

# Organ Concerto in C major

Bassoon

I.

Antonio Salieri  
Edited by Alonso del Arte

Allegro, ma non molto  $\text{♩} = 50$

Musical staff 1: Bassoon part, measures 1-8. Includes a fermata with a '2' above it, a dynamic marking 'f', and a fermata with a '3' above it.

Musical staff 2: Bassoon part, measures 9-13.

Musical staff 3: Bassoon part, measures 14-18.

Musical staff 4: Bassoon part, measures 19-23. Includes markings A, B, C, and a dynamic marking 'f'.

Musical staff 5: Bassoon part, measures 24-28. Includes marking D and a dynamic marking 'f'.

Musical staff 6: Bassoon part, measures 29-32. Includes marking E and a dynamic marking 'f'.

Musical staff 7: Bassoon part, measures 33-36. Includes a dynamic marking 'f' and a dynamic marking 'p'.

Musical staff 8: Bassoon part, measures 37-40. Includes markings F, G, and a dynamic marking 'f'.

74

5

*f*

H 8 I 5 K 3

*f* *p*

104

3

*p* *f*

113

L

2 19 M

144

144

Bassoon

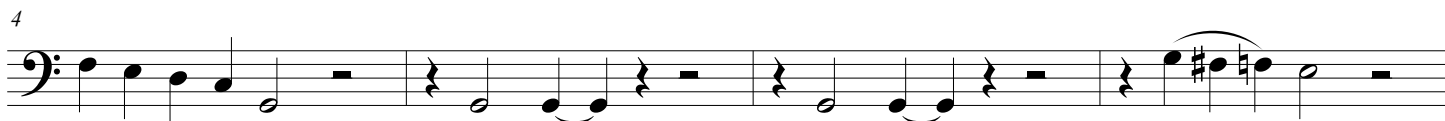
Organist may improvise  
slow movement.

III.

Allegro assai  $\text{♩} = 100$



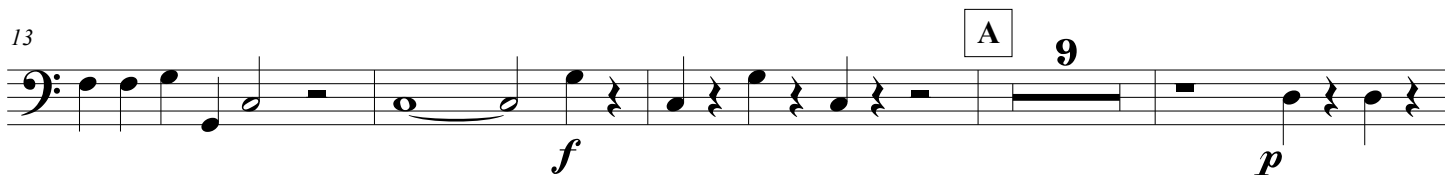
4



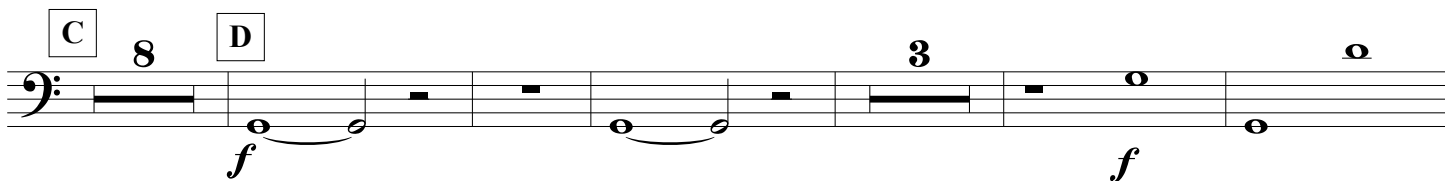
8



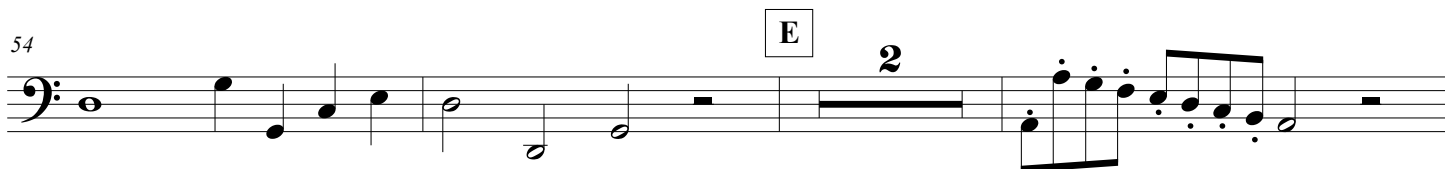
13



35



54



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59 F  
*f*

65 6 G 7 H 6 Organ, L.H.

I  
*f* *f*

93 K 6 L  
*f*

102 10 M  
*p*

116 N  
*pp* *ff*

124