

Fl. I
II *cresc.* *cresc. molto*

Hautb. *cresc.* *cresc. molto*

Cor A. *cresc.* *cresc. molto*

Clar. Sib *cresc.* *cresc. molto*

Bass. I
II
III *cresc.* *cresc. molto*

Clar. B. en Fa *cresc.* *cresc. molto*

Cor. I
II *cresc.* *cresc. molto*

III
IV *cresc.* *cresc. molto*

Tromp.

Timb. *cresc. molto*

Piano *cresc.* *ff*

1^{re} Vlns *cresc.* *cresc. molto*

2^{de} Vlns *p* *cresc.* *cresc. molto*

Altos *p* *cresc.* *cresc. molto*

Vclls *cresc. molto* arco

C-B. *cresc. molto* arco

Fl. I
II

Hautb.
I
II

Cor. A.

Clar. Sib.

Bons
I
II
III

Clar. B.
en F.

Cors
I
II
III
IV

Tromp.
I
II

Timb.

Piano

1^{rs} vns

2^{ds} vns

Altos

velles

C-B.

f, *sf*, *dim.*, *à 2*, *3*

Animez peu à peu

M

Fl. I II

Hautb.

Cor. A.

Clar. Sib

Bons.

Cors.

Tromp. I II

Timb.

Piano

1^{rs} vlns

2^{ds} vlns

Altôs.

velles

C-B.

à 2

m. d.

The musical score is arranged in vertical staves. From top to bottom, the instruments are: Flutes (Fl.) with parts I and II; Oboes (Hautb.); Cor Anglais (Cor A.); Clarinet in Sib (Clar. Sib) and Bassoons (Bons.) I and II; Clarinet in B and La (Clar. B en La); Horns (Cors) with parts I, II, III, and IV; Trombones (Tromp.) I and II; Piano (Piano) with grand staff notation; Violins (1^{rs} vns and 2^{ds} vns); Violas (Vlles); and C-Bass (C-B.). The score is divided into three measures. The first measure contains rests for many instruments. The second measure features a melodic line for Flutes I and II, Oboes, Clarinet in Sib, Bassoons, Clarinet in B and La, and Horns II, III, and IV, all marked *p*. The Piano part features a complex chordal texture. The strings (Violins, Violas, and C-Bass) play a rhythmic pattern marked *p*, with *poco cresc.* markings. The third measure shows a change in dynamics for several instruments, with Flutes and Oboes marked *p* and the Piano part marked *f*.

Toujours plus animé

I
II
Fl. *p* *poco cresc.* *mf*
 III *poco cresc.* *mf*
 Kautb. *poco cresc.* *mf*
 Cor A *poco cresc.* *mf*
 Clar. Sib *à 2* *poco cresc.* *mf*
 Bons I *à 2* *poco cresc.* *mf*
 II *poco cresc.* *mf*
 Clar. B. en La *mf*
 I
II
Corns *mf*
 III
IV
 Tromp. I *1^e* *cresc.*
 II *p*
 Piano *p* *cresc.*
 1^{re} Vns *poco cresc.* *mf*
 2^e Vns *poco cresc.* *mf*
 Altos *poco cresc.* *mf*
 velles *poco cresc.* *mf*
 C-B *mf*

I II Fl. I *cresc.* *molto cresc.*

III Hautb. *a 2* *mf*

Cor A. *mf*

Clar. Sib. *a 2* *cresc.* *molto cresc.*

I II BOÏS. *f* *molto cresc.*

III *mf*

Clar. B. en La

I II Cors. *f*

III IV *mf*

Tromp. I II *mf*

Piano

1^{rs} VUS. *cresc.* *molto cresc.*

2^{ds} VUS. *cresc.* *molto cresc.*

Altos *cresc.* *molto cresc.*

Velles *cresc.* *molto cresc.*

C-B. *cresc.* *pizz.*

N Très animé jusqu'à la fin

Fl. I
Fl. II
Fl. III

Hautb.

Cor. A

Clar. Sib.

Bous I
Bous II
Bous III

Clar. B. en La

Cors I
Cors II
Cors III
Cors IV

Tromp. I
Tromp. II

Piano

1rs vns

2ds vns

Altos

Violles

C. B.

Très animé jusqu'à la fin

arco

I
II
Fl.

III
Hautb.
più f
à 2

Cor. A.
più f

Clar. Sib.
più f
à 2

I
II
Bons
più f

III
Clar. B.
en La
più f

I
II
Cors
più f

III
IV

I
II
Tromp.
più f

Piano.

1^{re} S^{ns}
più f

2^e S^{ns}
più f

Altos.
più f

Velles.
più f

C-B.
più f

II Fl.

III Fl.

Hautb.

Cor. A.

Clar. Sib
1^{re}
2^e

I Bsns
II
III

Clar. B.
en La

I Cors
II
III
IV

Tromp. I
II

Timb.

1^{re} 2^e
Har. pes
à 2

Piano

1^{rs} vns
pizz.

2^{ds} vns
Div. pizz.

Altos
pizz.

velles
pizz.

C-B
pizz.

This page of a musical score, numbered 60, contains the following parts and markings:

- Flute (Fl.):** I and II parts.
- Clarinet (Clar.):** Sib (Soprano) and B. en La (Bass).
- Bassoon (Bons):** I, II, and III parts.
- Horn (Corns):** I, II, III, and IV parts.
- Trumpet (Tromp.):** I, II, and III parts.
- Timpani (Timb.):** Single part.
- Harp (Harpes):** 1^{re} and 2^e parts, marked "à 2".
- Piano:** Grand staff with treble and bass clefs.
- Violins (Vus):** 1^{re} and 2^d parts.
- Violas (Ves):** Single part.
- Cello/Double Bass (C-B.):** Single part.

Dynamic markings include *mf* (mezzo-forte) and *f* (forte). Performance instructions include "arco" (bowed) and "Unis. arco" (unison bowed).

This page of a musical score, numbered 61, contains the following parts and staves:

- Flutes (Fl.):** Staves I and II, both in treble clef with a key signature of one sharp (F#).
- Horn (Hautb.):** Staff III, treble clef, one sharp.
- Cor A. (Cornet A.):** Staff IV, treble clef, one sharp.
- Clar. Sib. (Clarinet in Bb):** Staff V, treble clef, two sharps (F# and C#).
- Bons (Bassoons):** Staves VI and VII, VI in bass clef with one sharp, VII in bass clef with two sharps.
- Cors (Trumpets):** Staves VIII and IX, VIII in treble clef with one sharp, IX in treble clef with two sharps.
- Tromp. (Trumpets):** Staves X and XI, X in treble clef with one sharp, XI in treble clef with two sharps.
- Timb. (Timpani):** Staff XII, bass clef.
- Piano:** Staves XIII and XIV, both in treble clef with one sharp. The piano part features a prominent *ff* dynamic and includes fingering numbers (6, 8, 5) and a dotted line.
- 1^{rs} vns. (Violins I):** Staff XV, treble clef, one sharp.
- 2^{ds} vns. (Violins II):** Staff XVI, treble clef, one sharp.
- Altos. (Violas):** Staff XVII, bass clef, one sharp.
- velles. (Violoncelles):** Staff XVIII, bass clef, one sharp.
- C-B. (Double Basses):** Staff XIX, bass clef, one sharp.

The score is written in a common time signature and features a variety of musical notations, including rests, notes, and dynamic markings such as *ff*.

II

Lento e molto espressivo

1^{re} et 2^e Flûte

3^e Flûte

2 Hautbois

1 Cor Anglais

2 Clarinettes en SI b

3 Bassons

1 Clarinette Basse en SI b

4 Cors en FA

3 Trompettes en FA

3 Trombones

Timbales

Cymbales

1^{re} Harpe

2^e Harpe

Piano

Lento e molto espressivo

1^{ers} Violons Divisés

2^{ds} Violons

Altos

Violoncelles

Contrebasses

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, English Horn, Clarinets, Bassoon) and brass section (Horns, Trumpets, Trombones) are mostly silent in this section. The percussion section (Timbales, Cymbals) is also silent. The harp and piano parts are active, with the piano playing a complex melodic line. The string section (Violins, Violas, Cellos, Double Basses) is marked 'sourd.' (sordina) and 'Div.' (divisi), indicating a soft, divided texture. The tempo is 'Lento e molto espressivo'. The score includes dynamic markings such as *p*, *molto dim.*, and *pp*.

Fl. I
Fl. II

Piano

1^{rs} VNS Div.

2^{ds} VNS

Altos

velles

C-B.

p *più p* *pp* *p* *pp*

//

Fl. I
Fl. II

Piano

1^{rs} VNS Unis

2^{ds} VNS

Altos

velles

C-B.

A

p *dim* *p* *A*

Fl. I II

Cors I II III IV

Piano

1^{re} Vlns

2^{es} Vlns

Altos

Velles

C-B

sourdine

sourdine 3^e

pp

p

pp

pp

p

pp

pp

pp

pp

Div.

Div.



B

Fl. I II

Cors I II III IV

Piano

1^{re} Vlns

2^{es} Vlns

Altos

Velles

C-B

p

cresc.

mf

cresc.

mf

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Unis

cresc.

cresc.

B

The musical score is arranged in a standard orchestral layout. At the top right, the section is titled "C Animez (très peu)". The instruments listed on the left are: Fl. I & II, Hautb. I & II, Cor. A., Clar. La. I & II, Bons., Cors I & III, 1^e Harpe, Piano, 1^{rs} Vns, 2^{ds} Vns, Altos, Violles, and C-B. The score includes dynamic markings such as *p*, *dim.*, *più p*, *p molto dim.*, and *pp*. Performance instructions include "Animez (très peu)" and "p très doux". The Piano part features complex textures with triplets and sixteenth-note patterns. The strings play a sustained accompaniment with some melodic movement in the first violin part.

Hautb. *1^r* *cresc.* *3^e*

Cors III
IV

Piano

1^{rs} Vns

2^{ds} Vns

Altos

velles

C-B.

// **D** *1^r*

Hautb.

Clar. La I
II

Cors III
IV *3^e*

1^e Harpe *mf*

Piano *pp*

1^{rs} Vns

2^{ds} Vns

Altos *p* *o.*

velles *1^{rs} Solo* *mf* *Div.*

C-B. *p*

D *p*

This page of a musical score features the following parts and dynamics:

- Fl. I & II:** Flute parts with a dynamic marking of *mf*.
- Hautb.:** Oboe part with a dynamic marking of *mf*.
- Clar. La I & II:** Clarinet in La parts with a dynamic marking of *mf*.
- Bassons I & II:** Bassoon parts with a dynamic marking of *mf*.
- Cors I, II, IV:** Horn parts with a dynamic marking of *mf*.
- 1^{re} Harpe:** Harp part with a dynamic marking of *mf*.
- Piano:** Piano part with a dynamic marking of *mf*.
- 1^{rs} vns:** First Violins with a dynamic marking of *mf*.
- 2^{ds} vns:** Second Violins with a dynamic marking of *mf*.
- Altos:** Violas with a dynamic marking of *mf*.
- Violles:** Violas (likely a typo for Violons) with a dynamic marking of *mf*.
- C-B:** Cello and Double Bass parts with a dynamic marking of *mf*.

E Più mosso poco a poco

Fl. I II *mf*

Hautb. *p* *expressif cresc. poco a poco* 1^{er}

Cor A. *p* *expressif cresc. poco a poco*

Clar. La I II *mf* *p*

Bons I II III *mf* *p* *cresc. poco a poco* à 2

Cors I II III IV *mf* *p* 1^{er} 2^e 3^e

1^e Harpe

Piano

1^{rs} Vns *mf* *p* *cresc. poco a poco* Più mosso poco a poco

2^{ds} Vns *pizz.* *arco* *p*

Altos *pizz.* *arco* *p* *cresc. poco a poco*

Violles *Tous* *mf* *p* *cresc. poco a poco*

C-B. *Unies.* *pizz.* *cresc. arco*

E

This musical score page features the following parts and markings:

- Fl. I II**: Flute parts, mostly resting.
- Hautb. I II**: Oboe parts, playing melodic lines.
- Cor A.**: Cor Anglais, playing a melodic line.
- Clar. La. I II**: Clarinet in La, with the second part marked *a 2*.
- Bass. I II III**: Bassoon parts, with the first part marked *1er* and *cresc.*, and the second part marked *2*.
- Cors. I II III IV**: Horn parts, with the first part marked *1er* and *cresc.*, and the second part marked *3e*.
- Piano**: Grand piano, with both staves empty.
- 1^{er} VOS**: First vocal soloist, with a *sempre cresc.* marking.
- 2^{es} VOS**: Second vocal soloist, with a *sempre cresc.* marking.
- Altos**: Alto voice part, with a *sempre cresc.* marking.
- velles**: Tenor voice part, with a *cresc.* marking.
- C-B.**: Cello and Double Bass, playing a rhythmic accompaniment.

F Tempo 12

This musical score page features a variety of instruments and dynamic markings. The Flute (Fl.) and Oboe (Hautb.) parts begin in measure 11 with a dynamic of *p* and continue with melodic lines. The Clarinet in A (Cor. A.) and Clarinet in Bb (Clcr. La) parts play sustained notes with a dynamic of *mf* in measure 11, which then transitions to *dim.* in measure 12. The Bassoon (Bons) parts play a rhythmic pattern starting in measure 11, with dynamics of *f* and *p*. The Horns (Cora) parts play a rhythmic accompaniment with dynamics of *mf*, *mf dim.*, and *p più dim.*. The Piano part features a complex texture with sixteenth-note runs and a dynamic of *mf*. The Violins (1rs vns, 2ds vns) and Violas (Vclles) parts play sustained notes with dynamics of *mf* and *mf dim.*. The Cello (C-B.) part provides a bass line with a dynamic of *mf*. The score concludes with a **F** dynamic marking at the bottom center.

1^{re}

Fl. I II *piu p* *pp*

Hautb. I II *piu p* *pp*

Cor A. *piu p* *pp*

Clar. La. I II *piu p* *pp*

Bons. I II III *piu p* *pp*

Curs. I II III IV

Piano

1^{rs} vns *Unis.* *p* *piu dim.* *piu p*

2^{ds} vns *Unis.* *p* *piu dim.* *piu p*

Altos *Unis.* *p* *piu dim.* *piu p*

velles *Div.* *p* *Unis.* *piu dim.* *piu p*

C-B. *pizz.* *pp*

G En retenant

1^o Tempo

Hautb. I II

Cor A.

Cors I

Piano

p très doux et expressif

p doux

pp

più p

En retenant

1^o Tempo

1^{rs} vns

2^{ds} vns

Altos

velles

C-B.

arco

pp

pp

G

Piano

1^{rs} vns

2^{ds} vns

Altos

velles

C-B.

pp

pp

pp

pp

Animez peu à peu

This musical score system includes the following parts and markings:

- Fl. I:** Treble clef, starting with a melodic line. Markings include *p doux* and a triplet of eighth notes.
- Bons I:** Treble clef, starting with a melodic line. Markings include *doux* and a triplet of eighth notes.
- Cors Ht:** Treble clef, playing a sustained chord. Marking: *pp*.
- Piano:** Grand staff (treble and bass clefs), playing a rhythmic accompaniment of eighth notes. Marking: *pp*.
- 1^{rs} vns:** Treble clef, playing a sustained chord. Marking: *pp*.
- 2^{ds} vns:** Treble clef, playing a sustained chord. Marking: *pp*.
- Altos:** Treble clef, playing a sustained chord. Marking: *pp*.
- velles:** Bass clef, playing a sustained chord. Marking: *pp*.
- C-B:** Bass clef, playing a sustained chord. Marking: *pp*.

Additional markings include "Animez peu à peu" and "Div." (diviso).

This musical score system includes the following parts and markings:

- Fl. I:** Treble clef, continuing the melodic line. Marking: *p*.
- Hautb I:** Treble clef, playing a sustained chord. Marking: *p*.
- Cor A:** Treble clef, playing a sustained chord. Marking: *p*.
- Bons I:** Treble clef, playing a sustained chord. Marking: *p*.
- Cor. I:** Treble clef, playing a sustained chord. Marking: *p*.
- Cor. II:** Treble clef, playing a sustained chord. Marking: *p*.
- Piano:** Grand staff, continuing the rhythmic accompaniment. Marking: *p*.
- 1^{rs} vns:** Treble clef, playing a sustained chord. Marking: *p*.
- 2^{ds} vns:** Treble clef, playing a sustained chord. Marking: *p*.
- Altos:** Treble clef, playing a sustained chord. Marking: *p*.
- velles:** Bass clef, playing a sustained chord. Marking: *p*.
- C. B:** Bass clef, playing a sustained chord. Marking: *pp*.

Additional markings include "pizz." (pizzicato) and "arco" (arco) for the C-B part.

This musical score page features the following parts and markings:

- Fl.**: Flute part.
- Hautb.**: Oboe parts I and II.
- Cor A.**: Clarinet in A part.
- Clar. La**: Clarinet in B-flat parts I and II.
- Bons.**: Bassoon parts I, II, and III. Part I includes the marking "a 2".
- Cors**: Horn parts I, II, III, and IV.
- Piano.**: Piano accompaniment with treble and bass staves.
- 1^{rs} VOS**: First Voice.
- 2^{ds} VOS**: Second Voice.
- Altos**: Alto part.
- velles**: Tenor part.
- C-B**: Bass part.

Dynamic markings include *p* (piano) and *cresc.* (crescendo). The vocal parts include the instruction *Unis* and *p cresc.* (piano crescendo). The score includes various musical notations such as slurs, ties, and triplets.

I

This page of a musical score is for a full orchestra and includes the following parts:

- Fl. I:** Flute I part, starting with a rest in the first measure.
- Hautb. I & II:** Oboe I and II parts, with dynamics *f* and trill markings.
- Cor A.:** Cor Anglais part, with dynamics *poco f* and *f*.
- Clar. La I & II:** Clarinet in La I and II parts, with dynamics *poco f* and *f*.
- Bons I, II, III:** Bassoon parts, with dynamics *f* and a *à 2* marking for the second part.
- Cors I, II, III, IV:** Horn parts (1st, 2nd, 3rd, 4th), with dynamics *poco f* and *f*.
- Piano:** Piano part, featuring arpeggiated chords with a *11* marking.
- 1rs vns:** First Violins, with dynamics *mf cresc.* and *f*.
- 2ds vns:** Second Violins, with dynamics *mf cresc.* and *f*.
- Altos:** Violas, with dynamics *mf cresc.* and *f*.
- velles:** Violas (likely a typo for Violins), with dynamics *mf cresc.* and *f*.
- C-B:** Cello and Bass part.

Performance instructions include *sourdines vite* for the string sections in the final measure of the page.

I

Retenu

Tempo

Fl. I *f* *dim. molto* *pp*

Fl. II *f* *dim. molto* *pp*

Hautb. I

Hautb. II

Cor A. I

Cor A. II

Clar. La I *dim. molto* *pp subito*

Clar. La II *dim. molto* *pp*

Bass. I *à 2* *pp*

Bass. II

Bass. III

Corn I *dim. molto* *pp*

Corn II *dim. molto* *pp*

Corn III

Corn IV

Piano

1^{re} vns *Retenu* *1^o Tempo Div.* *pp*

2^{de} vns *pp*

Altos *pp*

Violles *pp*

C-B *pp*

This musical score page, numbered 78, features a full orchestral and piano arrangement. The instrumentation includes:

- Flute (Fl.):** Two parts, I and II, both marked *pp*.
- Clarinet (Clar. La):** Two parts, I and II.
- Horns (Bons):** Two parts, I and II.
- Cornets (Cors):** Two parts.
- Harp (Harpes):** First and second harps, indicated by "1^e et 2^e Harpes".
- Piano (Piano):** Standard grand piano part with treble and bass clefs.
- Violins (Violons):** First and second violins.
- Viola (Viola):** Part with sixths and triplets.
- Cello (Cello):** Part with sixths and triplets.
- Double Bass (C-B.):** Part with triplets.

The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of three measures. The piano part features complex rhythmic patterns, including triplets and sixths, often spanning across measures. The woodwind and string parts provide harmonic support with sustained notes and rhythmic figures.

Fl. I *sempre pp*

Fl. II

Clar. La I

Clar. La II

Bons I

Bons II

Cors I

Cors II

Cors III

Cors IV

sourdines 3^e *pp* 4^e *pp*

1^{re}-2^e Harpes *a 2 pp*

Piano

1^{rs} Vns *p*

2^{ds} Vns *p*

Altos *p*

velles *p*

C-B *pizz.* *p*

Très retenu

This musical score page, numbered 81, is titled "Très retenu". It contains the following parts and markings:

- Flutes (Fl.):** I and II staves. I and II parts are marked *pp*.
- Clarinets (Clar.):** La part.
- Bassoon (Bous):** Part marked *pp*.
- Horns (Cors):** I and II parts marked *pp* with the instruction "sourdine". III and IV parts are also marked *pp*.
- Trumpets (Tromp.):** I and II parts. I part is marked *pp*.
- Harps (Harpes):** 1^{re} and 2^e parts. 1^{re} part is marked *pp* with "à 2". 2^e part is marked *pp* with "1^{re} Harpe seule".
- Piano (Piano):** Part marked *pp*.
- Violins (Vns):** 1^{re} and 2^{de} parts. 1^{re} part is marked *pp* with "morendo". 2^{de} part is marked *pp* with "Div."
- Violas (Velles):** Part marked *pp* with "arco" and "Div."
- Double Bass (C-B.):** Part marked *pp* with "arco".

The score includes various musical notations such as slurs, ties, and dynamic markings. The tempo/mood is "Très retenu".

K Même mouv!

Fl. I II

Clar. La I II

Bass I II

Tromb. I II

1^{rs} vns

2^{ds} vns

Altos

velles

C-B.

bouchez *p*

p *pp* *p*

dim.

pp dim.

Changez en Si^b

Même mouv!

Div.

// K

Bass I II

Clar. B. en La

Cors I II III IV

Timb.

Piano

1^{rs} vns

2^{ds} vns

Altos

velles

C-B.

Changez en Si^b

sourdine

sourdine *p*

pp

pp

Unis

Unis

pp

pp

pp

pp

Fl. I. *p dim.*

Timb.

Piano

1st Vns

2^{ds} Vns

Altos

velles

C-B.

//

Fl. I

I
II
Cors.

III
IV

Piano. *p*

1st Vns

2^{ds} Vns

Altos. *pizz.*

velles. *pizz.*

C-B. *Unies.*

Clar. Sib I II

Bons I II

Cors I II III IV

Piano

1^{re} Vns

2^{de} Vns

Altos

Velles

C-B.



Clar. Sib I II

Bons I II

Cors I III

Timb.

Piano

1^{re} Vns

2^{de} Vns

Altos

Velles

C-B.

Animez

Cors. I II III IV

Timb.

cuivrez f

changez en Sol

Piano

Animez

1^{rs} VUS

2^{ds} VUS

Altos

velles

C-B.



Cors. I II III IV

Piano

1^{rs} VUS

2^{ds} VUS

Altos

velles

C-B.

p

L Allegro molto

The musical score is arranged in a standard orchestral format. The top section includes woodwinds and percussion: Hautb. I & II (flutes), Clar. Sib I (clarinet in B-flat), Bons I & II (trumpets), Cors I, II, III, IV (cornets), Timb. (timpani), and Cymb. (cymbals). The middle section includes the 1^{re} Harpe (harp) and Piano. The bottom section includes strings: 1^{rs} vns (first violins), 2^{ds} vns (second violins), Altos (violas), velles (violas playing pizzicato), and C-B. (cello and bass playing pizzicato). The score begins with a dynamic of *f* (forte) and a triplet of eighth notes in the woodwinds. It then transitions to *dim.* (diminuendo) and *p* (piano). The woodwinds and strings play a rhythmic pattern of eighth notes. The piano part features a melodic line in the right hand and a supporting bass line in the left hand. The string parts are marked *pp* (pianissimo) and *pizz.* (pizzicato). The tempo is marked **L** Allegro molto.

L

This page of a musical score includes the following parts and markings:

- Flutes (Fl.):** I and II staves. I and II staves have a *p* dynamic marking.
- Horn (Hautb.):** I and II staves. I and II staves have a *p* dynamic marking.
- Cor Anglais (Cor A.):** I staff. I staff has a *p* dynamic marking.
- Clarinets (Clar. Sib):** I and II staves. I and II staves have a *p* dynamic marking.
- Bassoons (Bons):** I and II staves. I and II staves have a *p* dynamic marking.
- Trumpets (Cors):** I, II, III, and IV staves.
- Timpani (Timb.):** I staff.
- Piano:** Grand staff with treble and bass clefs.
- Violins (1rs vns):** I staff.
- Violas (2ds vns):** I staff.
- Alto (Altos):** I staff.
- Violoncelles (vclles):** I staff. I staff has a *sempre pp* dynamic marking.
- Double Bass (C-B.):** I staff. I staff has a *sempre pp* dynamic marking.

Fl. I
Fl. II

Hautb

Cor A.

Clar. Sib

II

Bass I
II

I
II
Corns

III
IV

Timb.

Piano

1^{re} Vns

2^{de} Vns

Altos.

Violles

C-B.

p

dim.

p

10

p

piu p

32

tr

tr

p

M

Fl. I II *allé*

Clar. Sib II *2^e tr*

Bons. I *1^{er} tr*

Timb.

Piano

1^{rs} Vns *pizz.*

2^{ds} Vns *pizz.*

Altos *pizz.*

Telles *sempre pp*

C-B. *sempre pp*

M

Fl. I II *allé*

Hautb. I *p*

Clar. Sib II *tr*

Bons. I *tr*

Timb.

Piano

1^{rs} Vns

2^{ds} Vns

Altos

Telles

C-B.

I
II

III

I
Hautb.

II

Cor A.

I
Clar. Sib

II

I
Bons

II

I
Cora

II

Piàno

1^o

8.....

5

arco

arco

arco

arco

Div

1^o

5

arco

arco

arco

arco

Div

Fl. I II

Hautb. I II

Cor A. I II

Clar. S/b I II

Bsns I II III

Cors I II

Piano

1^{re} Vns

2^{de} Vns

Vclles

C-B

p

p dim.

p

p dim.

p

p

p

p

pizz.

pizz.

pizz.

pizz.

Unis

I
Hautb. *p*

II
p

Cor A. *p dim.*

I
Clar. Sib. *p* *p dim.*

II
p

I
Bsns. *p dim.*

II

Clar. B. Sib.

I
II
Cors *p*

III
IV
3^o p *p*

Piano *p*

1st Vns *p dim.*

2nd Vns

Altos *mp*

Violas *mp* arco *p dim.*

C.B. *mp*

N

Fl.

I

Hautb.

II

Cor A.

Clar. S**bt**

I

Boqs

II

Clar. B.

S**b**

I

II

Cors

III

IV

Piano

1^{rs} vns

2^{ds} vns

Altos

velles

C-B.

3^e

pp

pp

pp

pp

pp

pp

pp

pp

pp

8.

ôtez les sourdines

ôtez les sourdines

ôtez les sourdines

ôtez les sourdines

ôtez les sourdines

ôtez les sourdines

N

This page of a musical score features the following parts and markings:

- Hautb. (Horn):** I and II parts, marked *p*.
- Clar. Sib. (Clarinet in B-flat):** I and II parts, marked *p* and *dim.*
- Bass (Bassoon):** I, II, and III parts. I and II parts are marked *p* and *dim.*. A *2e stacc.* marking is present under the I and II parts.
- Clar. B. Sib. (Clarinet in B-flat):** Part, marked *p*.
- Corn (Cornet):** I, II, III, and IV parts.
- Piano:** Grand staff with treble and bass clefs. Includes *p* markings and triplet figures.
- Violins (Vns):** 1st and 2nd parts. 1st part includes *Div.* and *Unis.* markings. Both parts are marked *p* and *più p*.
- Violas (Vcllo):** Part, marked *p* and *più p*.
- Cello (Cello):** Part, marked *pizz.*, *p*, and *più p*.
- Double Bass (Cb):** Part, marked *pizz.*, *p*, and *più p*.

Fl. I
II

Hautb
I
II

Clar Sib
I
II

Bass
I
II
III

Cors
I
III
II
IV

Piano

1^{re} Vns
2^{de} Vns

Altos

velles

C-B.

p *pp* *tr* *4^e* *3^e* *2^e* *4^e*

Detailed description: This is a page of a musical score, page 95. It features a full orchestral arrangement with piano accompaniment. The instruments listed on the left are Flute I and II, Horn I and II, Clarinet in B-flat I and II, Bass I, II, and III, Cor Anglais I, III, II, and IV, Piano, Violin I and II, Viola, Cello, and Double Bass. The score is written in G major (one sharp) and 4/4 time. The piano part begins with a triplet of eighth notes in the right hand and a bass line in the left hand. The woodwinds and strings have various melodic and harmonic parts. Dynamics include piano (*p*), piano-piano (*pp*), and trills (*tr*). The page number '95' is in the top right corner.

This page of a musical score, numbered 96, features a variety of instruments. The woodwinds include Flute I and II, Horns I and II, Cor Anglais, Clarinet in Bb I and II, Basses I and II, and Cors I and II. The strings consist of Violins I and II, Violas, Cellos, and Double Basses. A Piano part is also present. The score is divided into three measures. The first measure shows the woodwinds and strings beginning their parts. The second measure continues the development of these parts. The third measure, marked with a '2^a' above the Flute I staff, features a dynamic shift to *p* for the woodwinds and a *f* dynamic for the Piano. The Piano part is characterized by a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. The woodwinds play sustained notes with some melodic movement. The strings provide a harmonic foundation with sustained notes and rhythmic patterns.

Fl. I II ^{2^e}

Hautb. I II ^{1^r}

Clar. Sib. I II

Bons

Piano

1^{rs} VNS

2^{ds} VNS

Altos

velles

C-B.

arco. cresc.

pp

pp

pp

Fl. I II ^{à 2}

Cor A

Clar. Sib. I II

Bons I

Piano

1^{rs} VNS

2^{ds} VNS

Altos

velles

C-B.

pizz.

pp

pp

arco. cresc.

pp

pp

pp

I II Fl. *pp* 3
 III *pp* 3
 Cor A. *p* 5
 I Clar. Sib *p*
 II *p*
 I II BONS *p* 1^{re} 2^e
 III
 I II Cors *pp*
 III IV *pp*
 Piano
 1^{re} Vns Div. *pp*
 2^{de} Vns *pp*
 Altos
 velles *pizz.* *pp*
 C-b. *pizz.* *pp*

This page of a musical score contains the following parts and markings:

- Flutes (Fl.):** I and II staves with triplets in the first measure.
- Horns (Hautb.):** I and II staves with a *p* dynamic marking.
- Trumpets (Cor A.):** I and II staves with a *p* dynamic marking.
- Clarinets (Clar. Sib):** I and II staves with a *p* dynamic marking.
- Bassoons (Bons.):** I and II staves with a *p* dynamic marking.
- Cornets (Cors):** I, II, III, and IV staves with *1^{er}* and *3^e* markings and a *p* dynamic marking.
- Piano:** Grand staff with complex accompaniment including triplets.
- Violins (1^{rs} vns):** Staff with a tremolo marking.
- Violas (2^{ds} vns):** Staff with a tremolo marking.
- Violas (Altos):** Staff with *pizz.* and *arco.* markings.
- Cellos (velles):** Staff with *arco.* marking.
- Cellos/Double Basses (C-B):** Staff with *arco.* marking.

0

Fl. I
II

Hautb. I
II

Cor A.

Clar. Sib
I
II

Bass
I
II
III

Corn
I
II
III
IV

Piano

1st Vns

2^{ds} Vns

Altos

Violas

C-B.

p

sf

p

cresc.

pizz.

arco Div.

p cresc.

Div.

arco Div.

p cresc.

pizz.

arco Div.

p cresc.

0