

# LEO ORNSTEIN



## SERENADE

FOR THE PIANOFORTE

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NEW YORK.

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Opus 5 No. 1.

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# SERENADE

LEO ORNSTEIN, Op. 5, No 1

**Moderato**

PIANO

*p*

*poco dim.*

*a tempo*

*rit.*

*p*

*p*

*mf*

*p*

*piu crescendo*

*f*

*f e marcato*

*poco a poco dim. e rit.* *a tempo.* *p*

*p* *pp* *rit.*

*Piu mosso* *mf*

*p* *piu f*

*dim.*

*f* *molto crescendo*

*ff marcato* *p* *rit.* *pp*

*Meno Allegro*

*p*

The first system of music consists of two staves. The treble staff contains a series of chords, each with a grace note (a small 'y' symbol) before the main note. The bass staff features a more intricate rhythmic pattern with many sixteenth notes and slurs. The key signature has three sharps (F#, C#, G#).

The second system continues the piece. It begins with a piano (*pp*) dynamic marking. The bass staff includes a *rit* (ritardando) marking. The time signature changes from 3/4 to 3/4 at the end of the system. The treble staff has a final measure with a fermata.

The third system is marked **Tempo I**. It starts with a piano (*p*) dynamic. A *rit* marking spans across the first two measures. The tempo is then marked *a tempo*. The time signature is 3/4. The bass staff has a few notes in the second and third measures.

The fourth system continues the piano accompaniment. The treble staff has a series of chords, and the bass staff has a rhythmic pattern of eighth and sixteenth notes. The key signature remains three sharps.

The fifth system features a mezzo-forte (*mf*) dynamic marking. The treble staff has a series of chords, and the bass staff has a rhythmic pattern. The key signature remains three sharps.

First system of musical notation. The treble clef staff contains a melodic line with eighth and sixteenth notes. The bass clef staff contains a bass line with eighth notes and rests. The key signature is two sharps (F# and C#). The dynamic marking *p* is present. The instruction *p* *pi* *crescendo* is written above the bass staff.

Second system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the bass line. The dynamic marking *f* is present. An upward-pointing arrow is above a note in the bass staff.

Third system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the bass line. The dynamic marking *f marcato* is present. The instruction *poco a poco dim e rit.* is written above the bass staff.

Fourth system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the bass line. The dynamic marking *p* is present. The instruction *a tempo.* is written above the treble staff. A triplet of eighth notes is marked with a '3' in the bass staff.

Fifth system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the bass line. The dynamic marking *pp* is present. The instruction *Lento* is written above the treble staff. A triplet of eighth notes is marked with a '3' and the word *rit.* in the bass staff. A quintuplet of eighth notes is marked with a '5' in the bass staff. The initials *L.R.* are written above the treble staff.



# Scherzino

LEO ORNSTEIN, Op. 5, No 2

**Allegretto**

*mf* *sempre staccato*

*mp*

*rinz.* *poco rit.*

**Tempo I**

*p*

*ten.* *rit.*

**Tempo I**

85560

# THE TRUTH

ABOUT

Leo Ornstein

THE MAN

HIS IDEAS

HIS WORK

*By FREDERICK H. MARTENS*

With Numerous Pictures and Musical  
Illustrations.

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