

Volksausgabe Breitkopf & Härtel

No. 3335

# **S**SIBELIUS

## Die Dryade

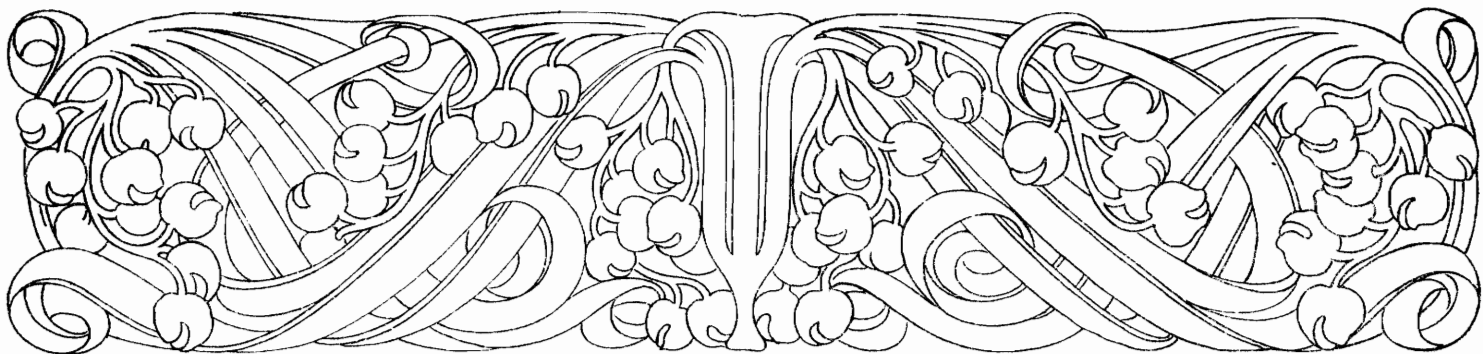
Op. 45 No. 1

Piano solo





107197



**JEAN SIBELIUS**

**DIE DRYADE**

**TONSTÜCK FÜR ORCHESTER**

**LA DRYADE  
MORCEAU D'ORCHESTRE**

**THE DRYAD  
TONE PICTURE FOR ORCHESTRA**

**KLAVIERAUSZUG VOM KOMPONISTEN**

**Op. 45 Nr. 1**



*Eigentum der Verleger für alle Länder*

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V.A. 3335

# Die Dryade.

Tonstück für Orchester.

La Dryade.  
Morceau d'orchestre.

The Dryad.  
Tone picture for orchestra.

Jean Sibelius, Op. 45 N<sup>o</sup>1.  
Klavierauszug vom Komponisten.

*Lento.*

*p* *mp* *mf* *p*

*poco dim.*

*Red.* \*

*Meno lento.*  
*m.s.*

*rf* *f* *Red.* \*

*m.s.*

*poco f* *Red.* \*

*Poco stretto.*

*mf* *p* *poco f* *p*

*a tempo*

*poco f* *f* *p* *p cresc. molto* *ff*

*Red.* \*

*Un pochettino con moto.*

*dim molto* *p*

*Red.* \*

*allarg.*  
*m.s.*

*pp* *poco f*

*Red.* \*

*a tempo*

*p* *dolce* *pp*

*Red.* \*

Lento assai.

ppp

più ppp

Un pochettino con moto.

p

allarg.

m. s.

a tempo

pp mf p dolce

Red. \*

Un poco lento.

pp cresc.

Red. \*

Poco stretto.

First system of musical notation. The right hand (treble clef) features a melodic line with slurs and dynamic markings *rfz* and *mf*. The left hand (bass clef) has a rhythmic accompaniment with dynamic markings *ff* and *dim.*. A *Red.* (Reduction) symbol is present below the left hand. A star symbol is located at the end of the system.

Poco lento.

Second system of musical notation. The right hand continues the melodic line with dynamic markings *rfz* and *mf*. The left hand has a rhythmic accompaniment with dynamic markings *ff* and *Red.*. A star symbol is located at the end of the system.

Poco stretto.

Third system of musical notation. The right hand features a melodic line with dynamic markings *rfz* and *p*. The left hand has a rhythmic accompaniment with dynamic markings *dim.* and *p*. A *mf* marking is also present in the right hand.

Stretto assai.

Fourth system of musical notation. The right hand features a melodic line with dynamic marking *p leggiero*. The left hand has a rhythmic accompaniment.

Fifth system of musical notation. The right hand features a melodic line with dynamic marking *pp*. The left hand has a rhythmic accompaniment.

Commodo

*p* *dolce*  
*con Ped.*

*mp* *mf dolce*  
*p* *Ped. \** *Ped. \** *Ped. \** *con Ped.*

*poco dim.*

*Poco string. al*  
*mf*  
*Ped. \** *Ped. \**



First system of musical notation. It consists of two staves (treble and bass clef). The music features chords and melodic lines. There are dynamic markings *f* and *fz*. Pedal points are indicated by "Ped." and asterisks "\*" below the bass staff.

Vivace.

Second system of musical notation, starting with the tempo marking "Vivace.". It consists of two staves. The music is more rhythmic. A dynamic marking *mf* is present at the beginning.

Third system of musical notation, continuing the piece. It consists of two staves with various chordal and melodic textures.

Fourth system of musical notation. It consists of two staves. A dynamic marking *mp* is present. Pedal points are indicated by "Ped." and asterisks "\*" below the bass staff.

Fifth system of musical notation. It consists of two staves. A dynamic marking *mf* is present. A crescendo is marked "cresc." above the treble staff. Pedal points are indicated by "Ped." and asterisks "\*" below the bass staff.

First system of a piano score. The right hand features a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment. The dynamic marking *f* is present. Below the staff, the word "Ped." is written under the first measure, followed by asterisks and "Ped." under the second and fourth measures.

Second system of the piano score. It includes dynamic markings *f* and *mf*. The right hand has a melodic line with a *fz* marking. Below the staff, "Ped." is written under the first measure, followed by asterisks and "Ped." under the second, third, fourth, and fifth measures.

Third system of the piano score. The right hand continues with a melodic line. Below the staff, "Ped." is written under the first measure, followed by asterisks and "Ped." under the second measure.

Fourth system of the piano score. The right hand has a melodic line with a *fz* marking. The left hand has a rhythmic accompaniment. Below the staff, "Ped." is written under the second measure, followed by asterisks and "Ped." under the third and fifth measures.

Fifth system of the piano score. It includes dynamic markings *fz* and *mp subito*. Below the staff, "Ped." is written under the second measure, followed by asterisks.

Sixth system of the piano score. The right hand has a melodic line. Below the staff, *mf* is written under the second measure.

Risoluto e meno vivace.

*cresc.*

*molto*

*Ped.* \*

Largamente.

*m. s.*

*poco f*  
*Ped.* \*

Poco stretto.

*pp*

*Ped.*

Largamente.

*ritard.*

*p*

*mf*

*poco f*

*allarg*

*f*  
*cresc.*

*f*  
*Ped.*





