

Schranck No. II.

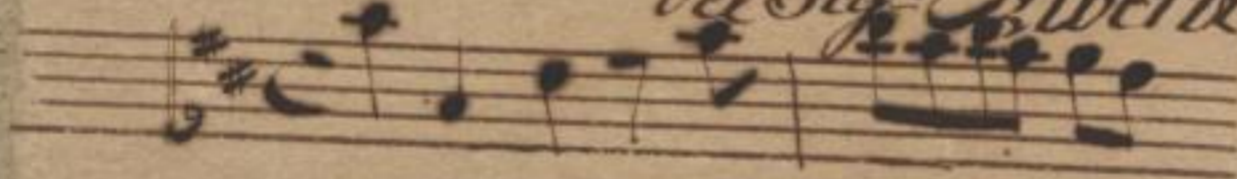
1. Fach 34. Lage

No. 3. Concerto

Violino concert. Vini

Viola e Basso.

4. St.
del Sig. Alberti



Musica
2404
0 3

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Handschrift Nr Mm 2404
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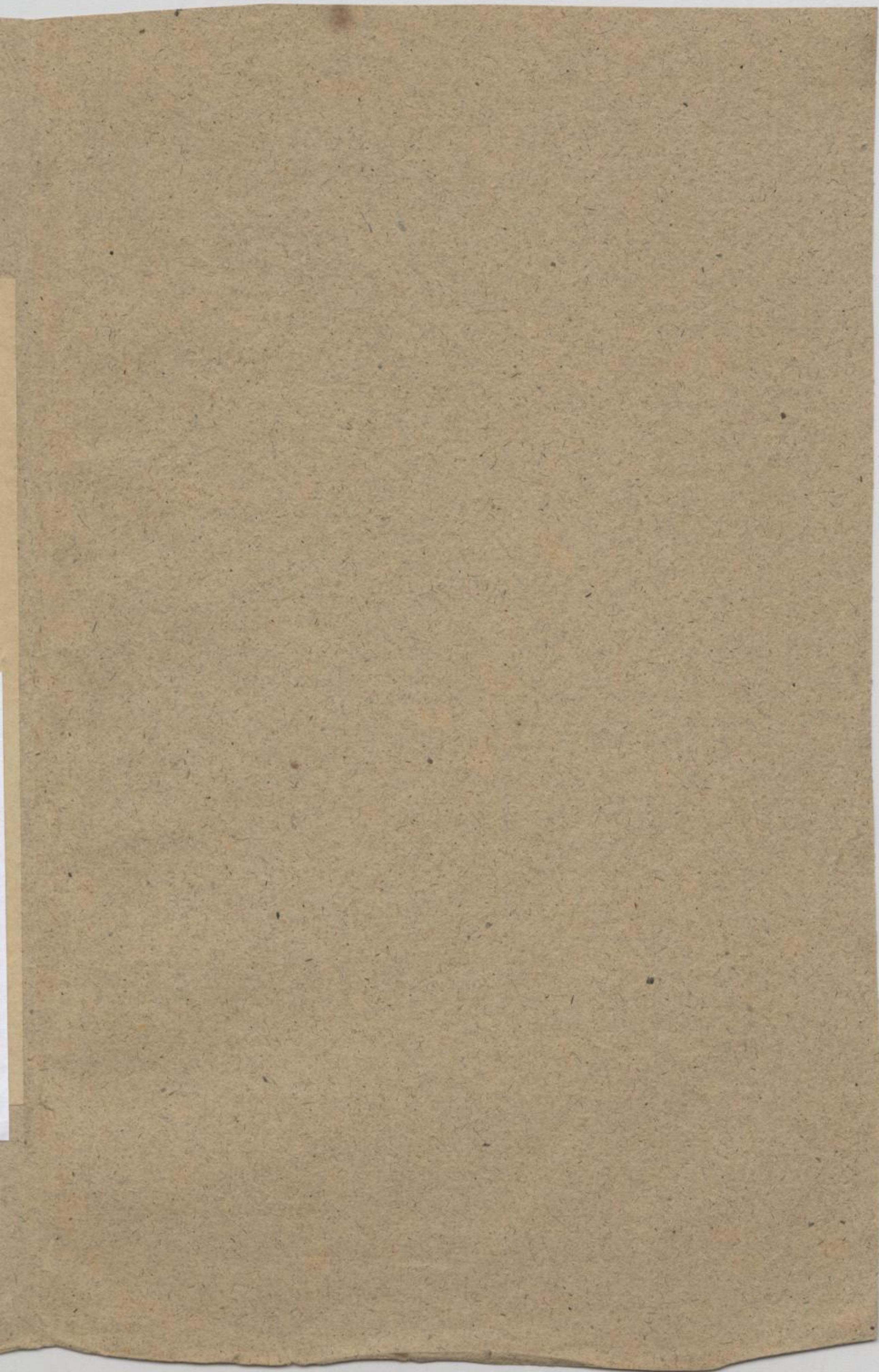
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Violino primo obbligato.

Allegro

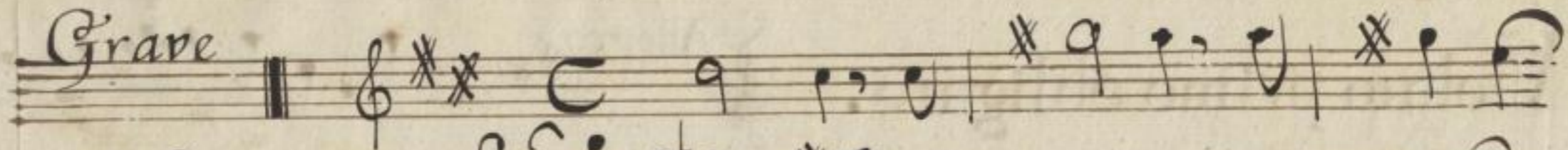
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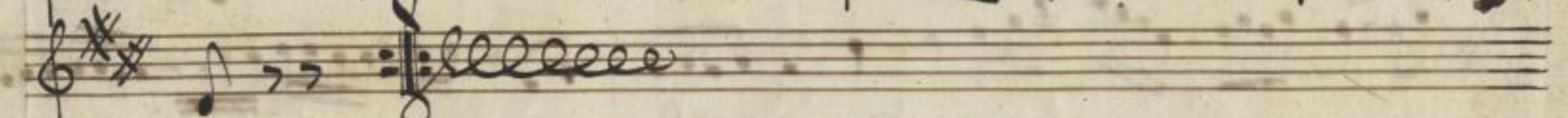
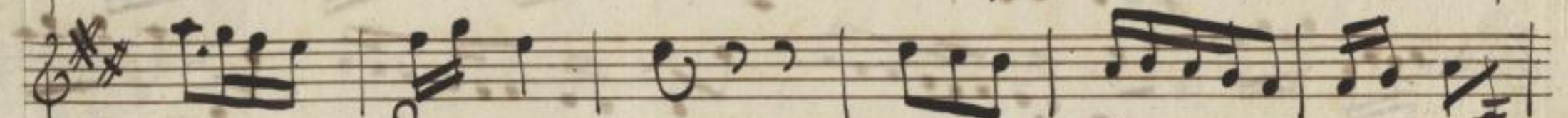
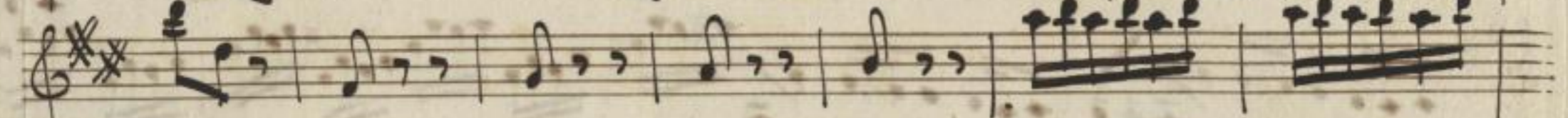
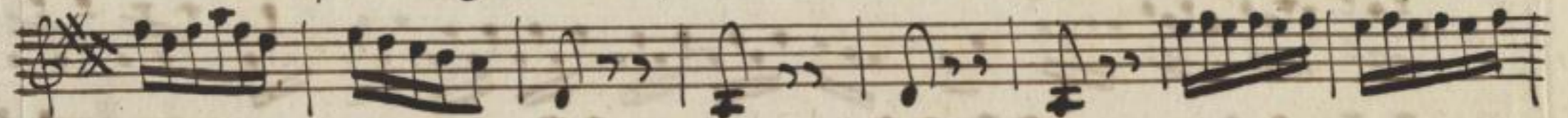
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Dresden

2

Grave



Allegro



3

2404
0 | 3

Violino secondo obbligato *Allegro*

634

Mus 2404-0-3

3



4

Grave

Allegro

57

2404
0.13

Alto Viola. *Allegro.*

Grave

4 # 34

Mus. 2404-0-3

SLUB
Dresden

6

Presto

Handwritten musical score for five staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a time signature of 8. The notation includes various note values, rests, and dynamic markings. The second and fourth staves end with a '10' marking. The fifth staff features a large, decorative flourish.

7

2404
013

3.
Concerto

A.4.

A' Quattro

Del Sig: Giuseppe Alberti

Con Violini Obligati.



Ca 34 (1-51)



A

A

Mus. 2400-D-3

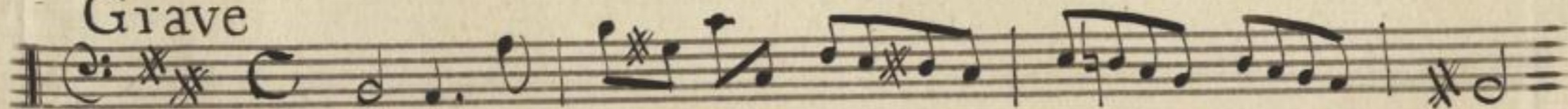
Basso

Allegro.

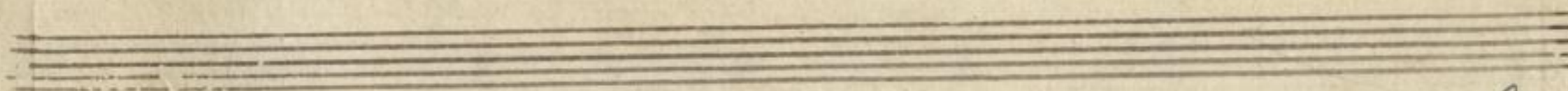
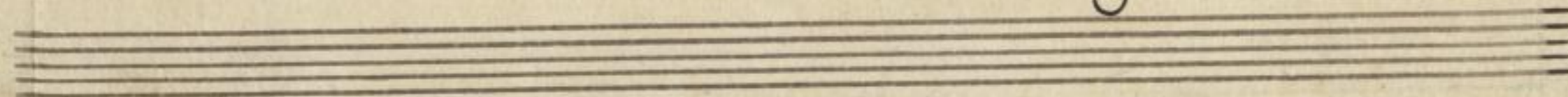
8

4.

Grave

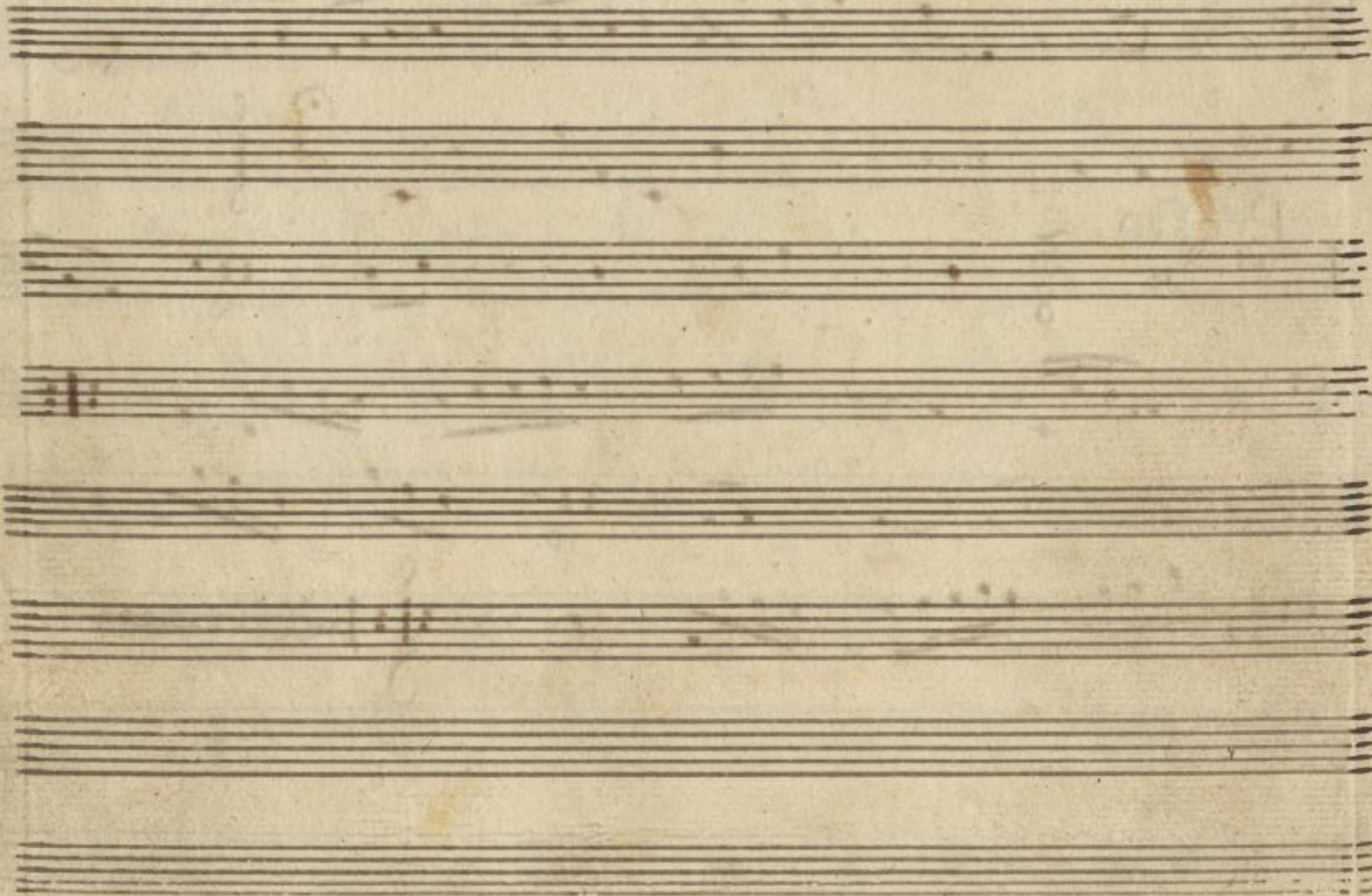


Presto



5

9



Handwritten text at the top right of the page, possibly a title or page number, which is mostly illegible due to fading.

Handwritten text at the bottom center of the page, including the number "2404" and some other faint markings.

5

Handwritten musical score on six staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. The key signature is two sharps (F# and C#). The time signature is common time (C). The score is written in a historical style with a cursive hand.

Dynamic markings include *Grave* at the bottom right and *Presto* on the fifth staff. There are also markings for *10.* on the second and fourth staves, possibly indicating a measure number or a specific performance instruction.



Violino primo obbligato: *Allergo*

Allergo

Handwritten musical score for Violino primo obbligato. The score consists of ten staves of music. The first staff begins with the title 'Violino primo obbligato:' and the tempo marking 'Allergo'. The second staff has the tempo marking 'Allergo' written below it. The music is written in a single system with various note values, rests, and clefs. The paper is aged and shows some staining. A circular stamp is visible at the bottom center of the page.

