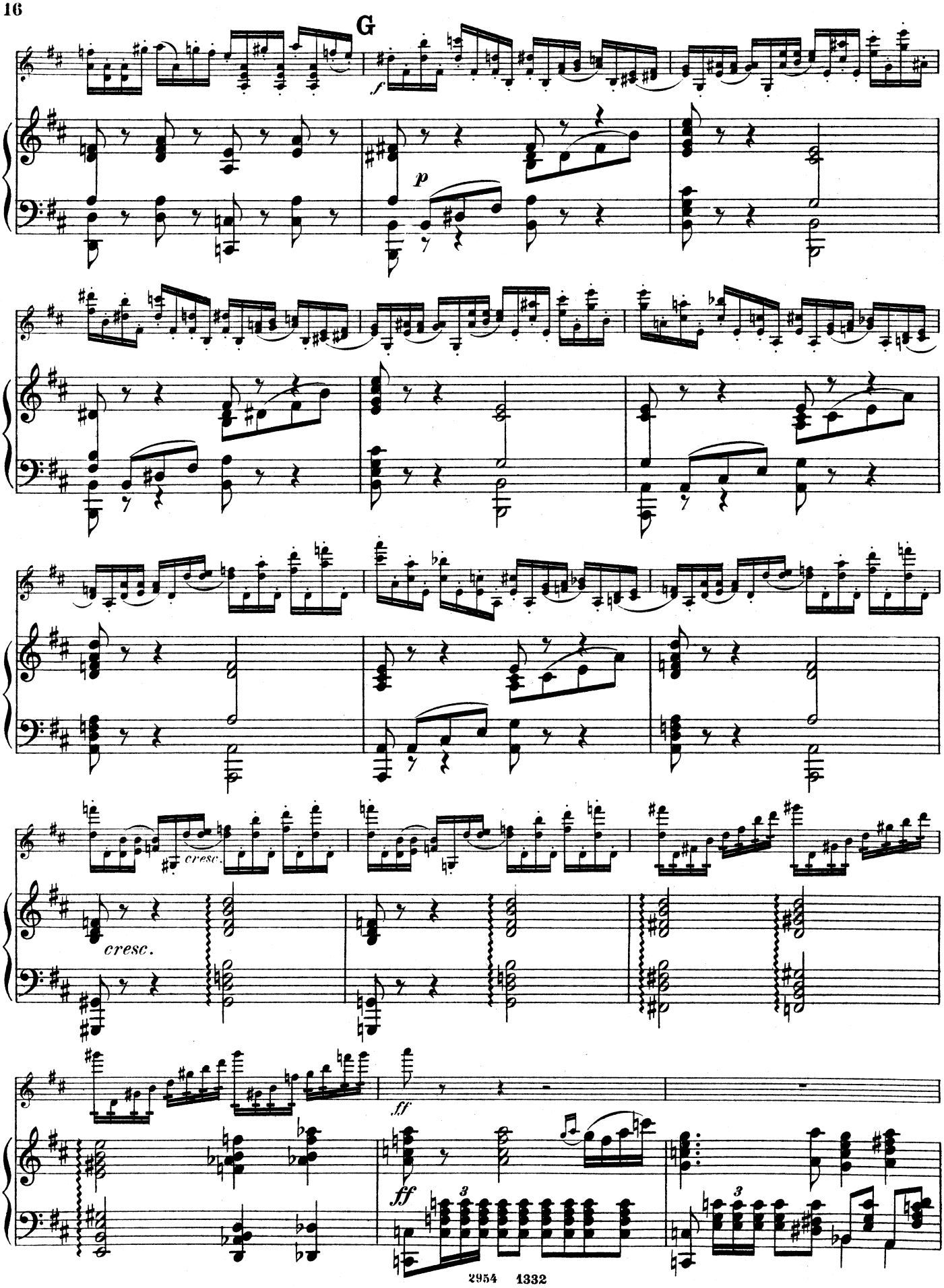

E
ff
f
p
poco a poco crescendo
cresc.
Moderato assai.
Moderato assai.
ff

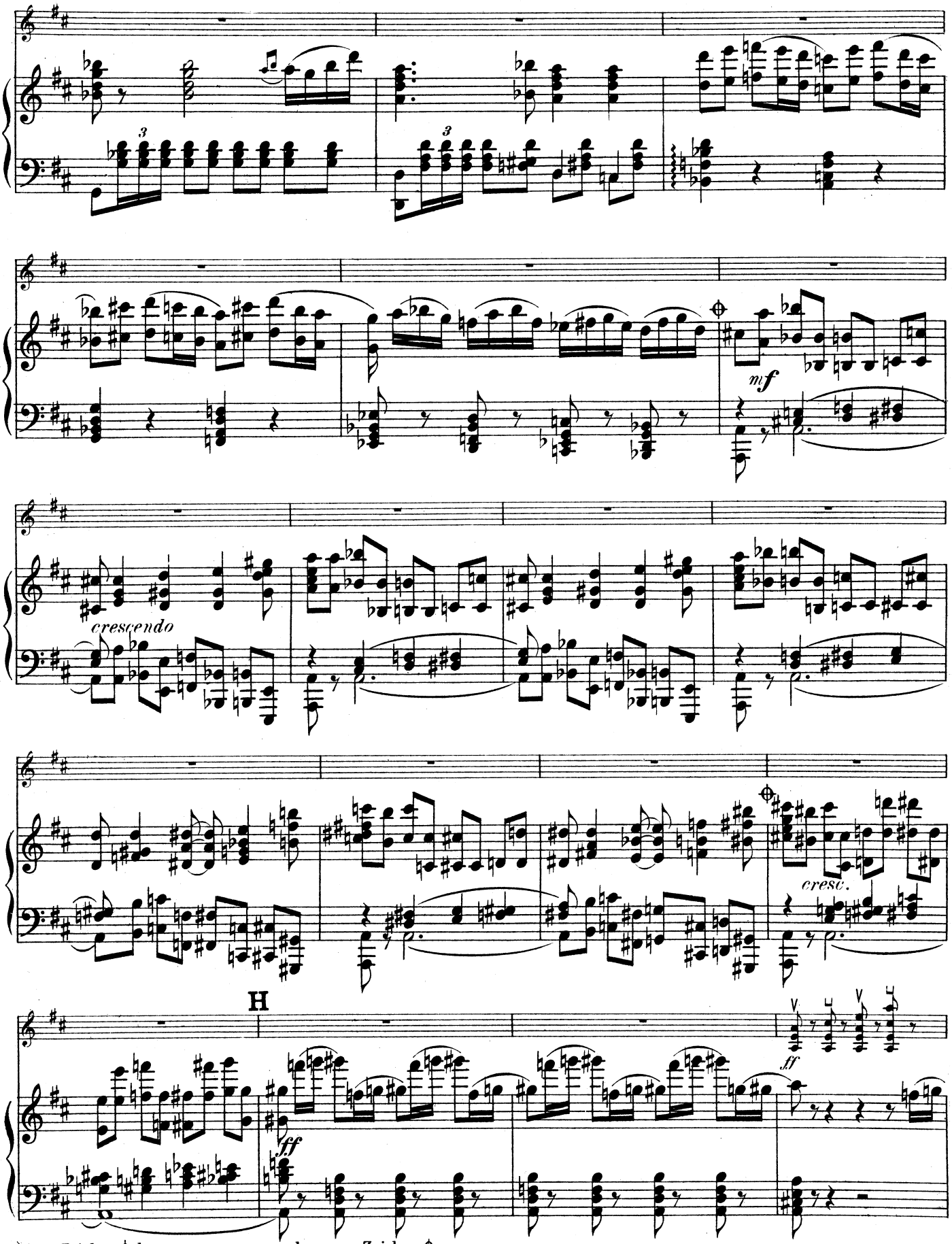


*) Vom Zeichen 𝄋 kann gesprungen werden zum Zeichen 𝄋
*) *On peut sauter du signe 𝄋 au signe 𝄋*
*) Players may skip from the sign 𝄋 to the sign 𝄋

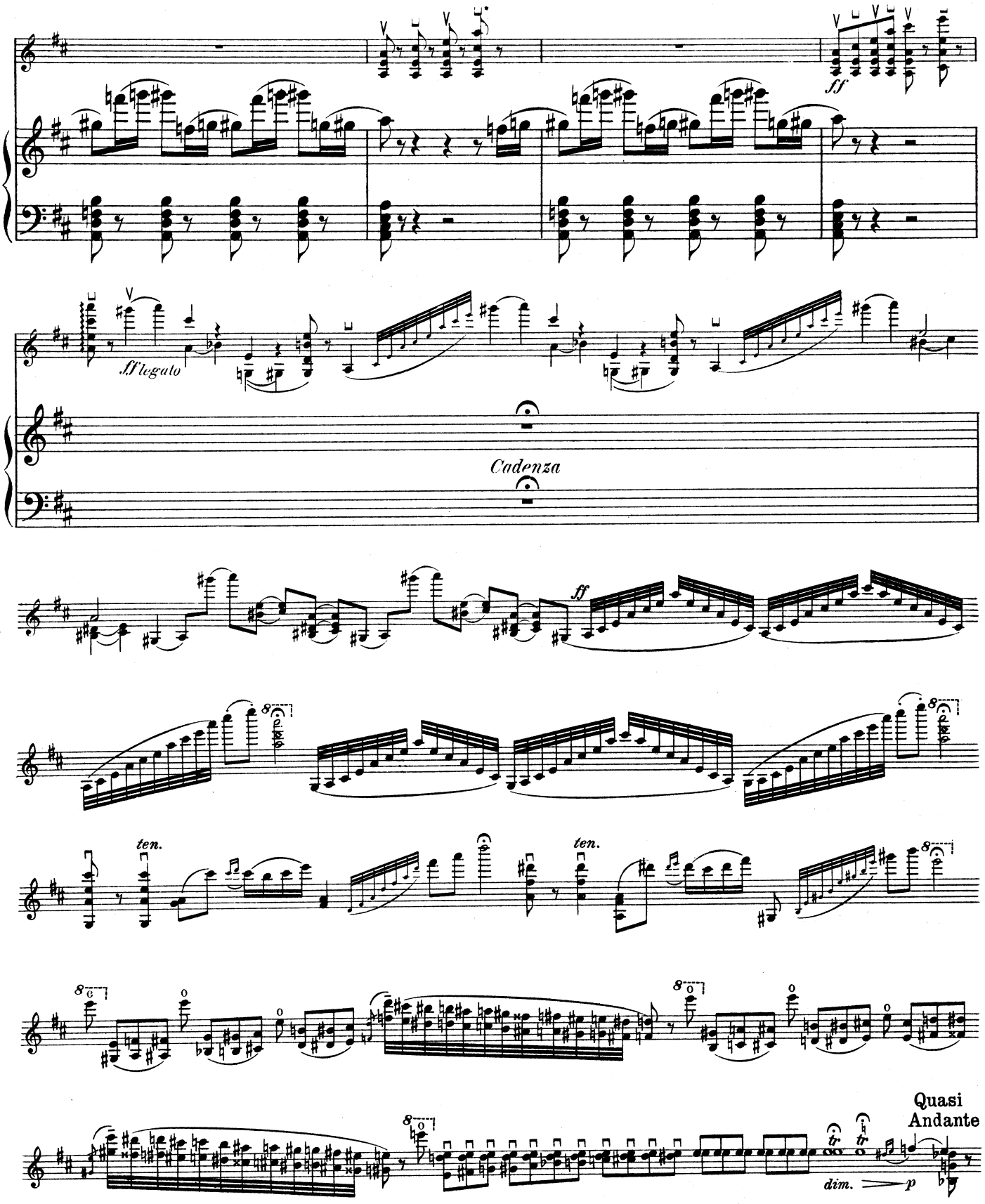

f
mf
cresc.
f
p
f
p
f
mf
cresc.


SOLO.
f
ff
mf
f
mf
p
mf
p
6


G
cresc.
cresc.



*) Vom Zeichen ⊕ kann gesprungen werden zum Zeichen ⊕
*) *On peut sauter du signe ⊕ au signe ⊕*
*) Players may skip from the sign ⊕ to the sign ⊕


ff
ff legato
Cadenza
ff
ten.
ten.
Quasi
Andante
dim.
p

poco a poco - - - - - crescendo e accelerando

ff

meno mosso

Tempo primo. Moderato assai.

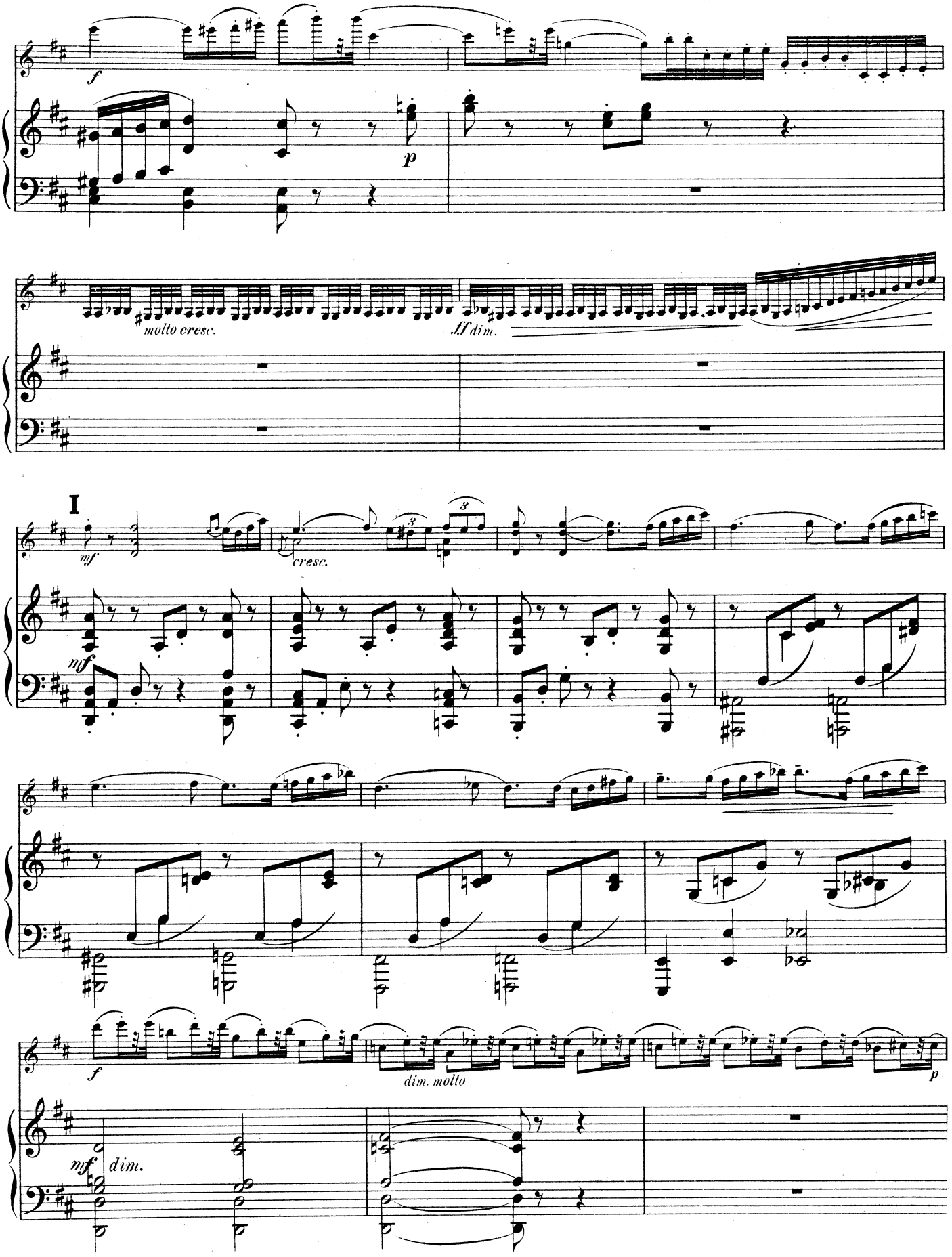
p

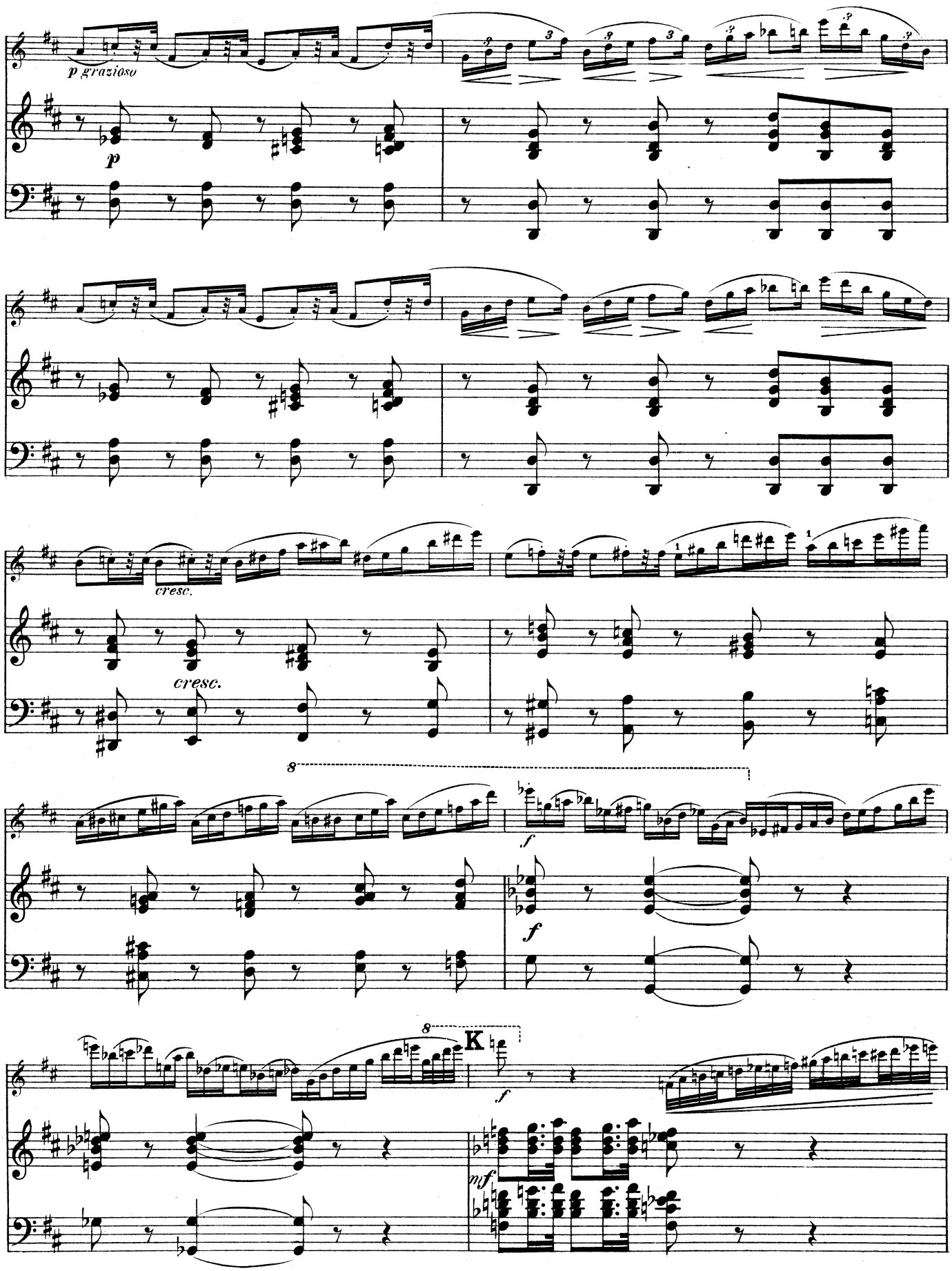
dolce

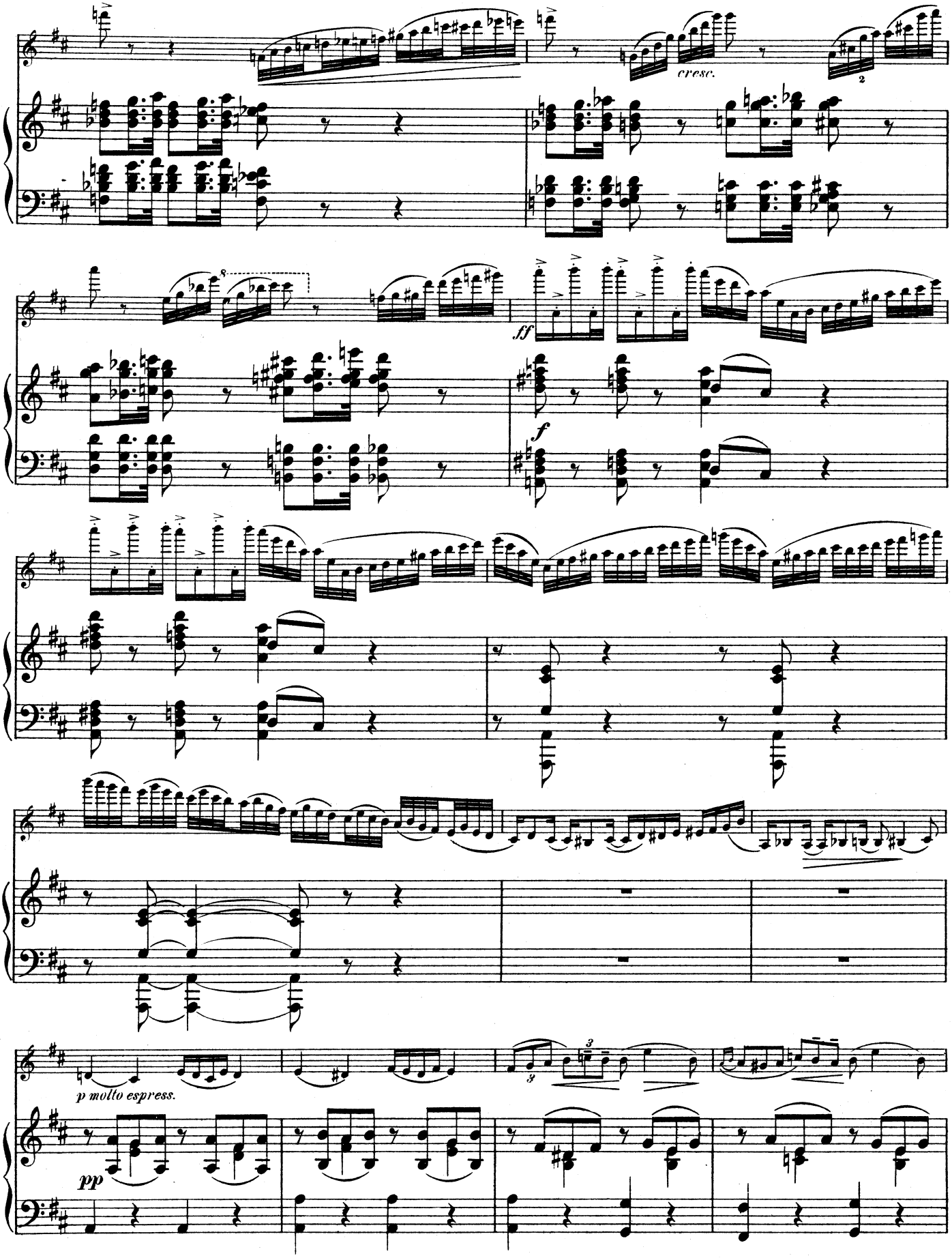
cresc.

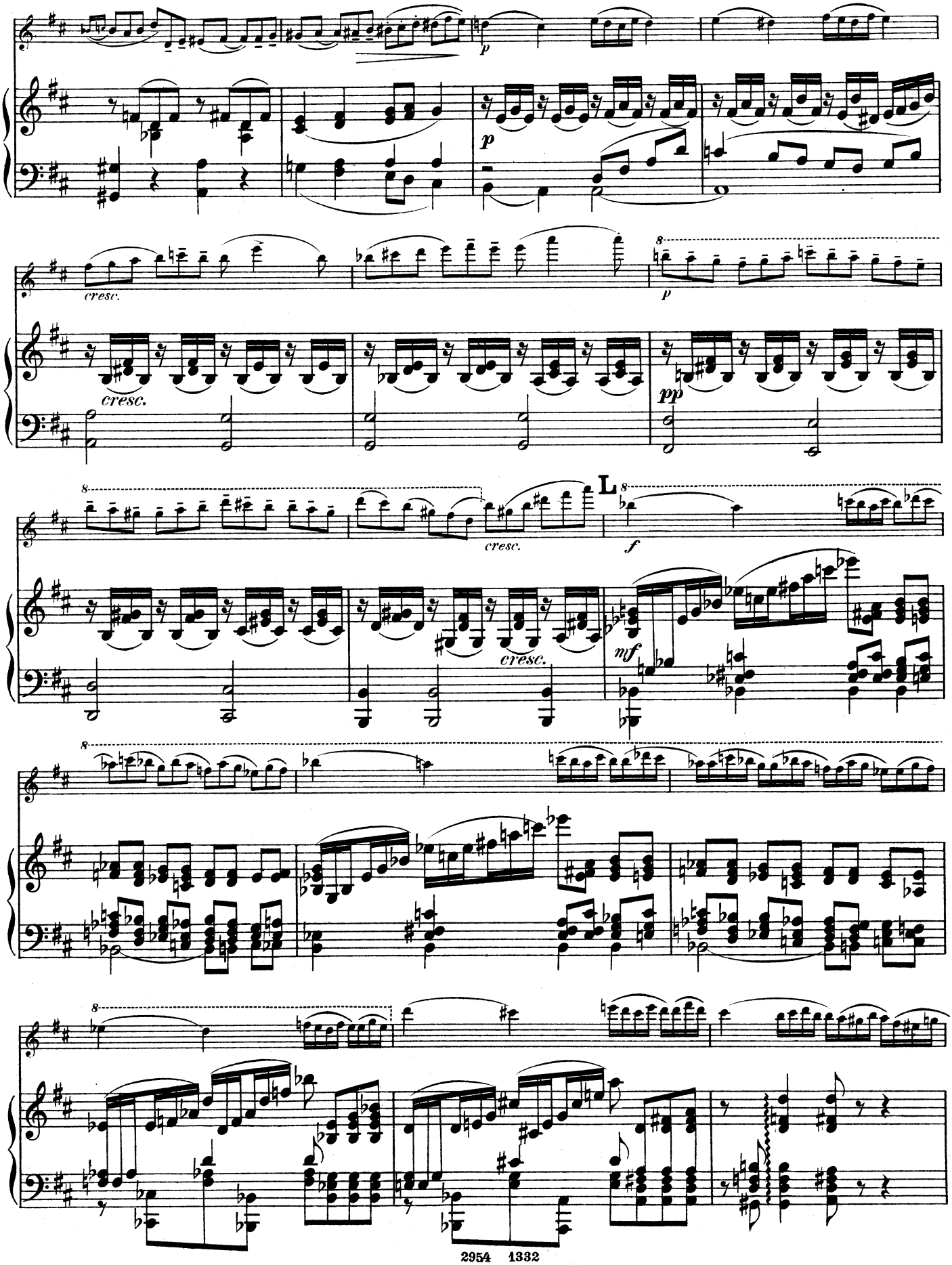
poco cresc.

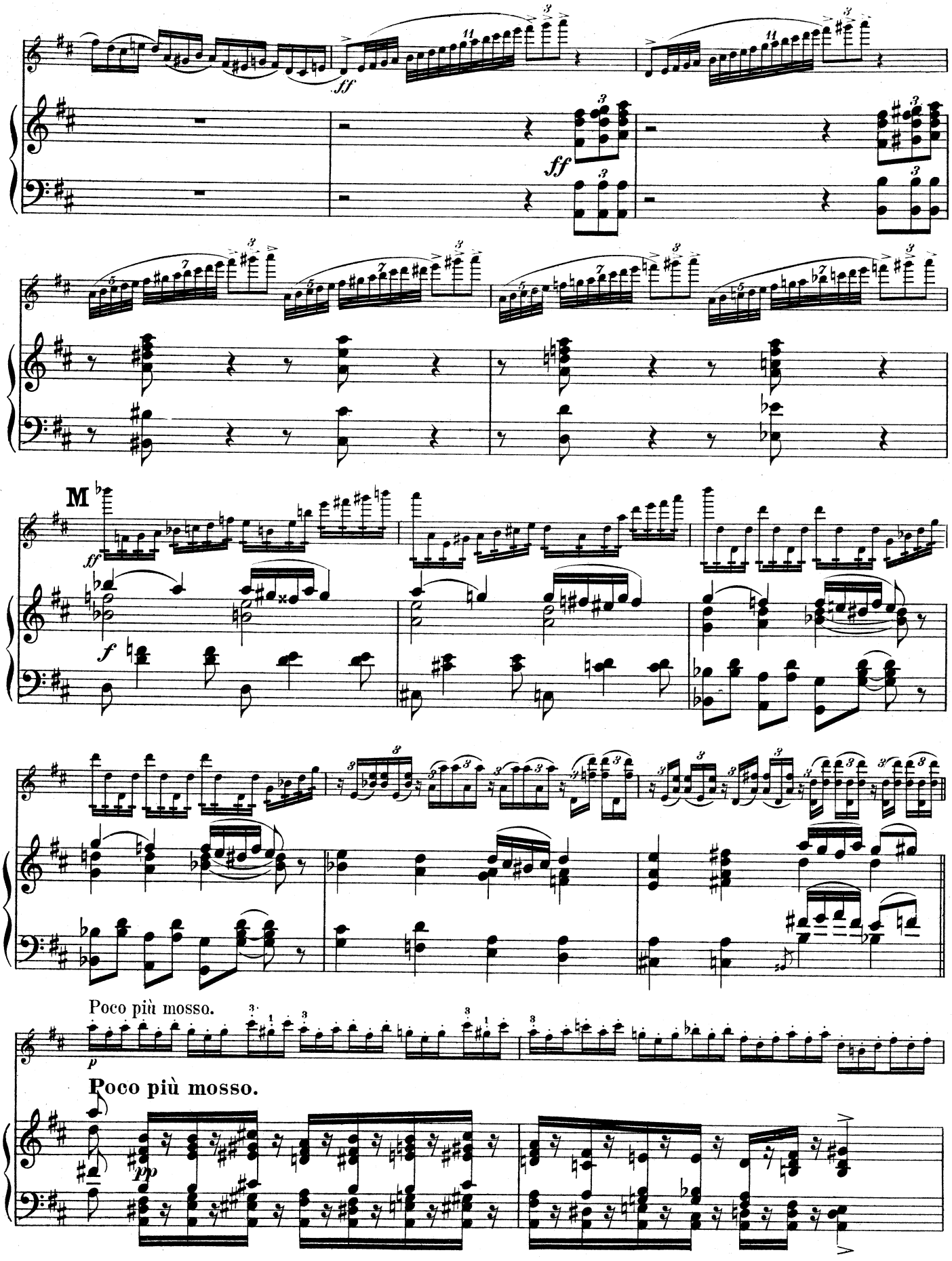
f

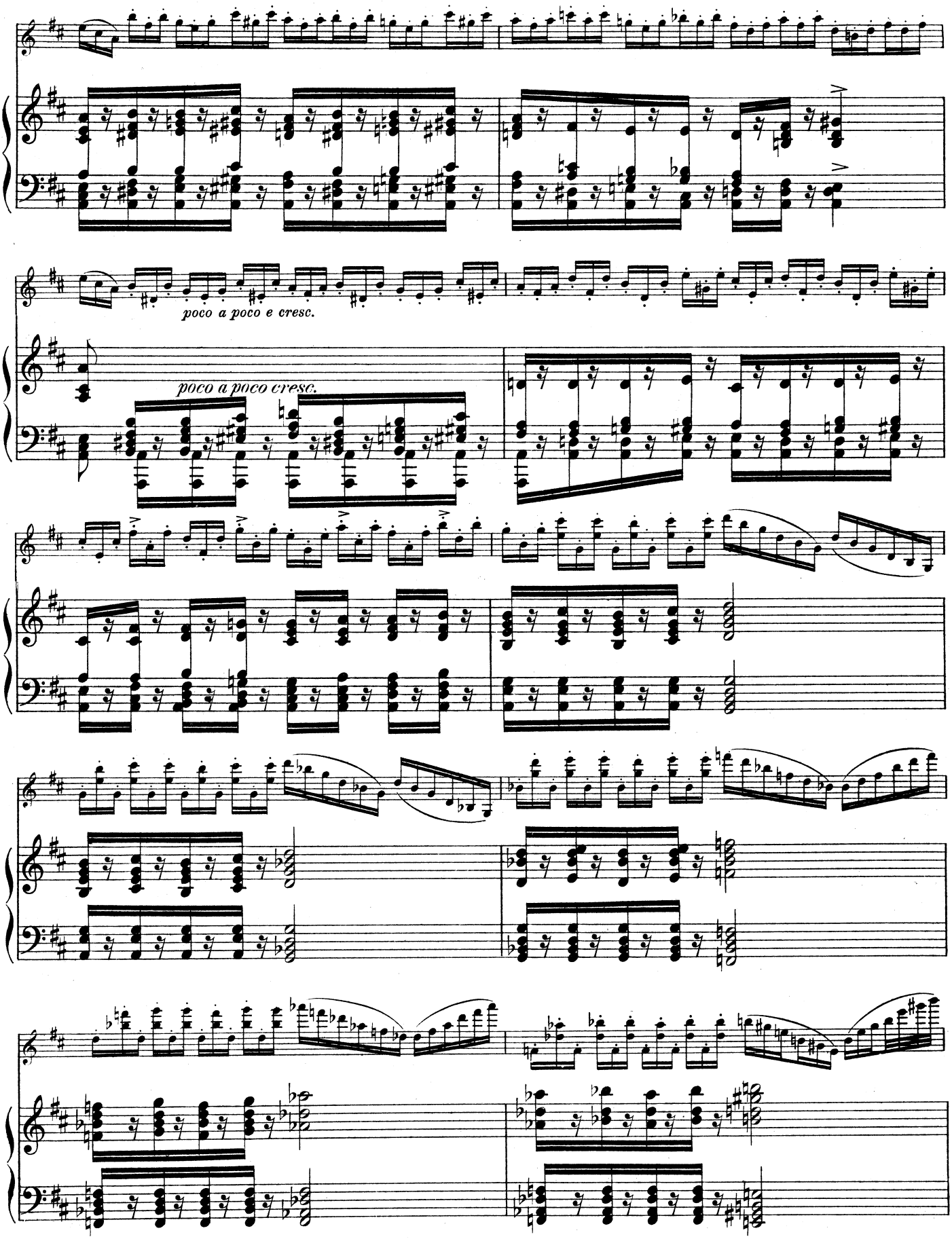

f
p
molto cresc.
ff dim.
I
mf
cresc.
nf
f
dim. molto
p
nf
dim.

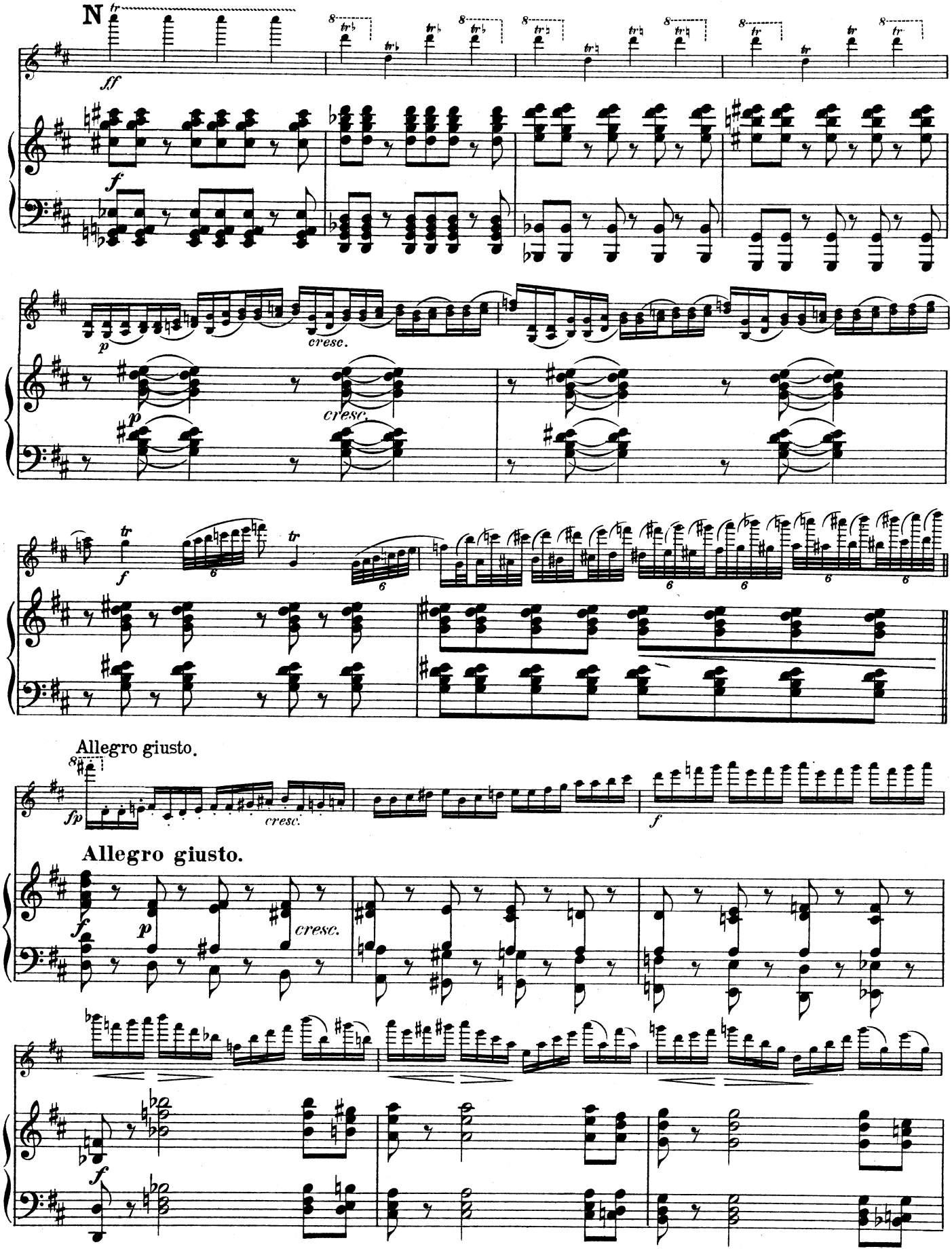

p grazioso
p
cresc.
cresc.
8
f
f
8
K
f
mf

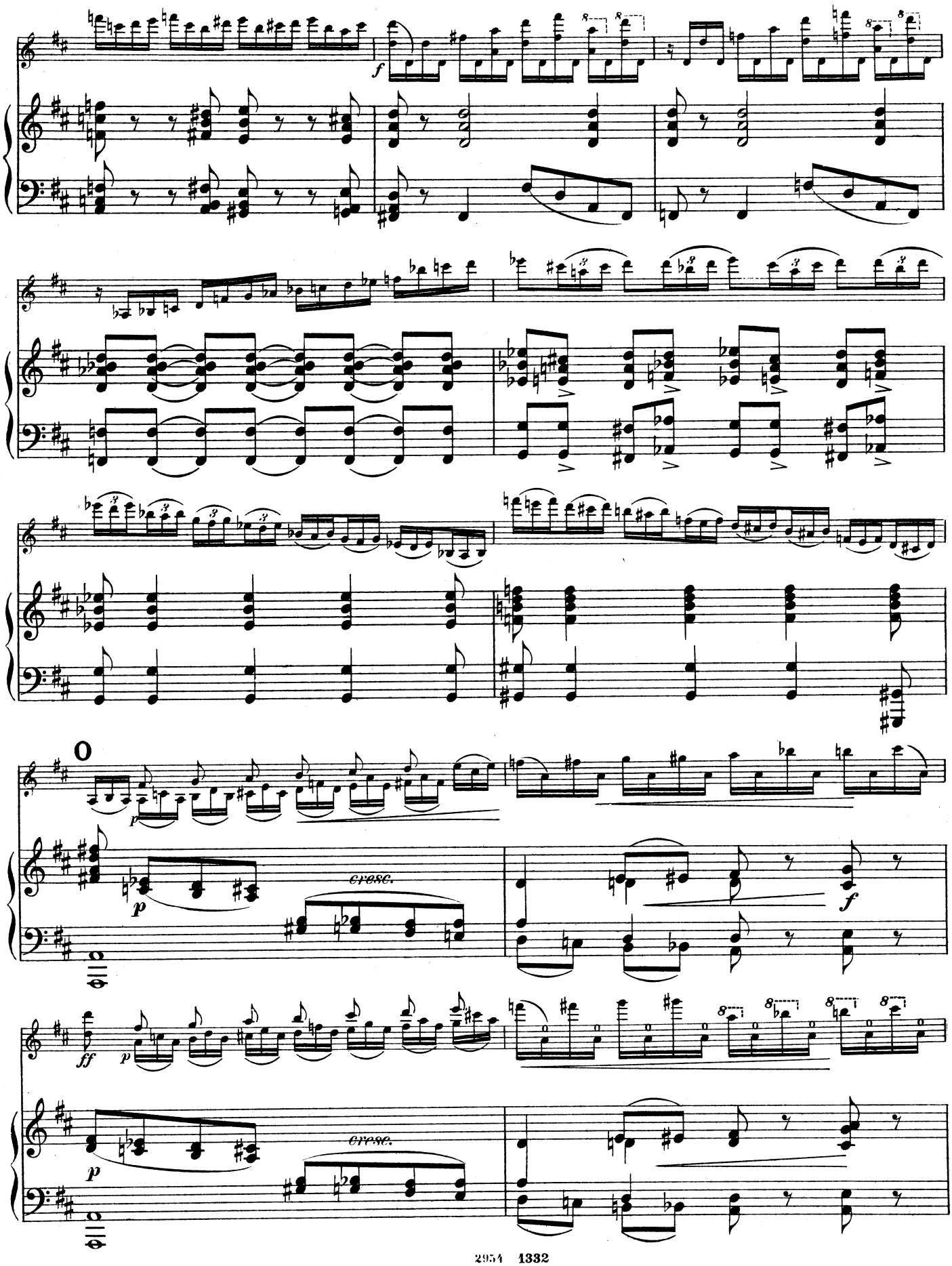

cresc.
ff
f
p molto espress.
pp

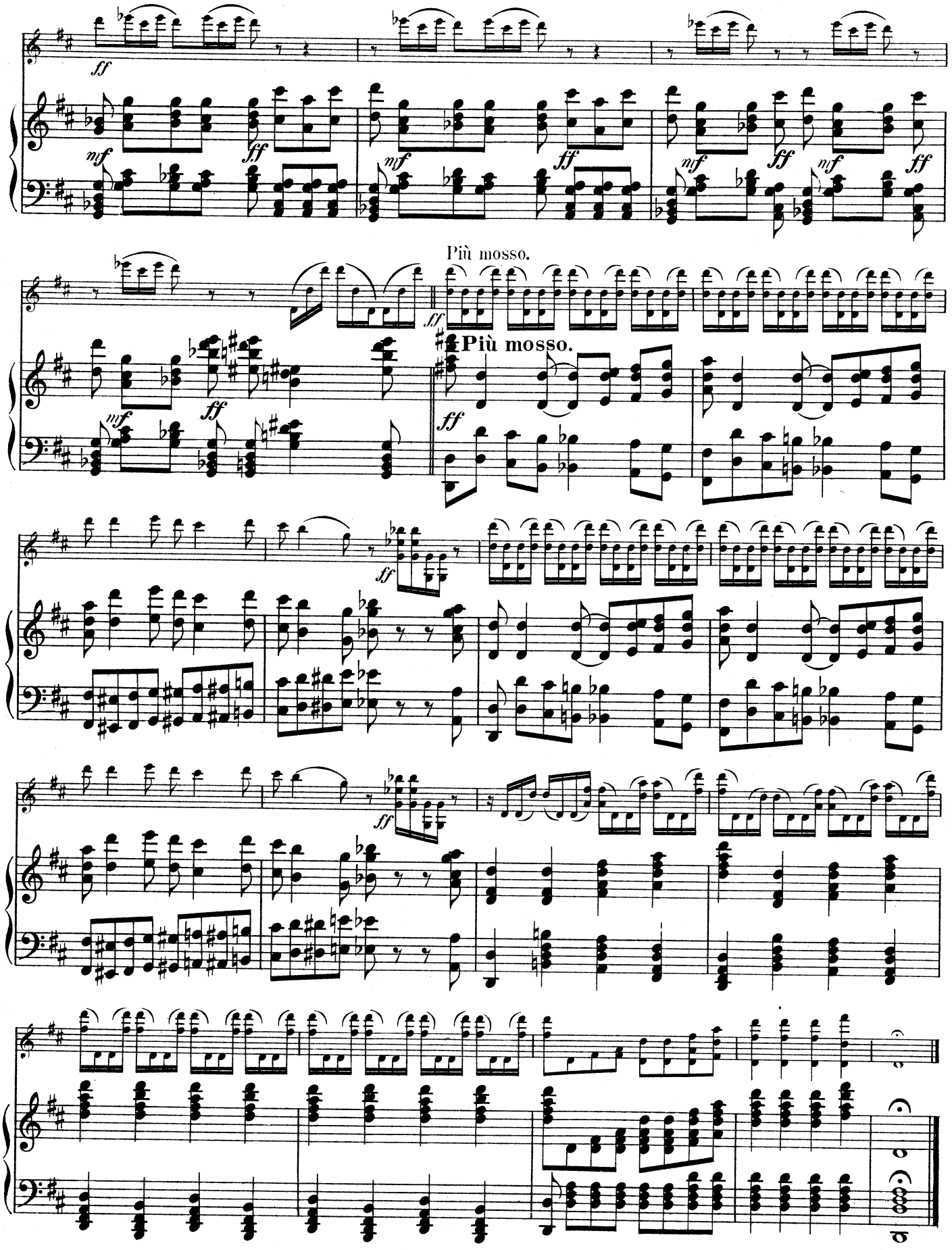

p
cresc.
p
cresc.
pp
L
cresc.
f
mf


M
Poco più mosso.
Poco più mosso.


poco a poco e cresc.
poco a poco cresc.


N
ff
f
p
cresc.
p
cresc.
f
tr
tr
Allegro giusto.
fp
cresc.
f
Allegro giusto.
f
p
cresc.
f

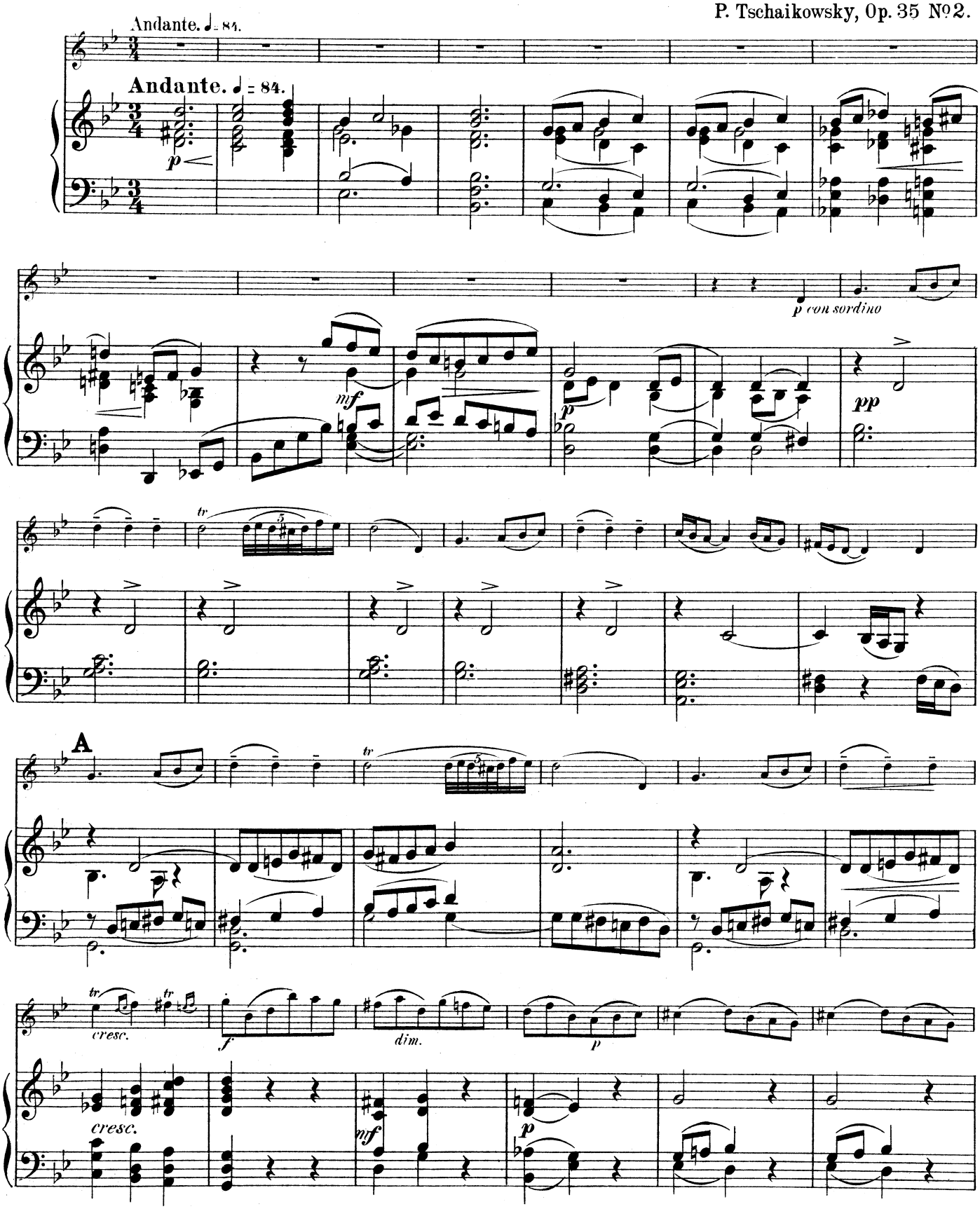

f
cresc.
f
ff
cresc.


Più mosso.
Più mosso.

Aufführungsrecht vorbehalten.
Droits d'exécution réservés.

CANZONETTA.

P. Tschaikowsky, Op. 35 Nº2.



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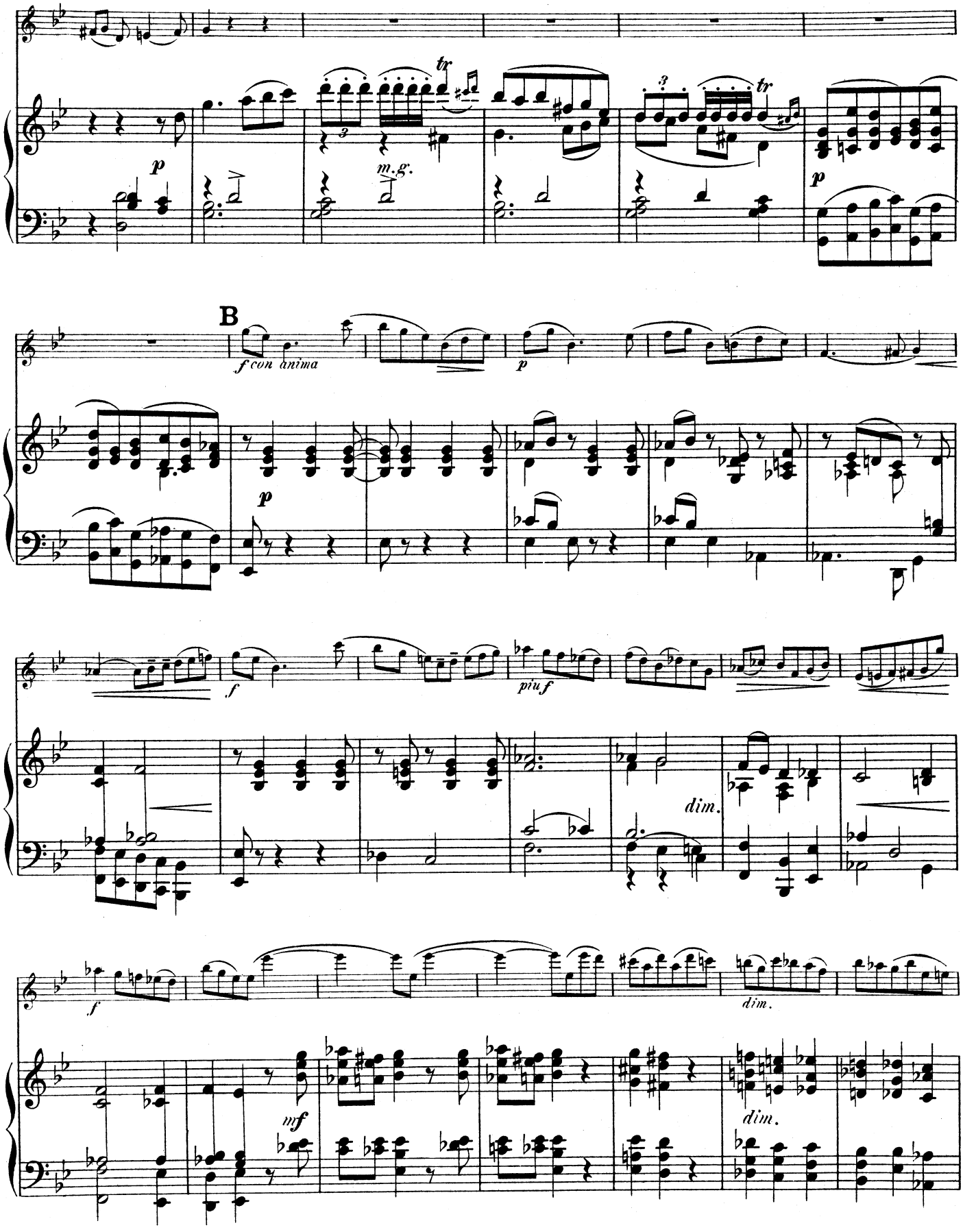
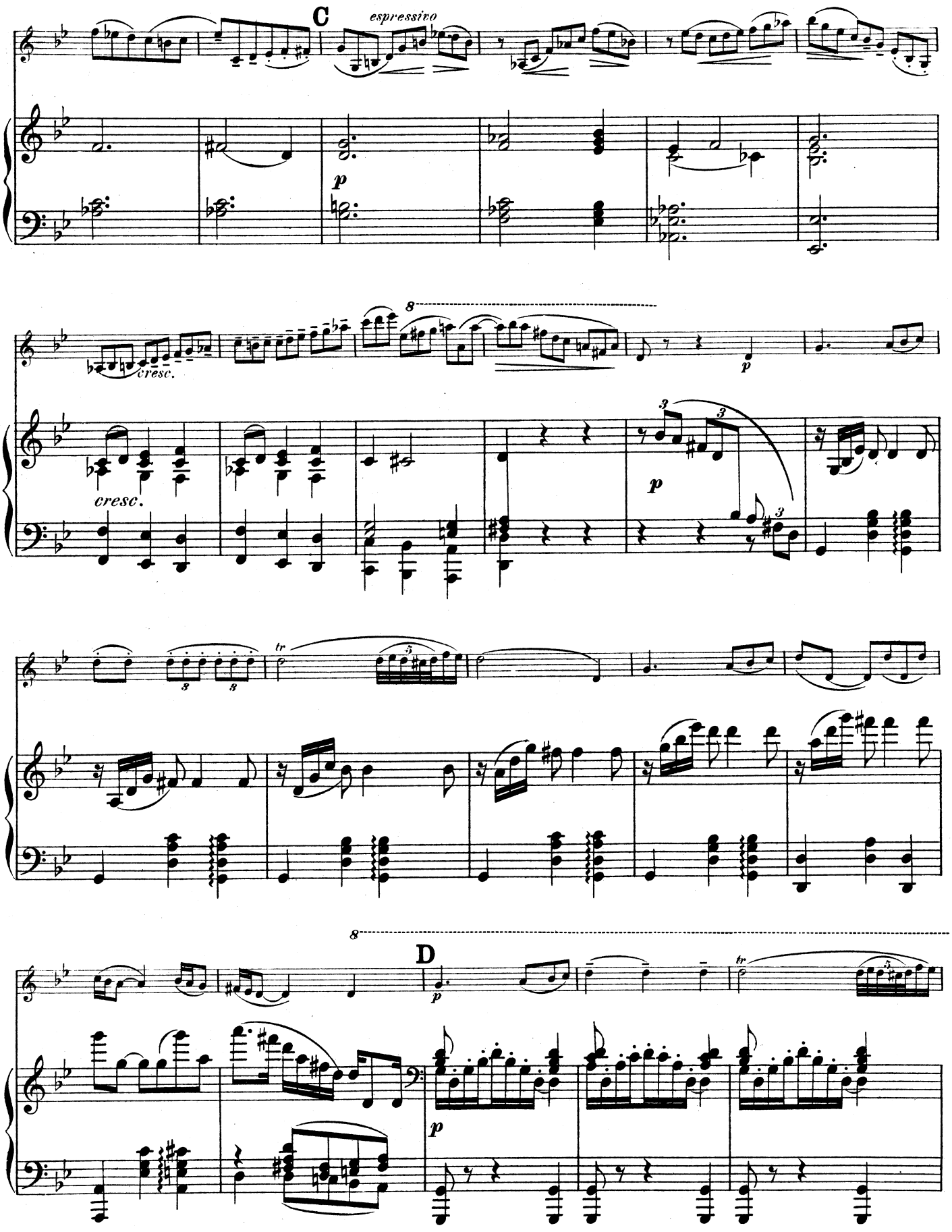
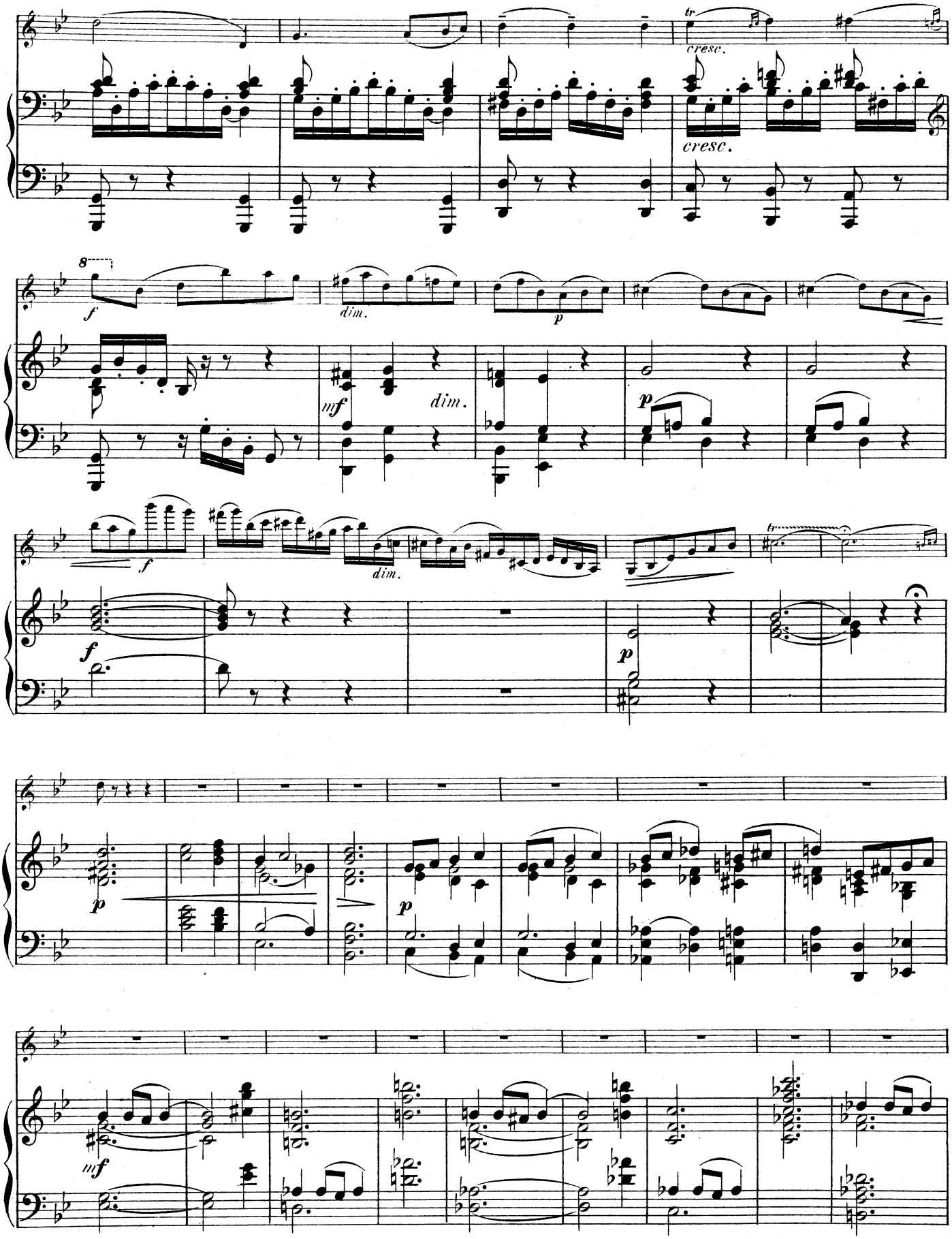
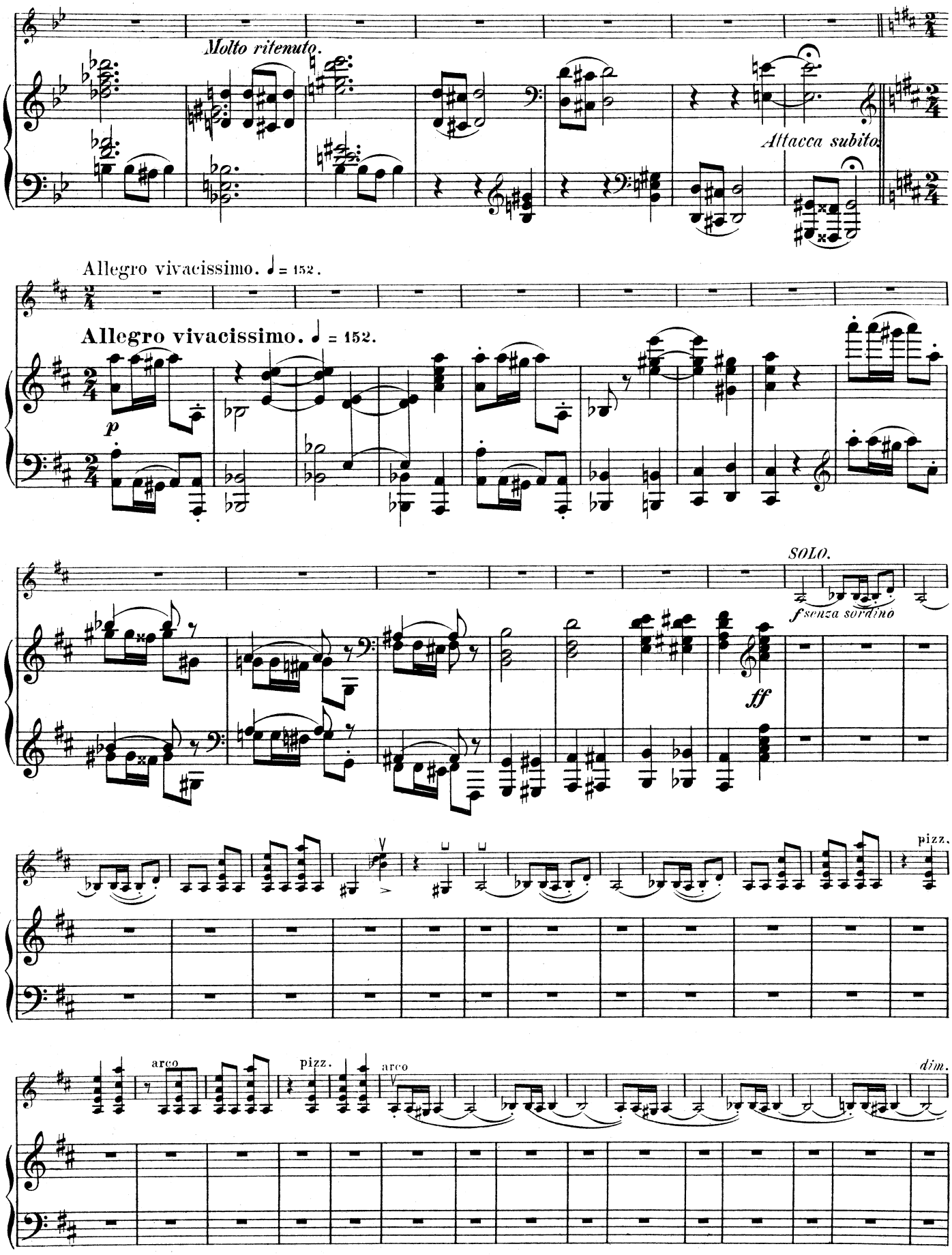
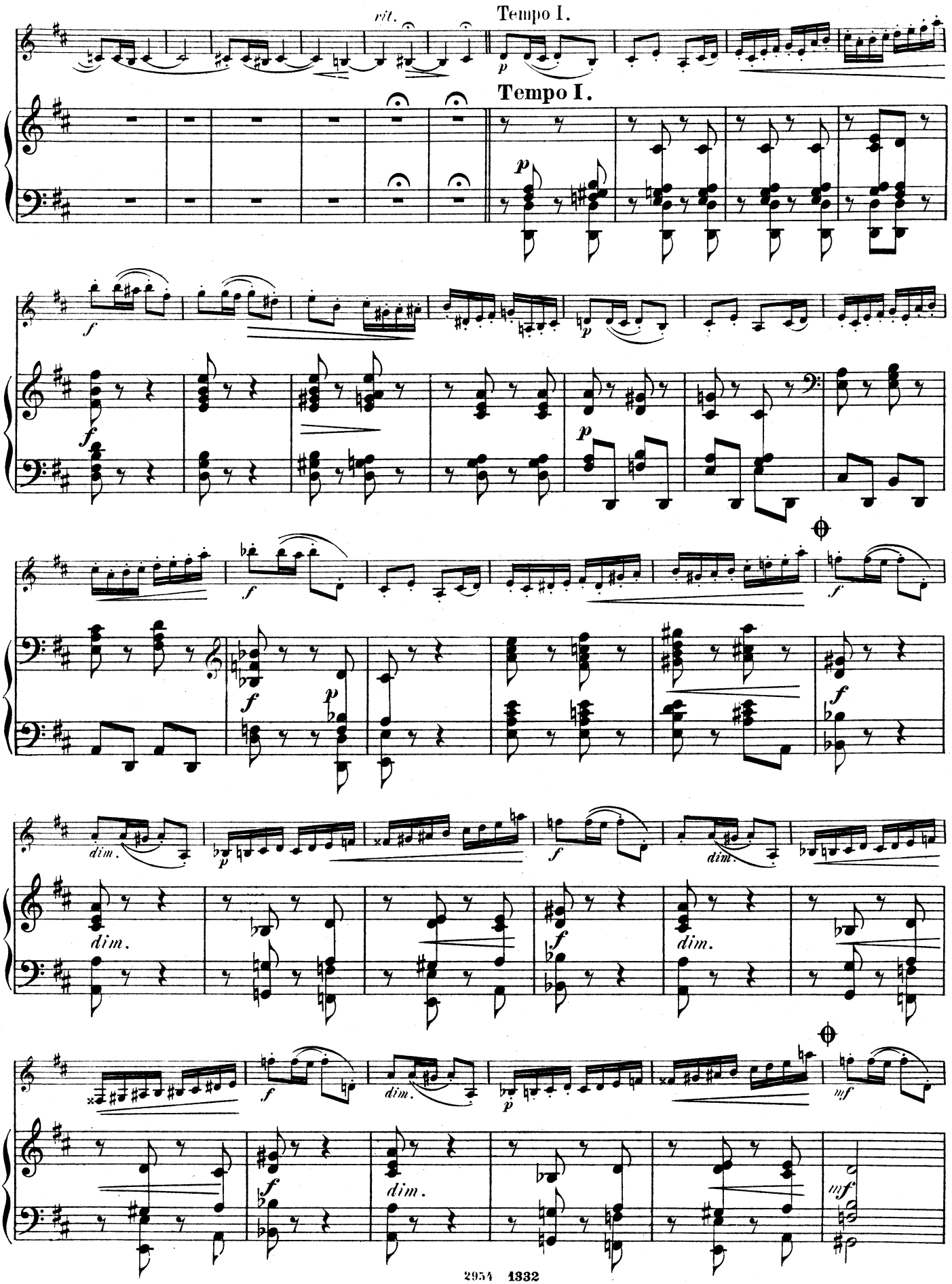

tr
p
m.g.
tr
p
B
f con anima
p
p
f
piu f
dim.
f
dim.
mf
dim.

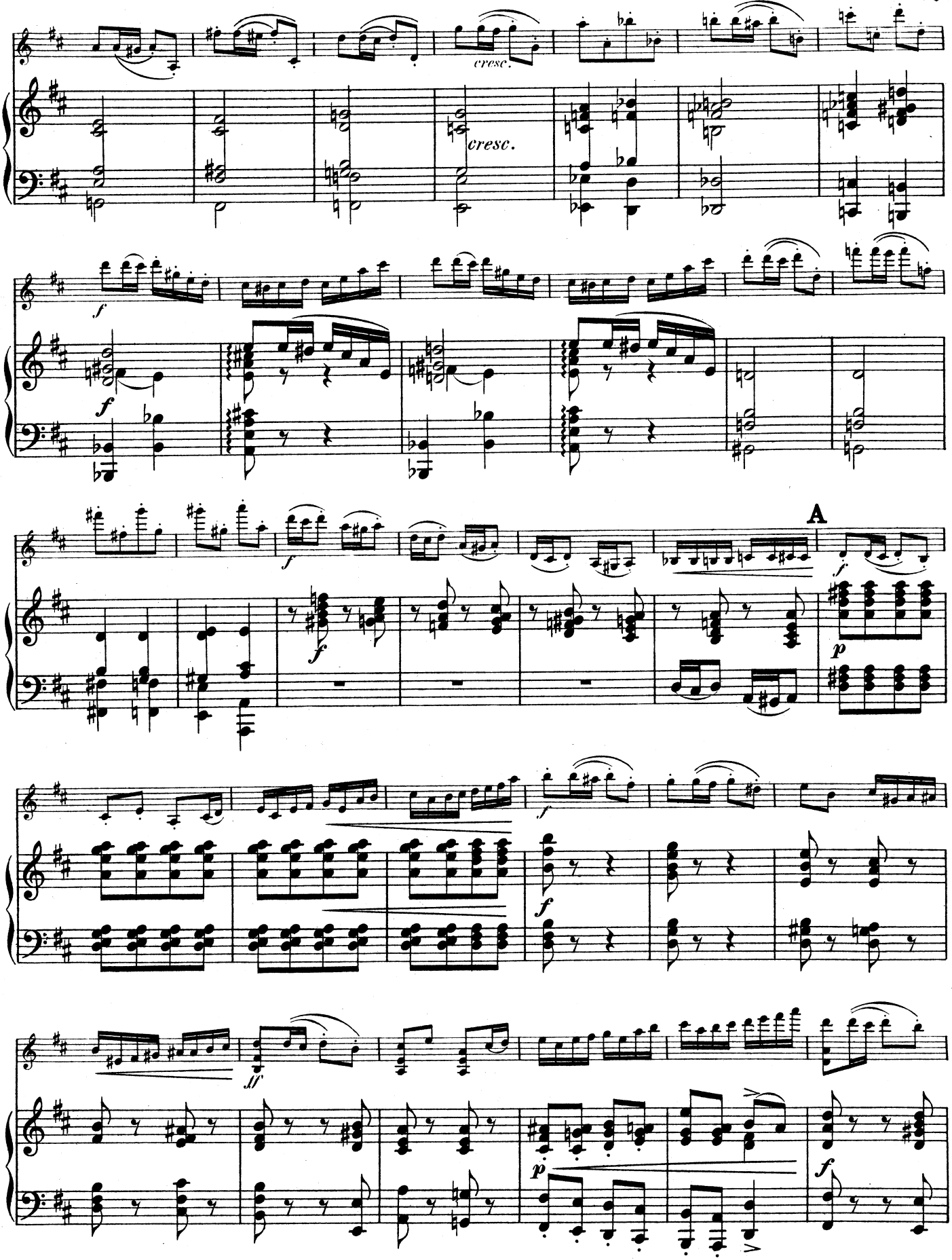

C
espressivo
p
cresc.
cresc.
p
tr
D
p

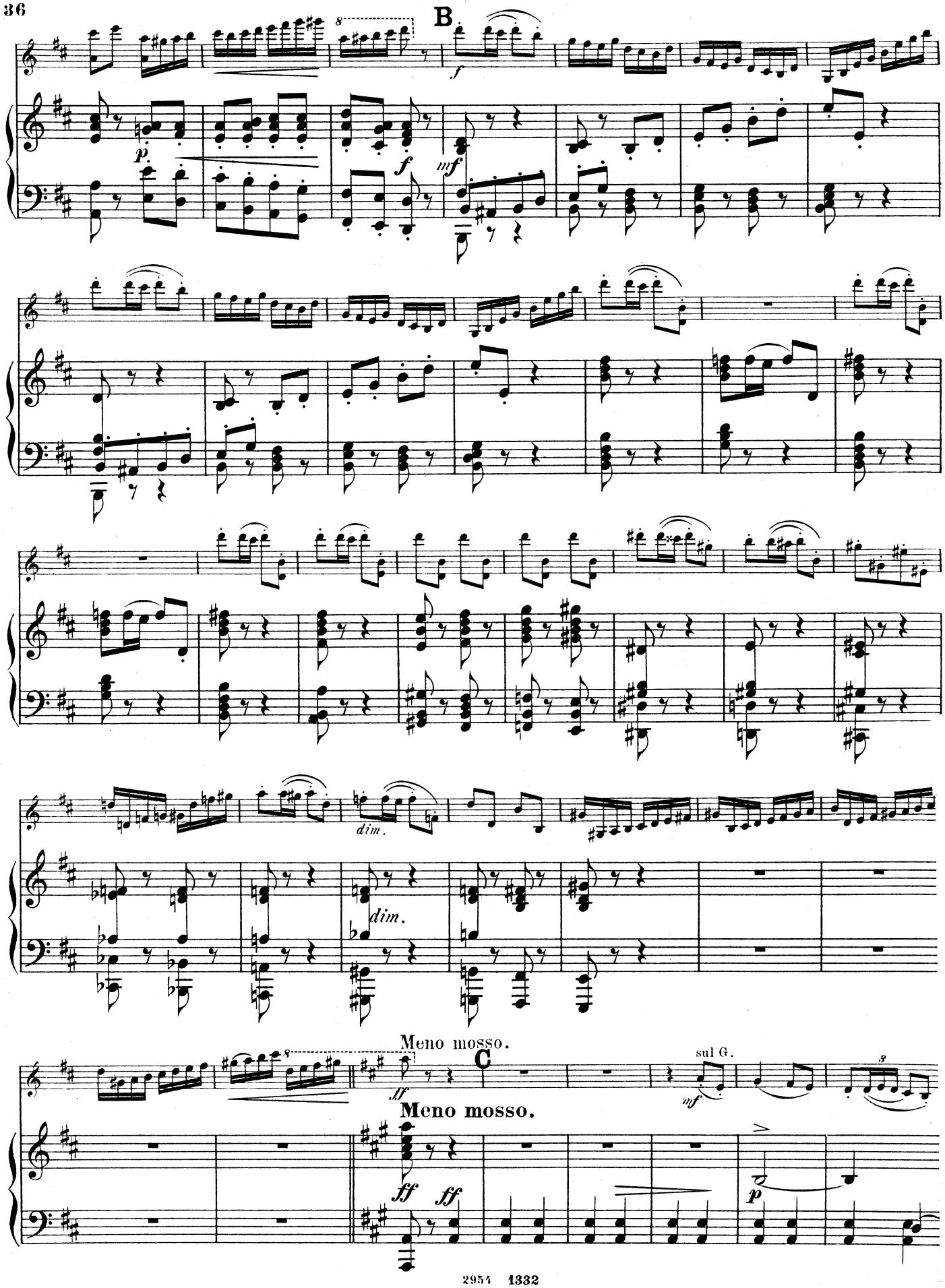

8
tr
cresc.
cresc.
8
f
dim.
p
mf
dim.
p
f
f
dim.
tr
f
p
p
p
mf

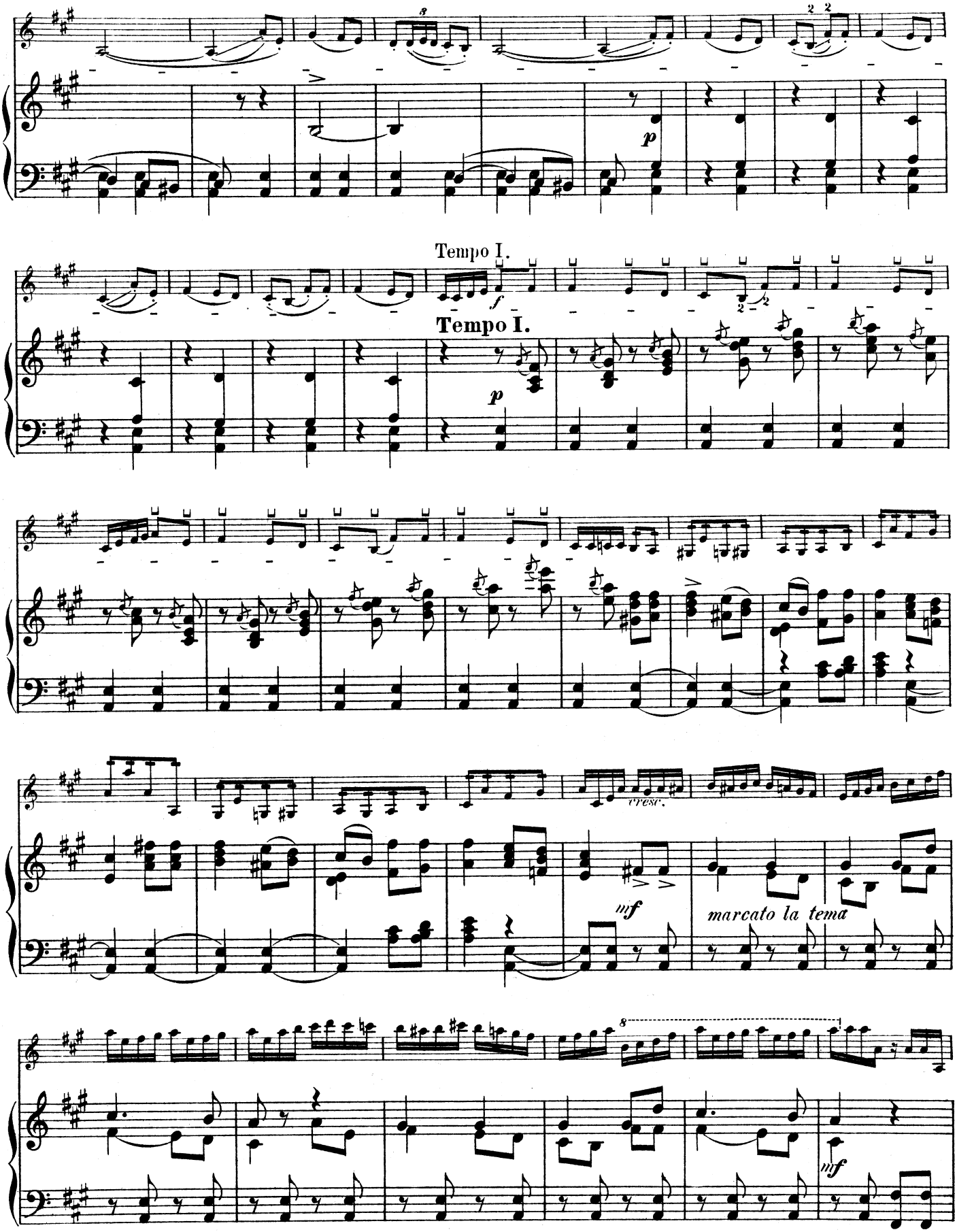

Molto ritenuto.
Attacca subito.
Allegro vivacissimo. ♩ = 152.
Allegro vivacissimo. ♩ = 152.
p
SOLO.
f senza sordino
ff
pizz.
arco
pizz.
arco
dim.

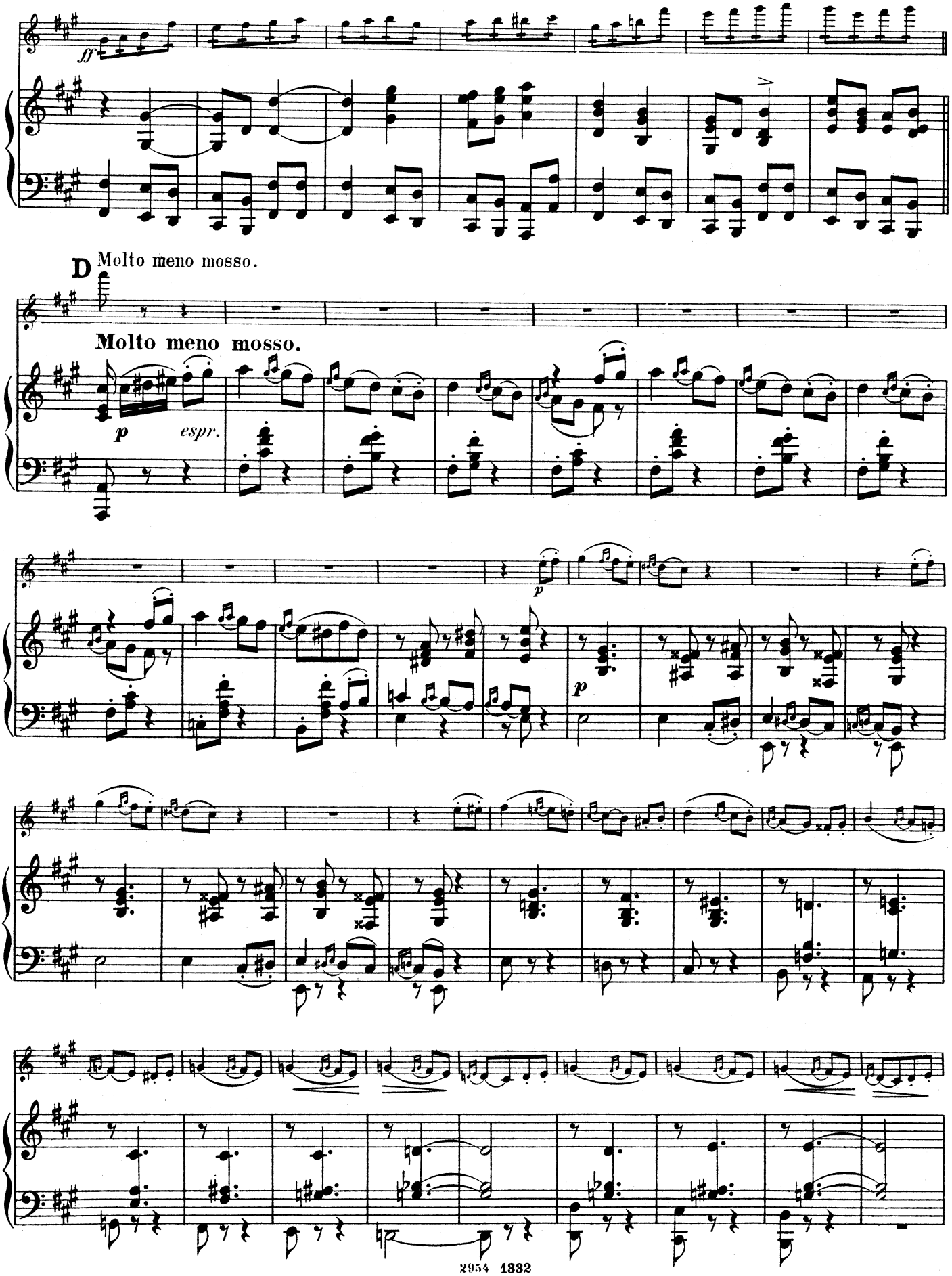


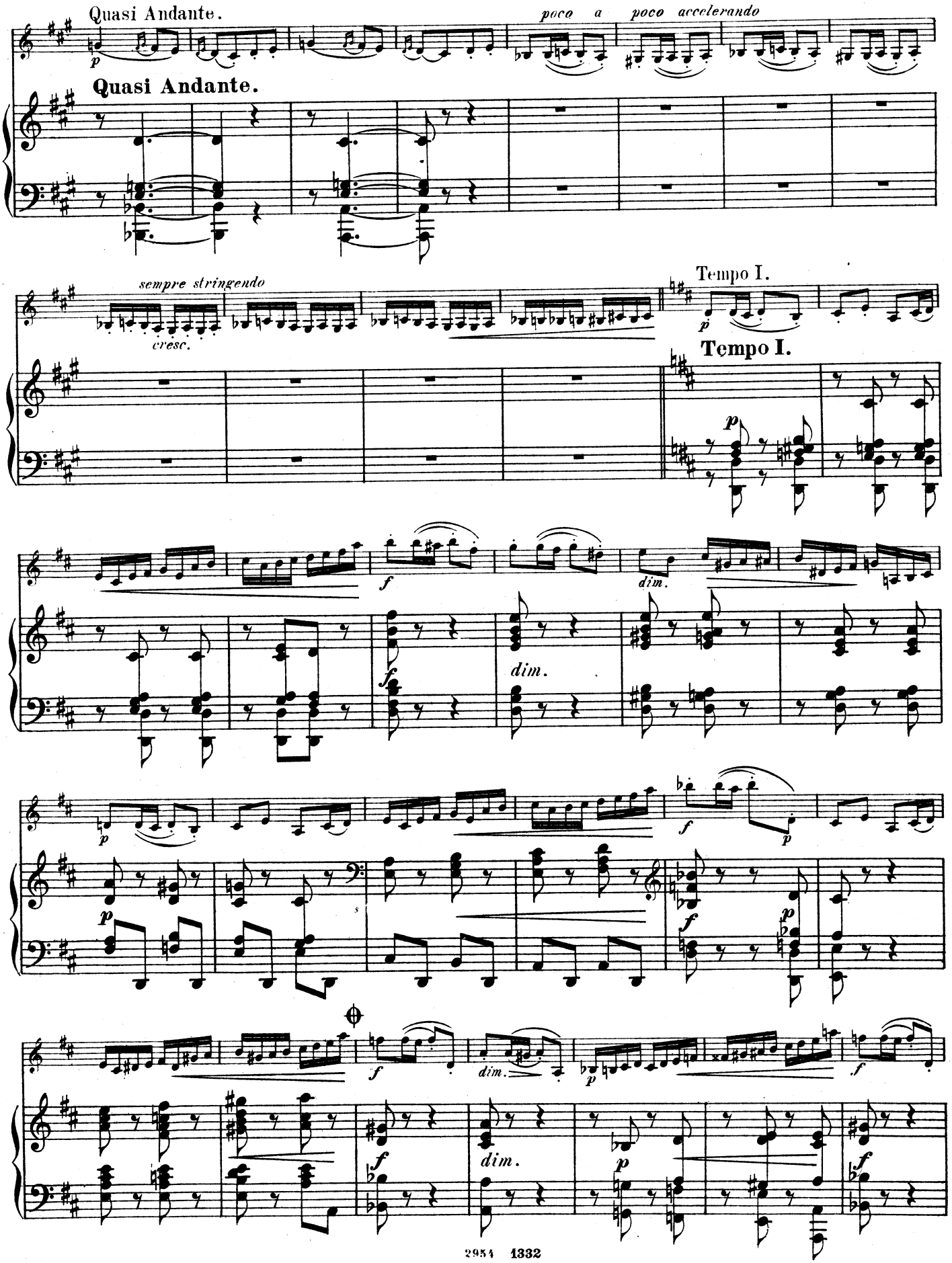
⊕ Die Sprünge im Finale sind mit Bewilligung des Komponisten angegeben worden
⊕ *Le compositeur a permis d'indiquer les sauts dans le finale*
⊕ The skips in the Finale have been indicated with the composer's consent

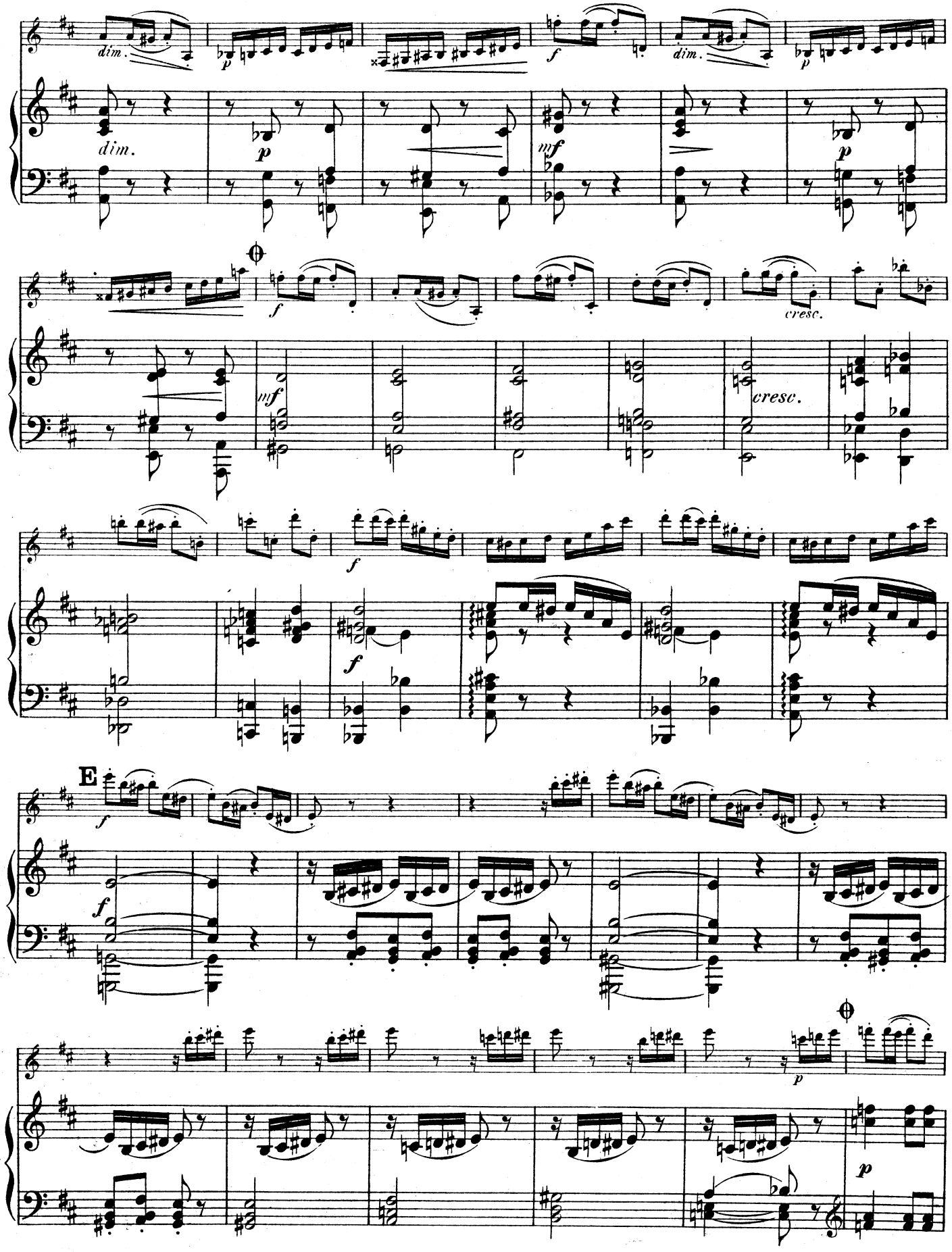

cresc.
cresc.
f
f
f
A
f
f
p
ff
p
f

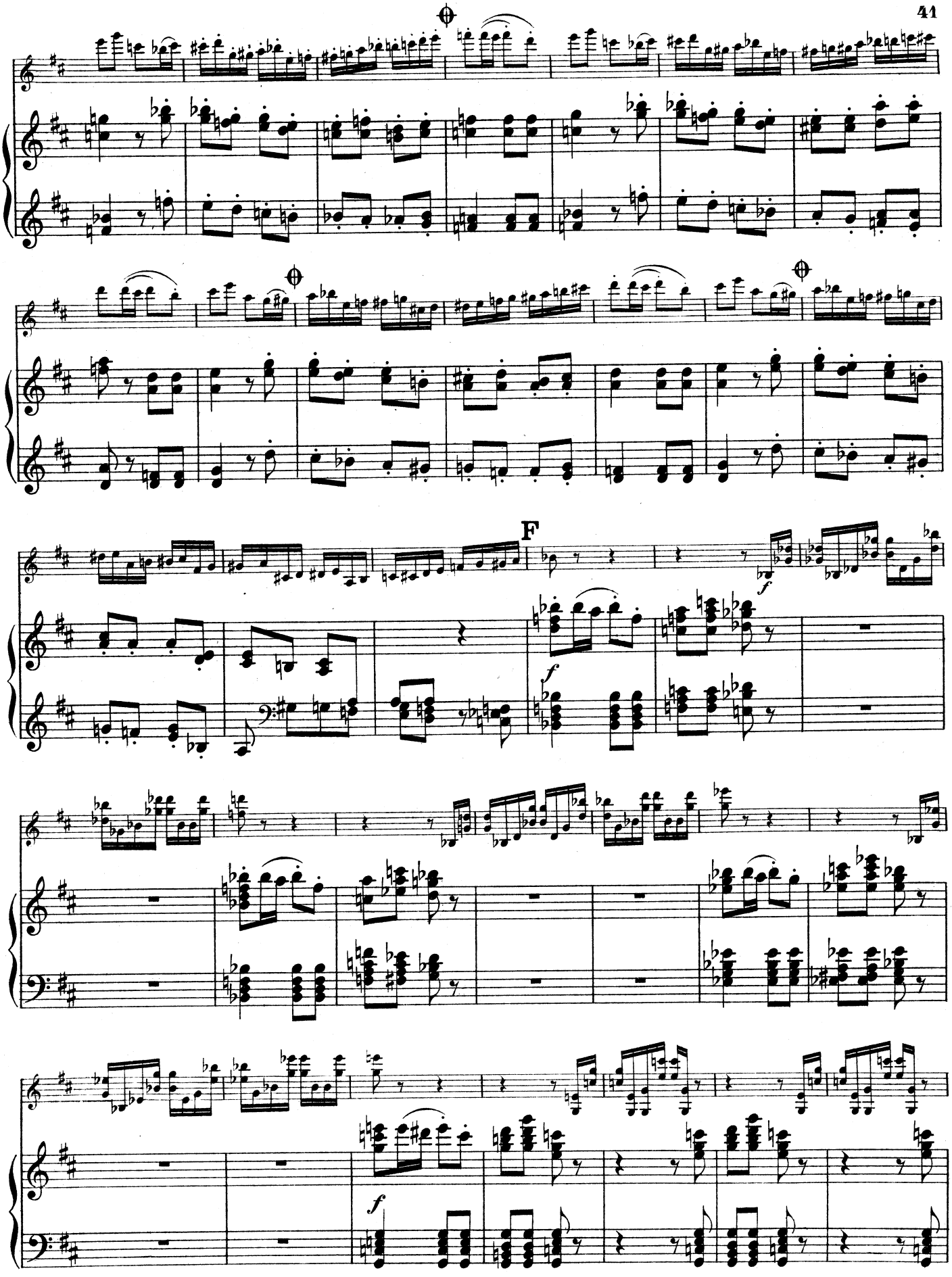

B
p
f
mf
dim.
dim.
Meno mosso.
C
sul G.
mf
ff
Meno mosso.
ff
ff
p

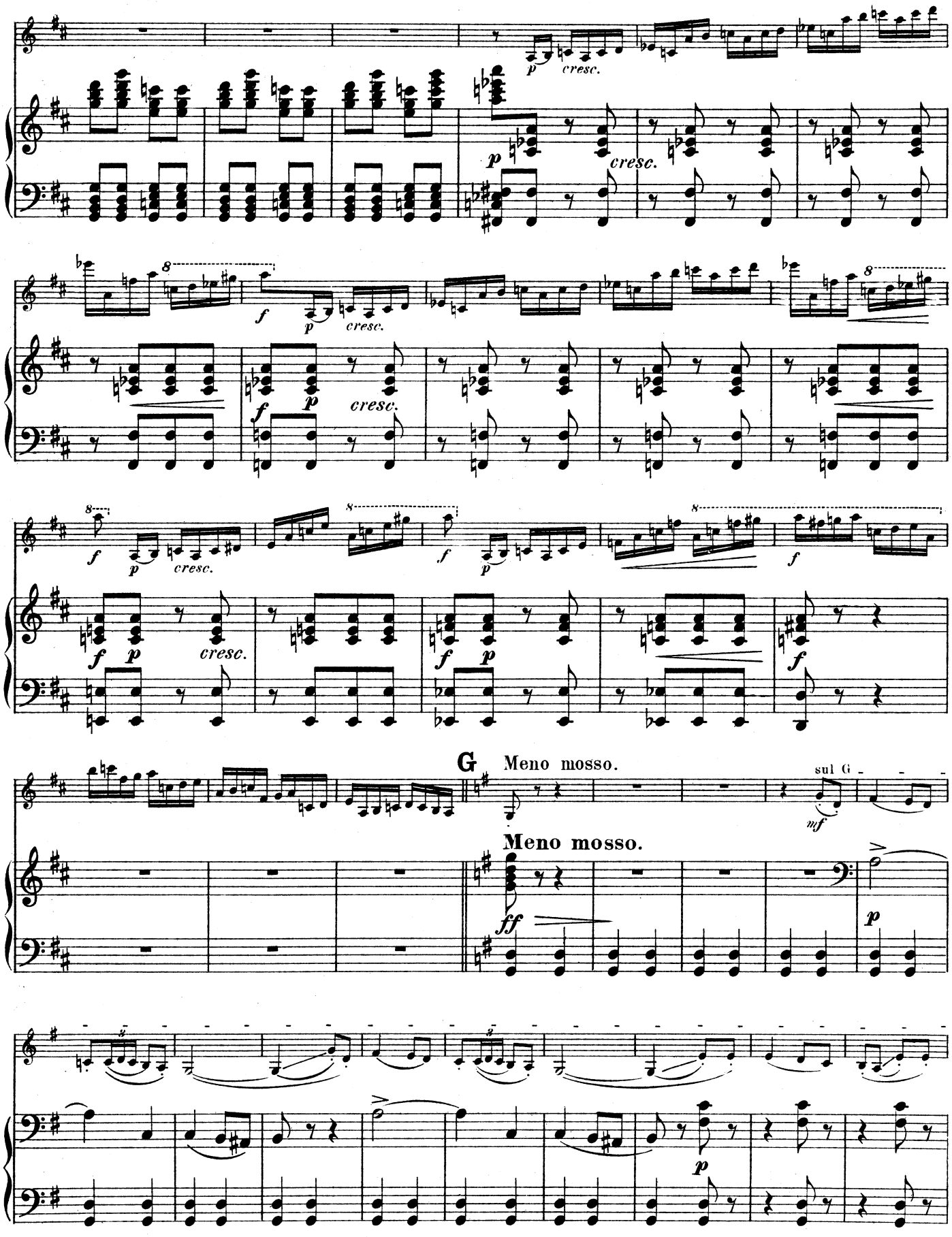

Tempo I.
Tempo I.
cresc.
marcato la tema


ff
D
Molto meno mosso.
Molto meno mosso.
p
espr.
p
p

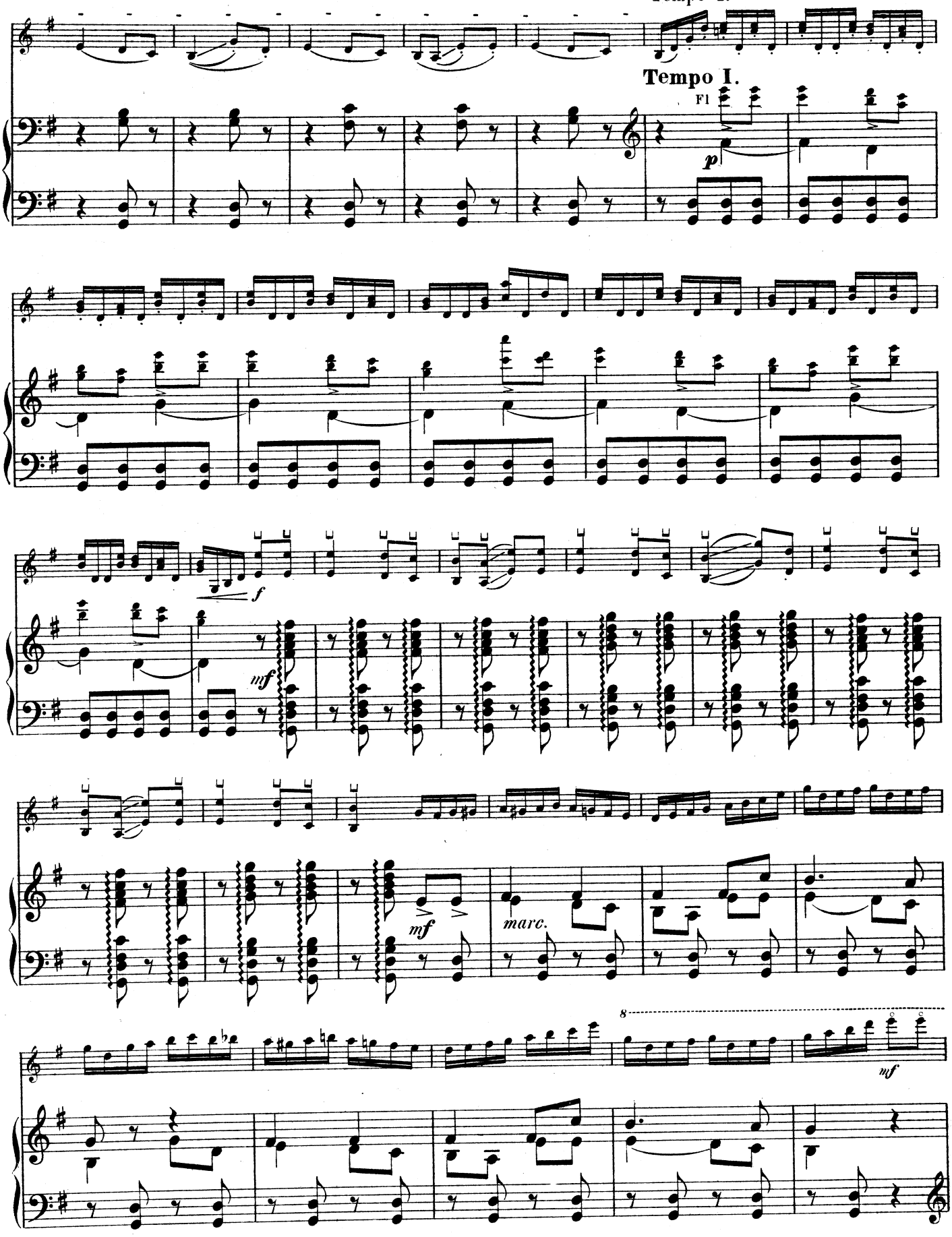

Quasi Andante.
poco a poco accelerando
Quasi Andante.
sempre stringendo
cresc.
Tempo I.
Tempo I.
dim.
dim.
dim.
dim.

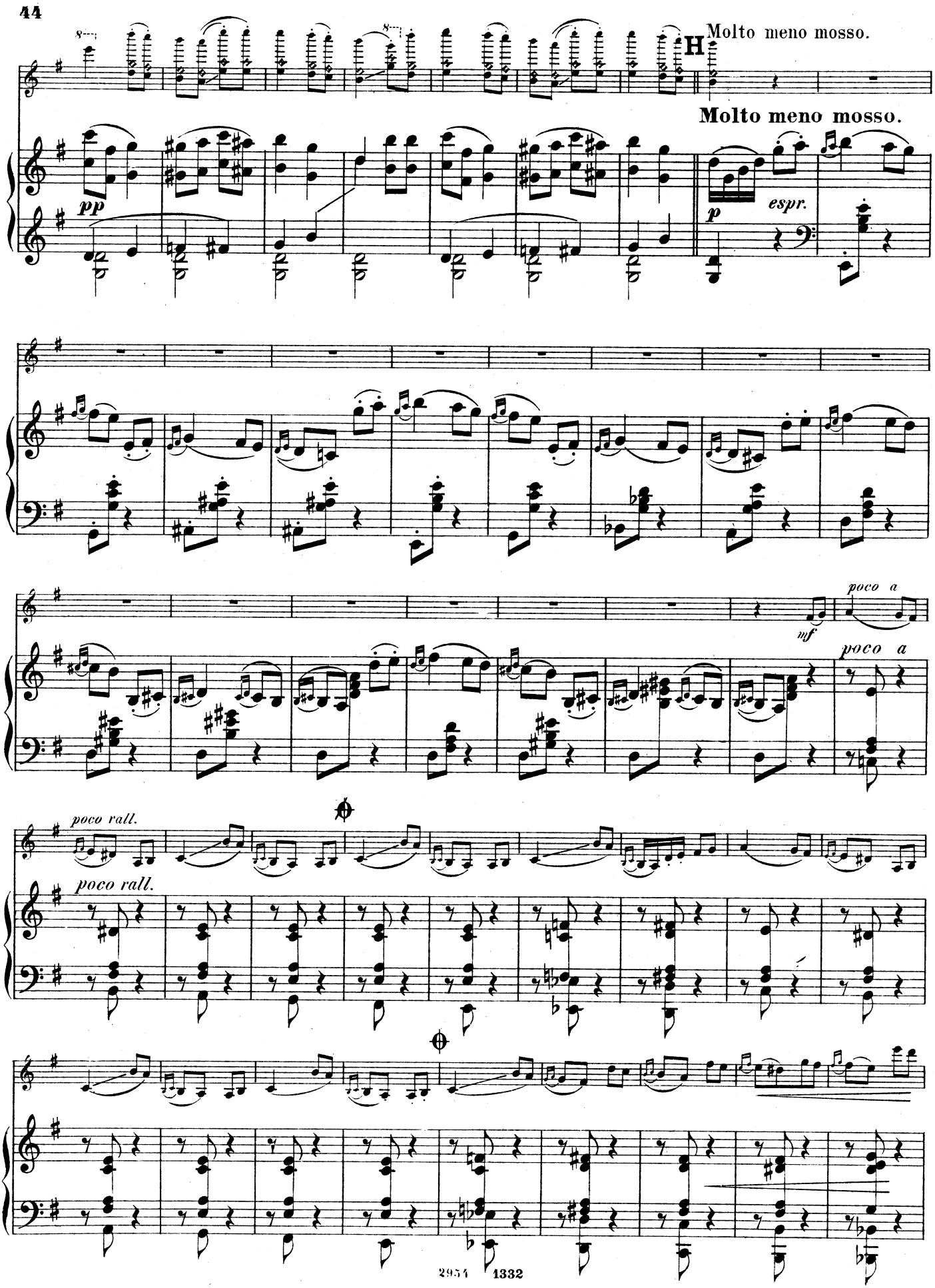

dim.
p
f
dim.
p
dim.
p
mf
p
f
mf
cresc.
cresc.
f
f
E
f
f
p
p


F
f
f
f

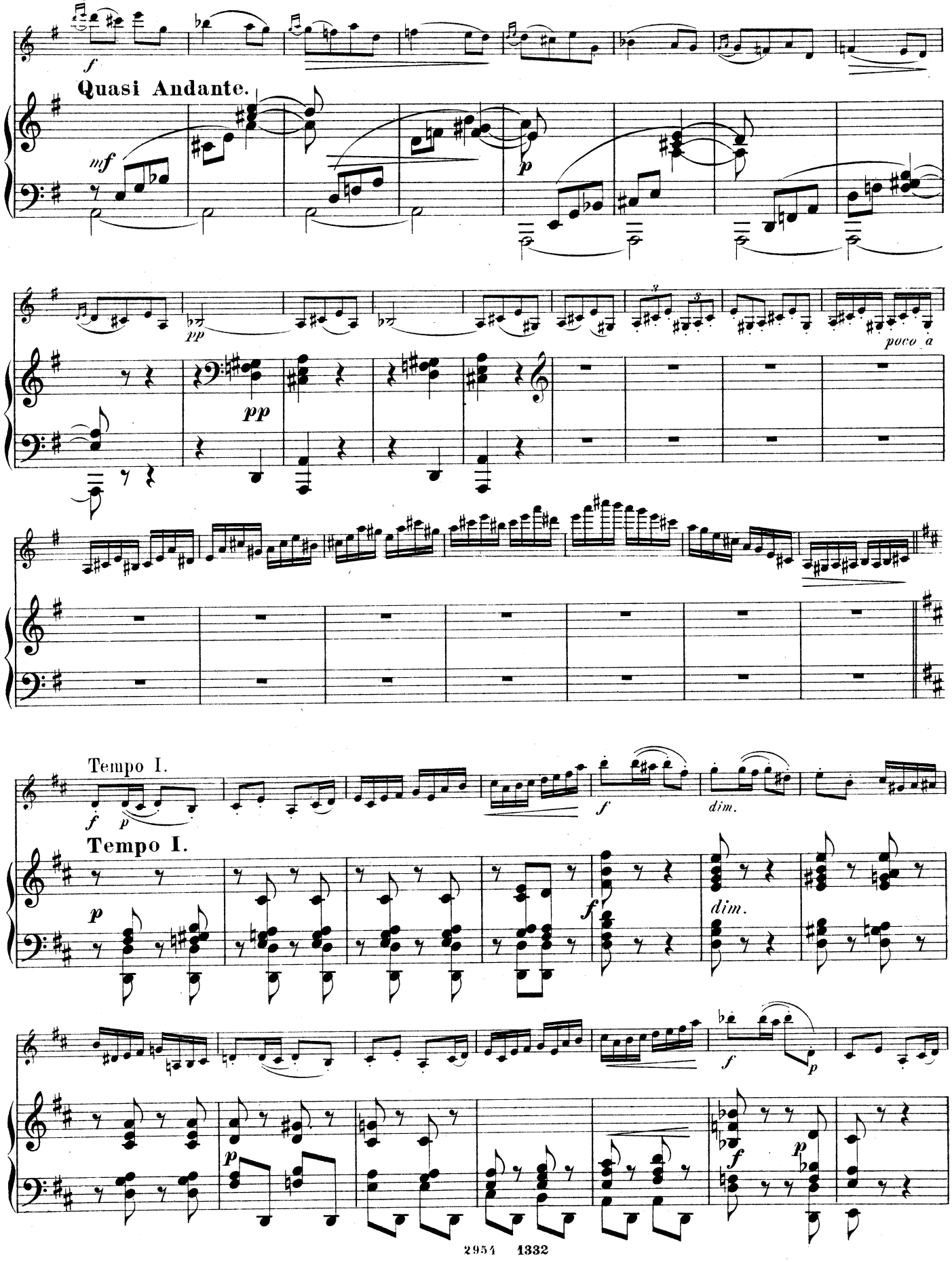

p
cresc.
f
G
Meno mosso.
sul G
mf
ff

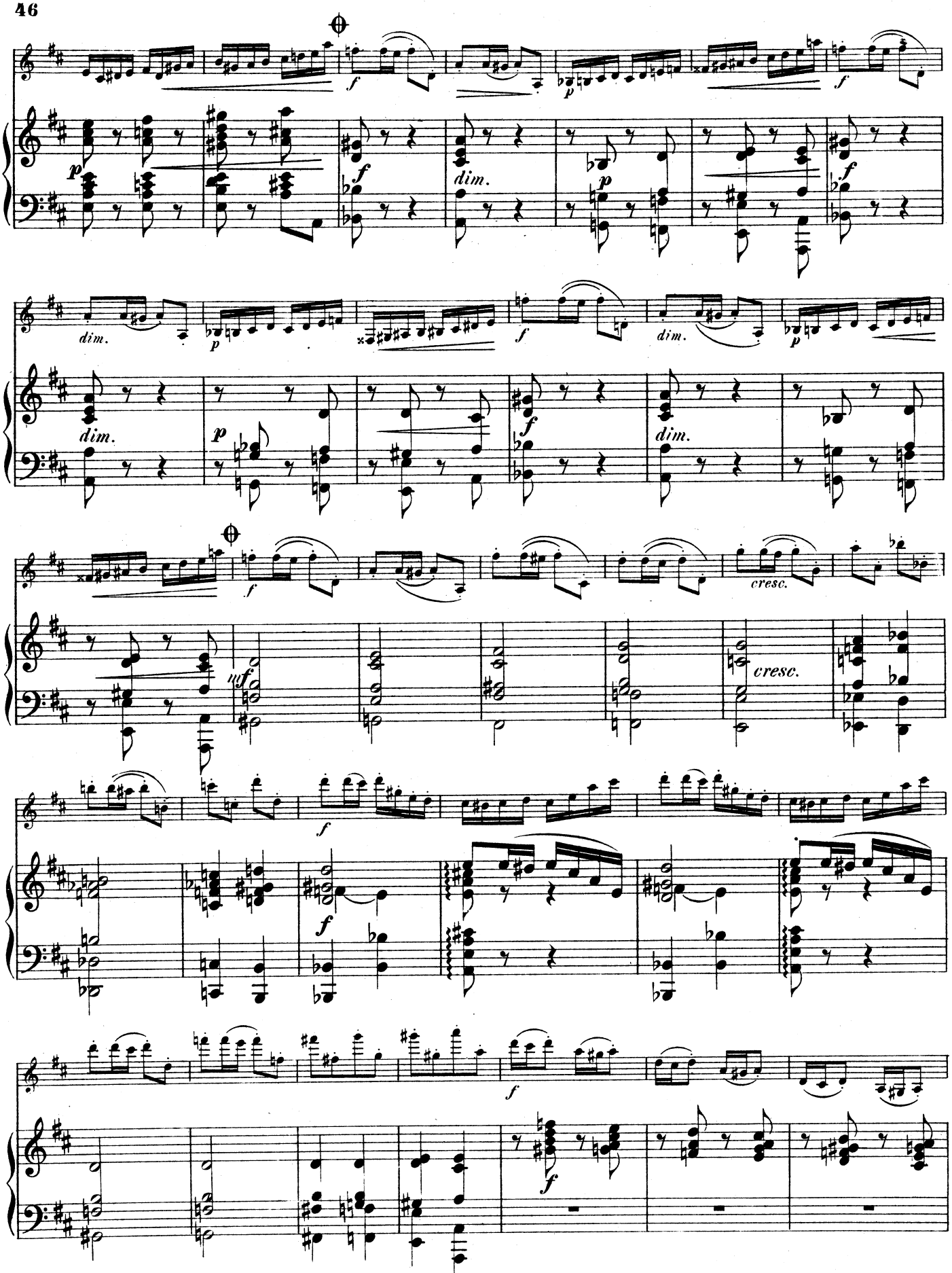
Tempo I.

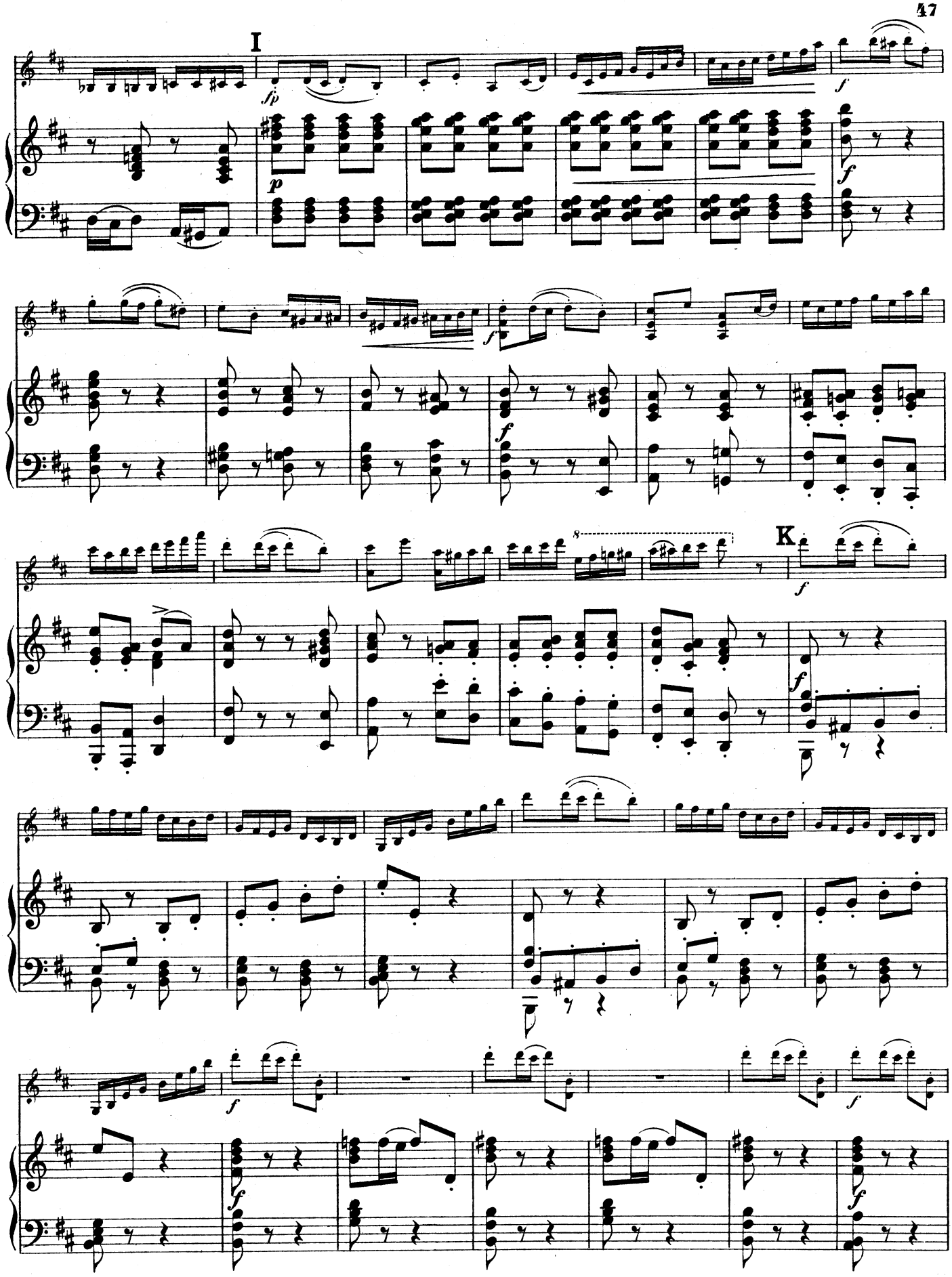


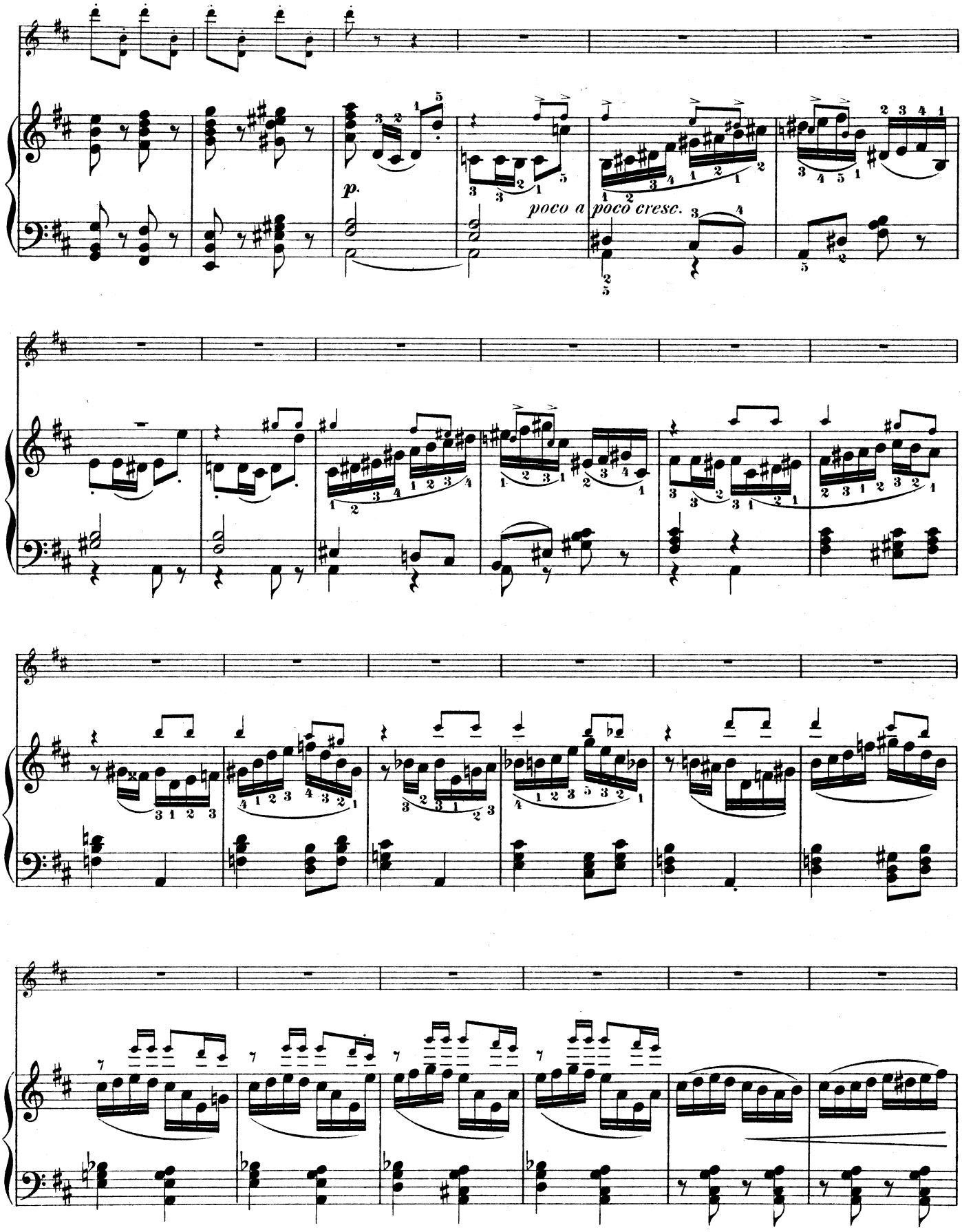

H
Molto meno mosso.
Molto meno mosso.
pp
p
espr.
mf
poco a
poco a
poco rall.
poco rall.

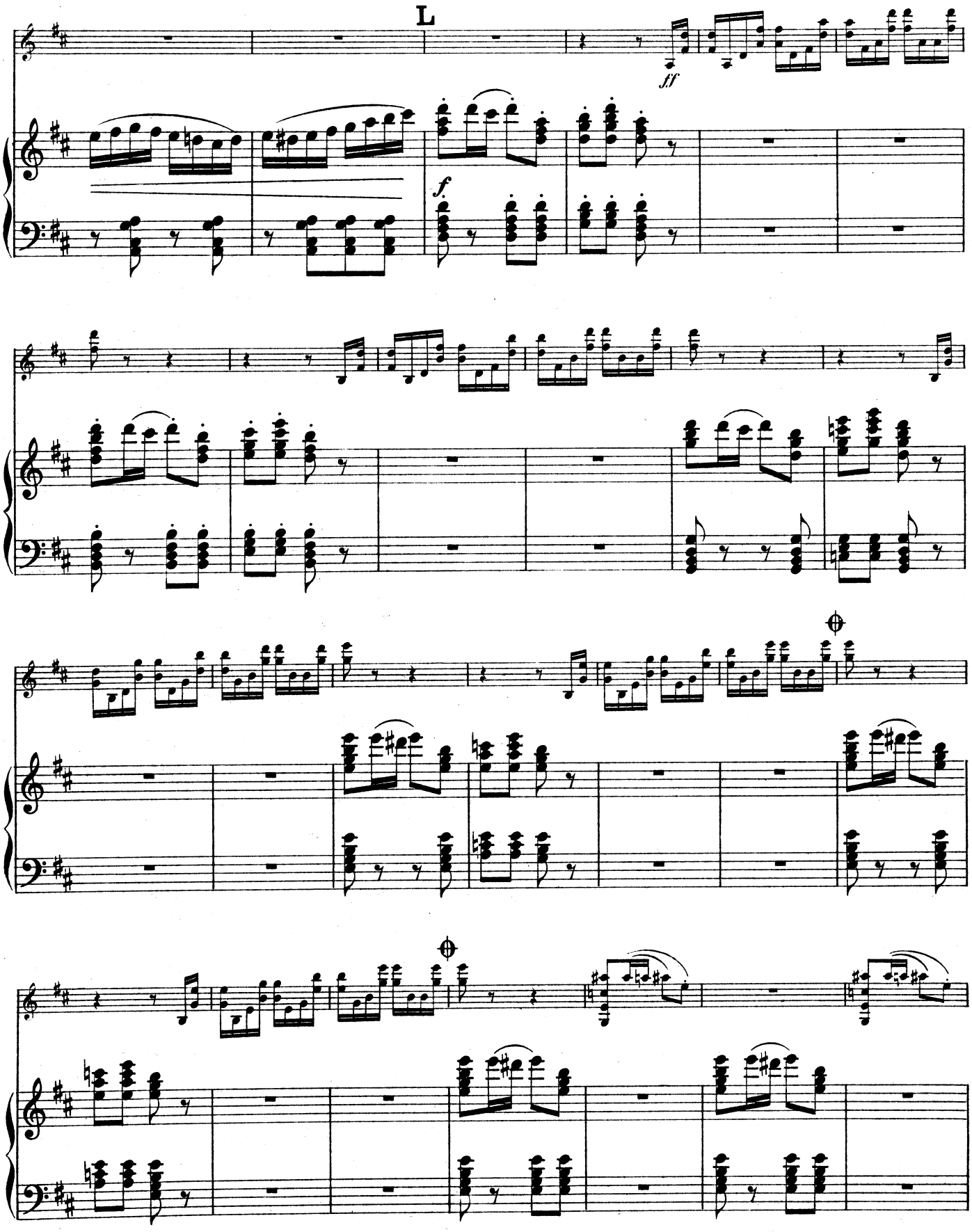
Quasi Andante.

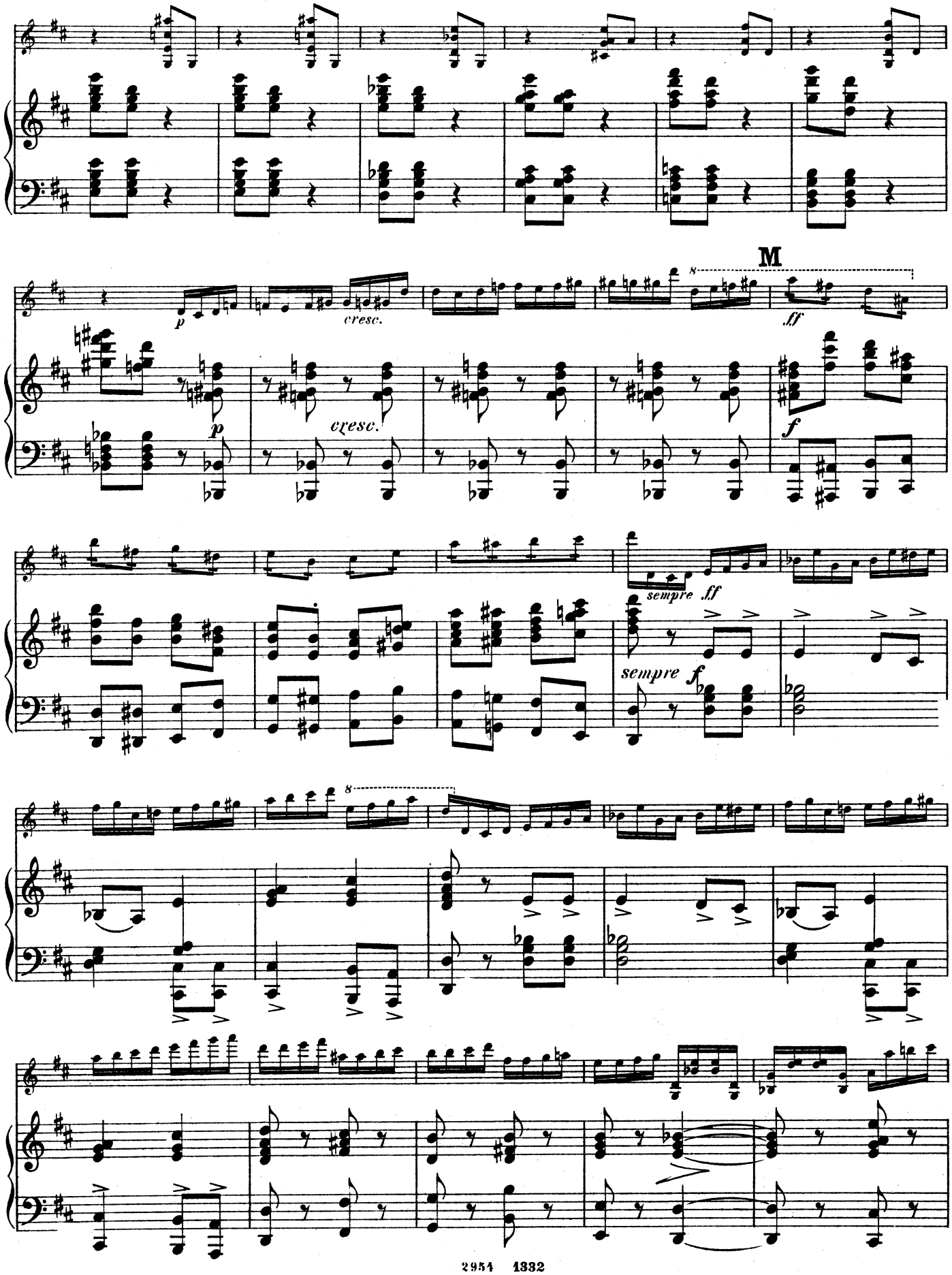


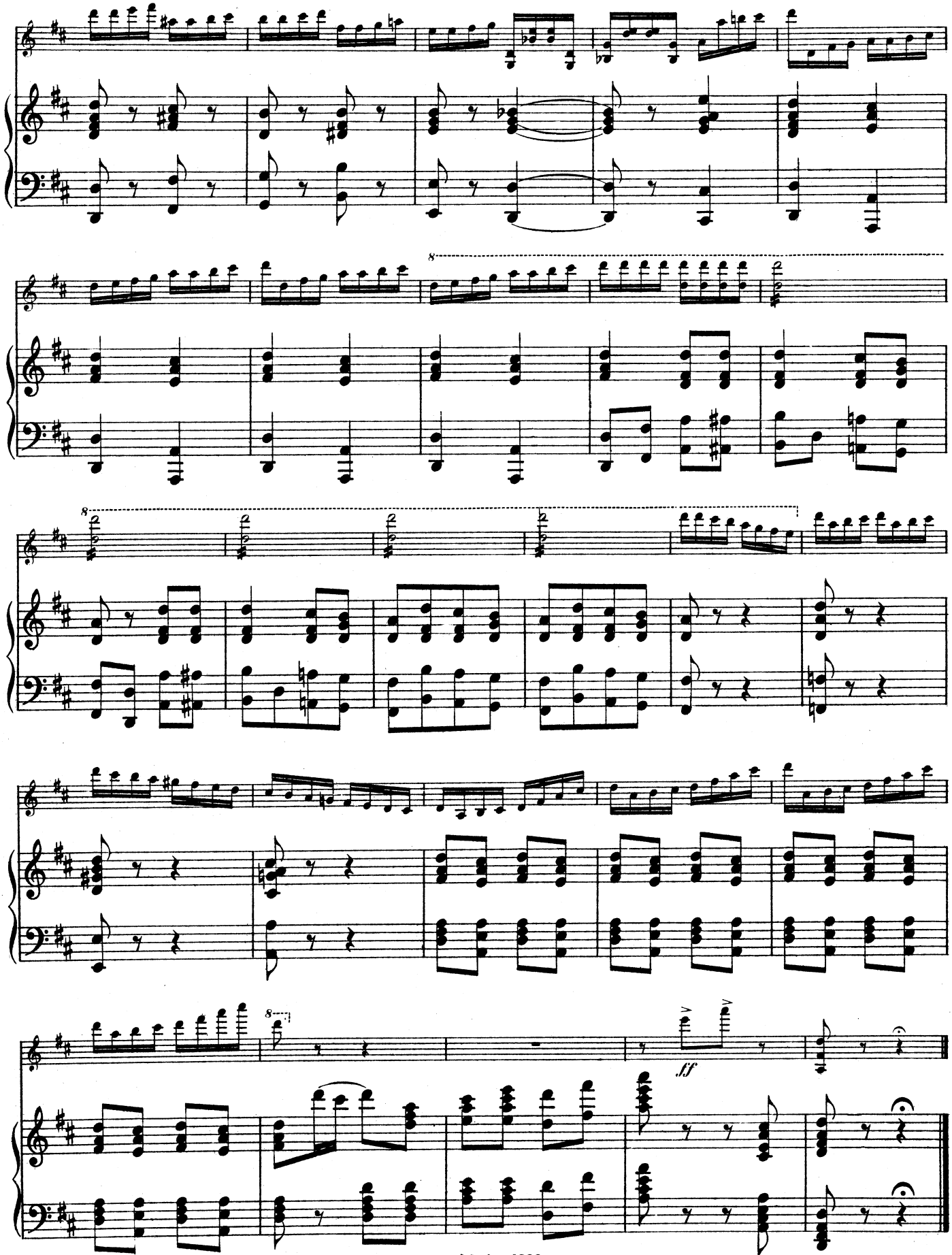

dim.
dim.
dim.
dim.
dim.
cresc.
cresc.


I
K


p.
poco a poco cresc.


L
ff
f


M
p
cresc.
ff
sempre ff
sempre f



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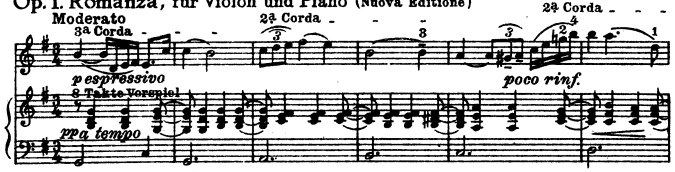
Empfehlenswerte Kompositionen und Bearbeitungen von

Emilio Pente

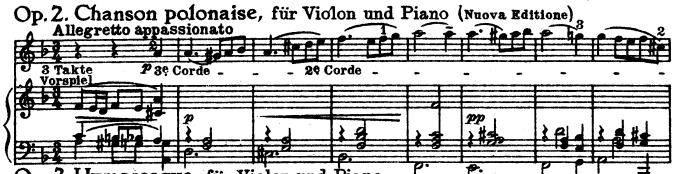
Der bedeutende italienische Violinpädagoge und Komponist Emilio Pente ward am 16. Oktober 1860 zu Padua geboren. Er studierte am Mailänder Conservatorium bei Corbellini u. Bazzini, war erst Herausgeber einer Paduaner Musikzeitung und von 1894-1904 Violinlehrer in Florenz. Nach mehrjähriger Konzerttätigkeit wirkt E. Pente seit 1909 als Lehrer an der Guildhall-Musikschule in London, trat mit stilvollen Vortragsstücken für Violine an die Öffentlichkeit und hat sich um die Herausgabe und sorgfältige Bezeichnung von Werken Giuseppe Tartinis besonders verdient gemacht.

Im Verlag Anton J. Benjamin sind von seinen Werken erschienen:

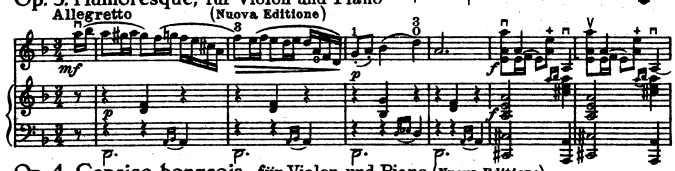
Op. 1. Romanza, für Violon und Piano (Nuova Editione)



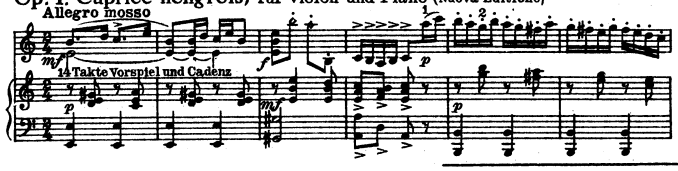
Op. 2. Chanson polonaise, für Violon und Piano (Nuova Editione)



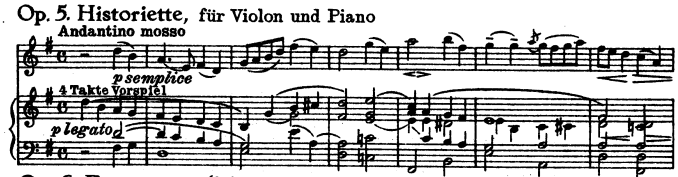
Op. 3. Humoresque, für Violon und Piano



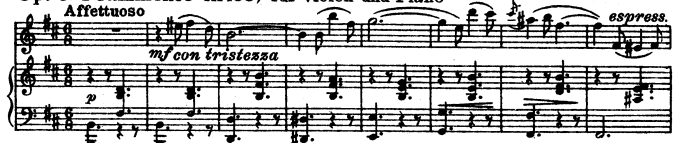
Op. 4. Caprice hongrois, für Violon und Piano (Nuova Editione)



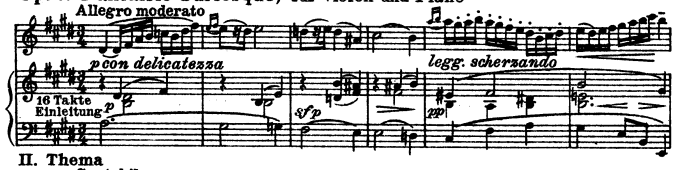
Op. 5. Historiette, für Violon und Piano



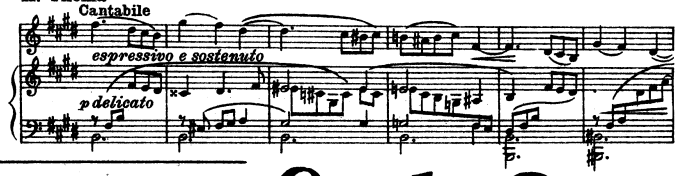
Op. 6. Frammento lirico, für Violon und Piano



Op. 7. Fantaisie burlesque, für Violon und Piano



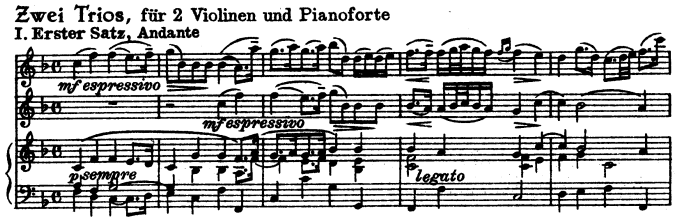
II. Thema



Ausgewählte Werke von Giuseppe Tartini Kritisch durchgesehen und herausgegeben von Emilio Pente

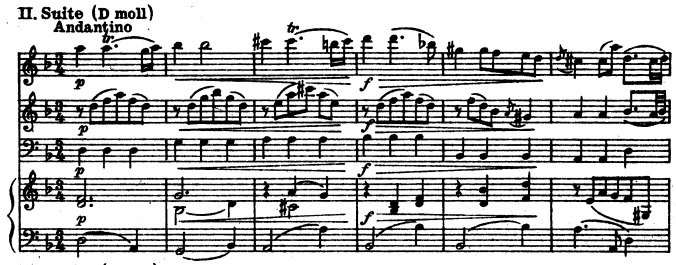
Zwei Trios, für 2 Violinen und Pianoforte

I. Erster Satz, Andante



II. Suite (D moll)

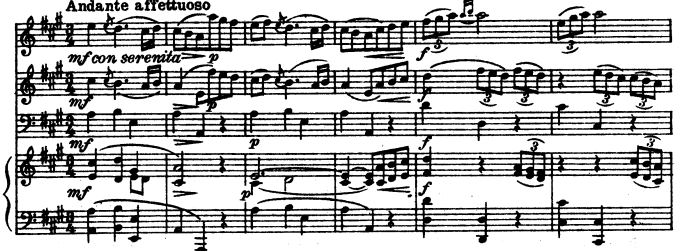
Andantino



6 Sonaten in 3 Suiten, für 2 Violinen und Violoncell

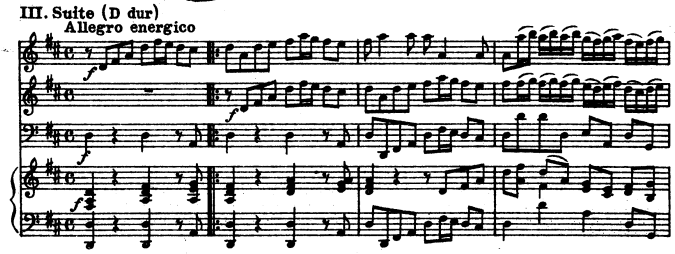
I. Suite (A dur)

Andante affettuoso



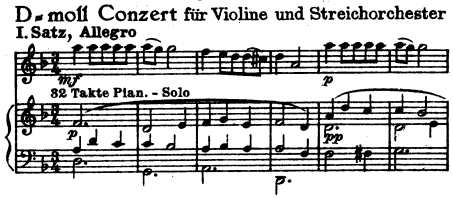
III. Suite (D dur)

Allegro energico

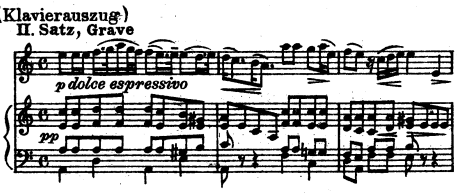


D-moll Conzert für Violine und Streichorchester (Klavierauszug)

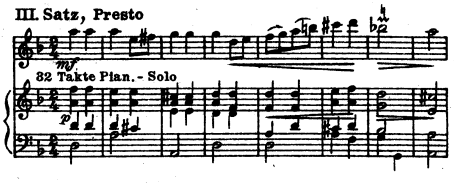
I. Satz, Allegro



II. Satz, Grave



III. Satz, Presto



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