

Q. Mus. p. 66553

SERENADE.

(N° 3. A dur.)

TIMPANI.



in E. A.

N° 1. Introduction.

S. Jadassohn, Op. 47.

In tempo di Marcia, ma tranquillo.

1 1 1 3

p

p *poco a poco cresc.* *f* *f* *Animato.* *mf* *tr*

tr *f* *f* *Più lento.* *12*

B *ff*

ff *rall.* *1.* *2.* *7* **C** *8* *molto riten.* *pp*

Tempo I. *ppp* *tr* *tr* *3* *p*

D *Più lento.* *mf* *f* *pp* *8*

tr **E** *p* *cresc. molto* *ff*

tr *tr* *f* *ff*

F *4* *ff* *ff*



TIMPANI.

in F. C.

Nº 2. Cavatina.

Andantino non troppo lento.

Poco più moto.

9 G 13 H *ppp* 11 I *f* 3 *rall.*

Tempo I. 9 K 6 1 a tempo *rall. ppp* *p* *dim. assai* *attacca*

Allegro giocoso.

Intermezzo.

16 21 L *pp* *f*

19 *p* *f* *ff*

in D. A.

Nº 3. Scherzo a capriccio.

Allegro vivo. 8

ff

ff

16 M 14 N 6 *pp* *f*

1 *ff*

P 12 *ff*

Tempo I. 12 8 16

TIMPANI.

Musical score for Timpani, measures 1-14. The score consists of eight staves. The first two staves are marked *ff*. The third staff has a *pp* dynamic with a crescendo hairpin leading to a *f* dynamic. The fourth staff has a *ff* dynamic. The fifth staff is marked *Più Allegro.* and *ff*. The sixth staff has a *tr* marking. The seventh staff has a *cresc.* marking and a *ff* dynamic. The eighth staff has a *ff* dynamic. Measure numbers 16, 14, 6, 1, 12, and 1 are indicated above the staves.

in E. A.

Allegro con brio.

Nº 4. Finale.

Musical score for Timpani, measures 15-23. The score consists of five staves. The first staff has a *f* dynamic. The second staff has a *ff* dynamic. The third staff has a *f* dynamic, a *tr* marking, and a *pp* dynamic. The fourth staff has a *pp* dynamic and a *cresc. molto* marking. The fifth staff has a *ff* dynamic. Measure numbers 11, 17, 17, 4, 1, 1, 1, 1, 1, 23 are indicated above the staves.

TIMPANI.

T 1
ff

2
p pp

U *tr* *tr* *tr*
pp ff

V **18** *f*

W **3** **1**
p pp

X **2** **4**
pp cresc.

Y **3**
ff cresc. f

Z *ff.*

Più mosso. **2**
ff

ff

ff