

VIOLINE.

QUINTETT.

Hermann Goetz Op. 16.

Andante sostenuto. (M. M. ♩ = 58.)

p *mf* *cresc. al ff*
pp *restez mf* *ff*

Allegro con fuoco. (♩ = 100.)

p *sf* *p* *f*
 Bratsche. *f*
 1 3 *f* *ff*
ff *p*
 cre - - - scen - - - do - - -
f *f*
 4 *f* *sf*
sf *p*
mf *sf* *espress.*

VIOLINE.

espress.
f *p* *sf*
1
p *sf* *sf*
sf *sf* *sf* *p*
p *mf* *f* *ff*
4 1. 2.
1 1
espress.
1 1
f
1 1
f *sf* *pp* *sf* *pp*
f *sf* *pp* *sf* *f*
f
pp cre - scen - do - *sf* *pp* cre - scen - do - *sf*

VIOLINE.

Violin score with lyrics: *cre scen do*

Dynamic markings: *p*, *f*, *ff*, *fp*, *f*, *sf*, *p*, *mf*, *espress.*, *f*, *p*, *sf*, *f*, *f*, *f*

Rehearsal marks: 1, 2, 1

VIOLINE.

ff p pp

sempre pp cre

scen - do - f

f ff

ff

Andante con moto. (♩. = 66.)

2 p

pp

p sf

VIOLINE.

p *espress.* *f* *p*

f *sf* *mf*

Bratsche.

mp

cre - seen - do *f*

p *sf*

p *sf p* *sf p* *sf p* cre -

sf *pp*

- seen - do

pp *f*

f

pp *mf* *poco ritard.* *a tempo*

p *espress.* *p*

f *f* *poco ritard.* *a tempo* *p*

VIGLINE.

Allegro moderato. (Quasi Menuetto. ♩ = 126.)

Piu moto. (♩ = 70.)

VIOLINE.

Allegro vivace. (♩ = 96.)

The image displays a violin score for a piece titled "Allegro vivace" with a tempo of 96 beats per minute. The score is written in a single system with ten staves. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The music begins with a first ending bracket labeled "1" and a dynamic marking of *p*. The second staff features a dynamic marking of *mf* and a triplet of eighth notes. The third staff contains a triplet of eighth notes and a dynamic marking of *p*. The fourth staff has a dynamic marking of *f*. The fifth staff is marked *pesante* and *f*. The sixth staff is marked *ff*. The seventh staff is marked *ff*. The eighth staff is marked *p*. The ninth staff is marked *f*. The tenth staff is marked *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

VIOLINE.

The musical score consists of ten staves of music in a single system. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The music is written for a violin. The first staff begins with a forte (*ff*) dynamic. The second staff features several *sf* (sforzando) markings. The third staff includes a triplet of eighth notes marked *p* (piano) and a triplet of sixteenth notes marked *mf* (mezzo-forte). The fourth staff starts with a *p* marking. The fifth staff has a *mf* marking. The sixth staff begins with a *f* (forte) marking. The seventh staff contains a triplet of eighth notes marked *p* and a section marked *espress.* (espressivo) with a *pp* (pianissimo) dynamic. The eighth staff also features a triplet of eighth notes marked *espress.* and a *pp* marking. The ninth staff has a first ending bracket labeled '1'. The tenth staff begins with a *p* marking and includes a *mf* marking and another first ending bracket labeled '1'.

VIOLINE.

The score consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes the lyrics "ere - - scen - - do - - ff". The second staff features a triplet of eighth notes and a dynamic marking of *p*. The third staff includes a dynamic marking of *mf* and another triplet. The fourth staff has dynamic markings of *p* and *f*. The fifth staff starts with a dynamic marking of *f*. The sixth staff is marked *pesante* and *ff*. The seventh staff is marked *ff*. The eighth staff is marked *p*. The ninth and tenth staves contain complex rhythmic patterns with slurs and ties.

VIOLINE.

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *f*. The second staff continues the melodic line. The third staff features a series of sixteenth-note passages with dynamics *ff*, *f*, *f*, and *p*. The fourth staff includes a triplet of eighth notes and a dynamic marking of *p*. The fifth staff starts with a dynamic marking of *f*. The sixth staff continues with various dynamics. The seventh staff has a dynamic marking of *f* and includes the tempo marking *Molto vivace.* and the instruction *f poco a poco accellera - - - rando*. The eighth staff begins with a dynamic marking of *ff*. The ninth staff continues with a dynamic marking of *ff*. The tenth staff concludes the piece with a final chord.

BRATSCHEN- QUINTETT.

Hermann Goetz Op. 16.

Andante sostenuto.

cresc. al ff

The first system consists of five staves. The top staff is the first violin part, starting with a piano (*p*) dynamic and a *cresc. al ff* instruction. The second staff is the second violin part, marked with *pizz.* and *arco*. The third staff is the viola part, marked with *p*, *mf*, and *ff*. The fourth and fifth staves are the two cellos, marked with *pp* and *sf*.

Allegro con fuoco.

The second system consists of five staves. The top staff is the first violin part, marked with *ff* and *f*. The second staff is the second violin part, marked with *ff*. The third staff is the viola part, marked with *p* and *cre*. The fourth and fifth staves are the two cellos, marked with *f* and *ff*. The system includes various dynamics such as *sf*, *p*, *mf*, and *espress.* and features first and second endings.

BRATSCHHE.

1 7 f

p *f* *p* *sf* *sf* *pp*

sf *sf* *sf* *pp* *sf* *f*

f *sf* *p*

1

sf *pp* *sf* *pp* *f*

cre *scen*

do *ff* *ff*

ff

sf *f* *sf*

cresc. *f*

ff *sf* *p* *sf* *sf*

p *sf* *sf* *sf*

BRATSCH. 3

The first section of the score consists of 16 measures. It begins with a dynamic of *sf* and features a melodic line with various ornaments and slurs. The dynamics fluctuate, including *p*, *mf*, and *sf*. A first ending bracket labeled '1' spans measures 10-11. The section concludes with a *pp* dynamic and the instruction *sempre*.

Andante con moto.

The second section, marked *Andante con moto*, begins at measure 17. It features a more melodic and slower-paced line. Dynamics include *p*, *sf*, and *mf*. A first ending bracket labeled '2' spans measures 19-20.

BRATSCH. *BRATSCHE.*

p *f* *p* *f* *p* *mf*
f *mp*
cre - - - seen - - -
do - - - f
mf *sf* *sf p* *sf p*
sf p *crescendo* *sf* *pp*
pizz *pp* *f* *arco*
poco ritard. a tempo *2* *p* *p*
poco ritard.
a tempo *p* *f* *ff* *pp*
f *rit.* *p*

BRATSCH.

Allgro moderato. (Quasi Menuetto.)

Musical score for the first part of the piece. It consists of a melody in the right hand and accompaniment in the left hand. The key signature is one flat (B-flat) and the time signature is 3/4. The piece begins with a forte (*f*) dynamic. The melody features several slurs and a triplet. The accompaniment consists of chords and moving lines. The piece concludes with a first ending and a second ending, both leading to a final cadence. Dynamic markings include *f*, *p*, *ff*, and *fp*. The piece ends with the instruction *Fine. rit.*

Piu moto.
pizz.

Musical score for the second part of the piece, which is a pizzicato section. It consists of a melody in the right hand and accompaniment in the left hand. The key signature is one flat (B-flat) and the time signature is 3/4. The piece begins with a piano (*p*) dynamic. The melody is a simple, rhythmic line. The accompaniment consists of chords and moving lines. The piece concludes with a final cadence. Dynamic markings include *p*.

Allgro moderato da capo senza replica al Fine.

BRATSCHÉ.

Allegro vivace.

The musical score is written for a single violin (Bratsche) in 3/4 time, with a key signature of one flat (B-flat). The tempo is marked "Allegro vivace". The score consists of ten staves of music. The first staff begins with a dynamic of *p* (piano) and a *mf* (mezzo-forte) dynamic later in the measure. The second staff includes a *mf* dynamic, a *p* dynamic, and a "pizz" (pizzicato) marking with a "4" above it. The third staff features a *sf* (sforzando) dynamic, a *p* dynamic, and a *f* dynamic, with a "4" above the first measure and a "1" above the last measure. The fourth staff is marked "arco" and *f*, with a "pesante" marking. The fifth staff ends with a *ff* (fortissimo) dynamic. The sixth staff begins with a *p* dynamic. The seventh staff has a *f* dynamic. The eighth staff has a *f* dynamic. The ninth staff has a *ff* dynamic. The tenth staff has a *sf* dynamic and includes triplet markings ("3") above the notes.

BRATSCH. 7

mf

p

p *mf* *f* *sf*

sf *ff* *p* *p*

espress. *pp* *p* *espress.*

pp *p* *p*

f *p* *f*

p *mf*

f *ff*

mf

BRATSCH. E.

The musical score for the Violin E part consists of 13 staves. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various dynamics such as *p*, *f*, *ff*, and *pesante*. There are also articulations like accents and slurs. The piece concludes with the instruction *Molto vivace.* and the tempo marking *poco accelerando*.

VIOLONCELLI.
QUINTETT.

Hermann Goetz Op. 16.

Andante sostenuto.

pizz. arco pizz. arco

espress.

pp p mf

Allegro con fuoco.

ff p sf>p ff sf

f ff sf>mf

f ff p p crescen - do

f sf p p pizz. arco sf

sf p mf mf

sf p f espress. espress. sf

sf sf sf sf

pp p crescen - do sf ff

1. 2.

p mf ff pp

5017

VOLONCELL.

espress.

sf sf sf f sfp p

p p sempre p

1 p

cre - - scen - - do - f

p p f ff

1 6 2 6 6 3 4 5 6

Andante con moto.

10

p p mf f p

pizz. arco 1

mf p p

1 pizz. arco

f p f p mf

pizz. arco 2

p p p

VIOLONCELLI.

pizz. *p* arco *f*
p *sf*
f *p* *f* *p* *f* *p*
 2 pizz. *sf.* *pp*
pp 1
 arco *f*
 1 pizz. *pp* *mf* *p*
 arco *p* *p*
f *ff poco rit.* *a tempo* *p*
 pizz. *pp*
 arco *pp* *rit.* *p*

VIOLONCELL.

Allegro moderato. (Quasi Menuetto.)

The first section of the piece is written in bass clef, 3/4 time, and B-flat major. It begins with a forte (*f*) dynamic and a triplet of eighth notes. The music features various dynamics including piano (*p*), fortissimo (*ff*), and mezzo-forte (*mf*). There are first and second endings marked with '1.' and '2.'. The section concludes with the instruction *Fine. rit.*

Piu moto

The second section is marked *Piu moto* and begins with a mezzo-piano (*mp*) dynamic. It features a melodic line with slurs and a bass line with a steady eighth-note accompaniment. The lyrics *cre - - - scen - - - do* are written below the staff. The section ends with a *pizz.* (pizzicato) instruction.

Allegro moderato da capo senza replica al Fine.

Allegro vivace.

The third section is marked *Allegro vivace* and begins in common time (C). It starts with a pianissimo (*pp*) dynamic and features a rhythmic accompaniment of eighth notes. The music includes dynamics such as *pp*, *p*, *f*, *mp*, *mf*, and *p*. It includes first and second endings marked with '1' and '2'. The section concludes with a forte (*f*) dynamic and a *pizz.* instruction.

VIOLONCELL.

arco pesante

f *f* *ff* *pp* poco a poco cre -

- scen - do *f* *sf* *sf* *sf* *sf*

9 *sf* *sf* *p* *p* *mp* *mf* *f* *sf* *sf*

ff *pp* *mf* *p* *pp* *mf* *p* *p* *1* *p*

p *1* *p* *mf*

f *1* *mf* cre -

VOLONCELL.

scen - - do - - *f* *sf* **3**

p *f* *pesante* *f* **3**

ff

ff

pp

poco a poco cre - scen - do *f*

ff *f* *f* *p* **3**

espress. *f* poco a poco acceleran *ff* - - do **3**

Molto vivace. *ff*

CONTRABASS.

QUINTETT.

Hermann Goetz Op. 16.

Andante sostenuto.

cre - scen - do

p *sf* *pp* *mf* *ff* *pp* *sf* *p*

Allegro con fuoco.

ff *sf* *sf* *ff* *p* *p* cre - scen - do

do *f* *sf* *sf* *p* *ff* *sf*

p *sf* *sf* *p* *mf* pizz.

sf *p* *p*

espress. *sf* *sf*

sf *sf* *sfpp* *p* cre - scen - do

ff 4

pp *p* *p* 2. pizz. arco 6

CONTRABASS.

The musical score for Contrabass consists of ten staves of notation. The key signature is two flats (B-flat and E-flat), and the time signature is 2/2. The score includes various dynamic markings such as *f*, *sf*, *p*, *pp*, *ff*, and *mf*. It also features articulation marks like accents and slurs, and performance instructions such as *pizz.* (pizzicato) and *arco* (arco). The lyrics are: "cre - scen - do", "cre - scen - do", and "cre - scen - do". The score is divided into measures, with some measures containing multiple notes and rests. The final measure of the tenth staff is marked with a large "1" above it.

CONTRABASS.

1

p *p* *espress.*

sf *sf* *sf* *f* *sf* *p*

p *sempre p*

3

p *cre - - - scen - - - do* *f*

1 6 6 2 6 3 4 5 6

p *f*

ff *ff*

Andante con moto.

15

Violoncell. *pizz.*

arco *sf*

mf *mf* *p* *1* *pizz.* *arco* *p*

f *f* *1* *mf*

pizz. *arco* *1* *8*

p *p* *p*

CONTRABASS.

Violoncell. *pizz.* *p* *p* *arco* *mf* *sf* *pp*

espress. *p* *f* *p*

f *p* *f* *p* *sf* **2**

pizz. *p* *pp*

arco *mf* *f*

pizz. *p*

arco *p* *p*

f *ff poco rit.* *a tempo* *p*

pizz. *pp*

arco *pp* *rit.* *p*

CONTRABASS.

Allegro moderato. (Quasi Menuetto.)

Musical score for Contrabass, first section: *Allegro moderato. (Quasi Menuetto.)*. The score consists of ten staves of music in 3/4 time, key of B-flat major. It begins with a forte (*f*) dynamic and includes a triplet of eighth notes. The piece features various dynamics including *f*, *p*, *mf*, and *ff*. A first ending is marked with a '1.' and a second ending with a '2.'. The section concludes with a *Fine. rit.* marking, followed by a *Piu moto. pizz.* instruction and a change to 3/4 time with a *p* dynamic. The following staves contain a *cre* (crescendo) marking and the lyrics *scen - do* with a *p* dynamic.

Allegro moderato da capo senza replica al Fine.

Allegro vivace.

Musical score for Contrabass, second section: *Allegro vivace.*. The score consists of three staves of music in common time (C), key of B-flat major. It begins with a pianissimo (*pp*) dynamic and includes a triplet of eighth notes. The piece features various dynamics including *pp*, *p*, *sf*, *mp*, *mf*, and *p*. It includes *pizz.* (pizzicato) and *arco* (arco) markings. The section concludes with a first ending marked with a '1.' and a *f* dynamic.

CONTRABASS.

arco pesante

mf f ff

pp cre - scen - do

f

ff sf sf sf sf sf sf

9 p p mp

mf f sf sf ff

1 p pp sf p pp

sf p p

1 p mf f

CONTRABASS.

The musical score for Contrabass consists of ten staves. The first staff begins with a *cresc.* marking and a *f* dynamic. The second and third staves feature *p* dynamics and include triplet markings (3). The fourth staff is marked *pesante* and *f*, with a first ending bracket (1). The fifth and sixth staves continue with *ff* dynamics. The seventh staff includes the lyrics "cre - scen - do" and a *f* dynamic. The eighth staff features *sf* and *p* dynamics. The ninth staff has a *p* dynamic and a fifth ending bracket (5). The tenth staff is marked *ff*. The final staff is marked *f poco a poco accelerando ff* and *Molto vivace.*

