

4 Mus. pt. 66553

SERENADE.

(N° 3. A dur.)



CLARINETTO I.

in A.

N° 1. Introduction.

S. Jadassohn, Op. 47.

In tempo di Marcia, ma tranquillo.

14261



CLARINETTO I.

p *f* *cresc.* *ff marc.* *ff*

molto rit. **Tempo I.** *p dim. assai pp*

cresc. *f sf sf più f cresc.*

D *Più lento.* *pp grazioso* *pp*

espress. poco a poco cresc.

cresc. molto *ff*

ff *p* *p*

mf marc. *ff* *sf*

in B. **Nº 2. Cavatina.**
Andantino non troppo lento.

Solo *p dolce espress.* *dol.*

G

CLARINETTO I.

2. *cresc.* *p*

II 2 *smorz.* *p* *Poco più moto.* *p* *cresc. molto*

I *f sf* *ff* *poco rall. Tempo I.* *f* *dim. assai p*

smorz. espress. *p*

K *cresc.* *f* *p dolce* *espress.* *dim.*

p *dim.* *poco rall.* *a tempo* *pp* *dim. assai* *attacca*

in B. **Intermezzo.**
Allegro giocoso.

p leggiero *ten.* *p* *ten.*

8 1 *pp* *p poco espress.*

3 *f marcato* **L**

p *pp* *sf* *sf* *p* *pp* *ff* *poco espress.*

p dolce **L**

4 4 1 *dim.* *p* *pp*

CLARINETTO I.

in B.

Allegro vivo.

Nº 3. Scherzo a capriccio.

Musical score for Clarinet I, Scherzo a capriccio, in B major, Allegro vivo. The score consists of ten staves of music. Dynamics include *pp*, *cresc.*, *ff*, *pp stacc.*, *p*, *p marcato*, *p*, *pp*, *pp*, *pp*, *p cresc. molto*, *fff*, *Più Allegro.*, *ff*, *f*, and *ff*. Articulations include accents (*>*) and slurs. Performance markings include *M 2*, *N 4*, and *O*. The score begins with a 4-measure rest and a first ending bracket. The key signature is one sharp (F#) and the time signature is 2/8.

CLARINETTO I.

Tempo I.

p *p*

p *dim.* *pp dim.* *pp*

cresc. *ff*

ff

pp stacc. *p*

p marcato

Mm 2

p *p*

pp *pp* *Nn 4*

pp *p cresc. molto - ff*

fff

Più Allegro. *ff*

cresc.

ff *ff*

CLARINETTO I.

in A.
Allegro con brio.

Nº 4. Finale.

The musical score for Clarinet I, page 6, is written in treble clef with a 3/4 time signature and a key signature of one sharp (F#). The tempo and mood are indicated as "Allegro con brio". The piece is titled "Nº 4. Finale." and is in the key of A major.

The score consists of 12 staves of music. The first staff begins with a forte (*f*) dynamic and features a triplet of eighth notes. The second staff includes a *cresc.* (crescendo) marking. The third staff starts with a fortissimo (*ff*) dynamic. The fourth and fifth staves continue the melodic line with various triplet figures. The sixth staff begins with a mezzo-piano (*mp*) dynamic, and the seventh staff ends with a pianissimo (*pp*) dynamic. The eighth and ninth staves show a return to a more active melodic line. The tenth staff contains a first ending marked with an 'R' and a repeat sign, starting with a forte (*f*) dynamic. The eleventh staff includes a *cresc.* marking and a fortissimo (*ff*) dynamic. The twelfth staff concludes the page with a series of eighth notes.

CLARINETTO I.

espress.

cresc. molto assai - - f più cresc. - -

S

ff *ff*

f cresc. - - - *ff*

1. 2. 15

f *f*

mf dim. p *p*

T *ff*

5 *ff*

V *pp*

pp

msp

CLARINETTO I.

p *f* *ff* *p* *W*
f *f* *p* *p* *pp* *Solo espressivo*
molto espress. *cresc.*
f più cresc. - - *ff*
cresc. *ff*
f
ff
ff
ff
ff
ff
Più mosso. *ff*
ff