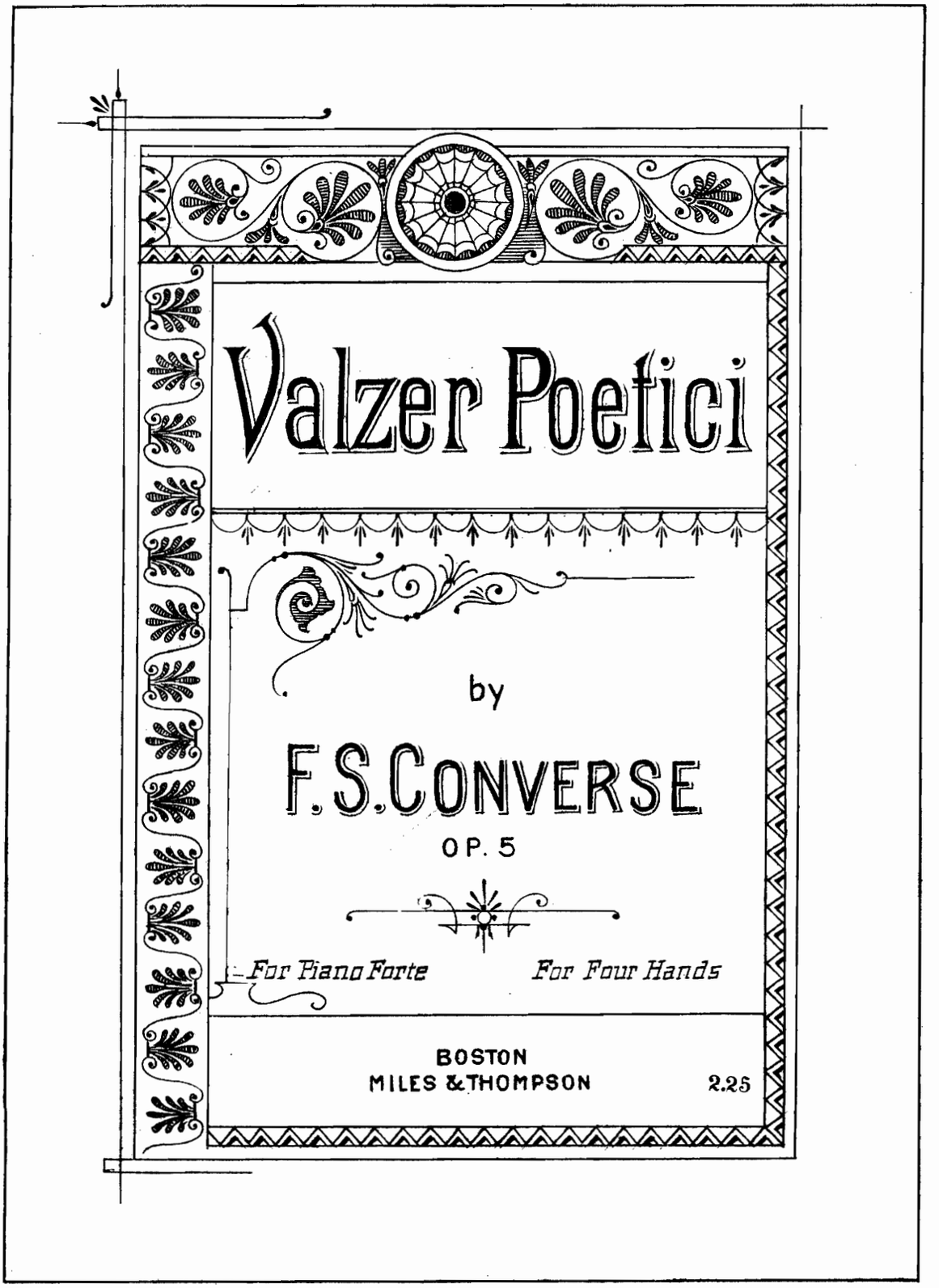

Valzer Poetici
by
F.S.CONVERSE
OP. 5
For Piano Forte
For Four Hands
BOSTON
MILES & THOMPSON
2.25

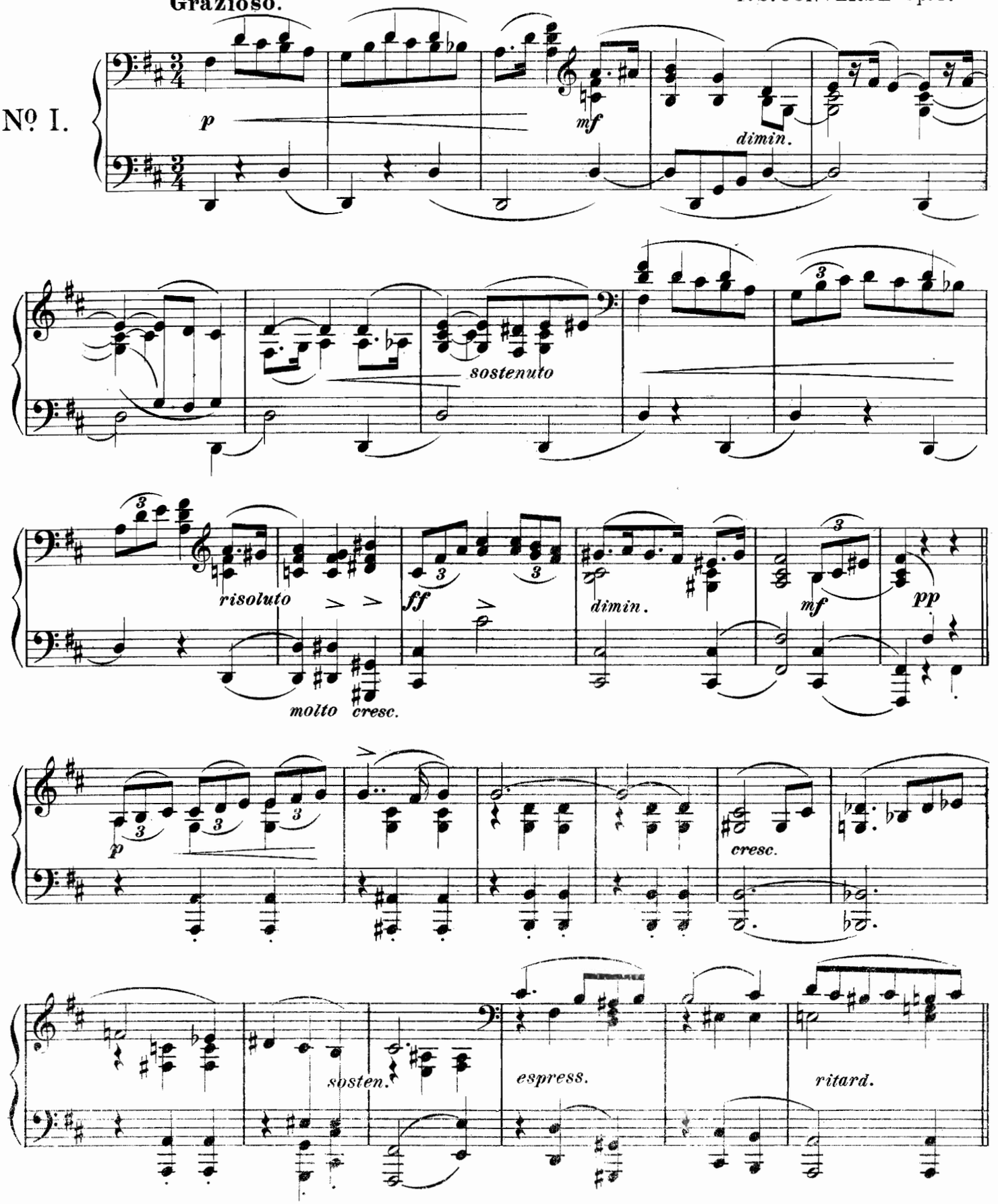
VALZER POÉTICI.

SECONDO.

F. S. CONVERSE Op. 5.

Grazioso.

Nº I.



Copyright 1896 by MILES & THOMPSON.

VALZER POÉTICI.

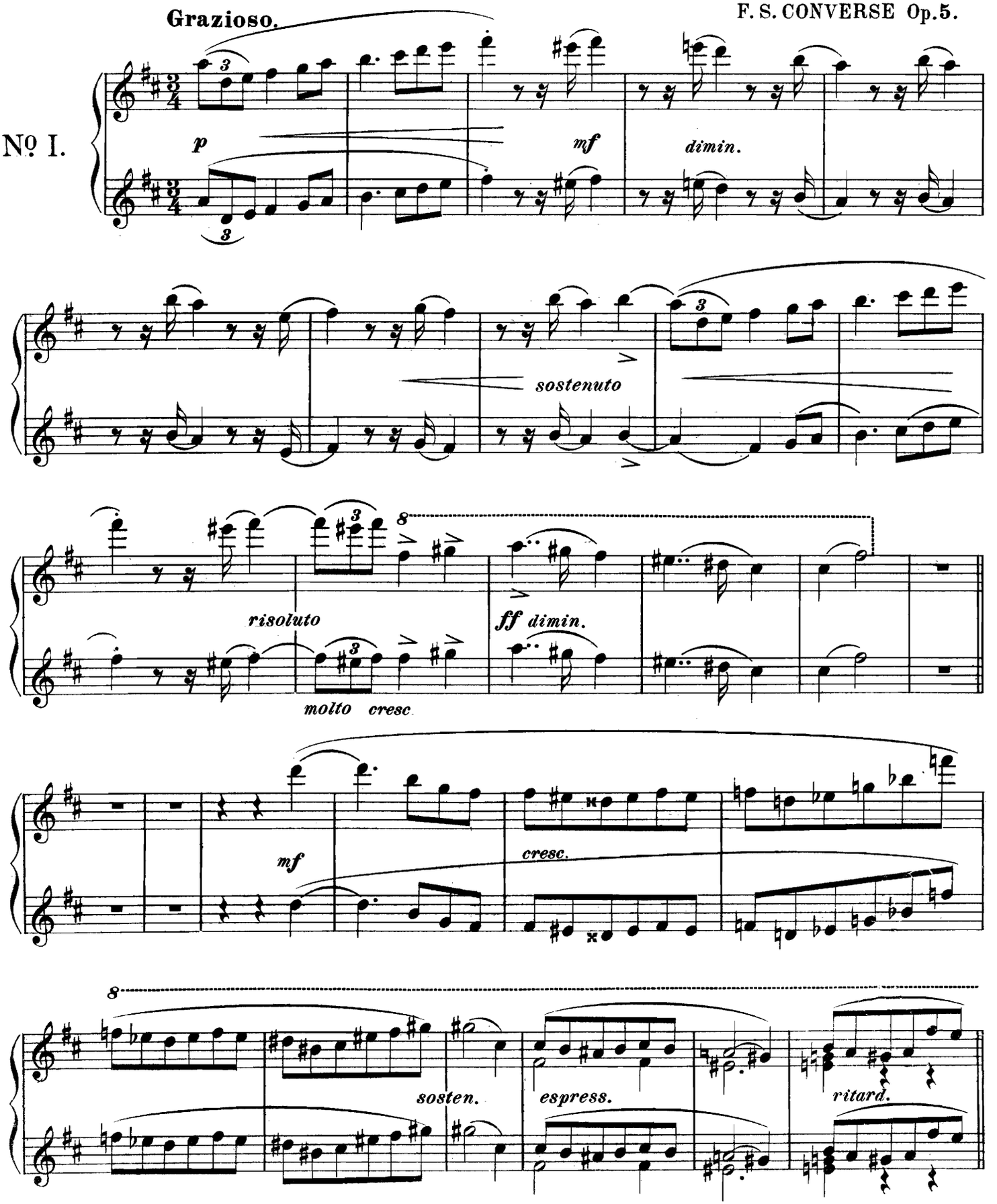
1324857

PRIMO.

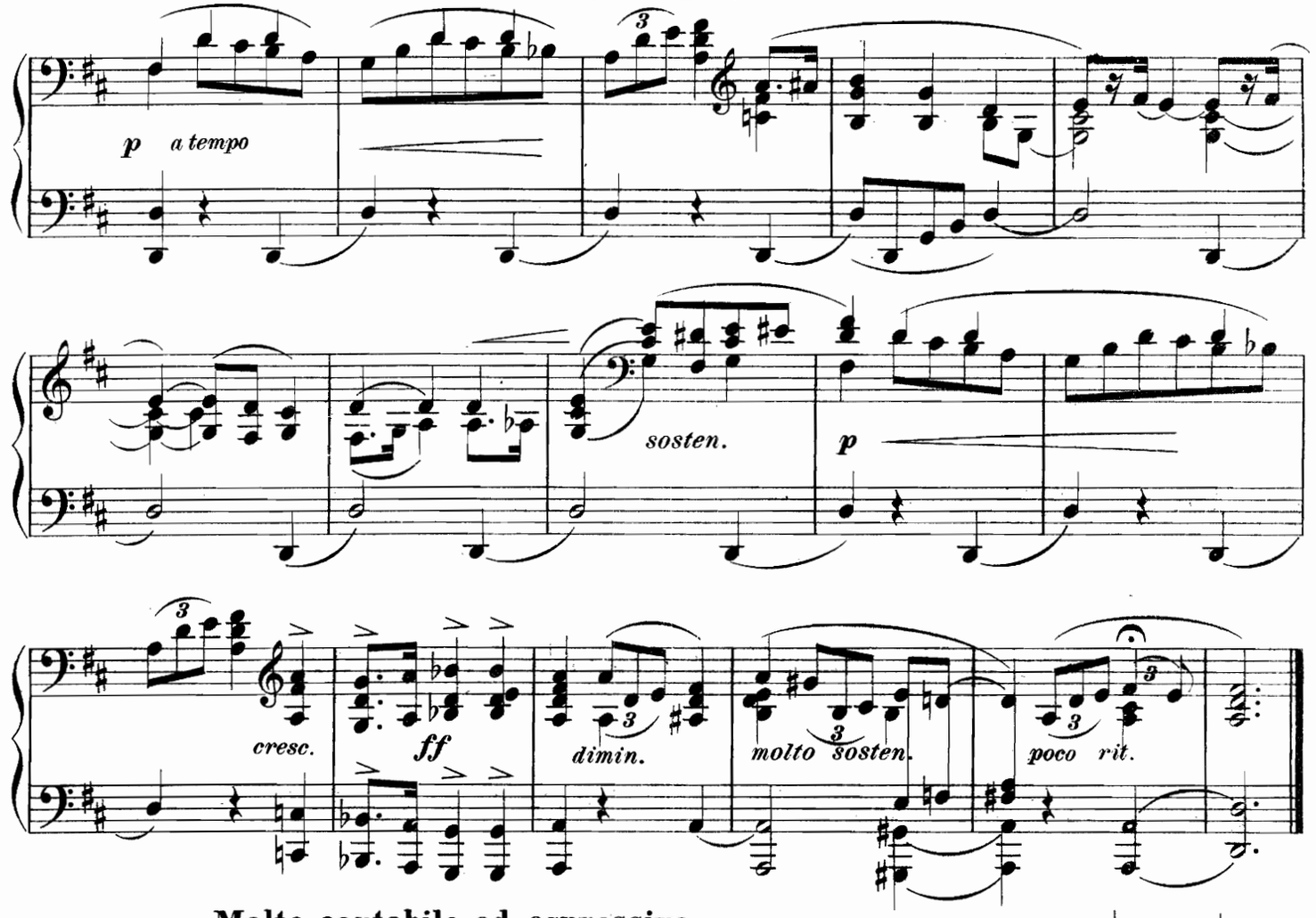
F. S. CONVERSE Op. 5.

Grazioso.

No. I.

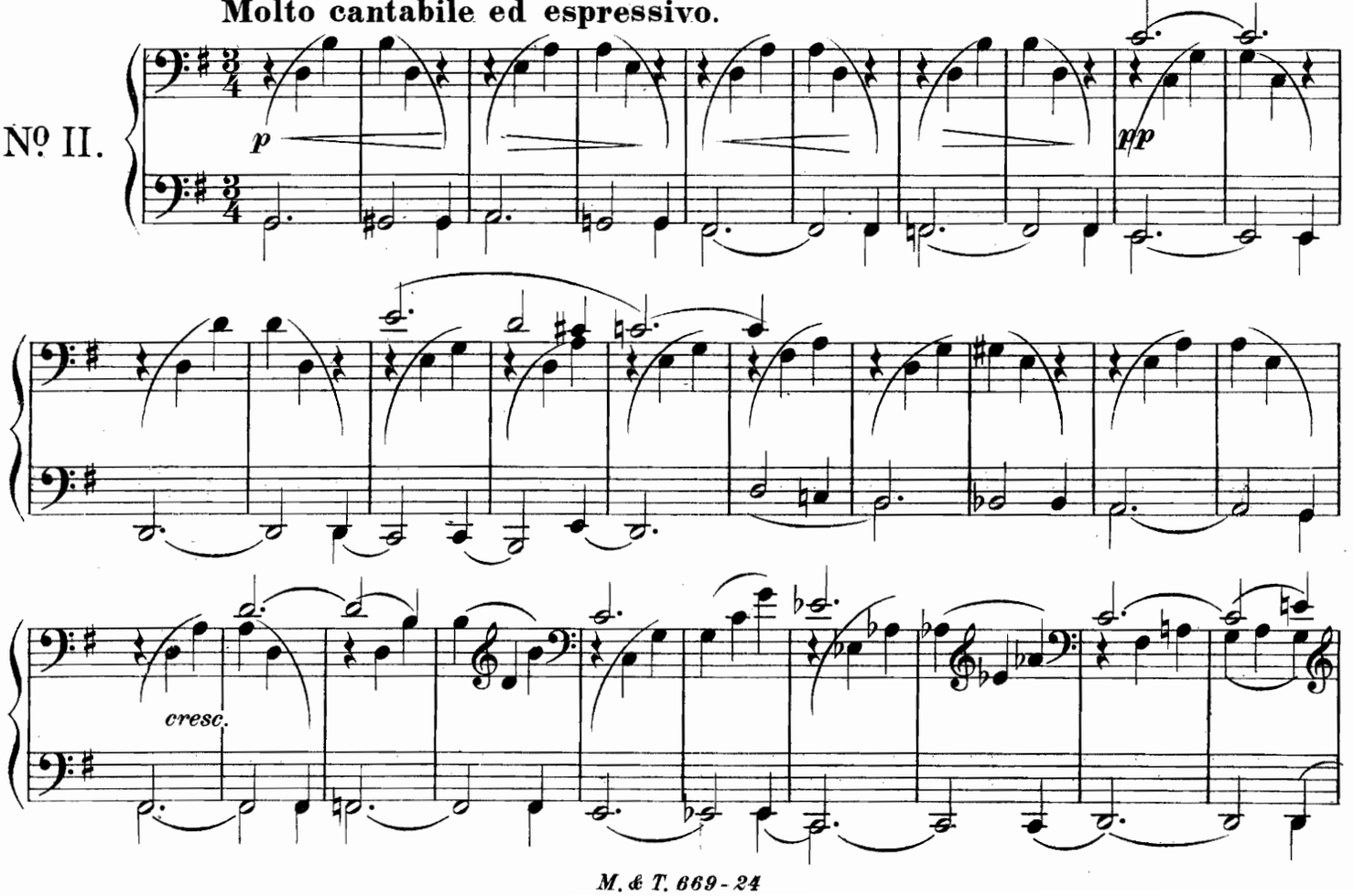


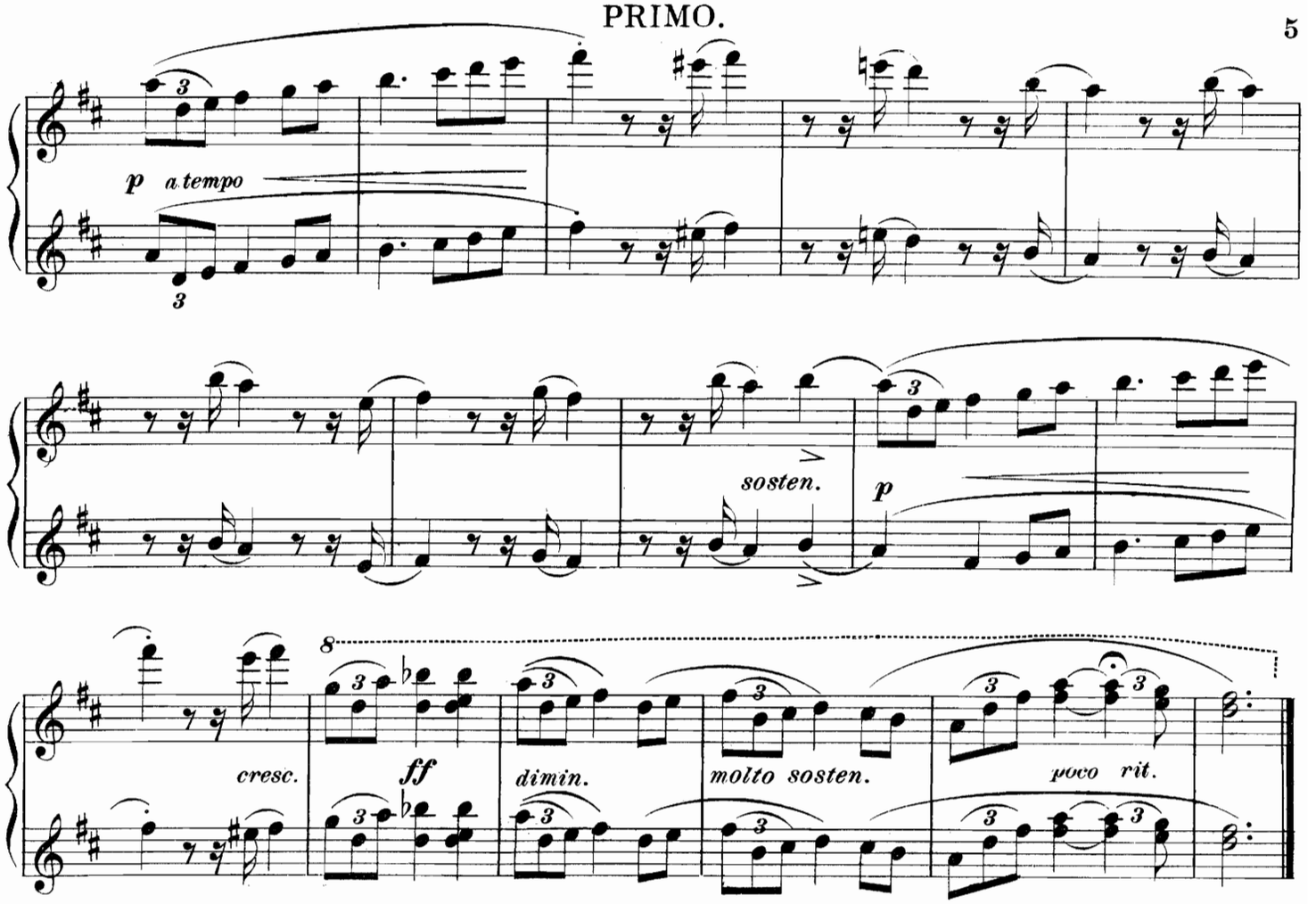
Copyright 1896 by MILES & THOMPSON.



Molto cantabile ed espressivo.

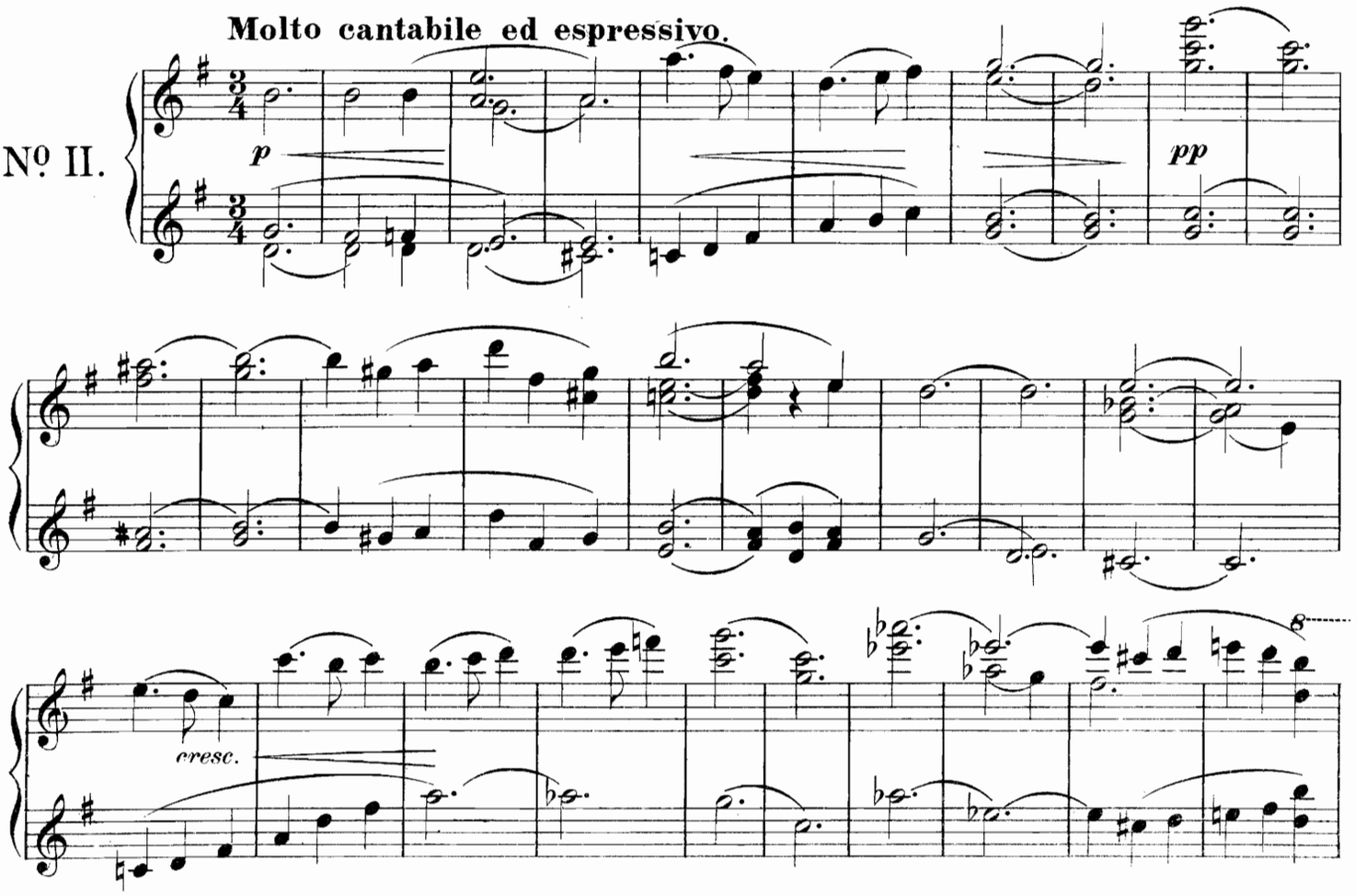
Nº II.

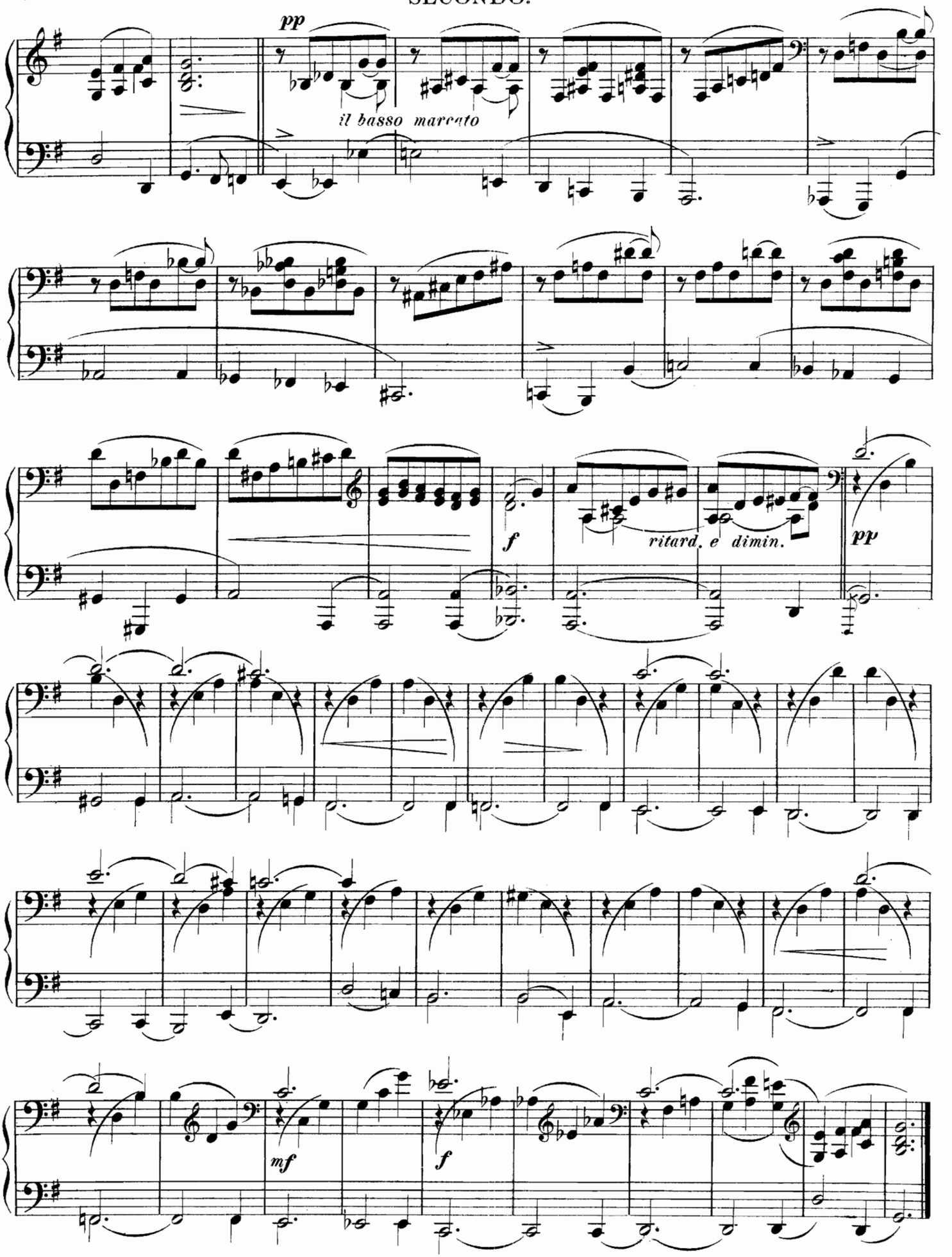


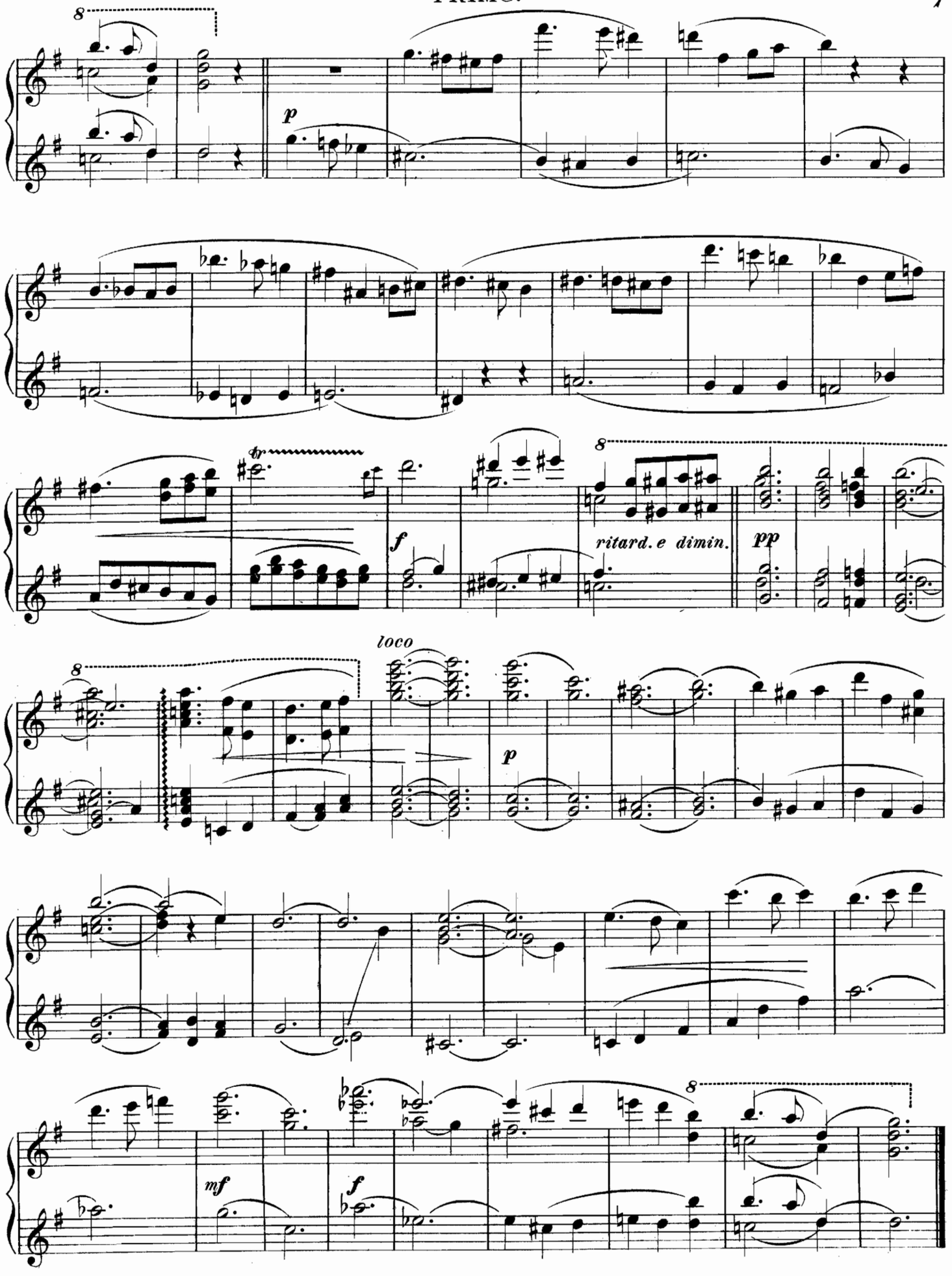


Molto cantabile ed espressivo.

Nº II.



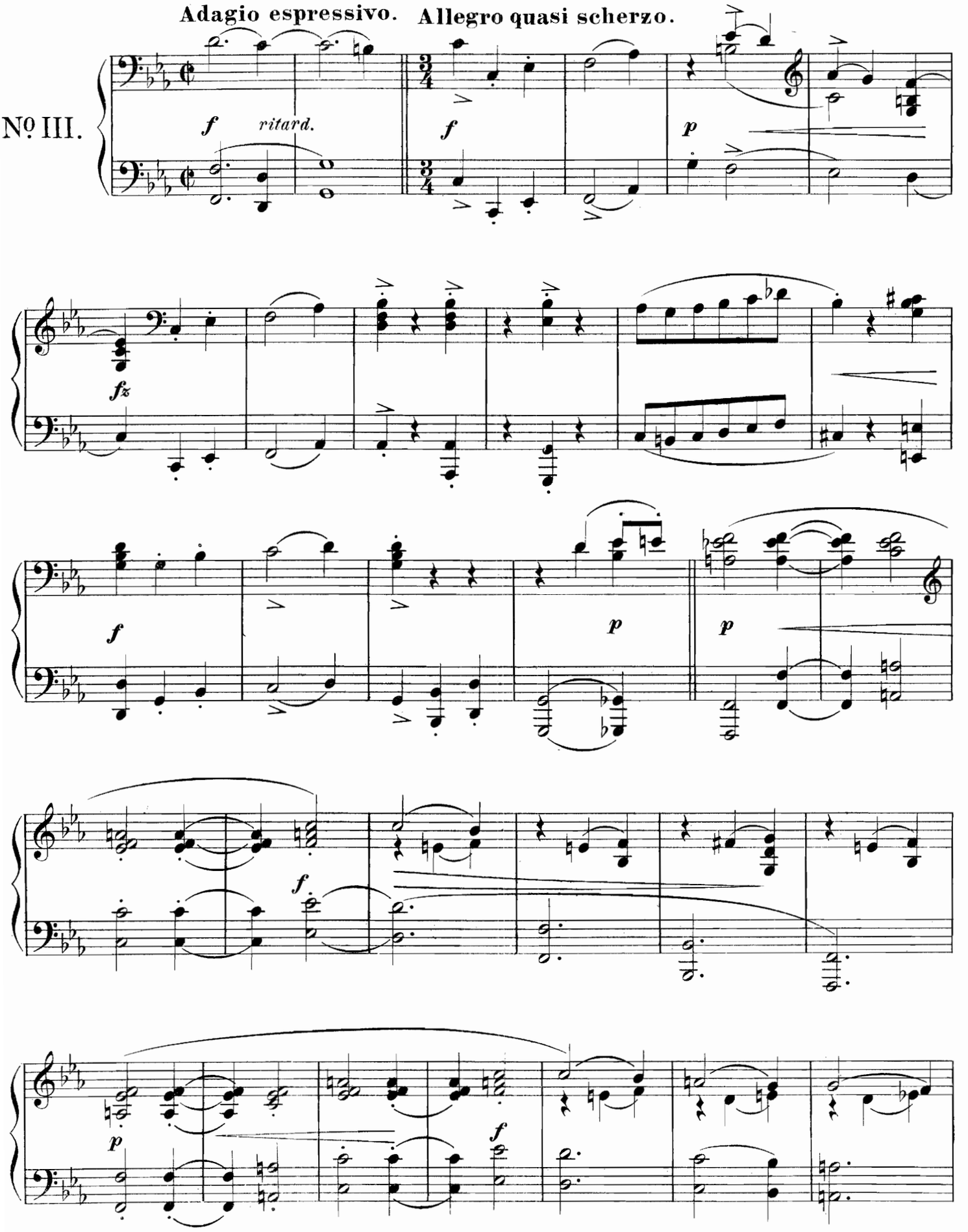

pp
il basso marcato
f
ritard. e dimin.
pp
mf
f


8
p
tr
f
8
ritard. e dimin.
pp
loco
8
p
mf
f
8

INTRO.
Adagio espressivo.

SECONDO.
Allegro quasi scherzo.

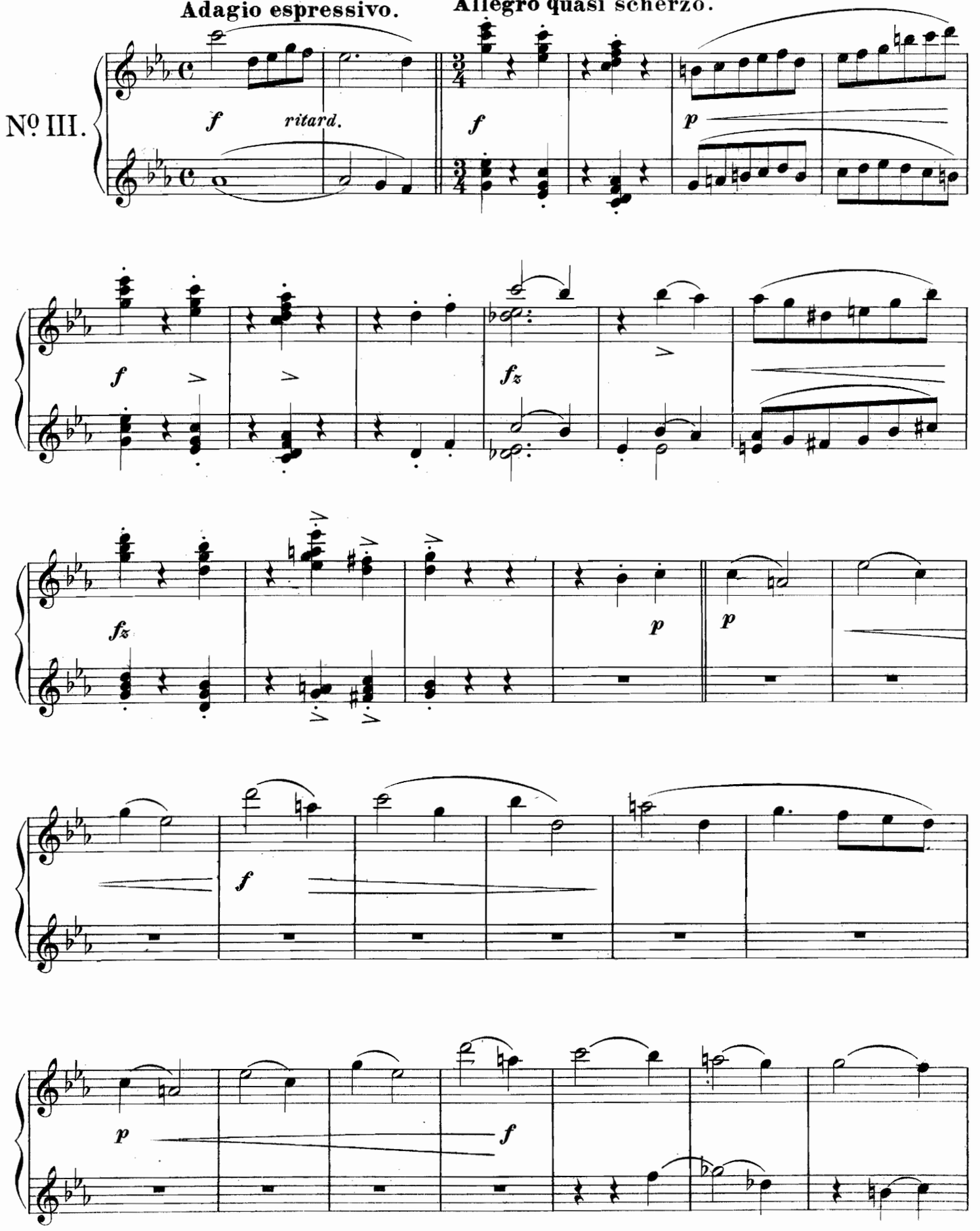
Nº III.

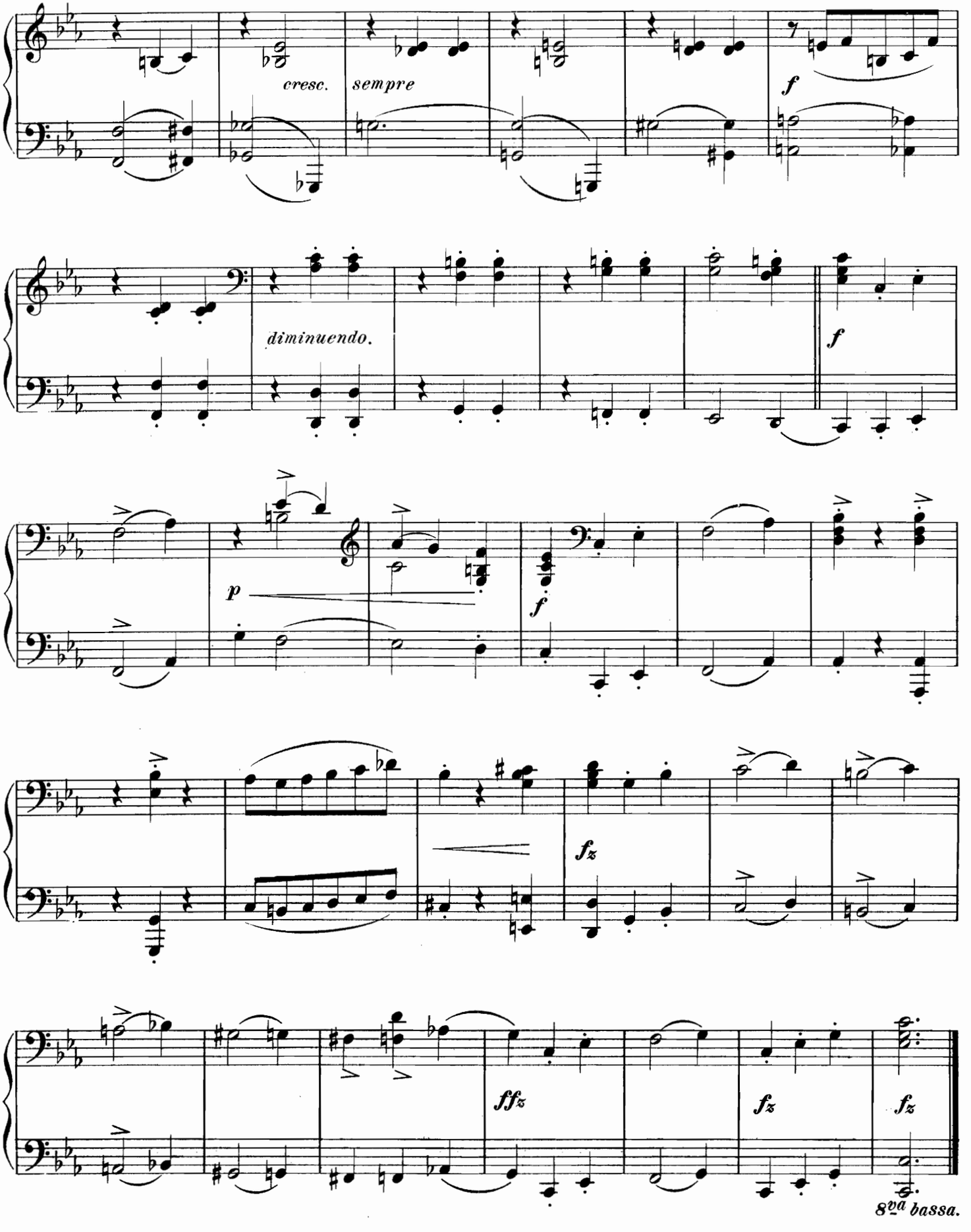


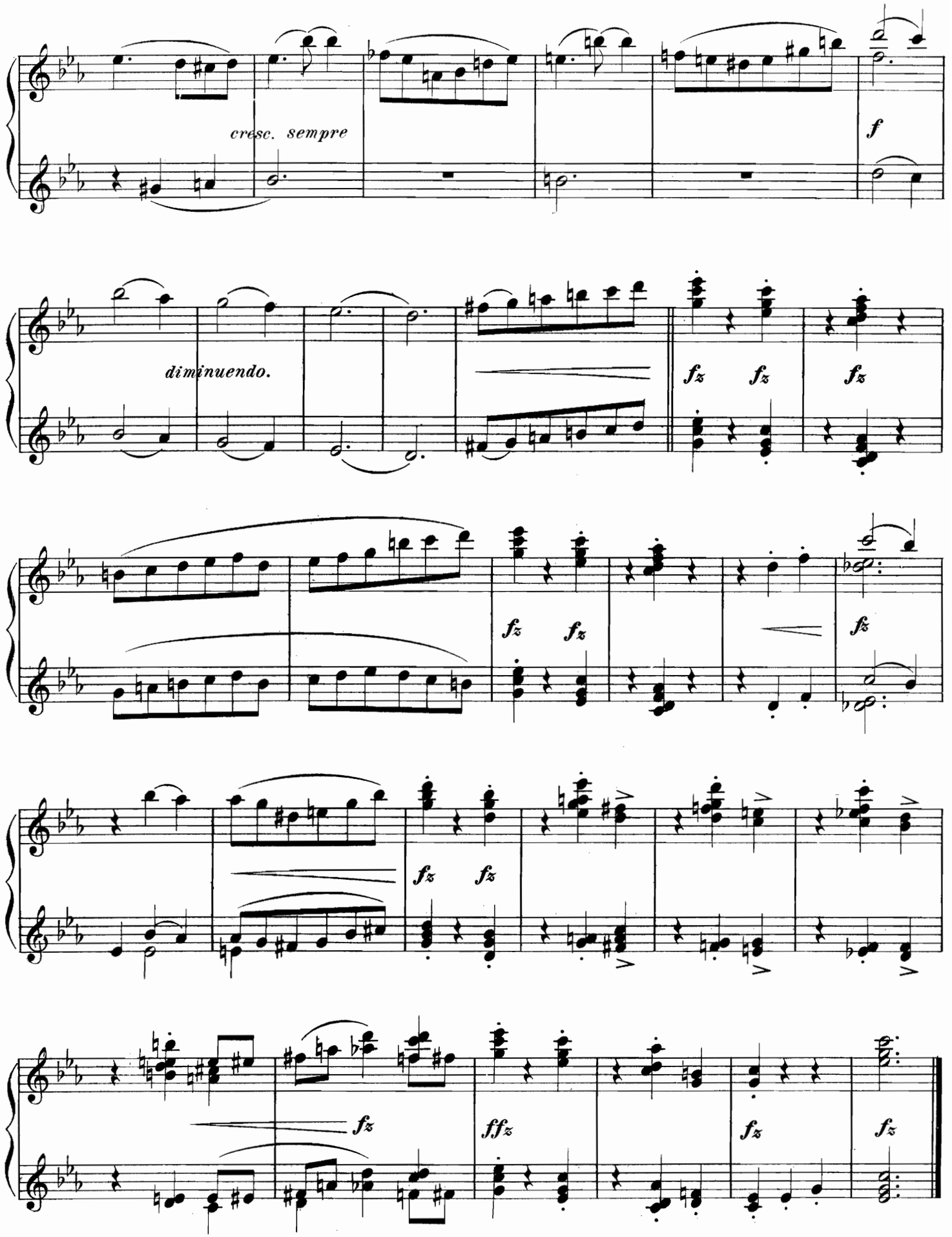
INTRO.
Adagio espressivo.

Allegro quasi scherzo.

Nº III.

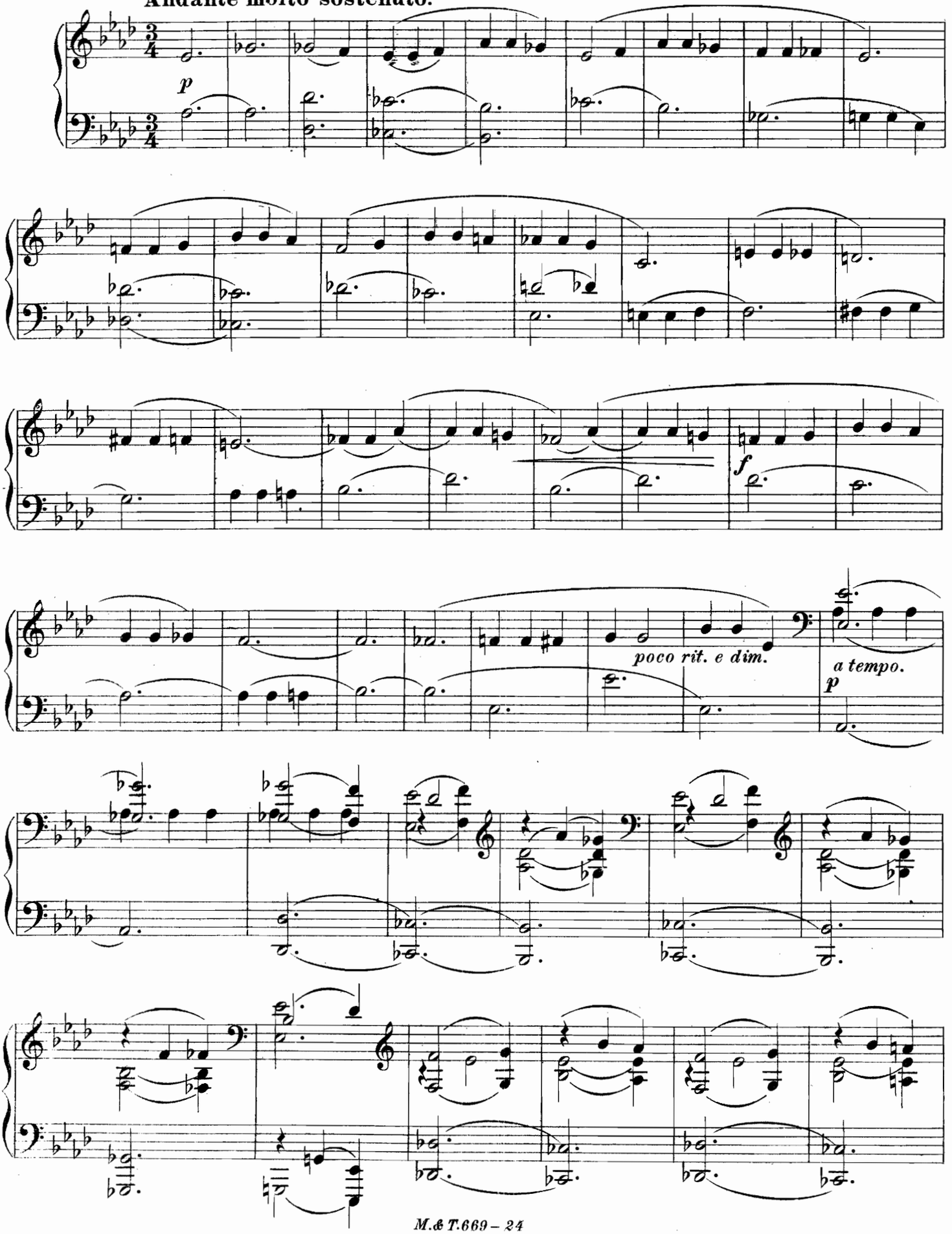



cresc.
sempre
f
diminuendo.
f
p
f
fz
ffz
fz
fz
8va bassa.


cresc. sempre
f
diminuendo.
fz fz fz
fz fz
fz
fz fz
fz
fffz
fz
fz

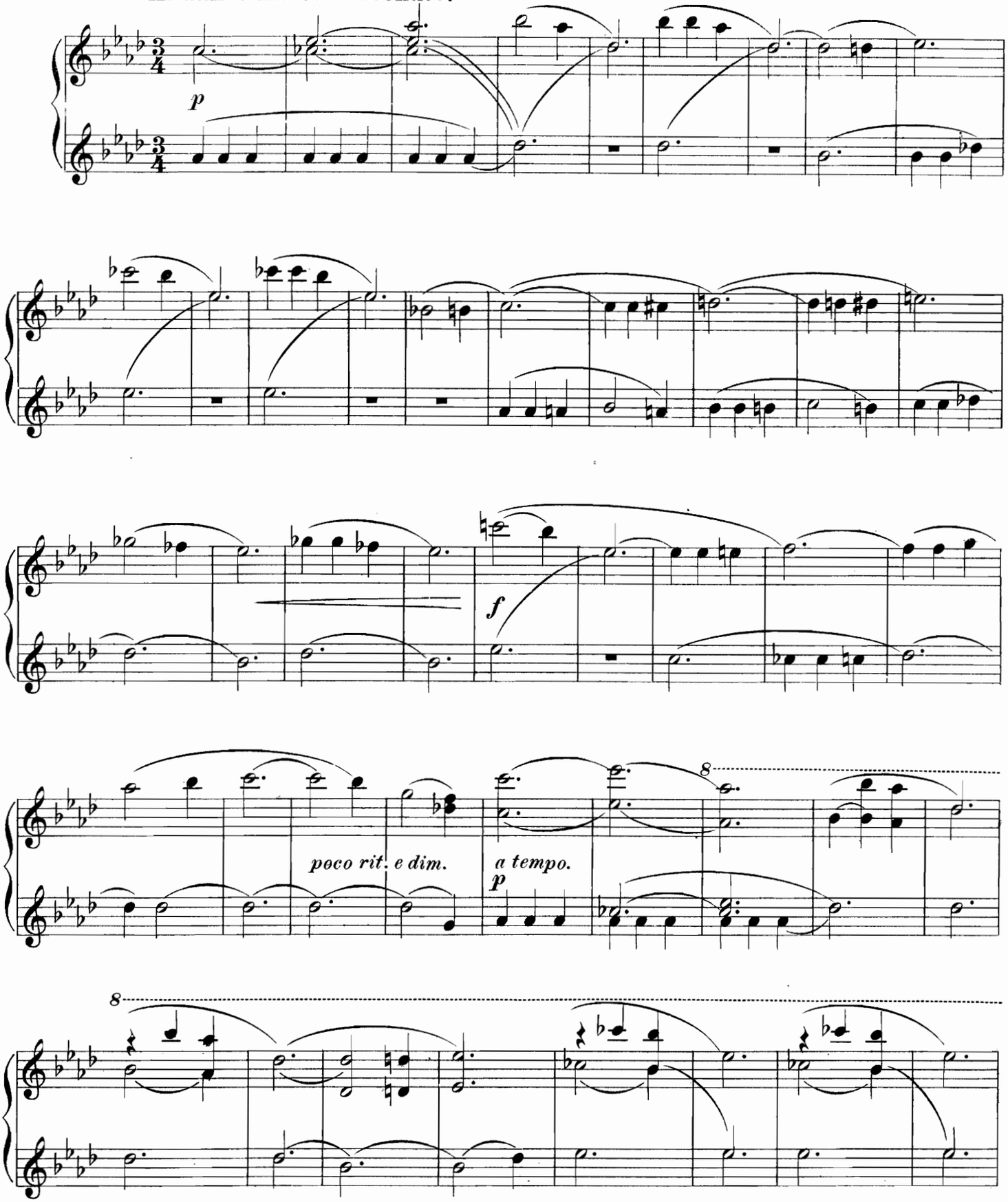
INTERMEZZO.

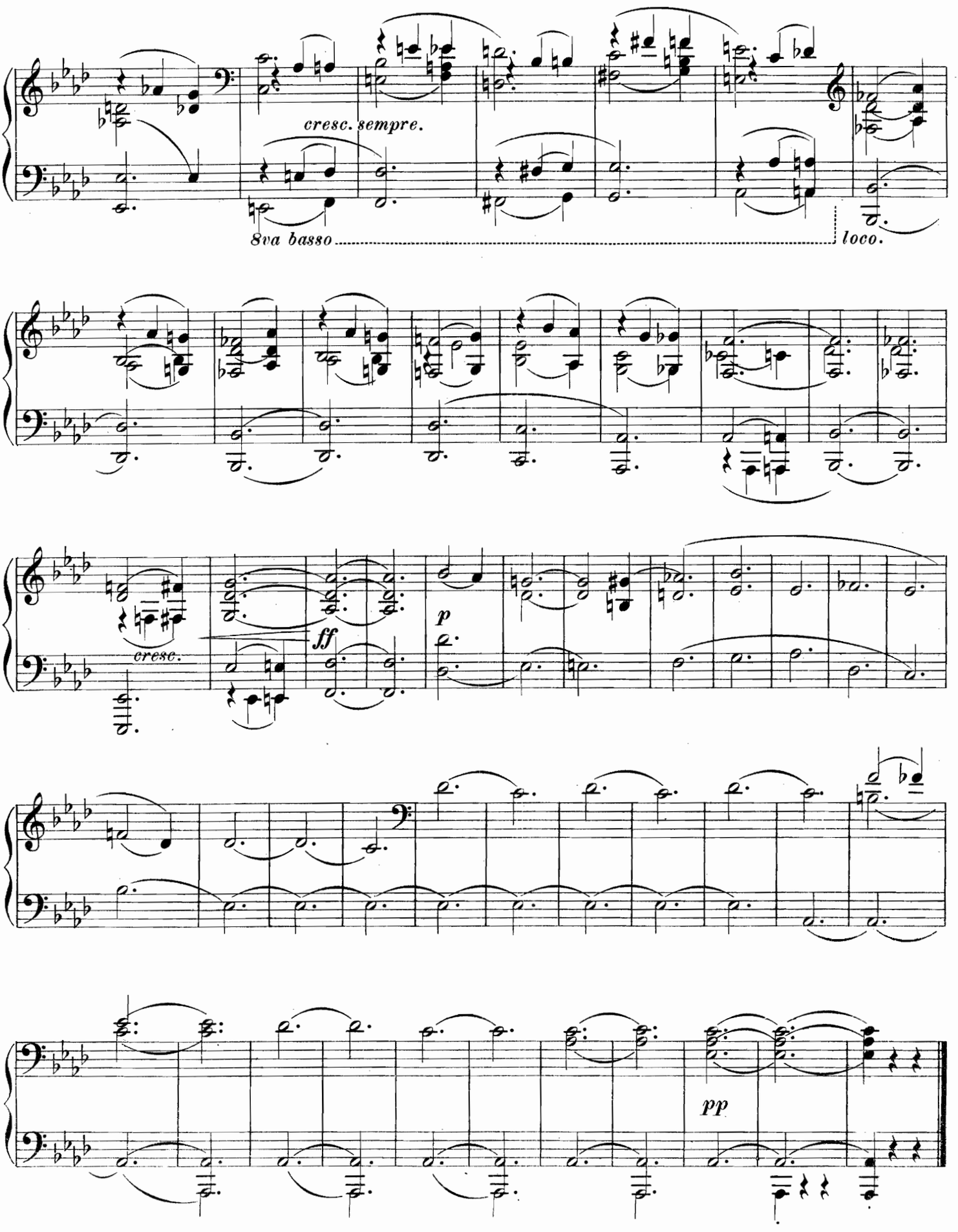
Andante molto sostenuto.

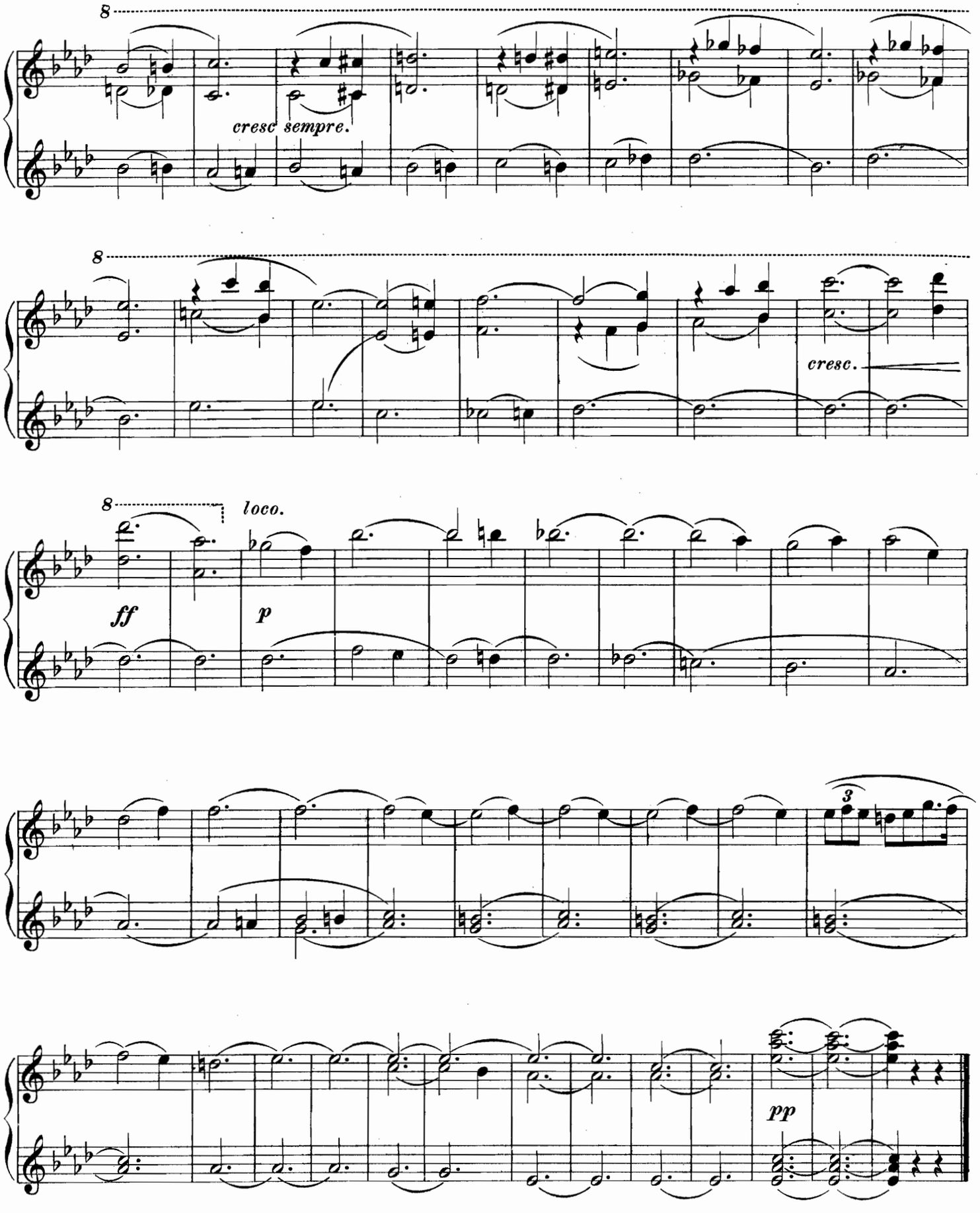


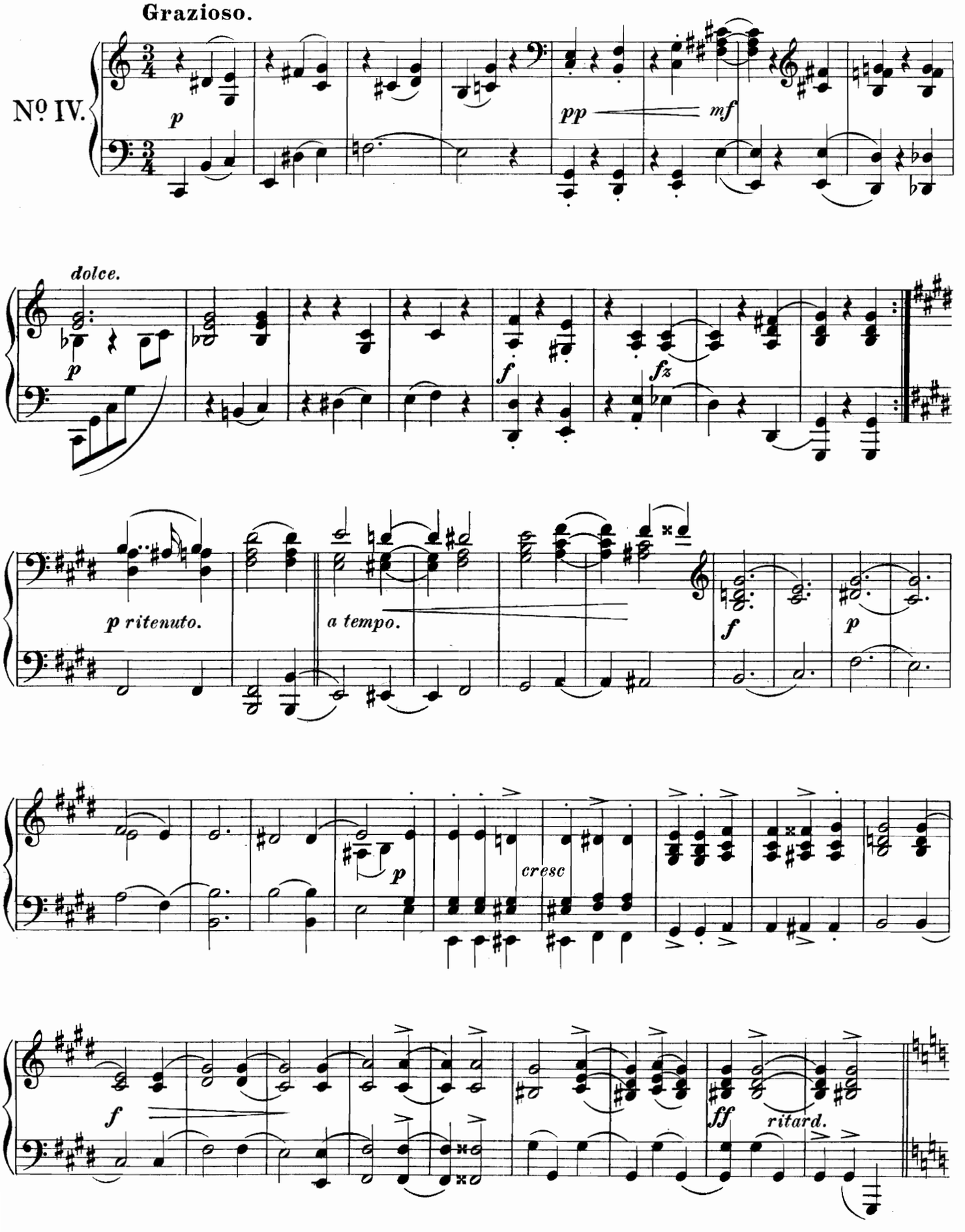
INTERMEZZO.

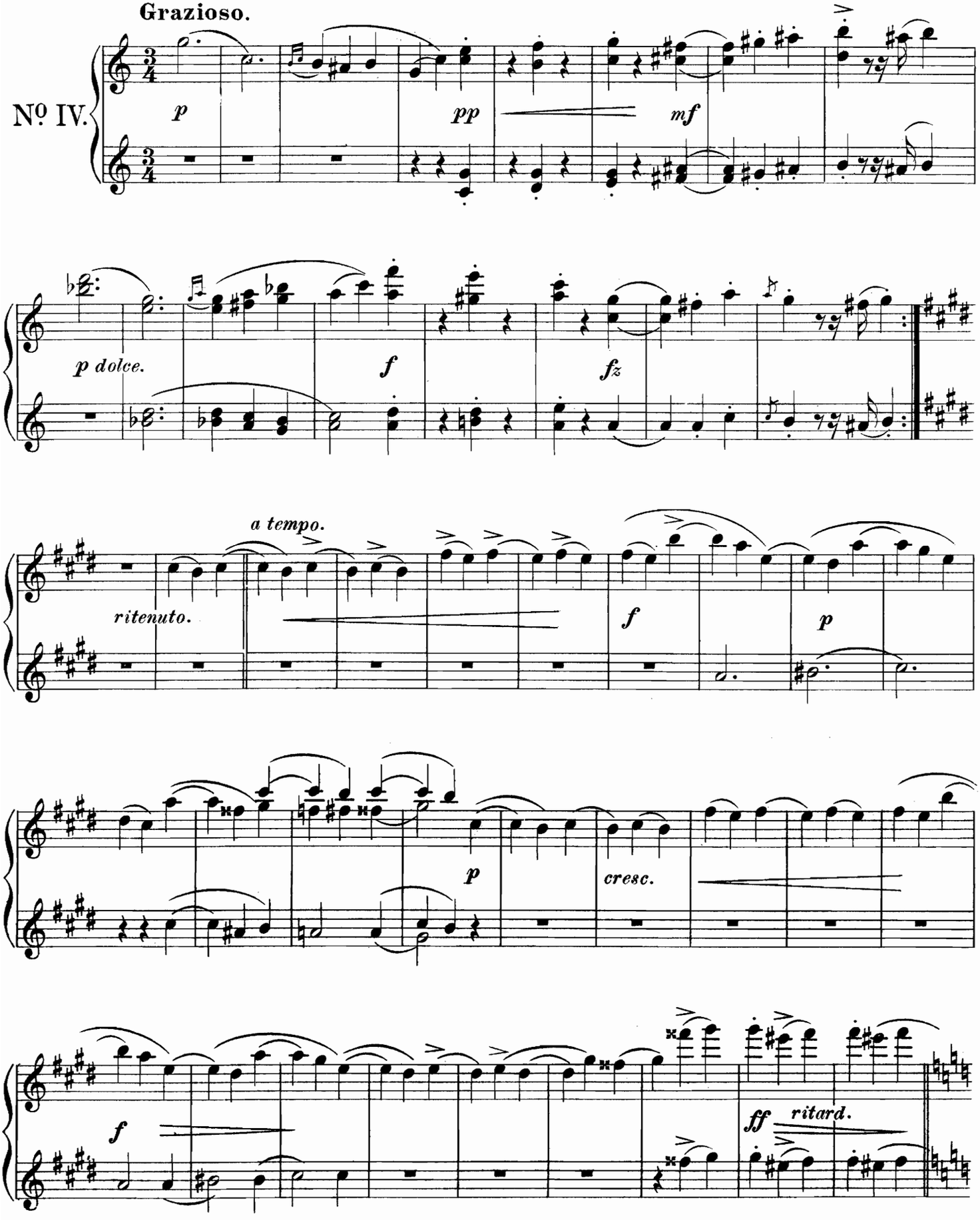
Andante molto sostenuto.

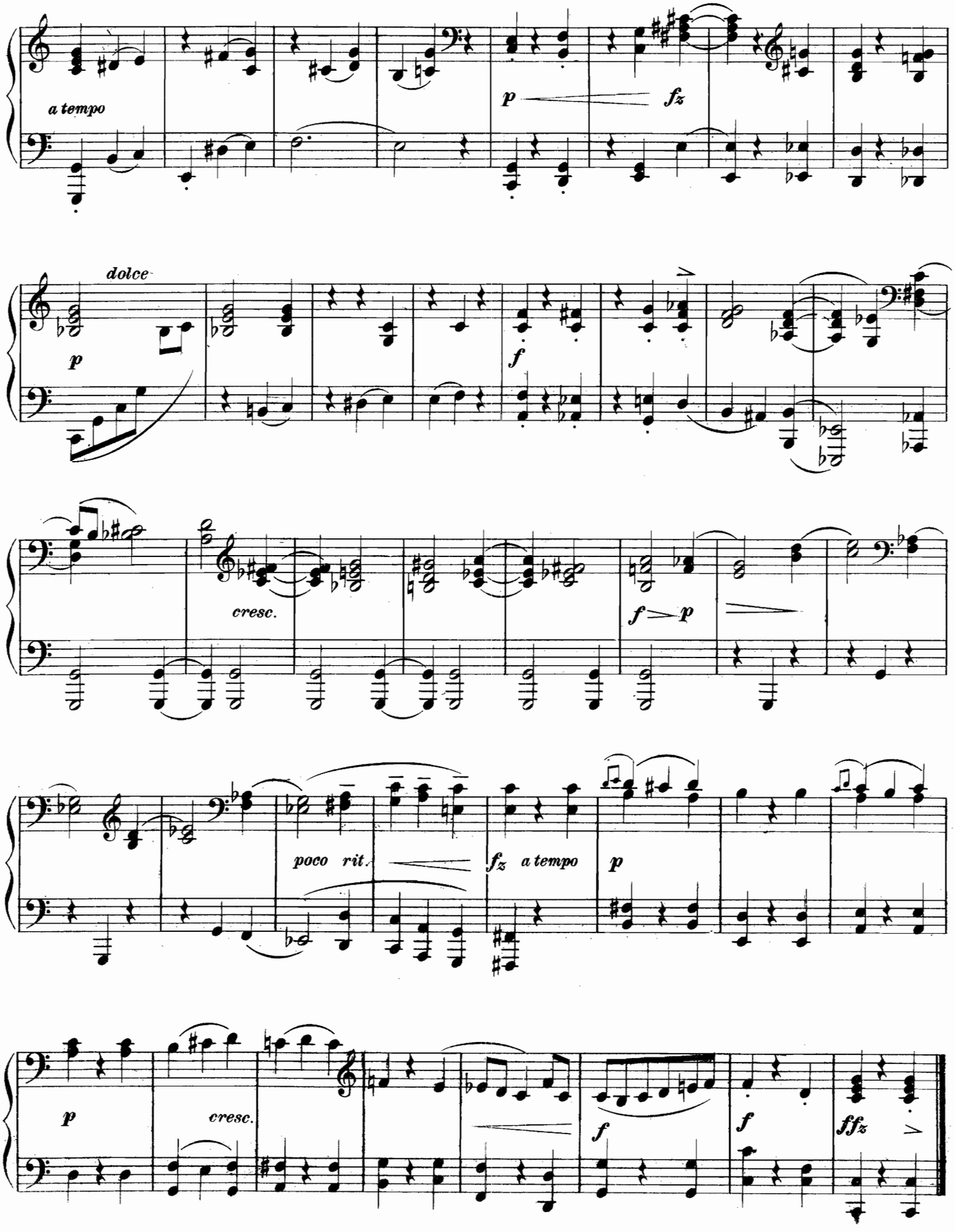


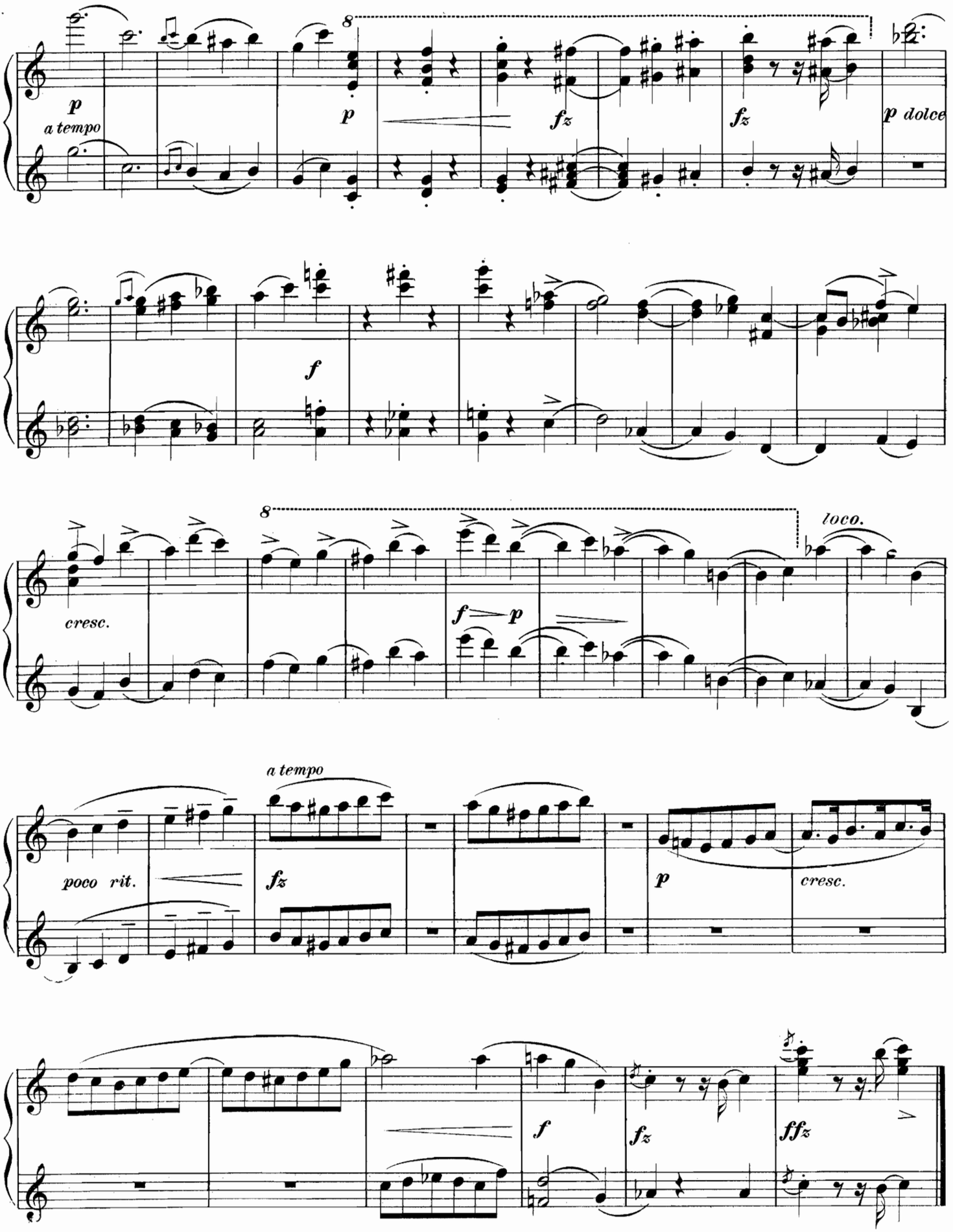

cresc. sempre.
8va basso
loco.
cresc.
ff
p
pp


8
cresc sempre.
8
cresc.
8
loco.
ff
p
3
pp

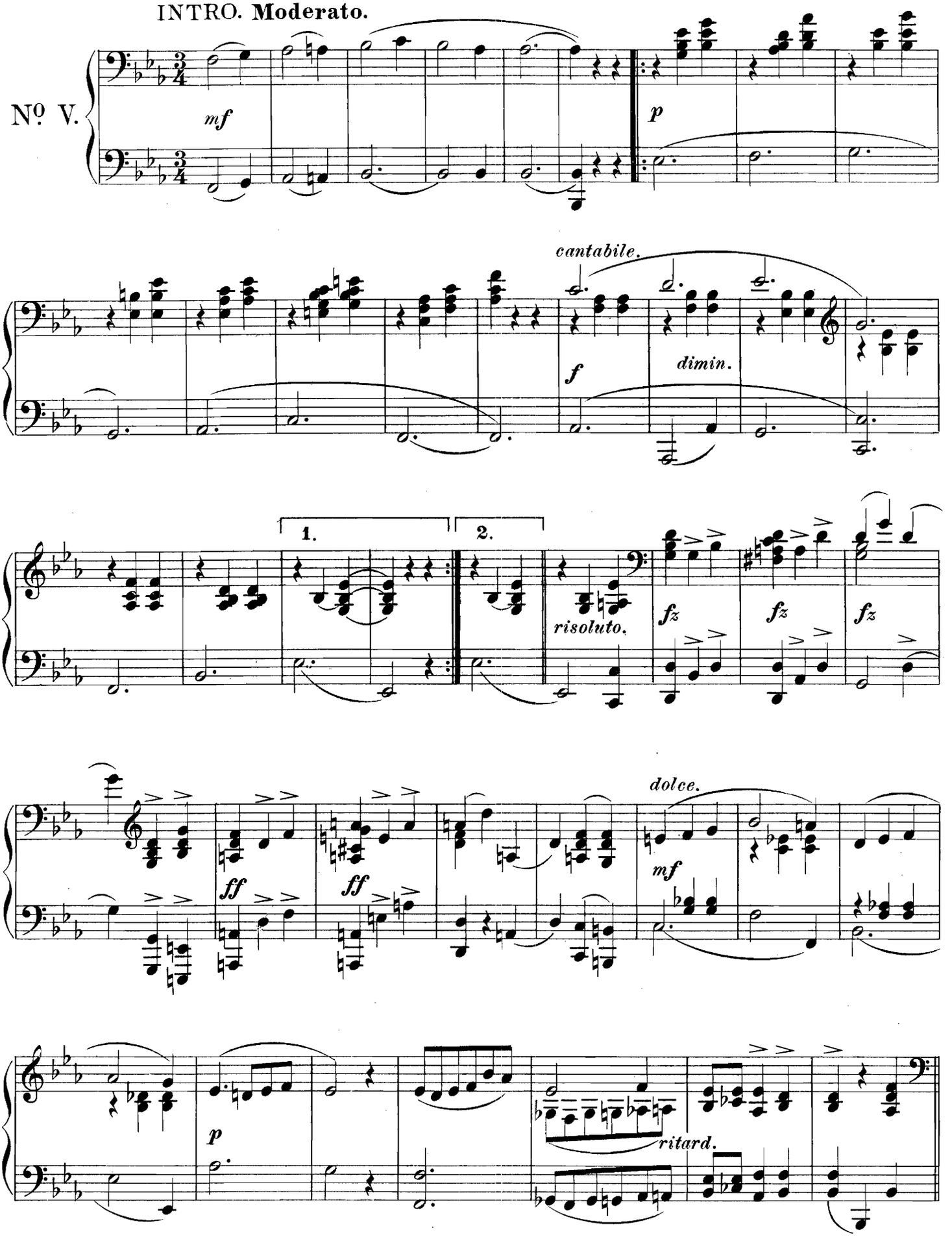

Grazioso.
Nº IV.
p
pp
mf
dolce.
p
f
fz
p ritenuto.
a tempo.
f
p
p
cresc
f
ff
ritard.

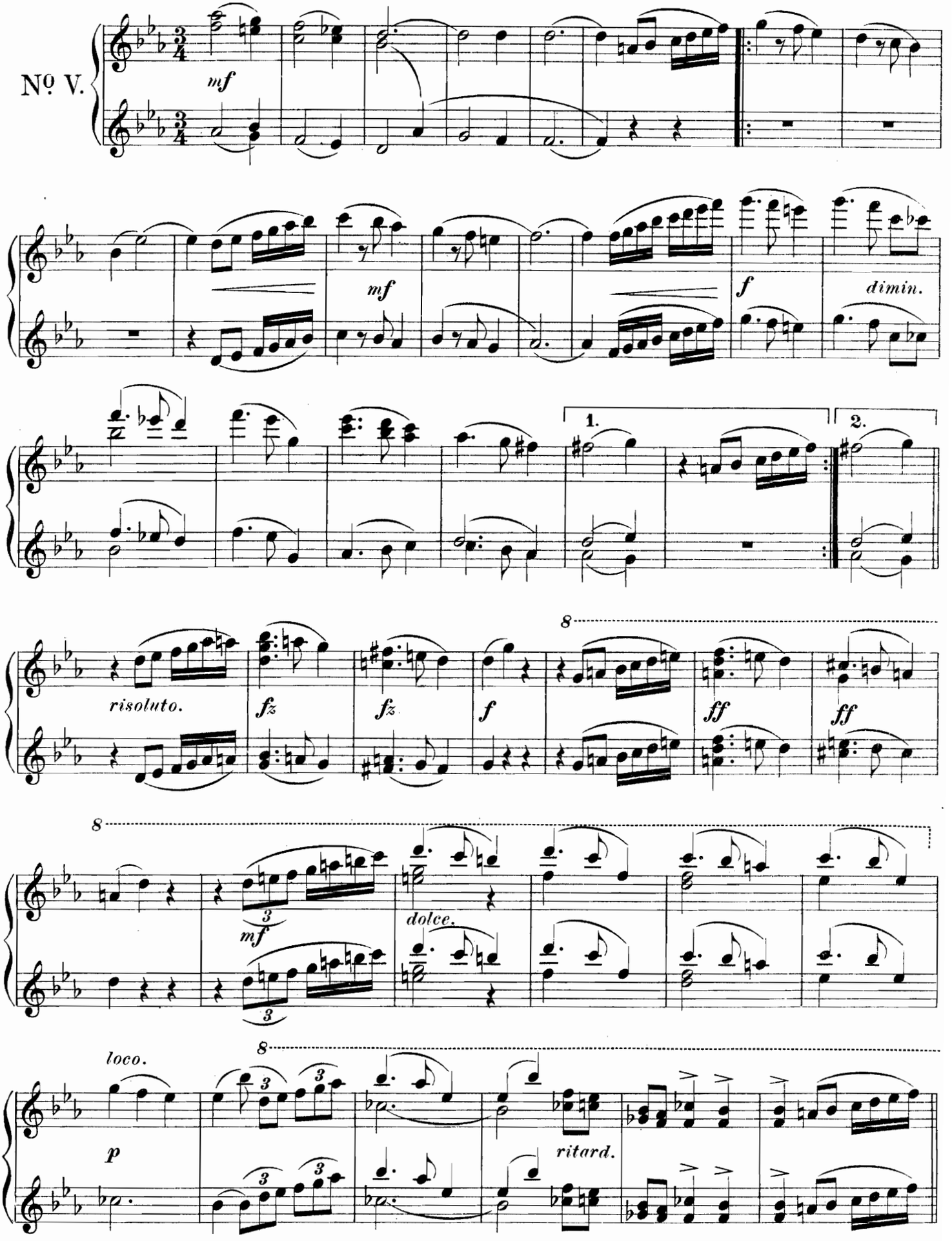

Grazioso.
Nº IV.
p
pp
mf
p dolce.
f
fz
a tempo.
ritenuto.
f
p
p
cresc.
f
ff
ritard.


a tempo
p
fz
dolce
p
f
cresc.
f
p
poco rit.
fz
a tempo
p
p
cresc.
f
f
ffz


p
a tempo
8
p
fz
fz
p dolce
f
8
loco.
cresc.
f
p
a tempo
poco rit.
fz
p
cresc.
f
fz
ffz

INTRO. **Moderato.**




Nº V.
mf
mf
f
dimin.
1.
2.
risoluto.
fz
fz
f
ff
ff
8
8
3
mf
dolce.
8
loco.
p
ritard.

Tempo I.

f

fz

molto sostenuto.

senza rit.

8va basso.

Scherzando.

No. VI.

p

f

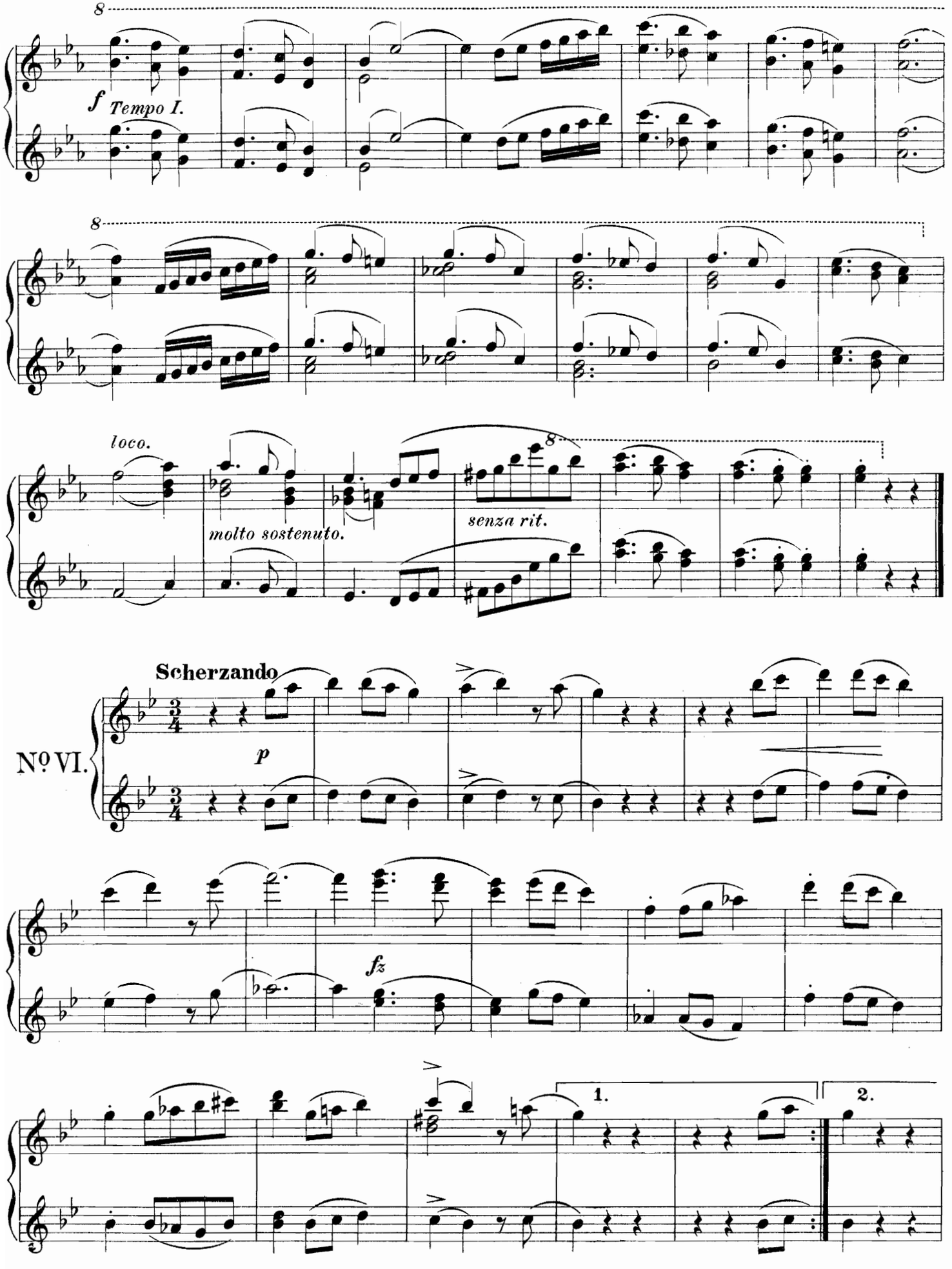
1.

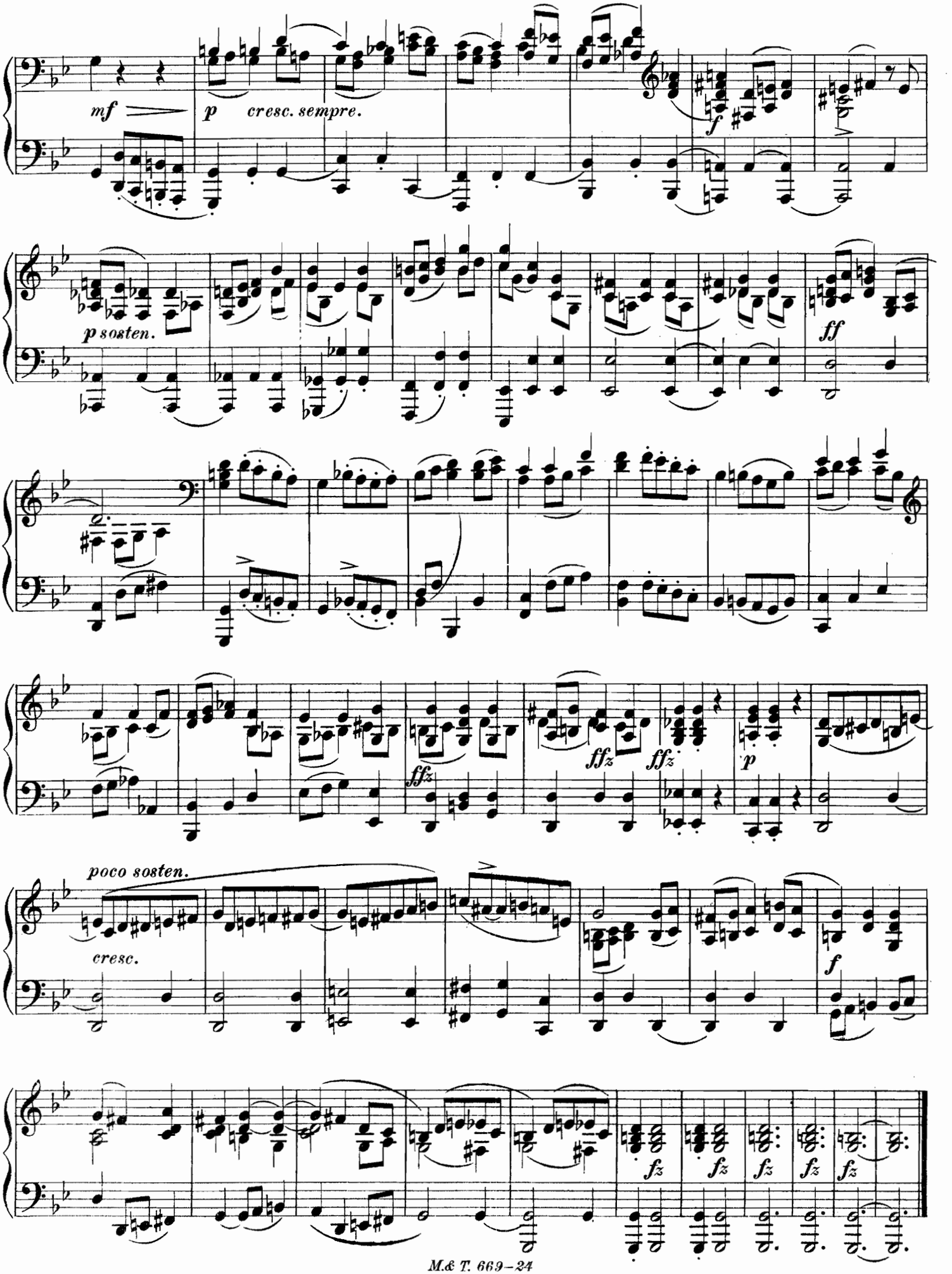
2.

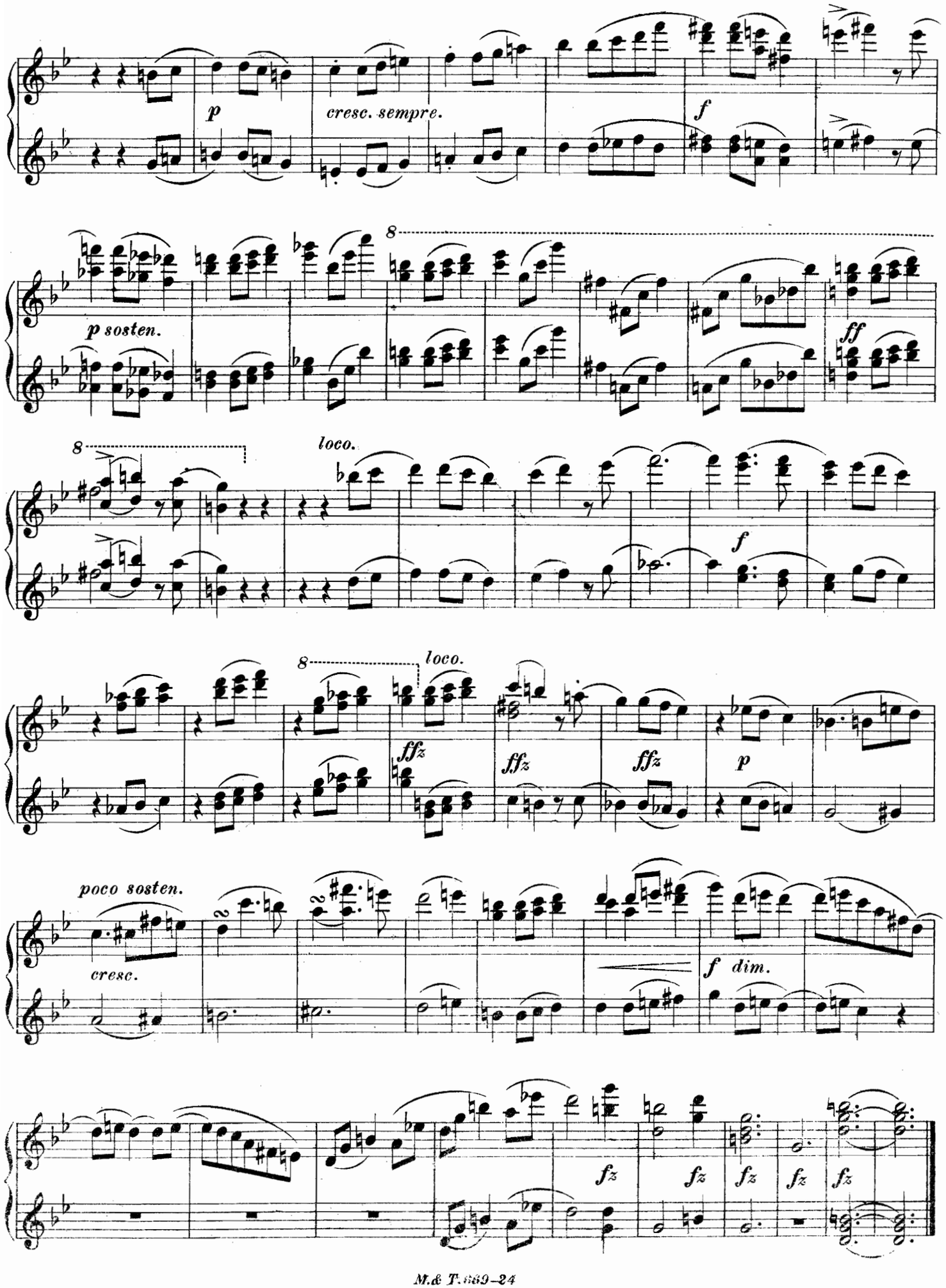
f

p

fz


8
f Tempo I.
8
loco.
molto sostenuto.
8
senza rit.
Scherzando
Nº VI.
p
fz
1.
2.


mf
p cresc. sempre.
f
p sosten.
ff
fffz
fffz
fffz
p
poco sosten.
cresc.
f
fz
fz
fz
fz
fz


p
cresc. sempre.
f
p sosten.
ff
loco.
f
ffz
ffz
ffz
p
poco sosten.
cresc.
f dim.
fz
fz
fz
fz
fz