

Il Bacio

Luigi ARDITI

f

9 *f*

18 *ff* **G.P.** 2 **A** 16 **B**

42 *> p* *ff* *p* *pp* 6 4

58

67 **C**

75

84 *ff* 6 *ff*

98 **D** 7 *ff*

Il Bacio - ob

2

112 **6** **E** **16**
p *f* *p*

140

149 *ff*

158 **3** **F** **14** **G** **16**

195 **H** *p*

204 **I** *p* *p*

213 **4** **4** *crescendo poco a poco*

227

236 **3** *ff*

245

Il Bacio

Luigi ARDITI

f

9

f

18

G.P. 2

A

p

28

37

B

f *ff* *p*

4

49

ff *p*

pp

59

68

C

77

86

ff *p*

95

ff *p* *f*

104

D

ff

113

p *f* *p*

122

131

p

140

151

ff

160

F **G**

p

183

192

H

f *p*

201

I

p *p*

210

Musical staff 210: Bass clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes starting with a quarter rest, followed by eighth notes, quarter notes, and dotted quarter notes. There are several slurs and accents over the notes.

219

Musical staff 219: Bass clef, key signature of two sharps. The staff continues the melodic line with slurs and accents. The notes are primarily quarter and eighth notes.

crescendo poco a poco

229

Musical staff 229: Bass clef, key signature of two sharps. This staff features a triplet of eighth notes marked with a '3' below them. There are also slurs and accents over the notes. A double bar line is present below the staff.

239

Musical staff 239: Bass clef, key signature of two sharps. The staff begins with a dynamic marking of *ff* (fortissimo). The notes are mostly quarter notes with slurs and accents. The staff ends with a double bar line.