

F ü r d a s P r o g r a m m :

„ K Ö N I G S K I N D E R ”

E i n l e i t u n g z u m I I . A k t

„Hellafest“ - „Kinderreigen“

Geschäftiges Treiben entwickelt sich auf der Stadtwiese, Tanz und Becherklang schliessen sich an. Unterdessen belustigt sich eine Kinderschaar mit dem „Rosenringel“, der bald vom Lärm des Festes übertönt wird, bis er selbst alles in einen bacchantischen Strudel hineinzieht.

E i n l e i t u n g z u m I I I . A k t

„Verdorben - Gestorben“. - „Spielmanns letzter Gesang“.

Die beiden Königskinder auf der Flucht; krank, hungernd und frierend suchen sie ein Unterkommen. Ringsum öde, kahle Winterlandschaft. Wehmütige Erinnerungen an die entschwundene Zeit eines kurzen Liebesglückes erfüllen die Verirrten mit neuem Lebensmut.

Umsonst! Sie sind dem Untergang geweiht ver-,
dorben - Gestorben!

Doch leben sie fort im Liede, das der treue Spielmann ihnen gesungen, da er sie fand - liebesvereint, verhungert im Winterschnee und erfroren.

Einleitung zum zweiten Akt

(HELLAFEST UND KINDERREIGEN)

Aufführungsrecht vorbehalten

9^m *Lebhaft* (♩ = 104)

Flöten

Hoboern

Clarinetten (B)

Fagotte

Hörner (F)

Trompeten (B)

Posaunen und Baßtube

Paucken

Becken

Violinen

Bratschen

Violoncelle

Contrabässe

Musical score for the first system, measures 1-8. The score includes parts for Horn (Hr.), Clarinet (Cl.), Bassoon (Fg.), Horn (Hr.), Trombone (Pk.), and String (Str.) sections. The key signature is one sharp (F#) and the time signature is 3/4. Dynamics include *p*, *mf*, and *ppizz.*. A circled number '98' is located at the top center of the page.

Musical score for the second system, measures 9-16. The score includes parts for Flute (Fl.), Horn (Hr.), Clarinet (Cl.), Bassoon (Fg.), Horn (Hr.), Trombone (Pk.), and String (Str.) sections. The key signature is one sharp (F#) and the time signature is 3/4. Dynamics include *p*, *mf*, and *ppizz.*. Trills are indicated with 'tr' above notes in the Flute part.

Fl. *cresc.* *f*

Hr. *cresc.* *f*

Cl. *f*

Bso. *cresc.* *f*

Hr. *cresc.* *f*

Tp. *mf*

Pk. *mf*

Str. *cresc.* *f* (*get.*) *f* (*rus.*) *f*

mf cresc. *f*

Fl. *f* *f* *cres - - ceru - - do* *ff*

Hr. *f* *f* *cres - - cen - - do* *ff*

Cl. *f* *f* *cresc.* *ff*

Bsn. *f* *f* *cres - - cen - - do* *ff*

Hr. *f* *f* *cres - - ceru - - do* *ff*

Ps. 1.2. *f* 1.2. *ff*

Bbb. 3. *f* *cres - - cen - - do* 3. *ff*

Pk. *f* *f* *cres - - cen - - do* *ff*

Str. *f* *f* *cres - - cen - - do* *ff*

(get.) *f* *cres - - cen - - do* *ff*

Fl. *p* *f*
 Hb. *p* *f* *zu 2*
 Cl. *p* *f*
 Fg. *p* *f*
 Clg. *p* *f*
 Hr. *p* *f*
 Tp. *f*
 Ps. *f*
 u. *f*
 Bbb. *f*
 Ph. *p* *f*
 Bck. *mf*
 Str. *p* *f* *pizz.* *f*

XI. Fl. *tr*

Gr. *f*

Hb. *tr*

Cl. *f*

Fg. *f*

C.Fg.

Hr. *f*

Tp. *f*

Pk. *p*

Str. *f* *pizz.*

f

100

Fl. *ff* *f* *ff* *ff* *ff*
 Cl. *ff* *f* *ff* *ff* *ff*
 Fg. *ff* *f* *ff* *ff* *ff*
 Hr. *ff* *f* *ff* *ff* *ff*
 Tp. *ff* *f* *ff* *ff* *ff*
 Ps. *ff* *f* *ff* *ff* *ff*
 Bbl. *ff* *ff* *ff* *ff* *ff*
 Pk. *ff* *ff* *f* *ff* *f*
 Bck. *ff* *ff* *ff* *ff* *ff*
 Str. *ff* *f* *ff* *ff* *ff*

This musical score page contains measures 101 through 106. The instruments are arranged as follows from top to bottom: Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Contrabassoon (Cbfg.), Horns (Hr.), Trumpets (Tp.), Percussion (Ps.), Trombones (Tb.), Piano (Pk.), and Strings (Str.). The score includes various musical notations such as notes, rests, and dynamic markings (f, p, sfz). The strings section features prominent triplet patterns in measures 104 and 105. The woodwinds and brass sections provide harmonic support with sustained notes and melodic lines.

This page contains a musical score for measures 102 through 105. The instruments are arranged as follows from top to bottom: Flute (Fl.), Clarinet in G (Gr.), Horns in B-flat (Hr.), Trumpets (Tp.), Trombones (Tb.), Percussion (Pk.), and Strings (Str.). The score includes various musical notations such as dynamics (p, f, sf, ff, dim.), articulation (tr), and phrasing slurs. The strings play a rhythmic pattern of eighth notes, while the woodwinds and brass provide harmonic support with sustained notes and some melodic lines.

Musical score for measures 100-102. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Horns (Hr.), Trumpets (Tp.), Trombones (Tb.), and Piano (Str.). The piano part is divided into right and left hands. Dynamics include *p*, *pp*, and *pizz.*. A first ending bracket is present in the Clarinet part at the end of measure 102.

Musical score for measures 103-105. The score includes parts for Clarinet (Cl.), Bassoon (Fg.), Horns (Hr.), Violin (Vl.), Bassoon (Br.), and Viola (Vc.). Dynamics include *dolce*, *p*, and *pp (part)*. A first ending bracket is present in the Violin part at the end of measure 105. A tempo change is indicated: "1. 2. in Es".

Musical score for measures 98-103. The score is for a woodwind and brass ensemble. The instruments are Horns (Hr.), Clarinet (Cl.), Bassoon (Fg.), Horns (Hr.), Trumpets (I.V.), Trombones (Br.), and Basses (Vc.). The key signature is B-flat major. The first measure (98) has a first ending bracket over the first two measures. Dynamics include *p* and *pp*. The score shows various melodic lines and harmonic support.

Musical score for measures 104-109. The score is for a woodwind and brass ensemble. The instruments are Flute (Fl.), Horns (Hr.), Clarinet (Cl.), Bassoon (Fg.), Horns (Hr.), Trumpets (I.V.), Trombones (Br.), and Basses (Vc.). The key signature is B-flat major. Measure 104 is circled and numbered. Dynamics include *mf*, *sp*, *f*, and *dim.*. The score shows various melodic lines and harmonic support.

Musical score for measures 101-104. The score includes parts for Flute (Fl.), Horns (Hr.), Clarinet (Cl.), Bassoon (Fg.), Trumpets (Tr.), Trombones (Tb.), and Piano (Pn.). The key signature is B-flat major. Dynamics include *mf*, *p*, *sp*, and *f*. The piano part features a complex texture with chords and arpeggios.

Musical score for measures 105-108, starting with a circled measure number 105. The score includes parts for Flute (Fl.), Horns (Hr.), Clarinet (Cl.), Bassoon (Fg.), Trumpets (Tr.), Trombones (Tb.), and Piano (Pn.). The key signature is B-flat major. Dynamics include *p*, *sp*, and *marc.*. The piano part features a complex texture with chords and arpeggios.

XII.Pz
 1.
 Gr.Pz
 2.
 Hb.
 Cl.
 Fg.
 Cfg.
 Hr.
 1.
 2.
 3.
 4.
 Tp.
 Ps.
 u.
 Bbb.
 Pk.
 Bck.
 Str.
 Bg.

Musical score for a symphony orchestra, page 167. The score includes parts for woodwinds (XII.Pz, Gr.Pz, Hb., Cl., Fg., Cfg.), brass (Hr., Tp., Ps., u., Bbb., Pk., Bck.), and strings (Str., Bg.). The music is in 3/4 time and features dynamic markings such as p, cresc., and f. A circular page number '106' is located at the top center.

Fl.
Cl.
Fg.
Cb.
Hr.
Tp.
Ps.
Btb.
Ph.
Bck.
Str.

f
mf
2.f
f

Fl. *cresc.* *ff* *tr*

Cl. *cresc.* *ff* *tr*

Fg. *cresc.* *ff*

Cb. *f cresc.* *ff*

Hr. *cresc.* *ff*

Tp. *f cresc.*

Bb. *f*

Pk. *f* *tr* *tr* *tr* *tr* *tr* *dim.*

Bb. *f*

Str. *cresc.* *ff* *(zus.)*

cresc. *ff* *(zus.)*

cresc. *ff*

cresc. *ff*

Fl.
Cl.
Fg.
Hr.
Tp.
Ps.
Bbb.
Pk.
Str.

ff
f
mf
sf

Vorhang öffnet sich

Kl. Fl.
 1.
 Gr. Fl.
 2.
 Hb.
 Cu.
 Fg.
 Cfg.
 Hr.
 Trp.
 Ps.
 u.
 Bbb.
 Ph.
 Bcb.
 hinter der Scene
 Afb.
 Hf.
 Str.

*) Bei Bühnenaufführungen fallen diese beiden Schlusstakte fort.

Einleitung zum dritten Akt

(„VERDORBEN – GESTORBEN“ — SPIELMANN'S LETZTER GESANG)

Aufführungsrecht vorbehalten

8. w

186 *Langsam* (♩ = 60)

Flöten

Hoboen

Allhoboe

Clarinetten (B)

Bassclarinette (B)

Fagotte

Hörner (F)

Hr.

Abt.

Cl.

Bcl.

Fg.

1. Vl. (mit Dämpfer)

18^m

ausdrucksvoll

Fl. *f*

Hr. *p*

Cl. *f*

Bcl. *p*

Trp. *mf* *p*

Tbn. *mf* *p*

Str. *mf* *p*

(ohne Dämpfer)

(get.)

Fl.

Hr.

Tr.

Tb.

Ps.

Pk. *in F u. B*

Str.

pp

f

p

sf

1. 2. 3.

pizz.

(zus.)

3 3 3 3 3 3

3 3 3 3 3 3

188

(♩ = 66)

(3. Flöte wechselt mit kleiner Flöte)

pp

1. *p* ausdrucksvoll

2. *p*

2. *p*

pp

pp

pp

pp

p

pizz.

pizz.

pizz.

pizz.

Allmählich drängender

The score is arranged in a standard orchestral format. The parts and their markings are as follows:

- Fl.**: *p ausdrucksvoll*, *p*
- Hr.**: *p*, *p dolce*, *p*
- Cl.**: *p ausdrucksvoll*, *p*
- Bcl.**: *p*, *p*
- Fg.**: *ausdrucksvoll*, *p*
- Bg. 1**: *p*, *p ausdrucksvoll*
- Bg. 2**: *p ausdrucksvoll*
- Bg. 3**: *p*
- Str.**: *pizz.*, *(gef.)*, *p*

The score features various musical notations including triplets, slurs, and dynamic markings such as *p* (piano) and *pizz.* (pizzicato). The tempo and mood are indicated by the instruction *Allmählich drängender* (All gradually more pressing).

This musical score page contains the following parts and markings:

- Fl. (Flute):** First staff, marked *p* with *cresc.* and *f* dynamics.
- Hr. (Horn):** Second and third staves, marked *p* with *cresc.* and *f* dynamics.
- Alto Cl. (Alto Clarinet):** Fourth staff, marked *p* with *cresc.* and *f* dynamics.
- Cl. (Clarinet):** Fifth staff, marked *p* with *cresc.* and *f* dynamics.
- Bcl. (Bassoon):** Sixth staff, marked *p* with *cresc.* and *f* dynamics.
- Tpt. (Trumpet):** Seventh staff, marked *f* dynamics.
- Tbn. (Trombone):** Eighth staff, marked *2nd mf* dynamics.
- Ph. (Piano):** Ninth staff, marked *p* with *cresc.* and *f* dynamics.
- Str. (String Ensemble):** Tenth and eleventh staves, marked *p* with *cresc.* and *f* dynamics.
- Fig. (Figure Bass):** Twelfth staff, marked *p* with *cresc.* and *f* dynamics.

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *p*, *cresc.*, *f*, *sp*, and *mf*.

Fl. *p* *f* *p*
 Hb. *p* *f* *p*
 Aob. *p* *f* *p*
 Cl. *p* *f* *p*
 Bcl. *p* *f* *p*
 Fg. *p* *f* *p*
 Cfg. *f*
 Hr. *p* *f* *p*
 Trp. *p* *f* *p*
 Ps. *f* *p*
 Pk. *p*
 Str. *p* *f* *p*
pizz. *(oet)* *p*

XI. Fl. *p cresc.*

Fl. *cresc.*

Gt. *cresc.*

Hb. *cresc.*

Alb. *cresc.*

Cl. *cresc.*

Bcl. *cresc.*

Fg. *cresc.*

C.Fg. *p*

Hr. *cresc.*

Tp. *f mit Ausdruck*

Ps. u. Bbb. *f*

Plk. *cresc.*

Bq.

(sus) p

M. B. 5779

Xl.
Ft.
Gr.
Hr.
Alto.
Cl.
Bcl.
Fg.
Clg.
Hr.
Trp.
Pb.
u.
Btt.
Ph.
Sfr.

p
cresc.
f
dim.
pp
f
fp
tr.
(gef.)
(rus.)
pizz.
Bg. No.

Etwas zurückhaltend

KL. *p*

Fl. *p*

Gr. *p*

Hr. *p* *dim.* *pp*

Alf. *f* *dim.* *pp*

Cl. 1. *p* *dim.* *pp*

Bcl. *p* *p* *dim.* *pp* *morendo*

Fg. *f* *p* *dim.* *pp*

CEg. *f* *p* *dim.* *pp*

Hr. *f* (gestopft) *f* (gestopft) *1. in Es* *p*

Pl. *(F nach Es stimmen)* *tr* *p* *tr* *pp*

Etwas zurückhaltend

Str. *p* *f* *pp*

pizz. Bg. *f* *p* *dim.* *pp*

pizz. *f* *p*

191 *Ein wenig bewegter* (♩ = 72)

Hb. *pp*
 Aob. *pp*
 Cl. *pp*
 Fg. *p*
 Hr. *in Es p*
 Hr. *in Es (offen) p*
 Trp. *p*
 Pk. *p*
 Hf. *p*
 1.Vl. *(gez.) (mit Dämpfer) pp*
 2.Vl. *(mit Dämpfer) (gez.) pp*
 Br.
 Vc.
 Cb. *pp*

1. *p*

f *p* *dim.*

f *p* *dim.*

f *p* *dim.*

p *cresc.*

f *dim.*

p *cresc.*

f *dim.*

p *cresc.*

f *dim.*

p *cresc.*

f *dim.*

p *cresc.*

sp *pp*

sp *pp*

sp *pp*

sp *pp*

3.

Bitt. *p* *cresc.*

sp *tr*

sp *dim.*

p

f *di - mi -*

pp *dim.*

pp *dim.*

pp *dim.*

pizz.

f *pizz.*

f

pp

f

1. b. e.
Hf. *pp*
Tr. *pp*
Cl. *pp*
Fg. *p*
Ob. *p*
Hr. *p*
Pk. *pp*
Hf. *nu - en - do p*
Str. *pp*
(ohne Dämpfer) (zus.)
(ohne Dämpfer) pizz.
(zus.)
Bg.
p
f
f

etwas gedehnt ritard.

Fl.

Hf.

Ahb.

Cl.

Bcl.

Fg.

CEg.

Hr.

Tr.

Pl.

etwas gedehnt ritard.

Bg.

(gez.)

Bg.

Bg.

193 *Tempo*

The musical score is for a full orchestra and strings. It is divided into two systems. The first system includes parts for Flute (Fl.), Horns (Hf.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tpt.), Trombone (Tpb.), Percussion (P.), Harp (Hr.), and Strings (Str.). The second system includes parts for Flute (Fl.), Horns (Hf.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tpt.), Trombone (Tpb.), Percussion (P.), Harp (Hr.), and Strings (Str.).

Key markings and dynamics include:

- Flute (Fl.):** *zu 2*, *f*, *p*, *f ausdrucksvoll*
- Horn (Hf.):** *1.*, *f*, *p*, *f*
- Clarinet (Cl.):** *zu 2*, *f*, *p*, *f ausdrucksvoll*
- Bassoon (Fag.):** *zu 2*, *f*, *p*, *f*
- Trumpet (Tpt.):** *mf*, *p*
- Trombone (Tpb.):** *mf*, *p*
- Percussion (P.):** *mf*, *p*
- Harmonica (Hr.):** *f*, *p*, *f*
- String (Str.):** *f ausdrucksvoll*, *f*, *p*, *f*

The score is marked *Tempo* at the beginning of the first system and again at the beginning of the second system. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4.

The image shows a page of a musical score for orchestra and strings, numbered 304. The score is arranged in a standard format with staves for various instruments. The instruments listed on the left are: Fl. (Flute), Hb. (Horn), A/b. (Alto Saxophone), Cu. (Cup), Bcl. (Bassoon), Fg. (Fagot), Clf. (Clarinete), Hr. (Horn), Tr. (Trompete), Ps. u. (Posauna), Btb. (Tromboni), Pk. (Percussion), Hf. (Horn), and Str. (Stringe). The score consists of 10 measures. The first measure has a dynamic marking of *p* and a *dim.* instruction. The second measure has a *1.* marking. The third measure has a *pp* marking. The fourth measure has a *pp* marking. The fifth measure has a *pp* marking. The sixth measure has a *pp* marking. The seventh measure has a *pp* marking. The eighth measure has a *pp* marking. The ninth measure has a *pp* marking. The tenth measure has a *pp* marking. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score is written in a standard musical notation with a grand staff for each instrument.

Fl.

Ob.

Hr.

Tp.

Tb.

Bc.

Fg.

Cbfg.

Pk.

Str.

in Es

get.

Bg.

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hr.), Trumpet (Tp.), Trombone (Tb.), and Percussion (Pk.). The string section (Str.) consists of Violins I and II, Violas, Cellos, and Double Basses. The piano part (P.) is featured prominently with arpeggiated figures and trills. The score includes dynamic markings such as *pp* (pianissimo) and *dim.* (diminuendo). A key signature change to B-flat major is indicated by the text "in B \flat ". The score is divided into three measures, with the piano part showing a clear rhythmic and melodic development.