

# Il Bacio

Luigi ARDITI

This musical score is for the piece "Il Bacio" by Luigi Arditi. It is a full orchestral score for a 3/4 time signature in the key of D major. The score is divided into two systems of music. The first system covers measures 1 through 10, and the second system covers measures 11 through 20. The instruments included are Flute/Picc, Oboe, Bassoon, Clarinet in Bb 1, Clarinet in Bb 2-3, Alto/Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Soprano, Trumpet in Bb 1, Trumpet in Bb 2, Horn in F 1-2, Horn in F 3-4, Trombone 1-2, Bass Trombone, Euphonium, Tuba, Timpani, and Percussion. The score features a variety of musical notations, including dynamics such as *f* (forte) and *sfz* (sforzando), articulation marks like accents and slurs, and specific performance instructions like *B.D.* (Basso Drum) and *S.D.* (Snare Drum). The percussion part includes a snare drum and a bass drum. The woodwind and brass sections play complex rhythmic patterns, often with accents and slurs. The strings are not explicitly shown in this score, but their presence is implied by the orchestral context.

Il Bacio

2

16 Fl./Pic. G.P. A

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

A/B. Cl.

A. Sx. G.P. A

T. Sx.

B. Sx.

Sop. *p* sul - le, sul - le la - bra sul - le la - bra se po - tes - si, dol - ce un

16 B♭ Tpt. 1 G.P. A

B♭ Tpt. 2

Hn. 3-4

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tuba

16 Timp.

16 Perc. G.P. A

Il Bacio

33

Fl./Picc. *ff* *p*

Ob. *ff* *p*

Bsn. *f* *ff* *p*

B♭ Cl. 1 *f* *ff* *p*

B♭ Cl. 2-3 *f* *ff* *p*

A/B. Cl. *f* *ff* *p*

A. Sx. *f* *ff* *p*

T. Sx. *f* *ff* *p*

B. Sx. *f* *ff* *p*

Sop.  
ba - cio ti dare - i dol-ceurba - cio ti - da-rei *ff* ut - - *p* te tut - te ti di - re - i le dol-cez - ze dell' - a

B♭ Tpt. 1 *f* *ff* *p*

B♭ Tpt. 2 *f* *ff* *p*

Hn. 3-4 *p* *f* *ff* *p*

Hn. 3-4 *f* *ff* *p*

Tbn. 1-2 *f* *ff* *p*

B. Tbn. *f* *ff* *p*

Euph. *f* *ff* *p*

Tuba *f* *ff* *p*

Timp. *f* *ff* *p*

Perc. *ff* *p*

B

Il Bacio

49

Fl./Picc. *ff* *p* *pp* *so*lo

Ob. *ff* *p* *pp*

Bsn. *ff* *p* *pp*

B♭ Cl. 1 *ff* *p* *pp*

B♭ Cl. 2-3 *ff* *p* *pp*

A/B. Cl. *ff* *p* *pp*

A. Sx. *ff* *p*

T. Sx. *ff* *p*

B. Sx. *ff* *p*

Sop. *ff* *p* *pp*  
mor - ah tut - te le dol - cez - ze dell' a - mor. sem - pre sem - preas - si - sa sem - preas - si - sa te d'ap - pres -

B♭ Tpt. 1 *ff* *p*

B♭ Tpt. 2 *ff* *p*

Hn. 3-4 *ff* *p*

Hn. 3-4 *ff* *p*

Tbn. 1-2 *ff* *p*

B. Tbn. *ff* *p*

Euph. *ff* *p*

Tuba *ff* *p*

Timp. *ff* *p*

Perc. *ff* *p*

Il Bacio

64

Fl./Picc.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

A/B. Cl.

A. Sx.

T. Sx.

B. Sx.

Sop.

so, mil - le gau - dii ti di - re - i, mil - le gau - dii ti - di - rei Ed - i - pal - - pi - ti u - di - rei

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 3-4

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tuba

Timp.

Perc.

3

C

C

C

C

p

p

p

C

p

Il Bacio

78 Picc. Fl.

Fl./Picc. *ff* *p* 3

Ob. *ff* *p*

Bsn. *ff* *p*

B♭ Cl. 1 *ff* *p* 3

B♭ Cl. 2-3 *ff* *p*

A/B. Cl. *ff* *p*

A. Sx. *ff* *p*

T. Sx. *ff* *p*

B. Sx. *ff* *p*

Sop. *ff* *p*

che ri - spo - do - no al mio cor, ed i - pal - - pi - ti u - di - rei che ri - spon - do - no al mio cor. Gem - me e

B♭ Tpt. 1 *ff* *p*

B♭ Tpt. 2 *ff* *p*

Hn. 3-4 *ff* *p*

Hn. 3-4 *ff* *p*

Tbn. 1-2 *ff* *p*

B. Tbn. *ff* *p*

Euph. *ff* *p*

Tuba *ff* *p*

Timp. *ff* *p*

Perc. *ff* *p*

This page of the musical score for 'Il Bacio' includes the following parts and markings:

- FL/Picc:** Flute/Piccolo, measures 91-94, dynamics *ff*, *p*, *f*.
- Ob.:** Oboe, measures 91-94, dynamics *ff*, *p*, *f*.
- Bsn.:** Bassoon, measures 91-94, dynamics *ff*, *p*, *f*.
- B♭ Cl. 1:** Bass Clarinet 1, measures 91-94, dynamics *ff*, *p*, *f*.
- B♭ Cl. 2-3:** Bass Clarinet 2-3, measures 91-94, dynamics *ff*, *p*, *f*.
- A/B. Cl.:** Alto/Bass Clarinet, measures 91-94, dynamics *ff*, *p*, *f*.
- A. Sx.:** Alto Saxophone, measures 91-94, dynamics *ff*, *p*, *f*.
- T. Sx.:** Tenor Saxophone, measures 91-94, dynamics *ff*, *p*, *f*.
- B. Sx.:** Baritone Saxophone, measures 91-94, dynamics *ff*, *p*, *f*.
- Sop.:** Soprano voice, measures 91-94, lyrics: "per - le - non de - si - o Non son va - ga d'altro af - fet - - - - to". Dynamics *ff*, *p*, *f*.
- B♭ Tpt. 1 & 2:** Trumpets 1 and 2, measures 91-94, dynamics *ff*.
- Hn. 3-4:** Horns 3 and 4, measures 91-94, dynamics *ff*, *p*, *f*.
- Tbn. 1-2:** Trombones 1 and 2, measures 91-94, dynamics *ff*.
- B. Tbn.:** Baritone Trombone, measures 91-94, dynamics *ff*.
- Euph.:** Euphonium, measures 91-94, dynamics *ff*.
- Tuba:** Tuba, measures 91-94, dynamics *ff*.
- Timp.:** Timpani, measures 91-94, dynamics *ff*.
- Perc.:** Percussion, measures 91-94, dynamics *ff*, *p*.

Il Bacio

This page of the musical score for "Il Bacio" includes the following parts and markings:

- FL/Picc:** Flute/Piccolo. Starts with *ff* and includes a *Picc.* instruction. Features a triplet of eighth notes.
- Ob.:** Oboe. Starts with *ff* and includes a *p* marking.
- Bsn.:** Bassoon. Starts with *ff* and includes a *p* marking.
- B♭ Cl. 1:** Bass Clarinet 1. Starts with *ff* and includes a *p* marking.
- B♭ Cl. 2-3:** Bass Clarinet 2-3. Starts with *ff* and includes a *p* marking.
- A/B. Cl.:** Alto/Bass Clarinet. Starts with *ff* and includes a *p* marking.
- A. Sx.:** Alto Saxophone. Starts with *ff* and includes a *p* marking.
- T. Sx.:** Tenor Saxophone. Starts with *ff* and includes a *p* marking.
- B. Sx.:** Baritone Saxophone. Starts with *ff* and includes a *p* marking.
- Sop.:** Soprano. Starts at measure 105 with *ff* and includes a *p* marking.
- B♭ Tpt. 1:** Trumpet 1. Starts with *ff* and includes a *p* marking.
- B♭ Tpt. 2:** Trumpet 2. Starts with *ff* and includes a *p* marking.
- Hn. 3-4:** Horns 3-4 (two staves). Starts with *ff* and includes a *p* marking.
- Tbn. 1-2:** Trombones 1-2. Starts with *ff* and includes a *p* marking.
- B. Tbn.:** Baritone Trombone. Starts with *ff* and includes a *p* marking.
- Euph.:** Euphonium. Starts with *ff* and includes a *p* marking.
- Tuba:** Tuba. Starts with *ff* and includes a *p* marking.
- Timp.:** Timpani. Starts at measure 105 with *ff* and includes a *p* marking.
- Perc.:** Percussion. Starts with *ff* and includes a *p* marking.



120

Fl./Picc. **E**

Ob.

Bsn.

*p*

B♭ Cl. 1

*p*

B♭ Cl. 2-3

*p*

A/B. Cl.

*p*

A. Sx.

**E**

T. Sx.

B. Sx.

Sop.

Un \_\_\_\_\_ tuo sguardo è il mi-o di-let - to Un tuo ba - cio Un tuo ba - - - cio eil mi-o il mi-o te - sor il\_

120

B♭ Tpt. 1 **E**

B♭ Tpt. 2

Hn. 3-4

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

*solo*  
*p*

Tuba

120

Timp.

120

Perc. **E**

Il Bacio

134

Fl./Picc. *p*

Ob. *p*

Bsn. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2-3 *p*

A/B. Cl. *p*

A. Sx.

T. Sx.

B. Sx.

Sop. *p*  
\_ mio te - sor Vie - - - niah! vien!\_ più non\_ tar - da - re Vien - niah vien - ni vie - nia me\_ vien d'ap-

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 3-4 *p*

Hn. 3-4 *p*

Tbn. 1-2

B. Tbn.

Euph. *p*

Tuba *p*

Timp. *p*

Perc. *p*

147

Fl./Picc. *ff*

Ob. *ff*

Bsn. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2-3 *ff*

A/B. Cl. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

Sop. *ff*

pres - - - so ah! vien - - - nia me. Ah!

B♭ Tpt. 1 *f ff p*

B♭ Tpt. 2 *f ff p*

Hn. 3-4 *ff p*

Hn. 3-4 *ff*

Tbn. 1-2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba *ff*

Timp. *ff*

Perc. *ff*

161

F

Fl./Picc.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

A/B. Cl.

A. Sx.

T. Sx.

B. Sx.

Sop.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 3-4

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tuba

Timp.

Perc.

161

F

*mf*

*mf*

Ah! vien nell'brez - - - za d'am-ples - - - soch'i - o vi - va, ch'io vi - va sol d'a-

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

177

Fl./Picc.

Ob.

Bsn.

B♯ Cl. 1

B♯ Cl. 2-3

A/B. Cl.

A. Sx.

T. Sx.

B. Sx.

Sop.

mor sul - le sul - le la - bra sul - le la - bra se po - tes - si dol - ceun ba - cio ti da - re - i dol - ceun

B♯ Tpt. 1

B♯ Tpt. 2

Hn. 3-4

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tuba

Timp.

Perc.

G

p

G

G

Il Bacio

191

FL/Picc. *p*

Ob. *p*

Bsn. *f* *p*

B♭ Cl. 1 *f* *p*

B♭ Cl. 2-3 *f* *p*

A/B. Cl. *f* *p*

A. Sx. *f* *p*

T. Sx. *f* *p*

B. Sx. *f* *p*

Sop. *f* *p*  
ba - cio ti - da-rei Ah! si Ah! vien Ah!

B♭ Tpt. 1 *f* *p*

B♭ Tpt. 2 *f* *p*

Hn. 3-4 *f* *p*

Hn. 3-4 *f* *p*

Tbn. 1-2 *f* *p*

B. Tbn. *f* *p*

Euph. *f* *p*

Tuba *f* *p*

Timp. *f* *p*

Perc. *f* *p*

**H**

205

Fl./Picc. *p* *solo* *p*

Ob. *p* *p*

Bsn. *p* *p*

B♭ Cl. 1 *p* *solo* *p*

B♭ Cl. 2-3 *p*

A/B. Cl. *p*

A. Sx. *p* *I*

T. Sx. *p* *p*

B. Sx. *p* *p*

Sop. Ah! vien d'ap-pres - soa me. Ah! ah! vien ah! vien d'ap-pres - soa me ah!

B♭ Tpt. 1 *I*

B♭ Tpt. 2

Hn. 3-4 *p*

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph. *p*

Tuba *p*

Timp. 205

Perc. 205 *I*

Il Bacio

218

Fl./Picc. *crescendo poco a poco*

Ob. *crescendo poco a poco*

Bsn. *crescendo poco a poco*

B♭ Cl. 1 *crescendo poco a poco*

B♭ Cl. 2-3 *crescendo poco a poco*

A/B. Cl. *crescendo poco a poco*

A. Sx. *crescendo poco a poco*

T. Sx. *crescendo poco a poco*

B. Sx. *crescendo poco a poco*

Sop. vien... ah! vien... d'ap-pres - soa me *crescendo poco a poco* Ah!... si. Ah!... vien. ah!

B♭ Tpt. 1 *crescendo poco a poco*

B♭ Tpt. 2 *crescendo poco a poco*

Hn. 3-4 *crescendo poco a poco*

Hn. 3-4 *crescendo poco a poco*

Tbn. 1-2 *crescendo poco a poco*

B. Tbn. *crescendo poco a poco*

Euph. *crescendo poco a poco*

Tuba *crescendo poco a poco*

Timp. *crescendo poco a poco*

Perc. *crescendo poco a poco*



231

Fl./Picc.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

A/B. Cl.

A. Sx.

T. Sx.

B. Sx.

Sop.

vien ah! vien d'ap-pres - - - - - soa *ff* ah! vien ah! si ah! vien ah!

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 3-4

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tuba

231

Timp.

231

Perc.

*ff*

245

Fl./Picc.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

A/B. Cl.

A. Sx.

T. Sx.

B. Sx.

Sop.

vien.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 3-4

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tuba

245

Timp.

245

Perc.