



# LEOPOLD GODOWSKY

## Transcriptions & Concert Arrangements for Pianoforte

### FRANZ SCHUBERT

Moment Musical (Op. 94, No. 3)  
Ballet Music from "Rosamunde"

### ROBERT SCHUMANN

A Flower to me Thou seemest  
(Du bist wie eine Blume) (Op. 25)

### GEORGES BIZET

→ Adagietto, from "L'Arlésienne"

### CAMILLE SAINT-SAËNS

Le Cygne (The Swan)

### BENJAMIN GODARD

Canzonetta, from  
"Concerto Romantique"

### CARL BOHM

Calm as the Night  
(Still wie die Nacht)

### RICHARD STRAUSS

Serenade (Ständchen)

### L'ALBENIZ

Tango

### ADOLPH HENSELT

Si oiseau j' étais Op. 2, No. 6  
(If I were a Bird) Etude

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# Adagietto

from

"l'Arlésienne"

GEORGES BIZET

(Duration over two minutes)

Transcribed by  
LEOPOLD GODOWSKY

Adagio cantabile (about  $\text{♩} = 56$ )

Piano

*pp*  
*una corda*  
*p molto espressivo*  
*pp*  
*poco cresc.*  
*poco rall. e dim.*  
*pp a tempo*

Ped. una corda Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. (Ped.) Ped. (Ped.) Ped. Ped. Ped. Ped. Ped. Ped. Ped.

First system of musical notation. The right hand features a melodic line with various ornaments and fingerings (1-5). The left hand provides a harmonic accompaniment. A *pp* *dolcissimo* marking is present in the final measure of the system.

*ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.*

Second system of musical notation. It continues the melodic and harmonic development. A *cresc.* marking is used to indicate a gradual increase in volume.

*ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.*

Third system of musical notation. It includes the instruction *più p subito* and *tranquillo*, indicating a change in dynamics and tempo.

*ped.* *ped.* *ped.* *ped.* *ped.*

Fourth system of musical notation. It features the instruction *poco a poco cresc.* and *tre corde*, indicating further dynamic growth and a change in articulation.

*ped.* *ped.* (*ped.*) *ped.* *ped.*

*più cresc.* *ff appassionato*  
 Ped. (ossia: Ped. (Ped.)) Ped. Ped. Ped. Ped.

*molto dim. e rall.* *mp* *a tempo* *mp*  
 Ped. (Ped.) Ped. Ped. Ped. Ped. Ped. \* Ped. Ped.

*pp* *pp*  
*una corda*  
 Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

*ppp*  
 Ped. Ped. Ped. Ped. Ped. Ped.