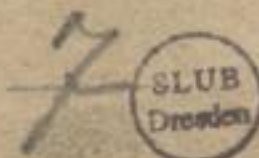
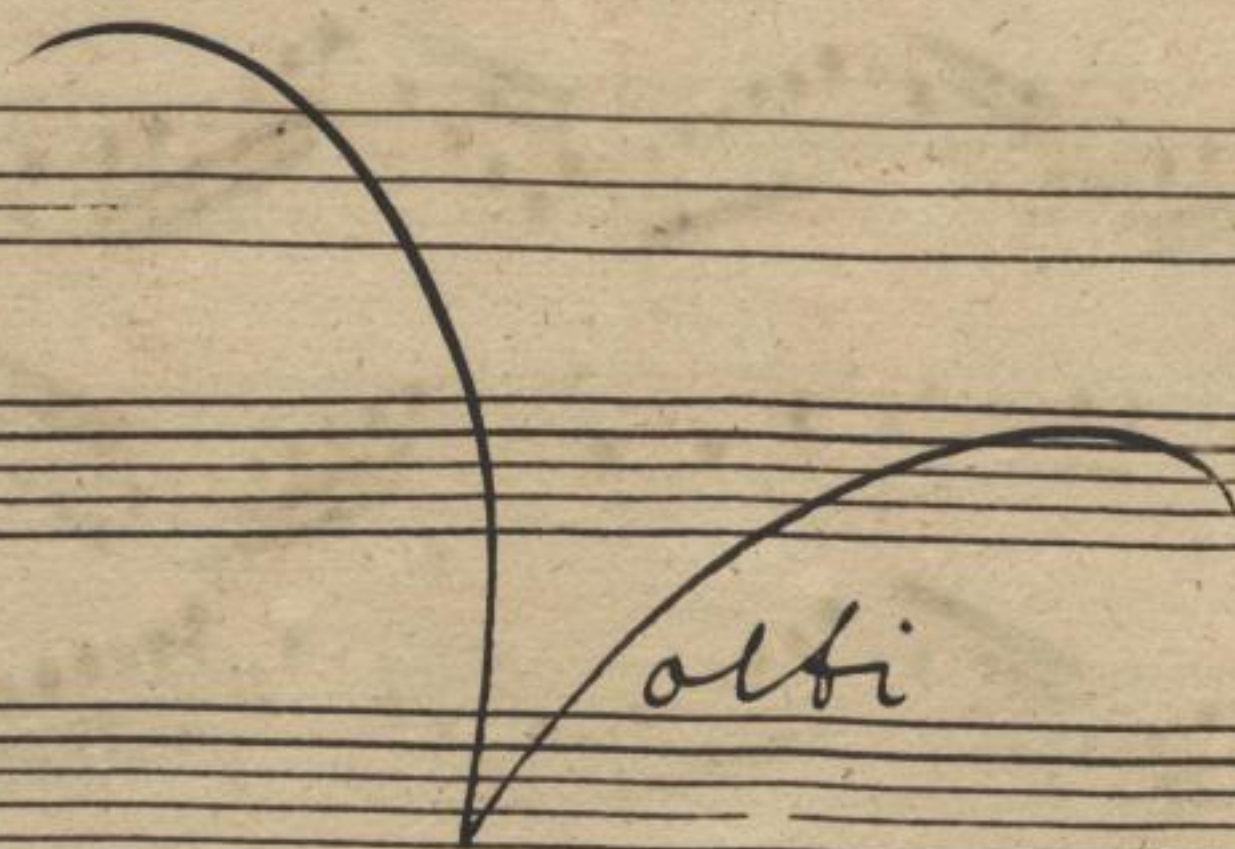


Sonata Violino I^{mo}

Handwritten musical score for Violino I^{mo}. The score is written on 12 staves, each with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked "Allegro". The score includes dynamic markings: "piano", "forte", and "f.". The notation is in a cursive, handwritten style, typical of 18th or 19th-century manuscripts. The paper is aged and shows some staining.

46 # 35
8 Mus. 2404-0-4a





Alti

9

8

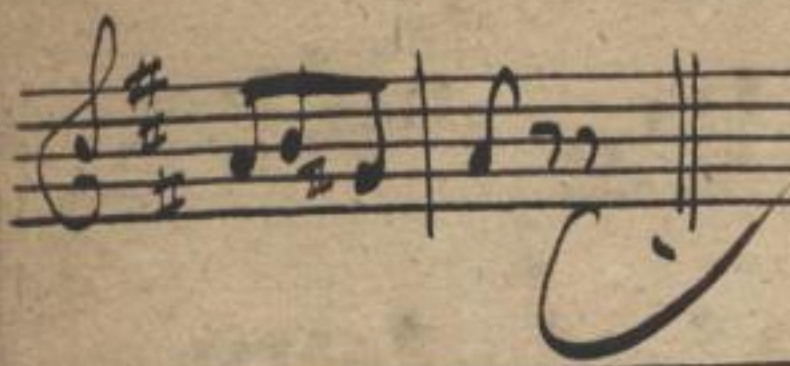
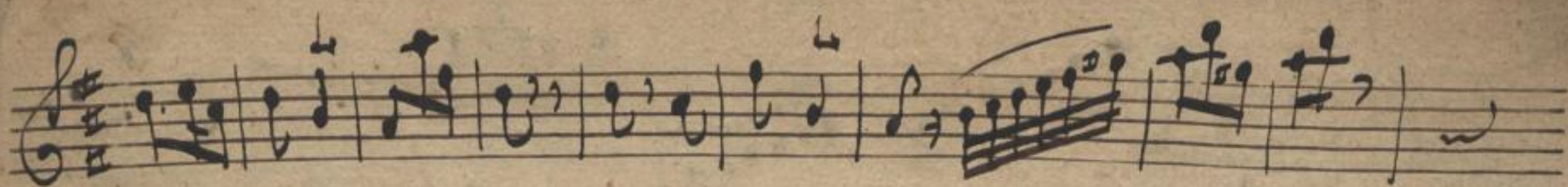
2444

314

Allegro e poco

This is a handwritten musical score on aged, slightly torn paper. The music is written in a single system across 12 staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a time signature of 3/4. The tempo is indicated as 'Allegro e poco'. Dynamic markings such as 'piano' and 'forte' are written in italics below the staves. The music consists of various note values, including eighth and sixteenth notes, often beamed together in groups. There are also some rests and accidentals. The paper shows signs of age, including discoloration and small tears at the edges.

10



4

Conc.

Sonata.

N. 4.

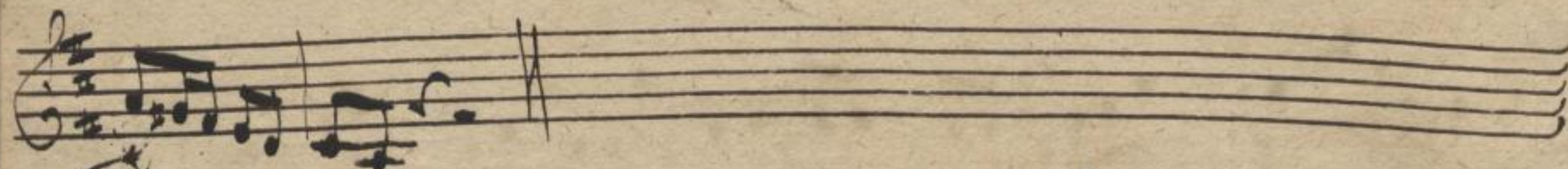
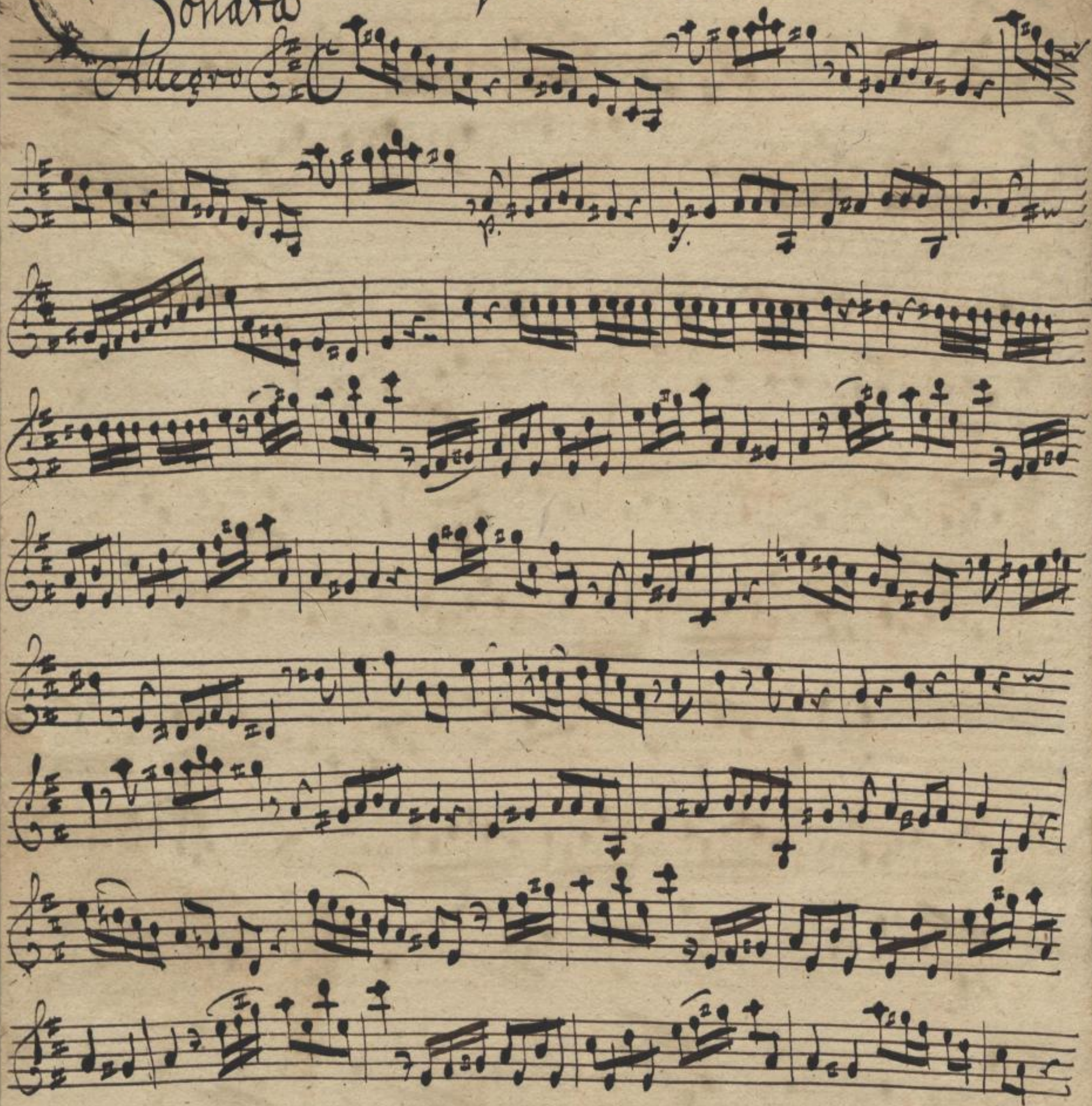
Sigl.

Alberto

44

Sonata Violino 2o

Allegro



Grave

piu



Mus. 2404-0-4a

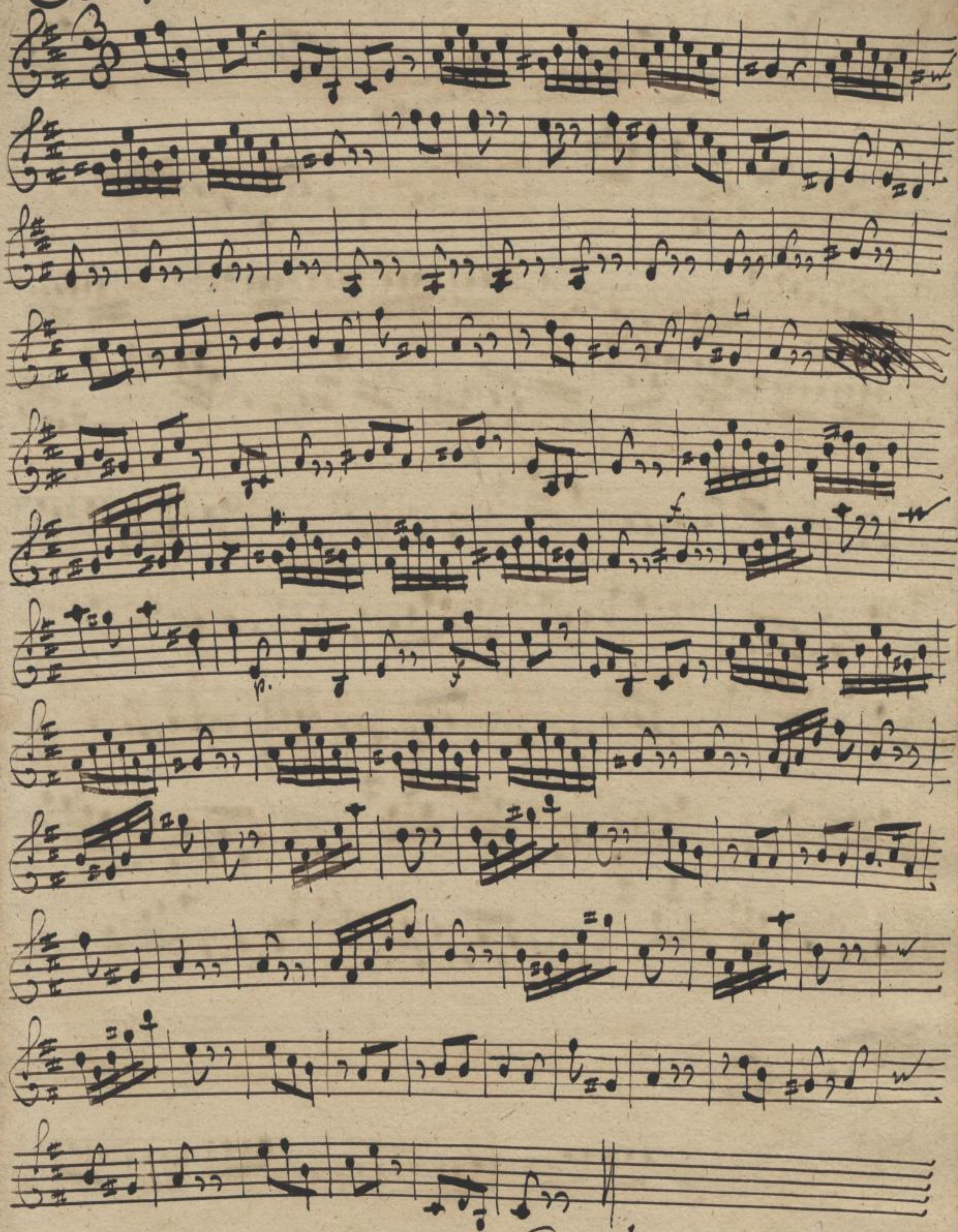
Volti

(46 35)

SLUB
Dresden

12

Allegro e Spiccato



Sonata

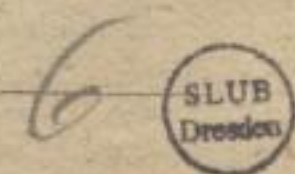
Alto Viola

Allegro $\text{C} \#$

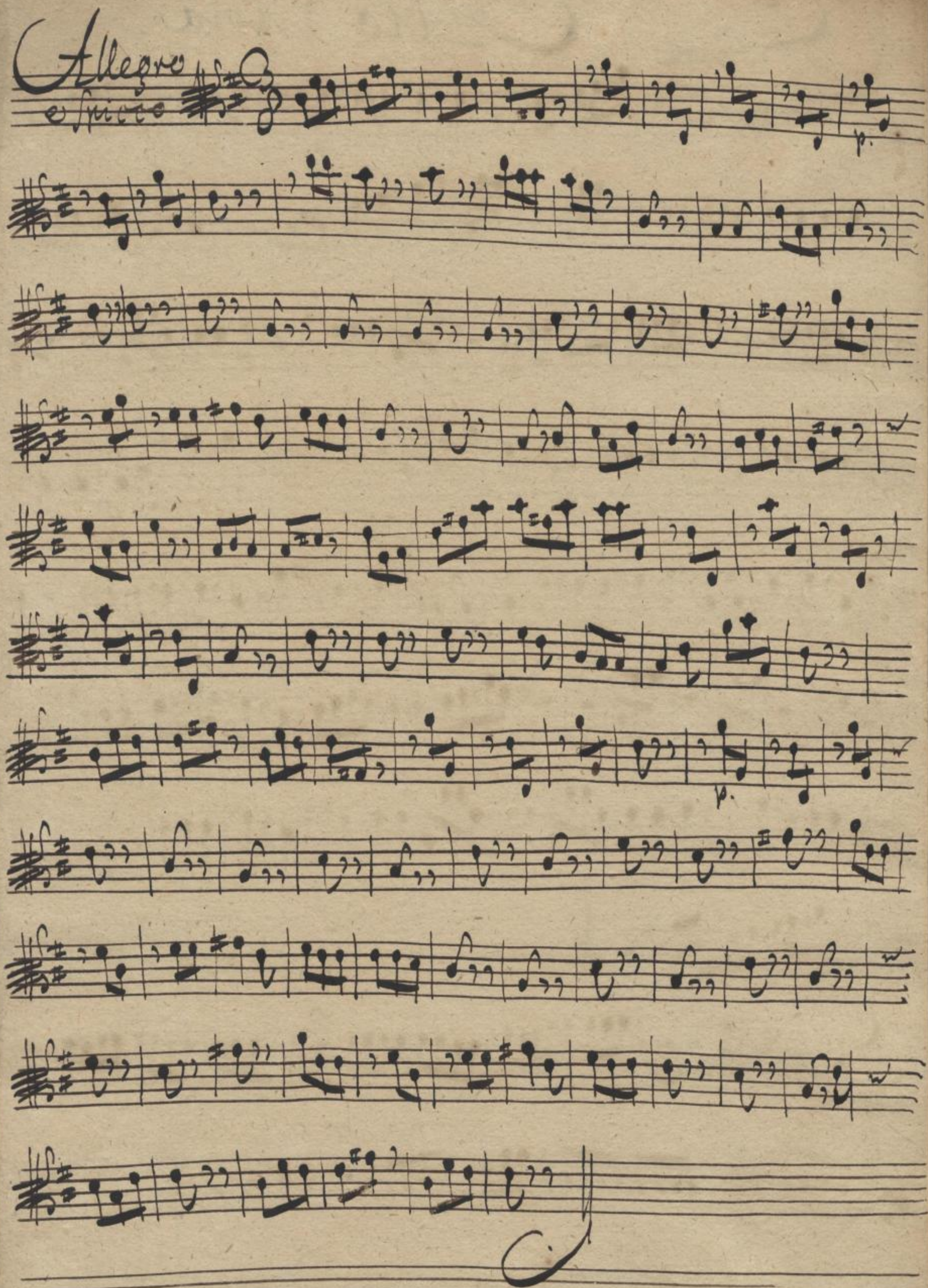
Grave
e poco

(6 * 35)

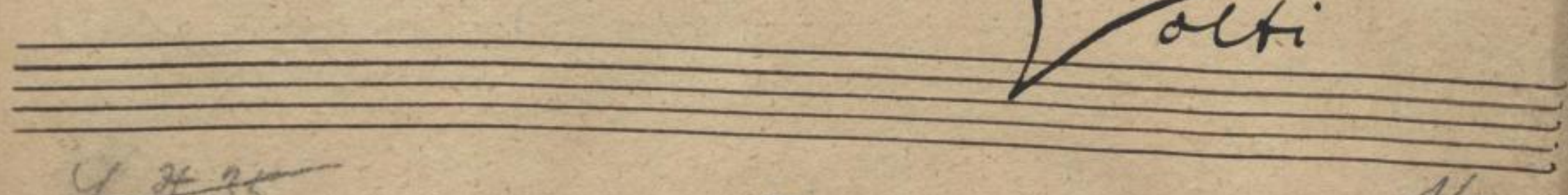
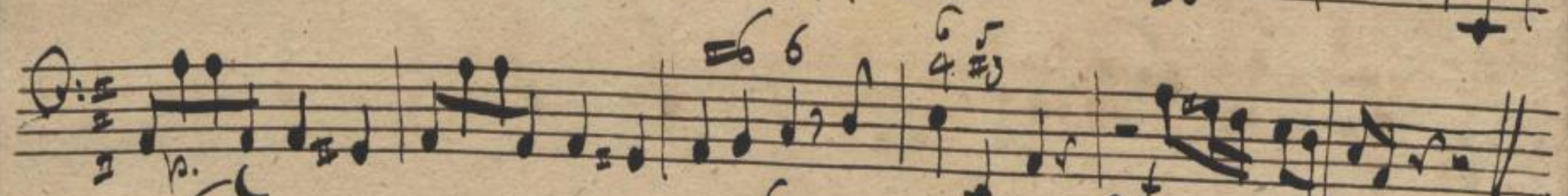
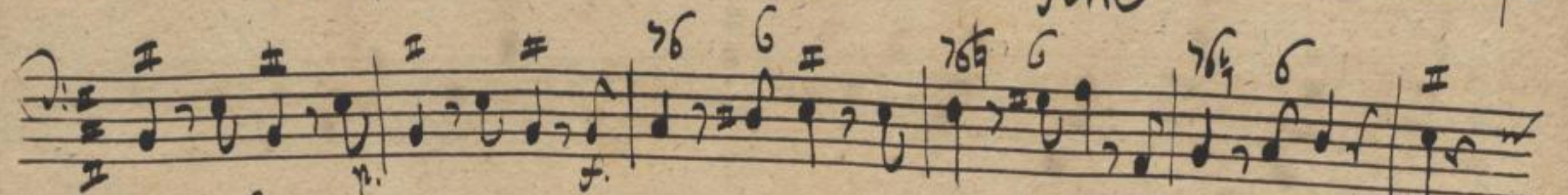
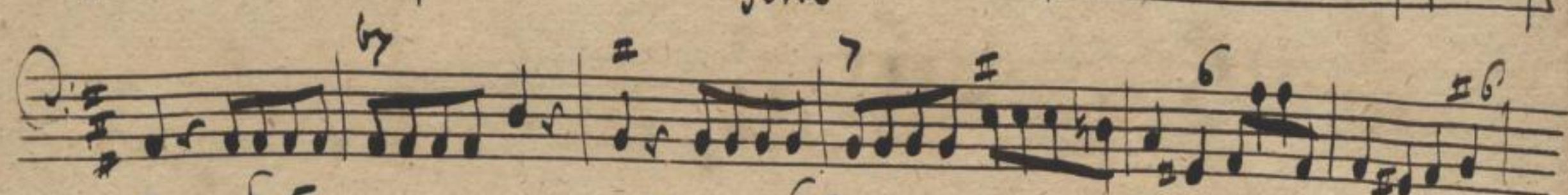
Mus. 2404-0-4a



14



Sonata. Baso Continuo



5

SLUB
Dresden

16

Mus. 2404-0-4a

Allegro
Spiccato

Handwritten musical score on aged paper. The notation includes various note values, rests, and dynamic markings such as *p.* and *f.*. The paper shows signs of wear and discoloration.

17

