

Schranck No: II.
1. Fach 31. Lage

No: 1.) Sinfonia
co Vni Obei Viola
e Basso.

St. St.
del Sig. Alberti.



Musica

2404

n 1

(Ex 31)



1

URFILM 24/1993 MS 240 = 17 Bspn.

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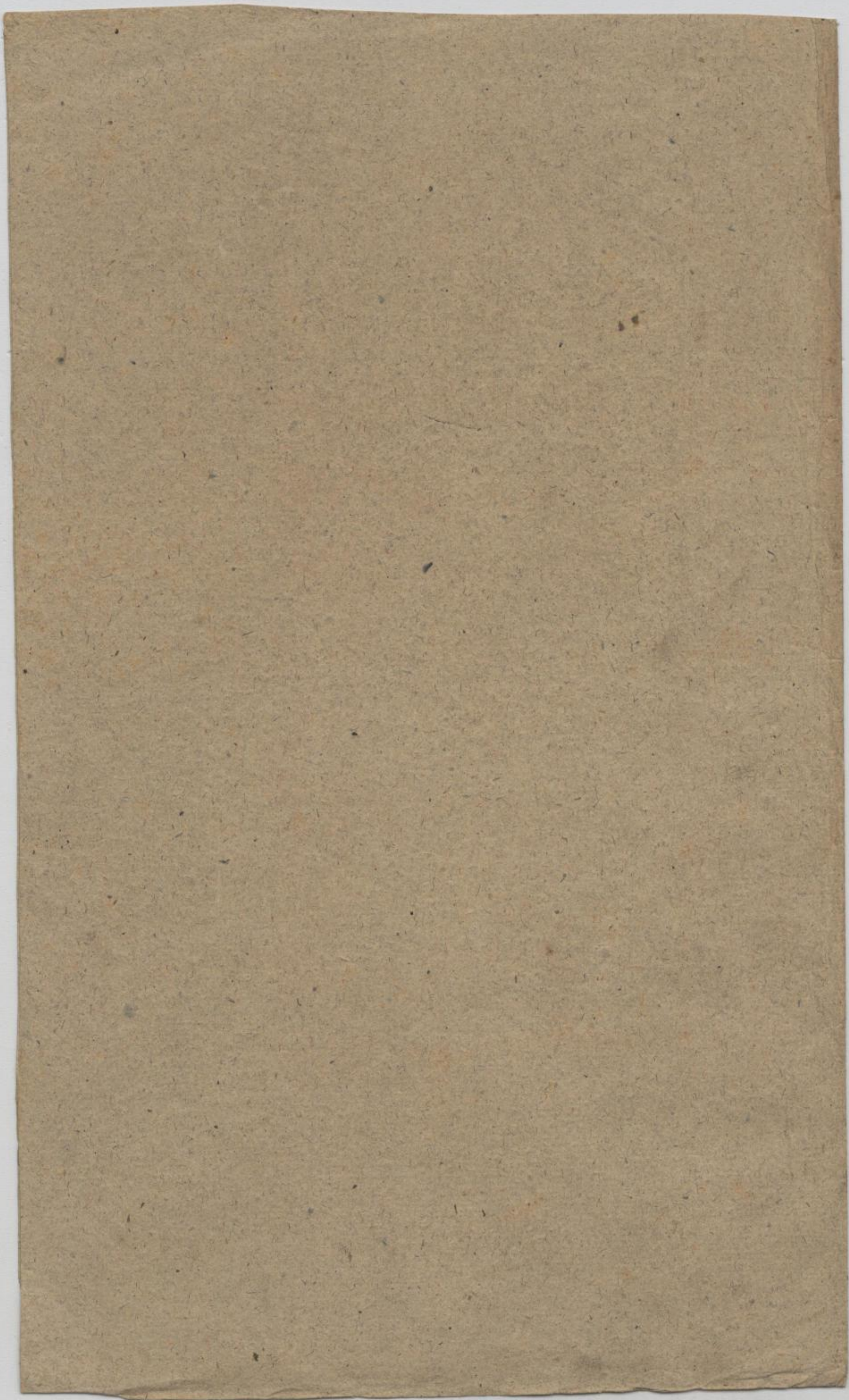
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= "Op. 2", Nr. 8 (TWA 26)

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Sinfonia

Violino Primo

Allegro

Da Capo al Segno

(1891)

Mus. 2404-N-1



2

Colla Subito

Adagio
e spiccato

Presto

Sinfonia.

Violino Primo.

Allegro $\text{C}^{\#}$ C *S.*

Volti subito.

Mus. 2404-N-1



Adagio $\text{C}^{\#}$
è spiccato.

Presto $\text{C}^{\#}$ $\frac{3}{8}$

Sinfonia

Violino Secondo.

Allegro

Da Capo al Segno

Volti subito

6 # 31

Mus. 2404-N-1



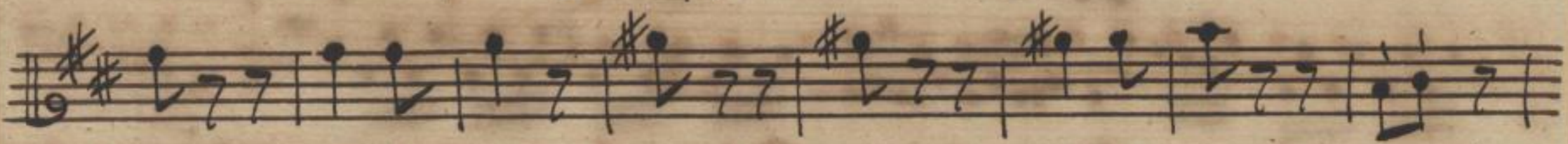
6

Adagio  *espiccato.*

Presto 




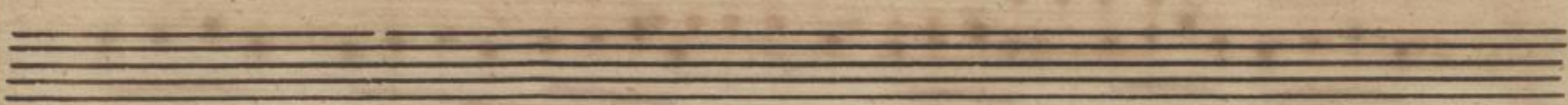


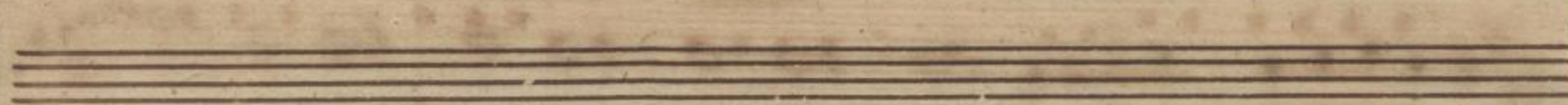


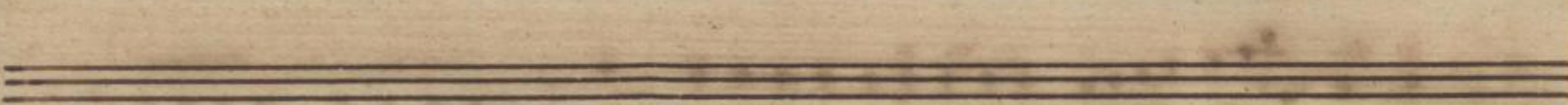




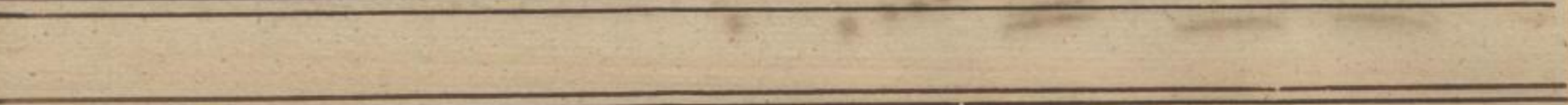


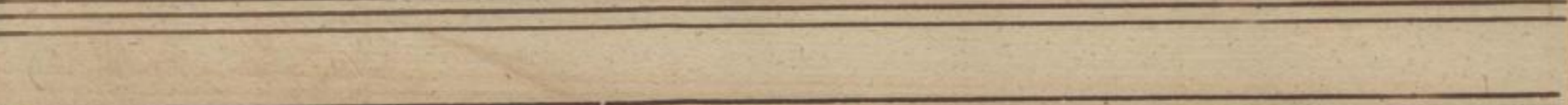


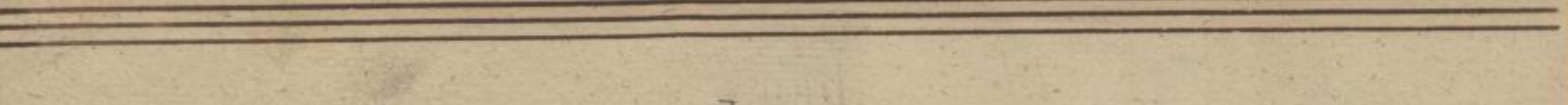


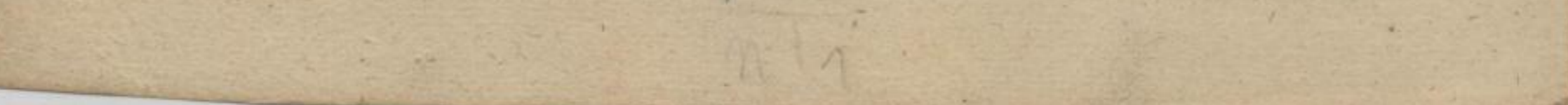












Sinfonia

Violino Secondo.

Allegro

Da Capo al Segno

Op. 21

Mus. 2404-N-1



8

Volti subito

Allegro *se spiccato*

Presto

The musical score is written on seven staves. The first staff begins with the tempo marking 'Allegro' and the performance instruction 'se spiccato'. The second staff is marked 'Presto'. The key signature is G major (one sharp) and the time signature is 3/8. The notation includes various rhythmic values, accidentals, and articulation marks. The final staff concludes with a double bar line and a scribble.

Sinfonia

Violetta

Allegro 2/2 #C

Da Capo al Segno

Volti subito

(C 24 31)

Mus. 2404-N-1



Adagio *espiccato* $\text{2}\#\text{4}$ C 

Presto $\text{2}\#\text{3}$ 8 



Sinfonia

Basso

Allegro $\text{D:}\sharp\sharp$ C

Da Capo al Segno D

Volti subito

Mus. 2404-N-1

(G 31) (1-8:)



Adagio *e Spiccato* $\text{D:}\#\#\text{C}$

Presto $\text{D:}\#\#\text{3/8}$

$\text{D:}\#\#\text{7/7}$

$\text{D:}\#\#\text{7/7}$

$\text{D:}\#\#\text{7/7}$

$\text{D:}\#\#\text{7/7}$

$\text{D:}\#\#\text{7/7}$

Sinfonia

Cembalo

S.

Allegro

Handwritten musical score for Cembalo, featuring 11 staves of music. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked 'Allegro'. The notation includes various rhythmic values, accidentals, and dynamic markings.

Da Capo al Segno S.

Volti subito

(4/6 # 3/4)

Mus. 2404 - N-1



14

Andagio
e Spiccato

Presto

Handwritten musical score on aged paper. The score consists of seven staves. The first staff is a treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It contains a melodic line with eighth and sixteenth notes. The second staff is a bass clef with a 3/8 time signature and the same key signature, containing a rhythmic accompaniment. The remaining five staves are also in bass clef with the same key signature, continuing the accompaniment. The piece ends with a double bar line and a large scribble on the seventh staff.

Sinfonia

Basfano

Allegro

Da Capo al Legno

Tutti subito

(C # 31)

Mus. 2404-N-1



Adagio
e spiccato

Presto

The musical score is written on eight staves. The first staff begins with the tempo marking 'Adagio' and the performance instruction 'e spiccato'. The second staff is marked 'Presto'. The key signature is two sharps (F# and C#), and the time signature is 2/8. The notation includes various note values, rests, and dynamic markings. The eighth staff ends with a double bar line and a diagonal scribble.