

Río de la Plata

cuarteto de cornos

corno IV en fa

Pablo F. Llamazares

Acentuado y marcado (destacado)

5

mp

mf

13

1.

mp

p

23

2.

mf

p

f

32

mp

mf

39

mf

mp

47

f

mf

f

54

mf

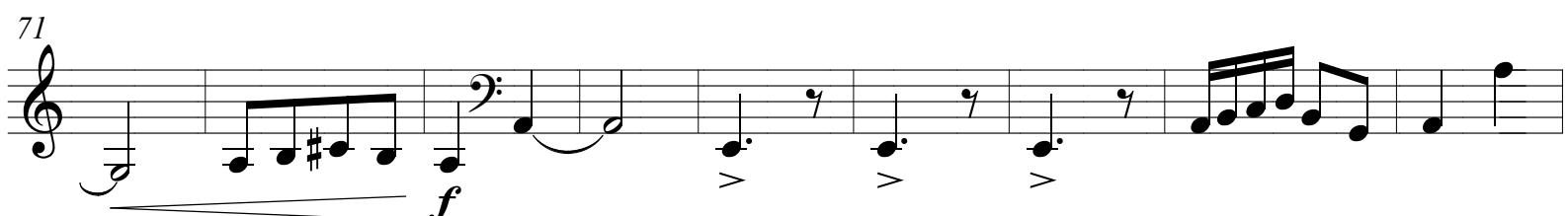
62

f

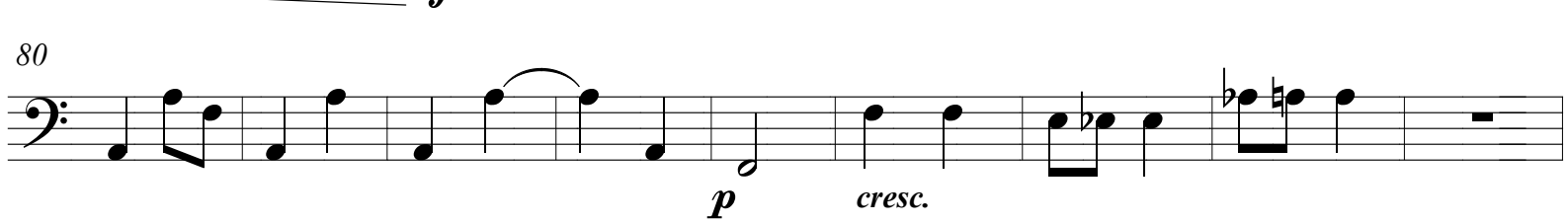
p

Detailed description: This is a musical score for the fourth horn part in F major, titled 'Río de la Plata' by Pablo F. Llamazares. The score is for a quartet of horns. The tempo/style is 'Acentuado y marcado (destacado)'. The key signature has one sharp (F#), and the time signature is 2/4. The score consists of six staves of music, numbered 1 to 62. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The dynamics range from *mp* (mezzo-piano) to *f* (forte). There are also crescendo and decrescendo hairpins. The score includes a first ending bracket at measures 13-22 and a second ending bracket at measures 23-31. The key signature changes to D major (two sharps) at measure 54. The time signature changes to 3/4 at measures 32, 47, and 54, and back to 2/4 at measures 39, 47, and 54.

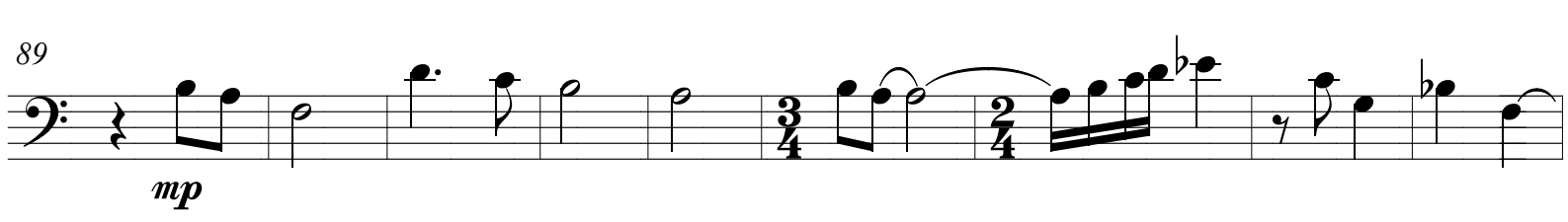
71



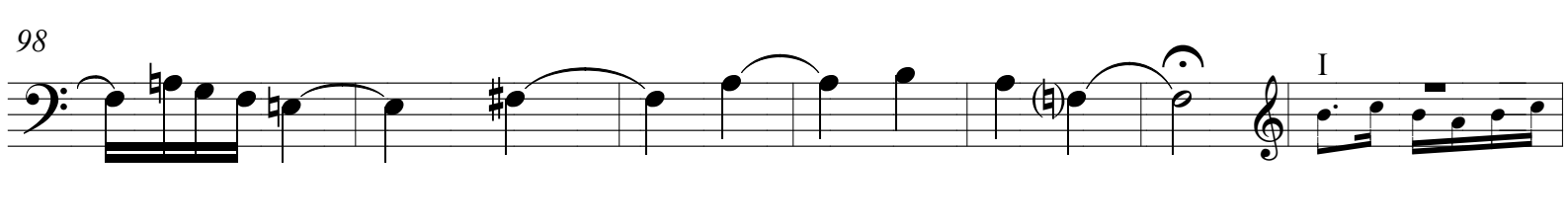
80



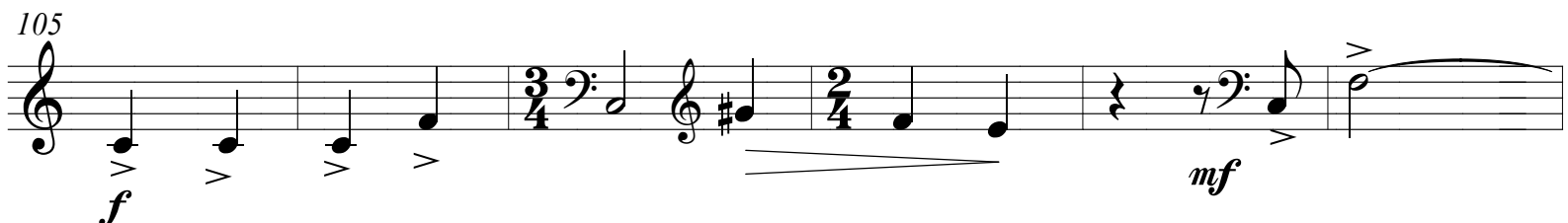
89



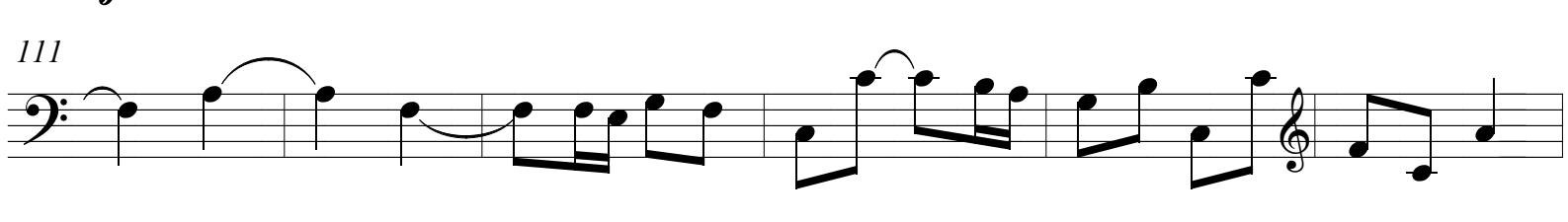
98



105



111



117

