

MOZART'S MASS IN B \flat . N $^{\circ}$ 10.

The Organ Part by
V. NOVELLO.

ALLEGRO MODERATO. 100 = ♩

Solo. Ky...ri_e e...le...i_son **Tutti.** Ky...ri_e e...lei...son

Tutti. Ky...ri_e e...lei...son

Tutti. Ky...ri_e e...lei...son

Tutti. Ky-ri_e Ky-ri_e e...lei...son

Sw: 2 Diap s **G t 2 Diap s & Princ:** Ky-ri_e e...lei...son

ALLEGRO MODERATO.

Dulc: **Ped:** **8vi**

Soli. Ky...ri_e e...le...i_son **Tutti.** Ky...ri_e e...lei...son **Solo.** Chris...te e...lei...son... e...lei...son

Soli. Ky...ri_e e...le...i_son **Tutti.** Ky...ri_e e...lei...son **Solo.**

Soli. Ky...ri_e e...le...i_son **Tutti.** Ky-ri_e Ky-ri_e e...lei...son **Chris-**

Soli. Ky...ri_e e...le...i_son **Tutti.** Ky-ri_e Ky-ri_e e...lei...son

Ky...ri_e e...lei...son Ky-ri_e e...lei...son

Ped: **8vi**

Soli. Tutti. Ky-ri-e e-
 e-le-i-son e-lei-son e-lei-son Ky-ri-e
 e-le-i-son e-lei-son Ky-ri-e
 - - - te e-lei-son . . . e-lei-son e-lei-son Ky-ri-e e-
 Ky-ri-e e-lei-son e-lei-son Ky-ri-e . . .

gvi

- le - - - i - son Ky-ri-e e-lei-son Chris- - - - te e-le- - - - i-son
 Ky-ri-e e-lei-son Ky-ri-e e-lei-son e-lei-son Chris- - - - te e-lei-son
 - le - - - i - son Ky-ri-e Ky-ri-e e-lei-son Chris- - - - te e-le- - - - i-son
 e-lei-son Ky-ri-e Ky-ri-e e-lei-son e-lei-son Chris- - - - te e-lei-son

p

Ped:

GLORIA.

ALLEGRO MODERATO. 104 =

Et in ter...ra pax ho...mi...ni...bus bo...næ vo...lun -

Et in ter...ra pax ho...mi...ni...bus bo...næ vo...lun -

Tenor
8^{va} lower.

Et in ter...ra pax ho...mi...ni...bus bo...næ vo...lun -

Et in ter...ra pax ho...mi...ni...bus bo...næ vo...lun -

ALLEGRO MODERATO.

-ta...tis Laudamus Te bene...di...cimus Te a...do...ramus Te glo...ri...fi...ca...mus

-ta...tis Laudamus Te bene...di...cimus Te a...do...ramus Te glo...ri...fi...ca...mus

-ta...tis Laudamus Te bene...di...cimus Te a...do...ramus Te glo...ri...fi...ca...mus

-ta...tis Laudamus Te bene...di...cimus Te a...do...ramus Te glo...ri...fi...ca...mus

Full to 15th

8vi 8vi

Te Gra...ti-as a-gimus a-gi-mus ti...bi propter magnam glori-am tuam

Te Gra...ti-as a-gimus ti...bi propter magnam glori-am tuam

Te Gra...ti-as a-gimus ti-bi Gra...ti-as propter magnam glori-am tuam

Te Gra...ti-as a-gimus ti-bi Gra...ti-as propter magnam glori-am tuam

The first system of the musical score consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "Te Gra...ti-as a-gimus a-gi-mus ti...bi propter magnam glori-am tuam". The piano part features a flowing accompaniment with arpeggiated chords and melodic lines.

Soli. Do-mi-ne De...us

Soli. Do-mine Fi...li u...ni...ge-ni-te Je...su

Solo. Deus Pa...ter om-ni...po-tens Do-mi-ne De...us

Do-mi-ne De...us Rex Cœ...les-tis De...us Pa...ter Do-mi-ne De...us

The second system of the musical score continues with the four vocal parts and piano accompaniment. The lyrics are: "Soli. Do-mi-ne De...us", "Soli. Do-mine Fi...li u...ni...ge-ni-te Je...su", "Solo. Deus Pa...ter om-ni...po-tens Do-mi-ne De...us", and "Do-mi-ne De...us Rex Cœ...les-tis De...us Pa...ter Do-mi-ne De...us". The piano part continues with a similar accompaniment style, featuring arpeggiated chords and melodic lines.

Tutti

Ag-nus De-i Fi-li-us Pa-tris Qui tol-lis pec-ca-ta pec-ca-ta mundi

Je-su Chris-te Fi-li-us Pa-tris Qui tollis qui tollis pec-ca-ta mundi

Ag-nus De-i Fi-li-us Fi-li-us Pa-tris Qui tollis qui tollis pec-ca-ta mundi

Ag-nus De-i Fi-li-us Pa-tris Qui tollis qui tollis pec-ca-ta mundi

8vi 8vi

Mi-se-re-re no-bis Qui tol-lis pec-ca-ta pec-ca-ta mun-di Sus-ci-pe... de-pre-

Mi-se-re-re no-bis qui tollis qui tollis pec-ca-ta mun-di Sus-ci-pe... de-pre-

Mi-se-re-re no-bis qui tollis qui tollis pec-ca-ta mun-di Sus-ci-pe... de-pre-

Mi-se-re-re no-bis qui tollis qui tollis pec-ca-ta mun-di Sus-ci-pe Sus-ci-pe

8vi 8vi

- ca - ti - o - - - - - nem nostram qui se - des ad dexteram ad dexteram Pa - tris Mi - - - - - se -
 - ca - ti - o - - - - - nem nostram qui sedes ad dexteram ad dexteram Pa - tris Mi - - - - - se -
 - ca - ti - o - - - - - nem nostram qui sedes ad dexteram ad dexteram Pa - tris Mi - - - - - se -
 de - pre - ca - - - - - ti - onem nostram qui sedes ad dexteram ad dexteram Pa - tris Mi - - - - - se - - - - - re - - - - -

- - - re - - - re nobis Quoniam Quoniam tu so - - - - - lus tu solus sanc - tus tu so - lus Do - - - minus
 - - - re - - - re nobis Quoniam quoniam tu solus tu solus sanctus tu so - lus Do - - - minus tu
 - - - re - - - re nobis Quoniam quoniam tu solus tu solus sanctus tu so - lus Do - - - minus tu
 - - - - - re nobis Quoniam quoniam tu solus tu solus sanctus tu so - lus Do - - - minus tu



tu so-lus al-tis-si-mus Je-su Chris-te Je-su Chris-te

so-lus al-tis-si-mus Je-su Chris-te Je-su Chris-te

so-lus al-tis-si-mus Je-su Chris-te Je-su Chris-te

so-lus al-tis-si-mus Je-su Chris-te Je-su Chris-te

Soli. *Soli.* *Soli.* *Soli.* *Tutti.* *f* *Tutti.* *Cum sancto* *Spi-ri-tu*

p *Full without Trump:* *Ped.*

8vi

f *Tutti.* *Tutti.* *Cum sanc-to Spi-ri-tu in glo-ri-a De-i Pa-tris*

f *Cum sancto spi-ri-tu in glo-ri-a De-i Pa-tris A-men*

Spi-ri-tu in glo-ri-a De-i Pa-tris in glo-ri-a De-i Pa-tris A-men

in glo-ri-a De-i Pa-tris Cum sanc-to spi-ri-tu in glo-ri-a De-i Pa-tris

8vi 8vi 8vi

This musical score is for a piece titled "Amen". It consists of two systems of music, each with five staves. The top four staves of each system are vocal parts, and the bottom staff is the piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics markings include *p* (piano), *f* (forte), and *tr* (trill). The lyrics "Amen" are written below the vocal staves, with some instances of "Amen Amen" or "Amen Amen Amen". The piano accompaniment features a mix of chords and melodic lines, with some passages marked with *p* and *f*. A "Ped." (pedal) marking is present at the end of the first system. The score concludes with a double bar line at the end of the second system.

C R E D O .

ALLEGRO MODERATO. 160 = ♩

ALL.^o MOD.^{to}
160 = ♩

Tutti.
Pa - trem om - ni - po - ten - tem fac - to - rem Cœ - li et ter - ræ vi - si - bi - li - um om - ni -

Tutti.
Pa - trem om - ni - po - ten - tem fac - to - rem Cœ - li et ter - ræ vi - si - bi - li - um om - ni -

Tutti.
Pa - trem om - ni - po - ten - tem fac - to - rem Cœ - li et ter - ræ vi - si - bi - li - um om - ni -

Tutti.
Pa - trem om - ni - po - ten - tem fac - to - rem Cœ - li et ter - ræ vi - si - bi - li - um om - ni -

Full to 15th

8vi

ALL.^o MOD.^{to}

- um et in - vi - si - bi - li - um Et in un - um Do - minum Je - sum Christum Fi - li - um De - i

- um et in - vi - si - bi - li - um Et in un - um Do - minum Je - sum Christum Fi - li - um De - i

- um et in - vi - si - bi - li - um Et in un - um Do - minum Je - sum Christum Fi - li - um De - i

- um et in - vi - si - bi - li - um Et in un - um Do - minum Je - sum Christum Fi - li - um De - i

8vi

u...ni-ge-ni-tum et ex Pa-tre na...-tum an...te omnia sæ-cu...la De-um de De-o lu-men de

u...ni-ge-ni-tum et ex Pa-tre na...-tum an...te omnia sæ-cu...la De-um de De-o lu-men de

u...ni-ge-ni-tum et ex Pa-tre na...-tum an...te omnia sæ-cu...la De-um de De-o lu-men de

u...ni-ge-ni-tum et ex Pa-tre na...-tum an...te omnia sæ-cu...la De-um lu-men

8vi

lu-mi-ne De-um ve-rum de De-o ve...-ro Ge-ni-tum non fac-tum con...sub-stanti-alem Pa-tri

lu-mi-ne De-um ve-rum de De-o ve...-ro Ge-ni-tum non fac-tum con-sub-stanti-alem Pa-tri

lu-mi-ne De-um ve-rum de De-o ve...-ro Ge-ni-tum non fac-tum con...sub-stanti-alem Pa-tri

De-um ve-rum de De-o ve...-ro Ge-ni-tum non fac-tum consub-stanti-alem Pa-tri

per quem omnia omnia facta sunt qui propter nos nos homines et propter propter nos tram sa -

per quem omnia omnia facta sunt qui propter nos nos homines et propter nos tram sa -

per quem omnia omnia facta sunt qui propter nos nos homines et propter propter nos tram sa -

per quem omnia omnia facta sunt qui propter nos nos homines et propter propter nos tram sa -

8vi 8vi

- lutem descen... dit des_cen_dit de Cœ... lis des_cen_dit de Cœ... lis ADAGIO Et incar... na... tus est de Spiritu

- lutem descen... dit des_cen_dit de Cœ... lis des_cen_dit de Cœ... lis ADAGIO Soli.

- lutem descen... dit des_cen_dit de Cœ... lis des_cen_dit de Cœ... lis ADAGIO Et incar... na... tus est de Spiritu

- lutem descen... dit des_cen_dit de Cœ... lis descendit de Cœ... lis ADAGIO 80 = Sw: 2 Diap

8vi 8vi

ALL^o MOD^o 106 = ♩

Tutti. f.

est Et resur- rex-it et re- sur- rex-it ter- ti- a Di- e se- cun- dum se- cun- dum scrip- tu ---

Tutti.

est Et resur- rex-it et re- sur- rex-it ter- ti- a Di- e se- cun- dum se- cun- dum scrip- tu ---

Tutti. f.

est Et resur- rex-it et re- sur- rex-it ter- ti- a Di- e se- cun- dum se- cun- dum scrip- tu ---

Tutti. f.

est Et resur- rex-it et re- sur- rex-it ter- ti- a Di- e se- cun- dum se- cun- dum scrip- tu ---

add 15th

8vi

---ras Et as- cen- dit as- cen- dit in Cœ- lum se- det se- det ad dex- teram Pa- tris et

---ras Et as- cen- dit as- cen- dit in Cœ- lum se- det se- det ad dex- teram Pa- tris et

---ras Et as- cen- dit as- cen- dit in Cœ- lum se- det se- det ad dex- teram Pa- tris et

---ras Et as- cen- dit as- cen- dit in Cœ- lum se- det se- det ad dex- teram Pa- tris et

8vi

i - terum ven - tu - rus est cum glo - ri - a ju - di - ca - re vi - vos et Mor - tu - os
 i - terum ven - tu - rus est cum glo - ri - a ju - di - ca - re ju - di - ca - re vi - vos
 i - terum ven - tu - rus est cum glo - ri - a ju - di - ca - re ju - di - ca - re vi - vos
 i - terum ven - tu - rus est cum glo - ri - a ju - di - ca - re ju - di - ca - re vi - vos ju - di - ca - re vi - vos

Ped:

tu - os Cu - jus reg - ni non e - rit fi - nis non
 et Mor - tu - os Cujus reg - ni non e - rit fi - nis non
 et Mor - tu - os Cujus reg - ni non e - rit fi - nis non
 vi - vos et Mor - tu - os Cujus reg - ni non e - rit fi - nis non

8vi

non non e-rit fi-nis

non non e-rit fi-nis

non non e-rit fi-nis

non non e-rit fi-nis

non non e-rit fi-nis

Et in Spi-ri-tum sanctum Do-mi-num et vi-vi-fi-

et

Soli. Qui-cum Pa-tre et Fi-li-o

Soli. Qui ex Pa-tre fi-li-o... que pro-

Soli.

hr

p

8vi

si-mul a-do-ra-tur et con-glo-ri-fi-ca-tur qui lo-cu-tus est per pro-phet-

ce-dit si-mul a-do-ra-tur qui lo-cu-tus est per pro-phet-

can-tem et con-glo-ri-fi-ca-tur qui lo-cu-tus est per pro-phet-

con-glo-ri-fi-ca-tur qui lo-cu-tus est per pro-phet-

xvi

Tutti.

- tas *Tutti.* Et unam sanctam sanctam Ca tholicam et a-pos to- li- cam ec- cle- siam Confi- te-

- tas *Tutti.* Et unam sanctam sanctam Ca tholicam et a-pos to- li- cam ec- cle- siam Confi- te-

- tas *Tutti.* Et unam sanctam sanctam Ca tholicam et a-pos to- li- cam ec- cle- siam Confi- te-

- tas Et unam sanctam sanctam Ca tholicam et a-pos to- li- cam ec- cle- siam Confi- te-or

8vi

or unum bap- tis- ma in remis- si- onem pec- ca- to- rum Et ex- pec- to re- sur-

or unum bap- tis- ma in remis- si- onem pec- ca- to- rum Et ex- pec- to re- sur-

or unum bap- tis- ma in re- mis- si- onem pec- ca- to- rum Et ex- pec- to re- sur-

unum bap- tis- ma in remis- si- onem pec- ca- to- rum Et ex- pec- to re- sur-

8vi

---rec-ti---o---nem mor---tu---o---rum Et vi---tam ventu---ri ven---tu-ri sæ-cu-li

---rec-ti---o---nem mor---tu---o---rum Et vi---tam ventu-ri sæ-cu-li ven-tu-ri

---rec-ti---o---nem mor---tu---o---rum Et vi---tam ventu-ri sæ-cu-li ven-tu-ri

---rec-ti---o---nem mor---tu---o---rum Et vitam ventu-ri sæ-cu-li ven-tu-ri

Full without Trumpet.

8vi

A---men A---men A---men A---men A---men A---men Amen A---men A---men Amen A---men Amen

sæ-cu-li A---men A---men A---men A---men A---men A---men Amen A---men A---men A---men Amen

sæ-cu-li A---men A---men A---men A---men A---men A---men Amen A---men A---men A---men Amen

sæ-cu-li A---men A---men A---men A---men A---men Amen Amen Amen A---men Amen

De...us Do...minus De...us Do...minus Deus Sa...ba...oth Sanc...tus
 ...tus Do...minus De...us Do...minus Deus Sa...ba...oth Sanc...tus
 Sa...ba...oth Do...minus De...us Do...minus Deus Sa...ba...oth Sanc...tus
 De...us Sanc...tus Sanc...tus Do...minus Deus Sa...ba...oth Sanc...tus

8vi

PIÙ ALL.^o 160
 Ple...ni sunt Cœ...li et ter...ra Glo...ri...a tu...a PIÙ Ho...san...na in ex...cel...sis Ho...
 Ple...ni sunt Cœ...li et ter...ra Glo...ri...a tu...a PIÙ Ho...san...na in ex...cel...sis Ho...
 Ple...ni sunt Cœ...li et ter...ra Glo...ri...a tu...a PIÙ Ho...san...na in ex...cel...sis Ho...
 Ple...ni sunt Cœ...li et ter...ra Glo...ri...a tu...a Ho...san...na in ex...cel...sis Ho...

PIÙ ALLEGRO.

8vi

Musical score for the first system, featuring vocal staves and piano accompaniment. The score is in G major (one flat) and 4/4 time. It consists of four vocal staves and a grand staff for piano. The lyrics are:

--- san na in ex cel sis in ex cel sis Ho san na in ex cel sis Ho ---
 --- san na in ex cel sis in ex cel sis Ho san na in ex cel sis Ho ---
 --- san na in ex cel sis in ex cel sis Ho san na in ex cel sis Ho ---
 --- san na in ex cel sis in ex cel sis Ho san na Ho ---

The piano accompaniment includes a 'Ped.' (pedal) marking. Dynamics include *f* (forte) and *p* (piano).

Musical score for the second system, continuing the vocal and piano parts. The lyrics are:

--- san na in ex cel sis in ex cel sis Hosan na in ex cel sis
 --- san na in ex cel sis in ex cel sis Hosan na Hosan na in excel sis
 --- san na in ex cel sis in ex cel sis Hosan na Hosan na in excel sis
 --- san na in ex cel sis in ex cel sis Hosan na Hosan na in ex cel sis

The piano accompaniment includes a 'Ped.' (pedal) marking. Dynamics include *f* (forte) and *p* (piano).

Segue Benedictus.

BENEDICTUS.

ANDANTE COMMODO. 66 = ♩

Sw: 2 Diap^s

AND^o COM^o

66 = ♩

G^t Diap^s

Ch: Stop D. & Dulc:

Treble Solo

Bene-dic-tus qui ve-nit in no-mi-ne Domini be-ne-dic-tus qui ve-nit in

no-mi-ne Do-mi-ni Bene-dic-tus qui ve-nit

G^t Diap:

Sw:

G^t Diap:

Sw:

Ch:

Be-ne-dic-tus qui ve-nit in no-mi-ne Do-mi-

--- ni Bene... dic - tus qui ve... nit Be... ne

Sw: Hautboy.

Ch: Org:

Sw:

Ch:

Sw:

--- dic... tus Bene... dic... tus qui ve... nit in no... mine

Gt Diapasons

Sw: 2Diap:

Ch:

Domi - ni Be... ne... dic - tus qui ve... nit in no... mine Do... mi

PIÙ ALLEGRO. 160 =

Tutti.

ni. Ho san na Ho san na Ho san na in ex cel sis PIÙ Ho san na in ex

Tutti. Ho san na Ho san na Ho san na in ex cel sis PIÙ Ho san na in ex

Tutti. Ho san na Ho san na Ho san na in ex cel sis PIÙ Ho san na in ex

Tutti. Ho san na Ho san na Ho san na in ex cel sis PIÙ Ho san na in ex

Flut to 15^h

8vi

Ped:

PIÙ ALLEGRO. 160 =

cel sis Ho san na in ex cel sis in ex cel sis Ho san na in ex cel sis Ho

cel sis Ho san na in ex cel sis in ex cel sis Ho san na in ex cel sis Ho

cel sis Ho san na in ex cel sis in ex cel sis Ho san na in ex cel sis Ho

cel sis Ho san na in ex cel sis in ex cel sis Ho san na Ho

br *p*

san-na in ex-cel-sis in ex-cel-sis Hosan-na in ex-cel-sis
 san-na in ex-cel-sis in ex-cel-sis Hosan-na Hosan-na in ex-cel-sis
 san-na in ex-cel-sis in ex-cel-sis Hosan-na Hosan-na in ex-cel-sis
 san-na in ex-cel-sis in ex-cel-sis Hosan-na Hosan-na in ex-cel-sis

Ped:

AGNUS DEI.

ANDANTE MODERATO. 80 = ♩

AND^{te} MOD^{erato}?
80 = ♩

Tutti. Ag-nus De-i qui tol-lis peccata pec-ca-ta mun-di Ag-nus De-i
 Tutti. Ag-nus De-i qui tol-lis peccata pec-ca-ta mun-di Ag-nus De-i
 Tutti. Ag-nus De-i qui tol-lis peccata pec-ca-ta mun-di Ag-nus De-i
 Ch: Stop D. & Flute. Ag-nus De-i qui tol-lis qui tol-lis peccata mun-di Ag-nus De-i
 G^{tr} Diap: & Princ:
 Sw: 2 Diap^s & Princ:
 8vi

Ped:

mi-se-re-re no-bis Agnus De-i qui tol-lis pec-ca-ta mun-di pec-ca-ta mun-di

mi-se-re-re no-bis Agnus De-i qui tol-lis pec-ca-ta mun-di pec-ca-ta mun-di

mi-se-re-re no-bis Agnus De-i qui tol-lis pec-ca-ta mun-di pec-ca-ta mun-di

mi-se-re-re no-bis Agnus De-i qui tol-lis pec-ca-ta mun-di pec-ca-ta mun-di

Ag-nus De-i Mi-se-re-re no-bis Agnus De-i qui tol-lis pec-ca-ta Ag-nus

Ag-nus De-i Mi-se-re-re no-bis Agnus De-i qui tol-lis pec-ca-ta Ag-nus

Ag-nus De-i Mi-se-re-re no-bis Agnus De-i qui tol-lis pec-ca-ta Ag-nus

Ag-nus De-i Mi-se-re-re no-bis Agnus De-i qui tol-lis... pecca-ta Agnus De-

Ch: G^t Org: Sw: G^t Ped: gvi

De... i qui tol... lis pec... ca... ta mun... di Ag... nus De... i qui tollis pec... ca... ta mun... di Dona

De... i qui tol... lis pec... ca... ta mun... di Agnus De... i qui qui tollis pecca... ta mun... di Dona

De... i qui tol... lis pec... ca... ta mun... di Ag... nus De... i qui tol... lis pec... ca... ta mun... di Dona

..... i..... qui tol... lis pec... cata mundi Ag... nus De... i qui qui tollis pecca... ta mun... di Dona

Sw: Ch: Gt: Org: Sw: Gt:

gvi

ALLEGRO MODERATO 132 =

Solo. Dona no... bis pa... cem dona dona no... bis pa...

ALLEGRO MODERATO. 132 =

Sw: 2 Diap: Dulc:

gvi

Tutti. *hr* *Soli*

---cem Dona no...bis pa...cem dona dona no...bis pa...cem Do...na

Dona no...bis pa...cem dona nobis dona nobis pa...cem Do...na

Tutti. *Soli*

Dona no...bis nobis pa...cem dona dona no...bis pa...cem Do...na

Tutti. *Soli*

no...bis dona nobis pa...cem dona nobis pa...cem Do...na

Full to 15th Sw:

8vi

no...bis - pa...cem do_na do_na no...bis pa...cem Solo.

no...bis pa...cem do_na no...bis pa...cem Dona no...bis pa...

no...bis pa...cem do_na no...bis pa...cem

no...bis pa...cem do_na no...bis pa...cem

Ch: 8vi

Solo.
 Dona no --- bis pa --- cem
 --- cem
Solo.
 Dona no --- bis pa --- cem
Solo.
 Dona no --- bis pa --- cem

8vi

Soli.
Soli. do_na no --- bis nobis pa - cem dona no - bis pa --- cem do --- na
Soli. do_na no --- bis nobis pa - cem dona no - bis pa --- cem
Soli. do_na no --- bis nobis pa - cem dona no - bis pa --- cem
Soli. do_na no --- bis nobis pa - cem dona no - bis pa --- cem

..... Dona no bis pa cem do na do na no bis pa cem *Tutti.* Dona no bis pa

Tutti. Dona no bis pa

Tutti. Dona no bis pa cem

no bis nobis

8vi 8vi 8vi

--- cem dona dona no bis pa cem do na dona nobis pa cem

--- cem dona dona dona nobis dona nobis do na dona nobis pa cem *Solo.*

pacem dona dona no bis pa cem dona nobis dona nobis pa cem Dona no bis pa

pa cem dona nobis dona nobis dona nobis dona nobis pa cem

8vi

Soli.
Dona nobis pacem

Soli.
Dona nobis pa

Soli.
cem do na pa cem

Solo.
Dona nobis pacem Do na pa

8vi

Soli
dona nobis pacem

hr
do na pa cem Do na do na

cem dona pacem do na dona dona pa cem dona Do na do na

pa cem do na pacem do na dona do na do na Do na do na

cem Do na nobis dona pa cem do na do na Do na

8vi

no...bis no_bis pa...cem do...na dona no...bis pa...cem

no...bis no_bis pa...cem

no...bis no_bis pa...cem

no...bis pa...cem

8vi

hr *Solo.*

Tutti ...cem Dona do_na no...bis pa...cem Dona do...na no...bis pa...cem

Tutti Dona do_na no...bis pa...cem

Tutti Dona do_na dona nobis pa...cem *Solo.* Dona no...bis

Tutti Dona do_na dona nobis pa...cem

8vi 8vi

hr *Solo.*

This system contains the first system of the musical score. It features five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The lyrics are:

Dona no-bis pa-cem *Soli.* Dona no-bis nobis pa-cem
 pa-cem *Soli.* Dona no-bis nobis pa-cem
 Dona no-bis nobis pa-cem
 Dona no-bis nobis pa-cem

The piano accompaniment consists of a right-hand melody and a left-hand accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

This system contains the second system of the musical score. It features five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The lyrics are:

Dona no-bis pa-cem *Solo.*
 Dona no-bis pa-cem *Solo.*
 Dona no-bis pa-cem Do-na Do-na do-na no-bis pa-cem do-
 Dona no-bis pa-cem
 Dona no-bis pa-cem *Cres:* *p*

The piano accompaniment continues with the right-hand melody and left-hand accompaniment. It includes dynamic markings such as *p* (piano) and *Cres:* (crescendo).

Tutti *hr* *Soli*

Soli *Soli* *Soli* *Soli*

Tutti *Tutti* *Tutti* *Tutti*

na no bis pa cem Dona no bis dona pa cem Do na

p *f* *Sw:*

8vi 8vi

Tutti *Tutti* *Tutti* *Tutti*

no bis Pa cem Dona no bis pa cem do na do na no bis dona

no bis Pa cem Dona no bis pa cem do na nobis dona

no bis Pa cem Dona no bis nobis pa cem do na do na no

no bis Pa cem Do na do na nobis pa cem dona

8vi 8vi

tr
 bis pa --- cem do --- na do-na nobis pa --- cem do-na nobis pa --- cem do-na
 nobis dona pacem do --- na dona nobis pa --- cem do-na nobis pa --- cem do-na
 bis pa --- cem dona nobis do-na nobis pa --- cem do-na nobis pa --- cem do-na
 nobis dona nobis dona nobis dona nobis pa --- cem do-na nobis pa --- cem do-na
 8vi

p
 nobis pa --- cem Dona no --- bis pa --- cem do --- na no-bis pa --- cem.
 nobis pa --- cem Dona no --- bis pa --- cem.
 nobis pa --- cem *p* Do-na no --- bis do --- na no-bis pa --- cem.
 nobis pa --- cem Dona no --- bis pa --- cem.
 Fine