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museo internazionale
e biblioteca della musica
di bologna

Z-118-

FIORI MVSICALI

DI

DIVERSE COMPOSITIONI

TOCCATE KIRIE CANZONI

CAPRICCI, E RECERCARI

IN PARTITVRA A QVATTRO

VTILI PER SONATORI

AVTORE

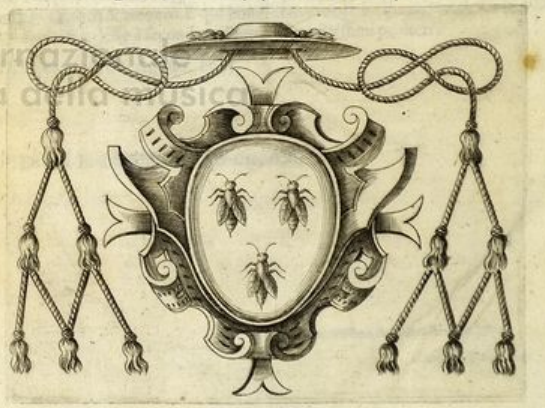
GIROLAMO FRESCOBALDI

ORGANISTA DI SAN PIETRO

DI ROMA.

OPERA DVODECIMA.

CON PRIVILEGIO.



IN VENETIA,

Appresso Alessandro Vincenti. M D C XXXV.

museo internazionale e biblioteca della musica di bologna

BIBLIOTECA LICEO MUSICALE DI BOLOGNA

ALL'EMINENTISSIMO, ET REVERENDISSIMO SIG. IL SIGNORE CARDINALE ANTONIO BARBERINO.

ALL'altezza dei meritati honori, à quali sua Eminenzza la gloria della Romana grandezza ereger si compiaque, questo mio picciol dono quasi tributo in parte della longa osseruanzza offerendosi, non degno si stima de suo pregiati fauori, e di si nobil patrocinio, alla cui tutela e sourano dominio augusto pare il Tebro, e picciol regno il Mondo. Portando però in fronte il suo augustissimo nome, quale à pari del Sole agli estremi confini del mondo spiega l'Ali di gloriosa fama; lui quasi corpo inanimato spera trarne da esso immortal vita. Ne men Fidia per consecrarsi à posteri immortale, scolpita nel scudo di Pallade la sua effigie, tennè il suo nome perire nelle memorie altrui mentre ella sostentando il proprio tempio doueua insieme lui dal'ingiurie del tempo conseruare. Vengo è riporre anch'io sotto l'auspicio del'inuitto suo nome queste mie musicali compositioni, acciò dal dente mordace dell'età inuidiosa secure conduchino nel'immortal suo nome eterna vita. Non sdegni dunque accoglier l'offerta l'innata benignità di sua Eminézza, quale nei Prencipi cosi preclara come rara in lei miro & ammiro. È qui humilissimamente inchinandomi a sua Eminézza, prego il motor celeste à secondare il fine de suoi altissimi pensieri.

Di Venetia adi 20. Agosto 1635.

Di V.S. Eminentissima, & Reuerendissima.

Humilissimo, & deuotissimo Seruitore
Girolamo Frescobaldi

AL LETTORE

ESsendo stato sempre desideroso (per quel talento che mi è da Dio Conceduto) di giouare con le mie fatiche alli studiosi di detta professione, sempre ho dimostrato al mondo con le mie Stampe d'intauolatura, & in partitura di ogni sorte capricci e d'inuentioni dar segno del mio desideroso affetto, accio che ogniuno vedēdo, e studiando le mie opre ne restasse contento, & approfittatto. Con questo mio libro dirò solo che il mio principal fine è di giouare alli Organisti hauendo fatto tale compositione di tal stile di sonare, che potranno rispondere à Messe & à Vespri, il che conoscendo esser à loro di molto profitto e Potranno anco seruirsi à suo beneplacito di detti Versi, nelle Canzoni finire nelle sue Cadenze cosi ne Ricercari, quando paressero troppo lunghi, stimo di molta importanza à sonatori, il praticare le partiture perche non solo stimo à chi ha desiderio affatticarsi in tal compositione ma necessario Essendo che tal materia quasi paragone distingue e fa conoscere il vero oro delle virtuose attioni dal Ignoranti altro nō mi occorre solo che l'esperienza e del tutto maestra: proui, & esperimenti chi vol in questa arte auanzarsi la Verita di quanto ho detto vedrà quanto esquirà di profitto.

1 Nelle Toccate quando si troverà alcuni trilli ouero passi affettuosi sonarli adagio e nelle crome seguite nelle parti insieme fargli alquanto allegri e nelli trilli siano fatti più adagio con il lentar la battuta benche la toccate si deuono fare à suo beneplacito secondo il gusto del sonatore.

2 Li principi di tutte le Toccate ben che siano di crome potransi fare adagio, e poi secondo i loro passi farli allegri.

3 Nelli Kirie alcuni si potranno sonare con battuta allegra, & altri con lenta come parera al giudicio di chi sonarà.

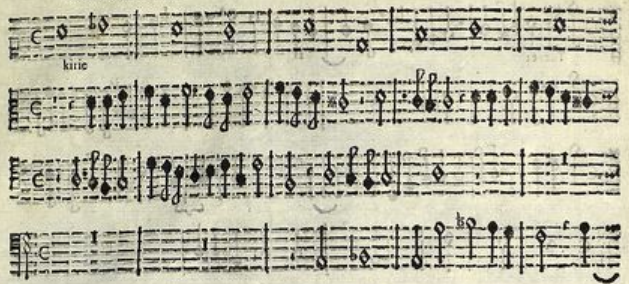
4 Anchora detti versi benche siano fatti per kirie potranno seruire alcuni come più piacera per altri affetti.

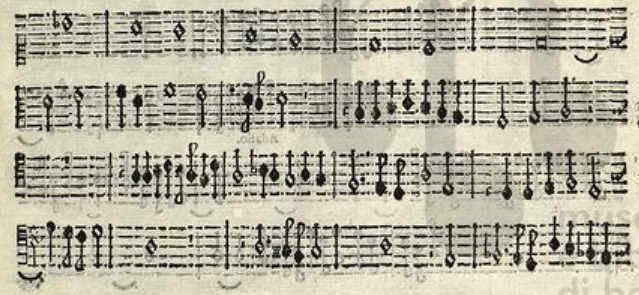
5 Nelli Canti fermi benche siano legati per non impedire le mani si potranno sciorre per più comodità hauendo vsato tutta quella facilità che habbià saputo.

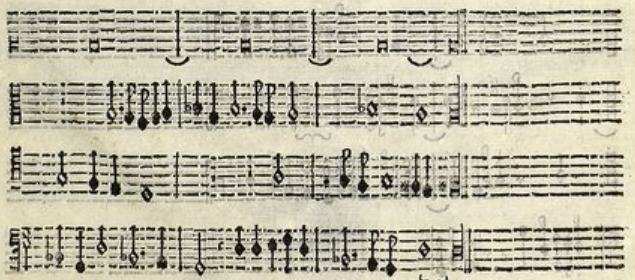
Tocata

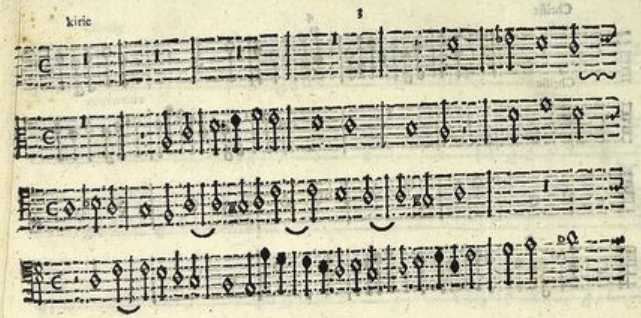
Adagio.

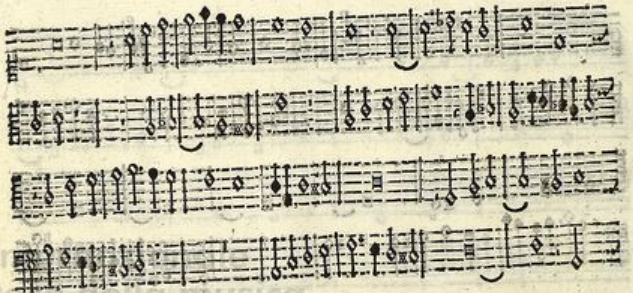
kirie

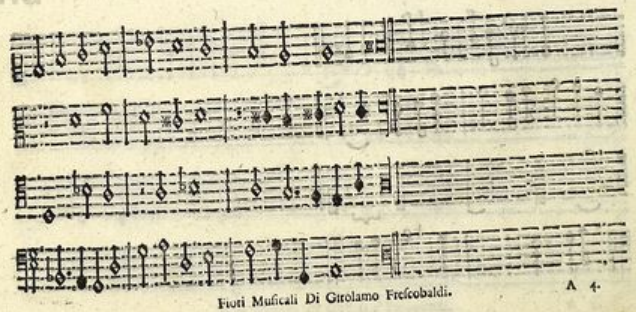












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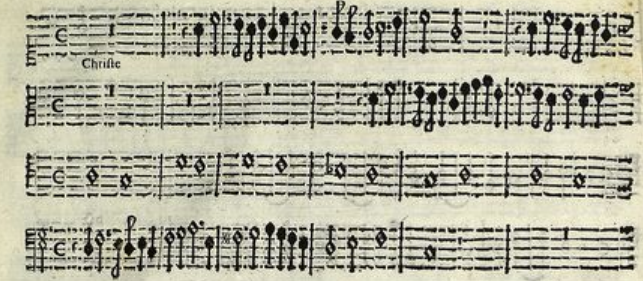

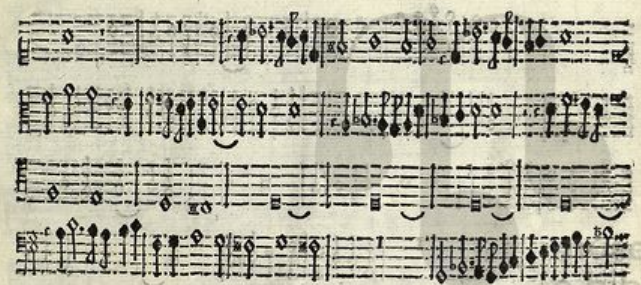

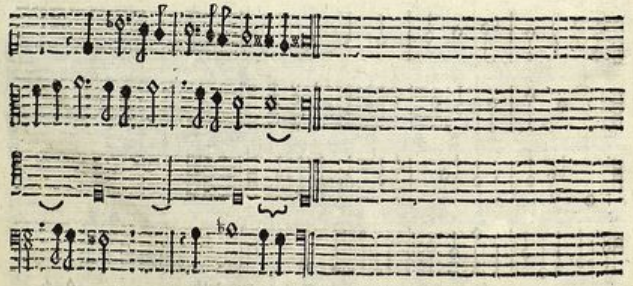

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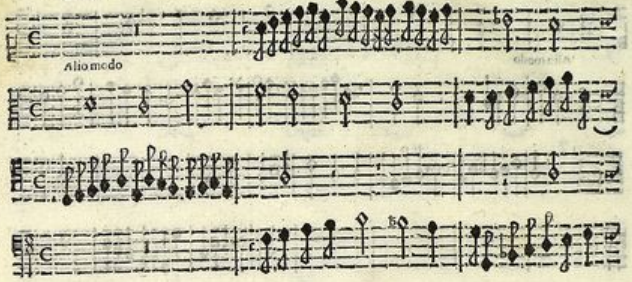

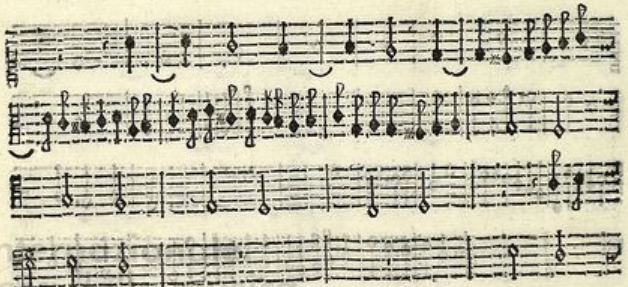

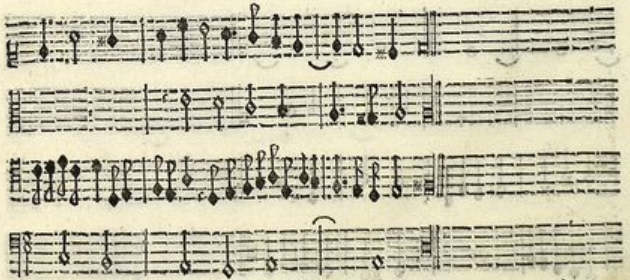

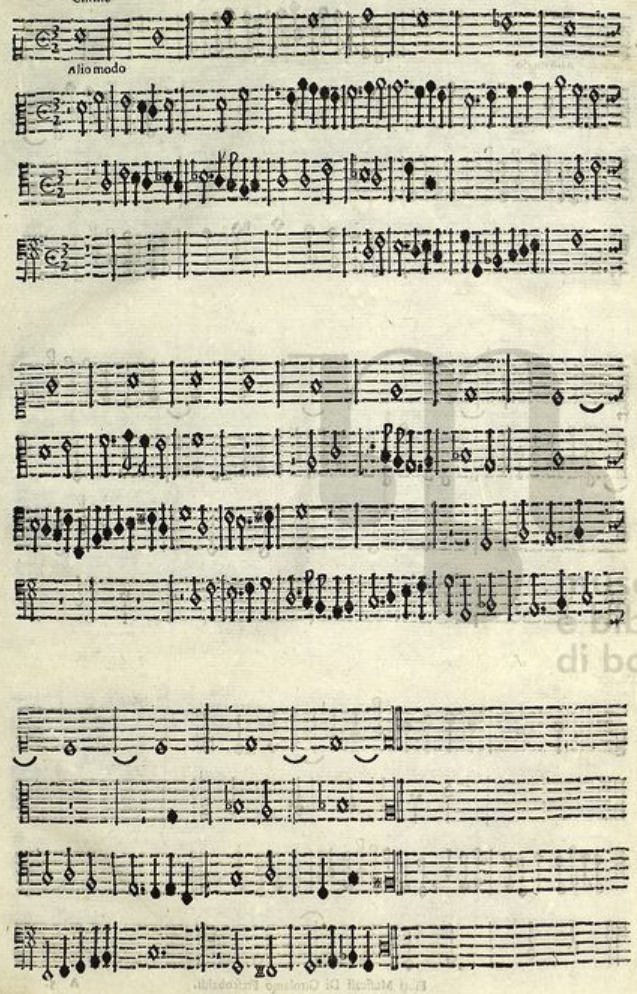
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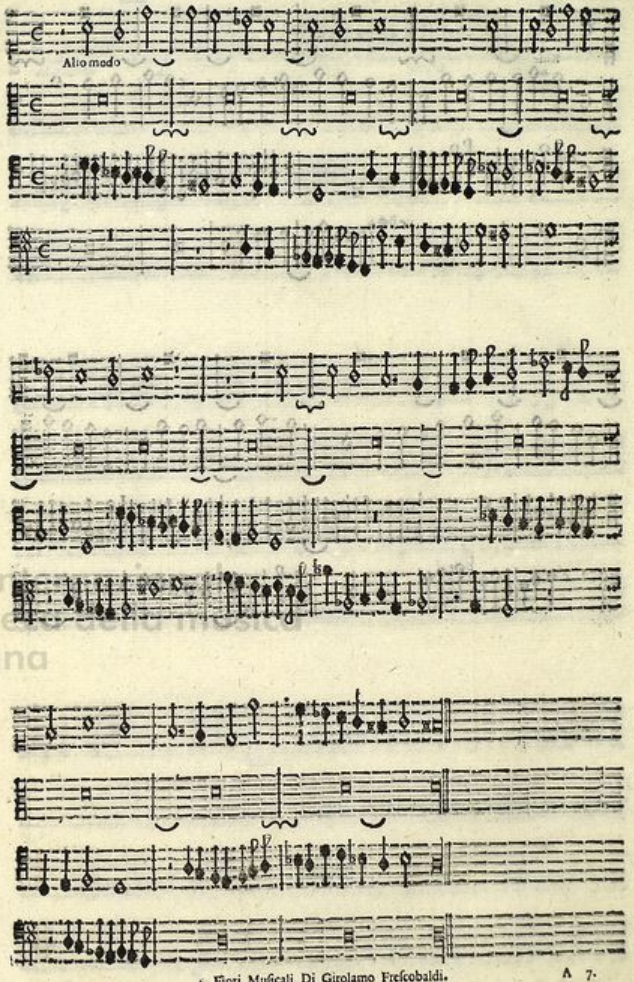
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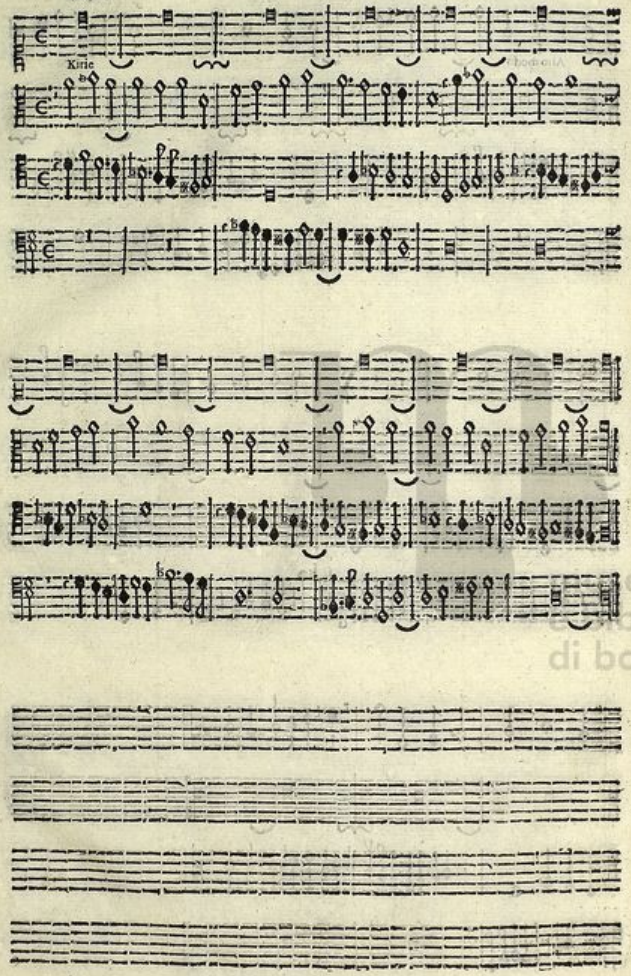

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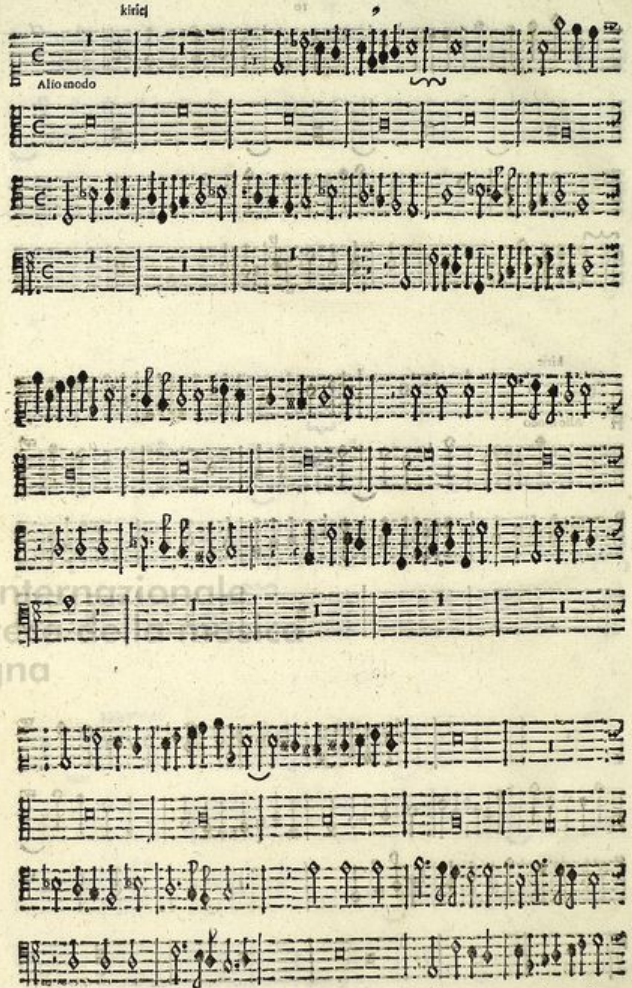

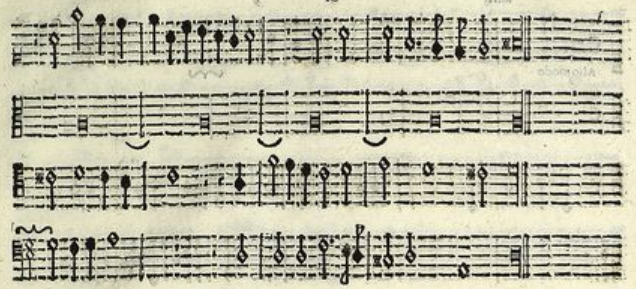

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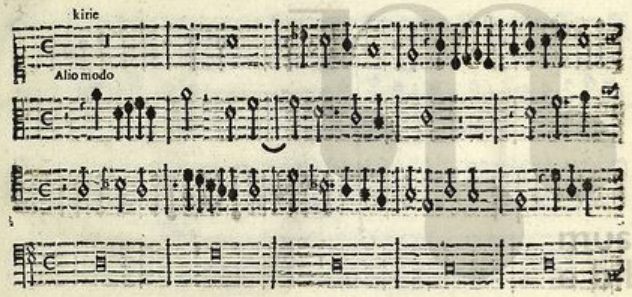

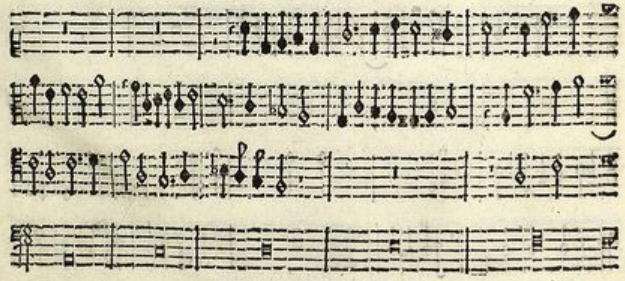

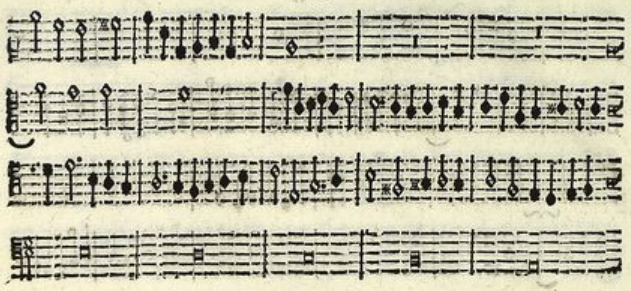

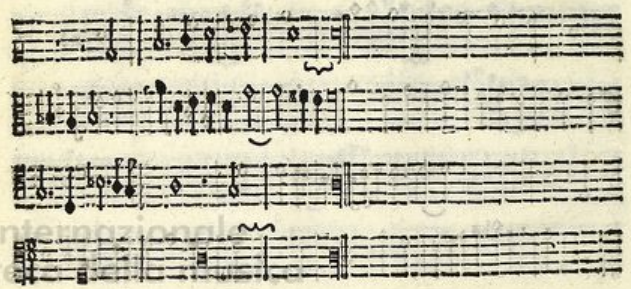

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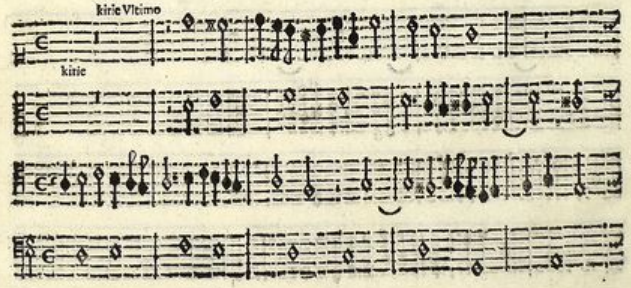

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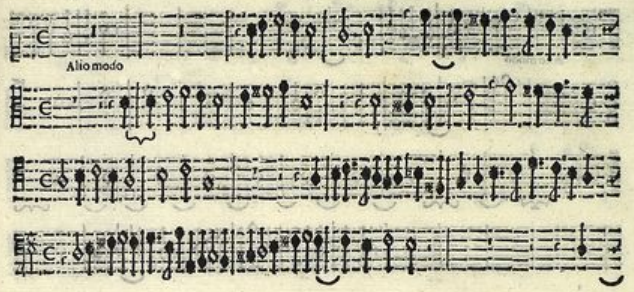
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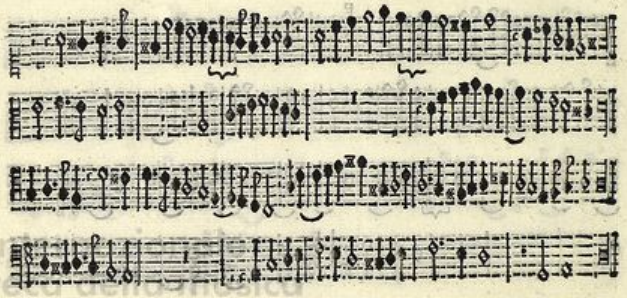

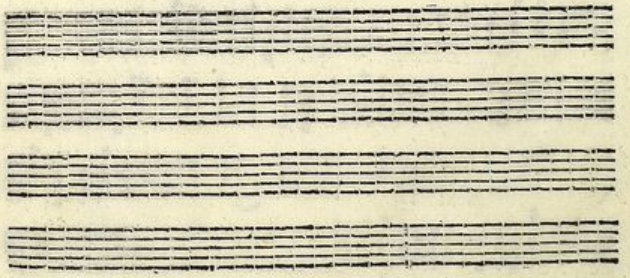

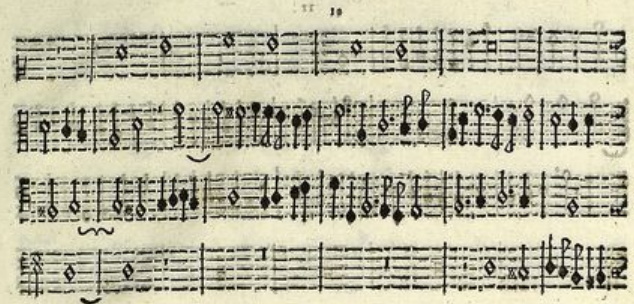

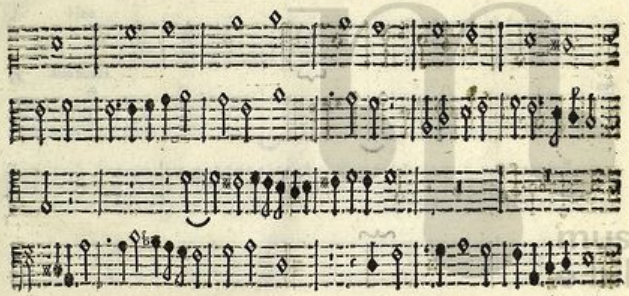

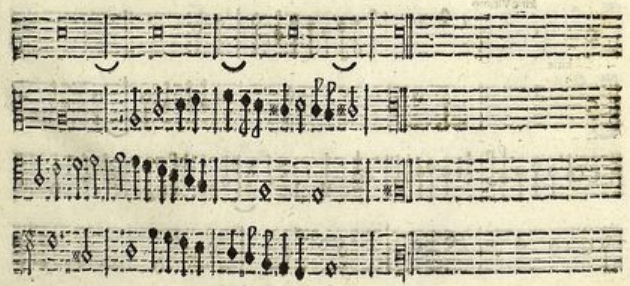

Alio modo

Canzon

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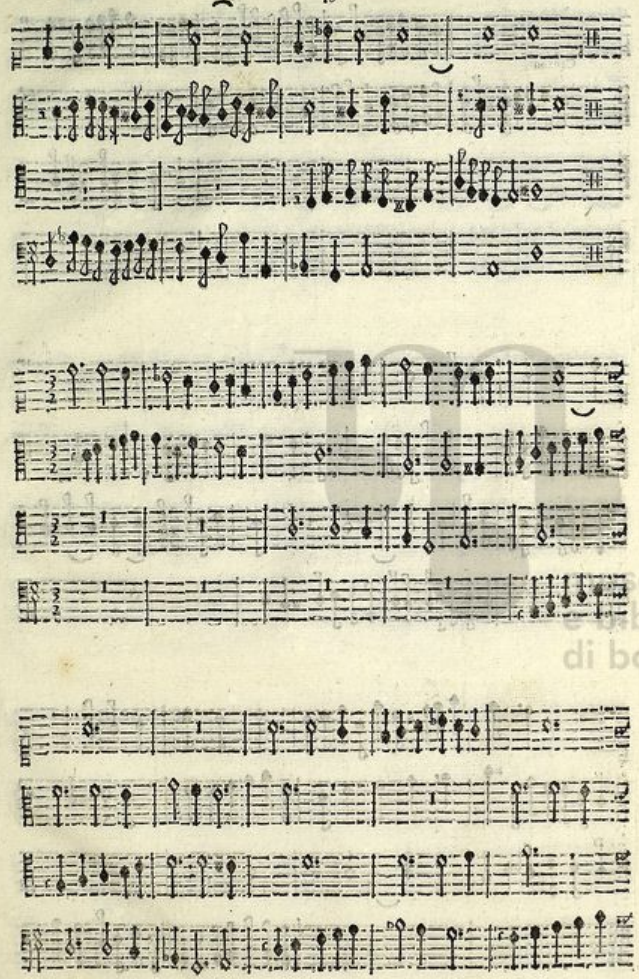

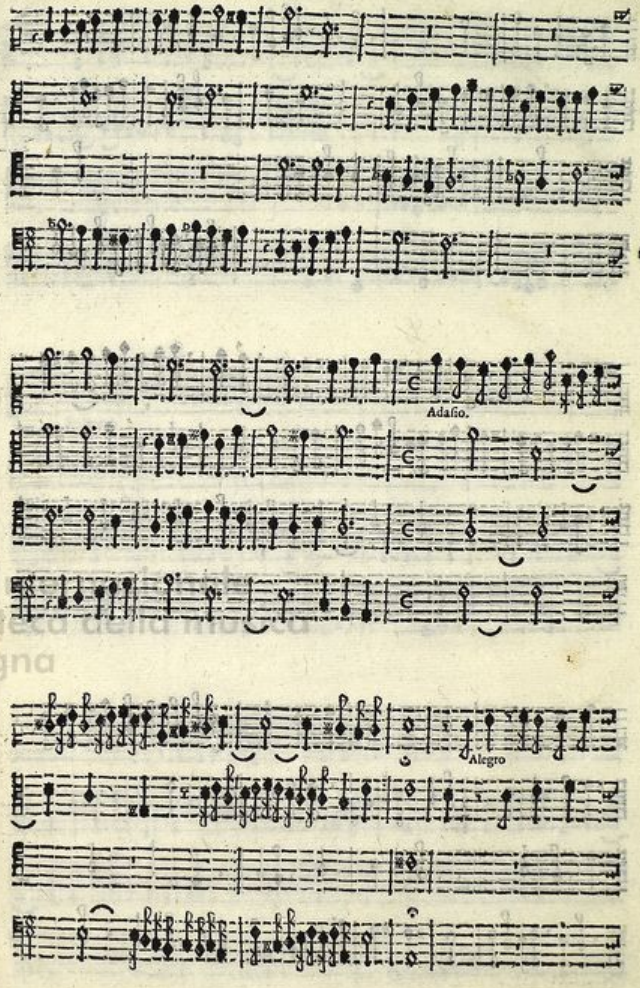

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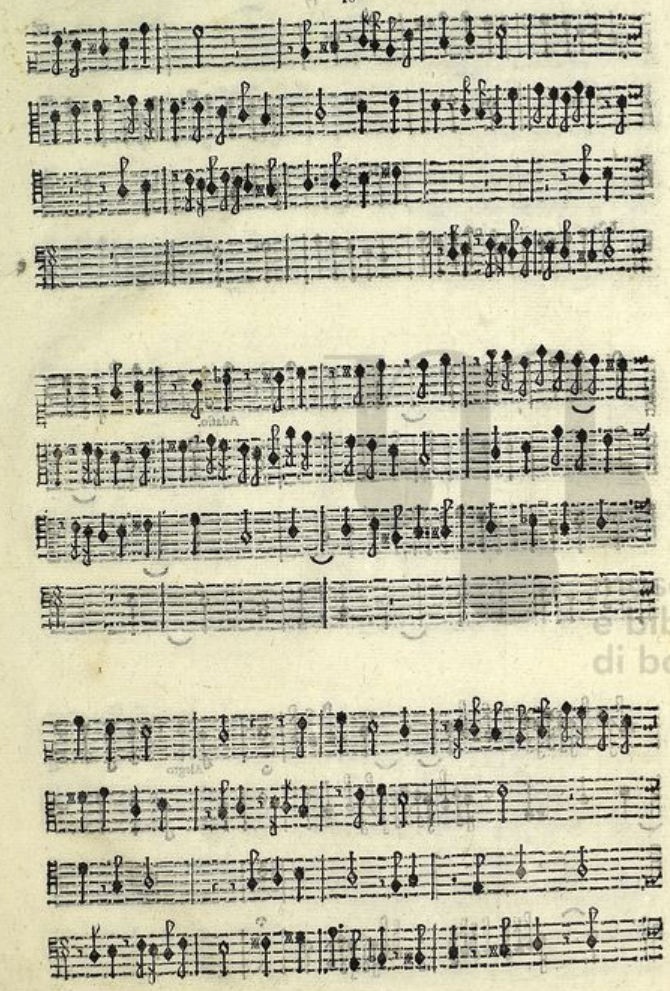

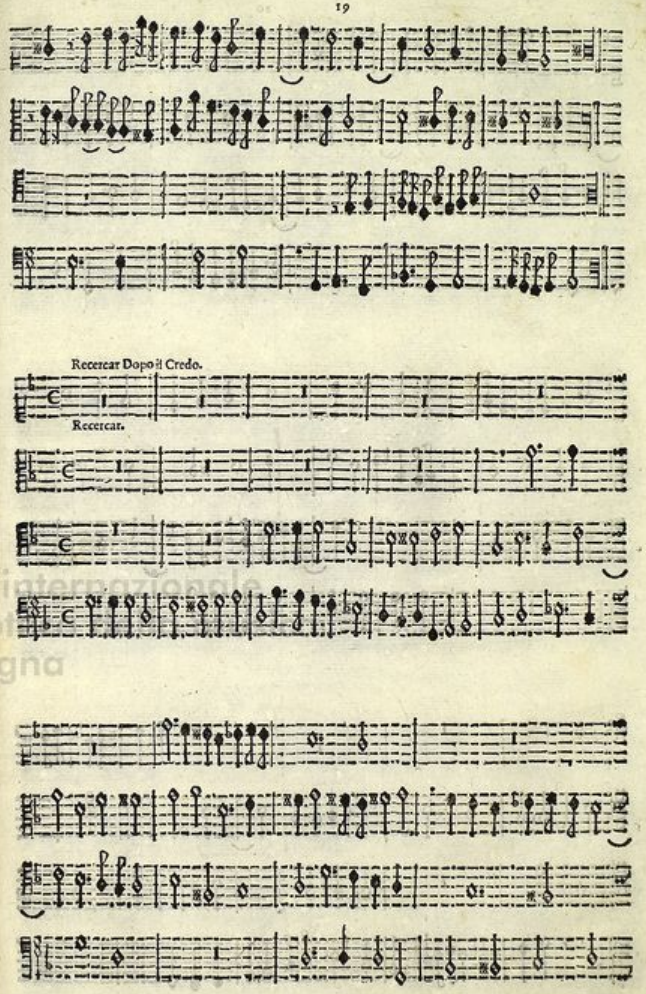
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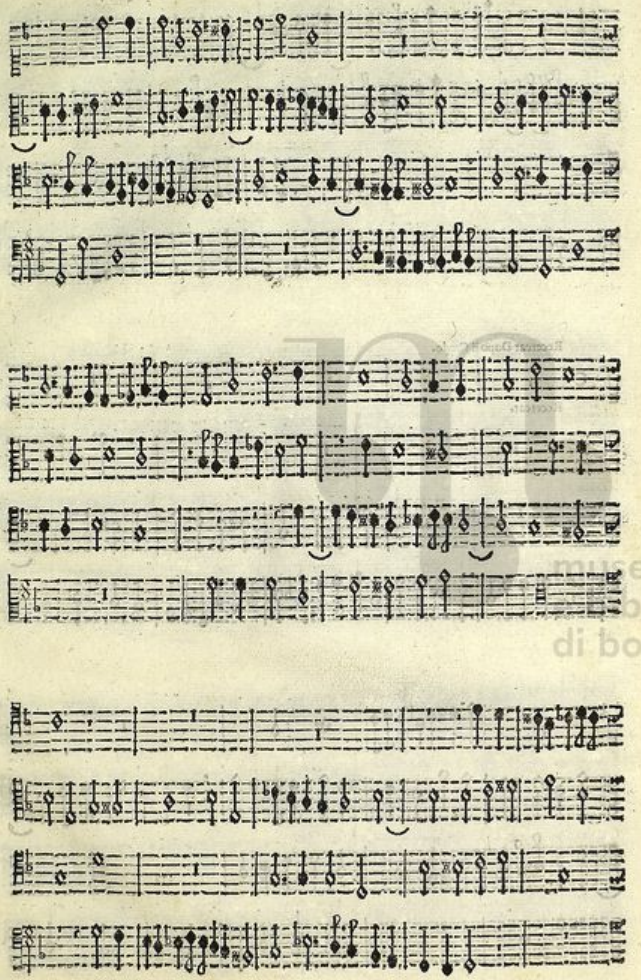

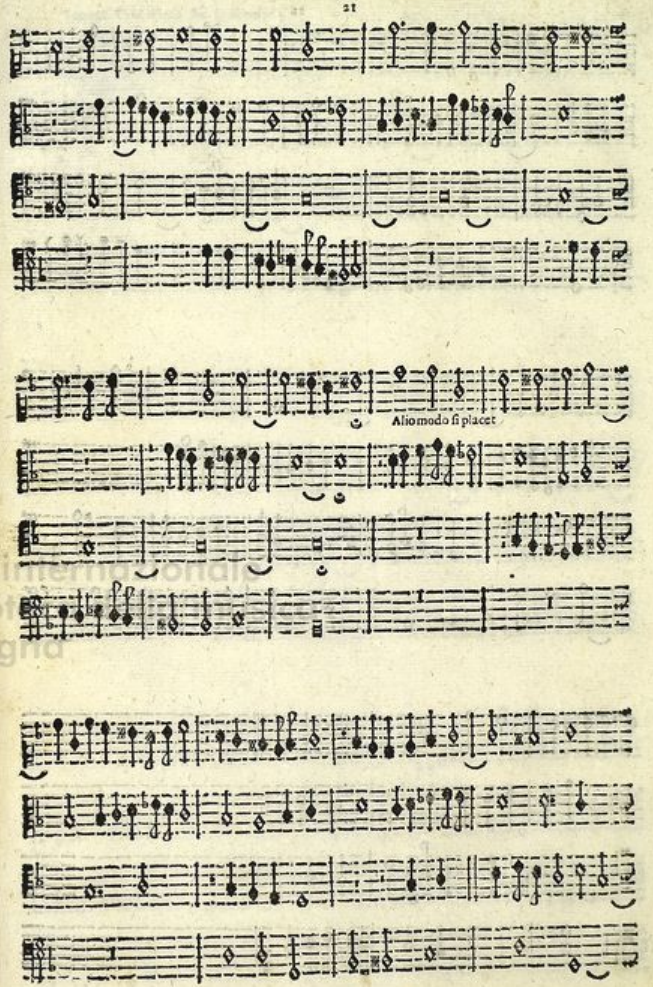

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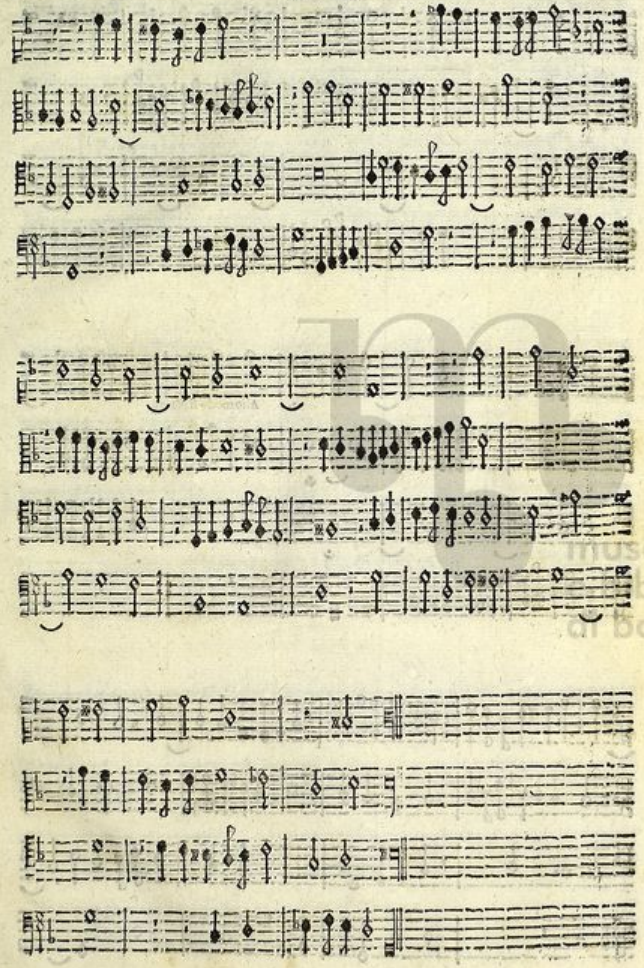

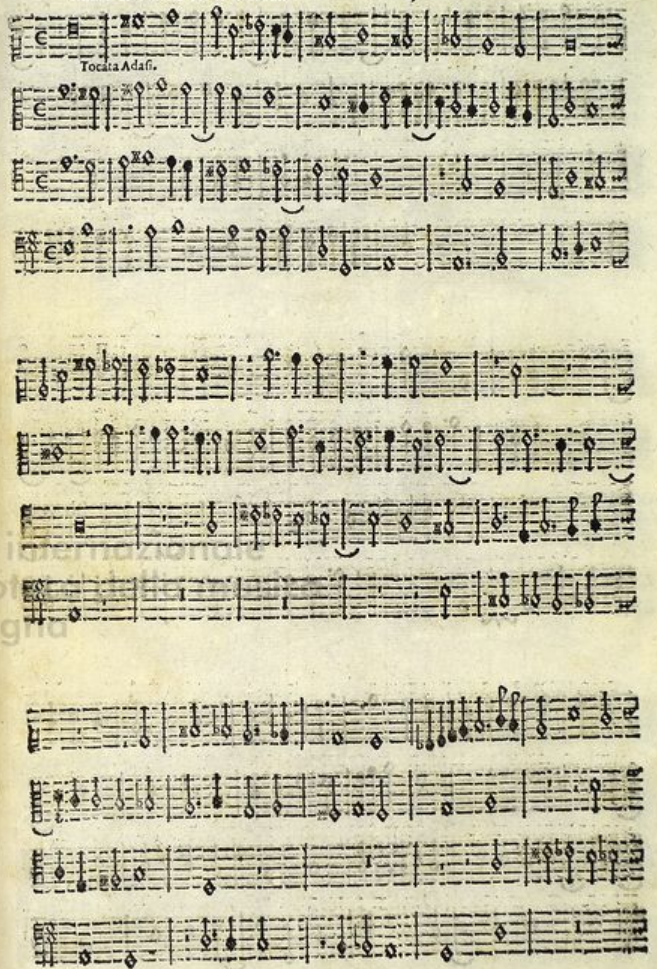
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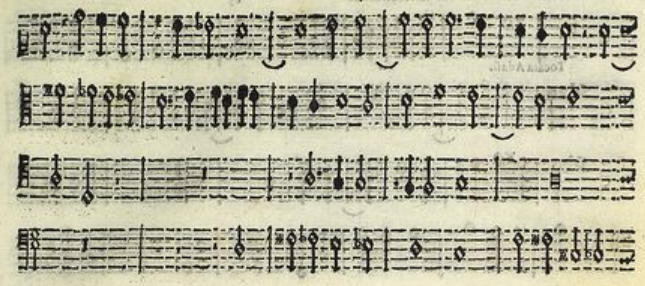

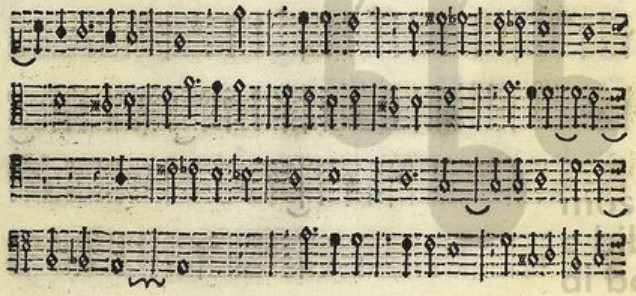

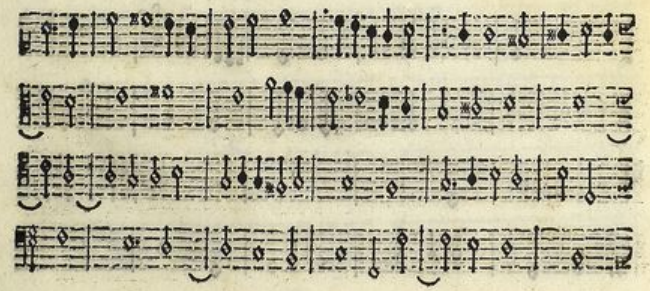

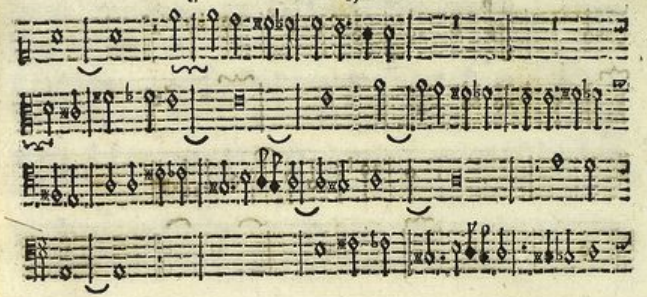

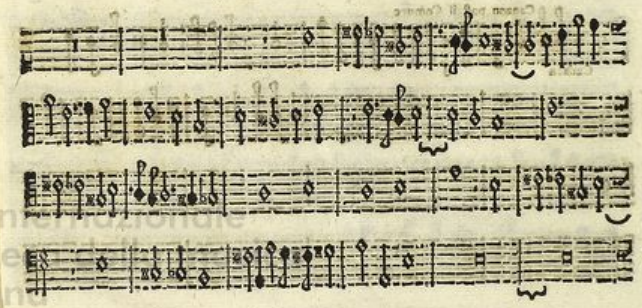

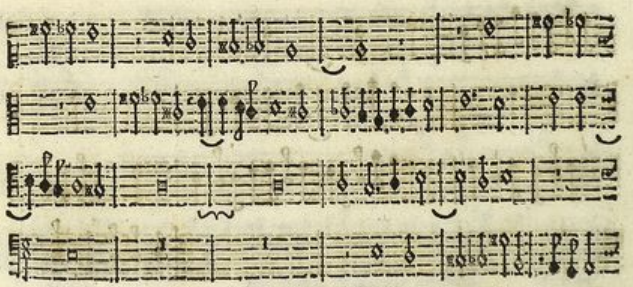

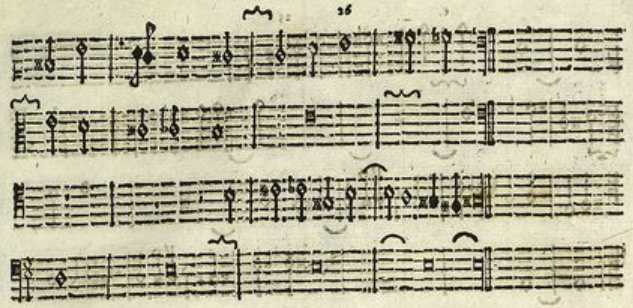

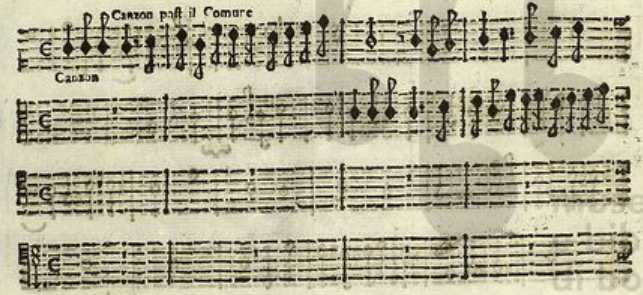
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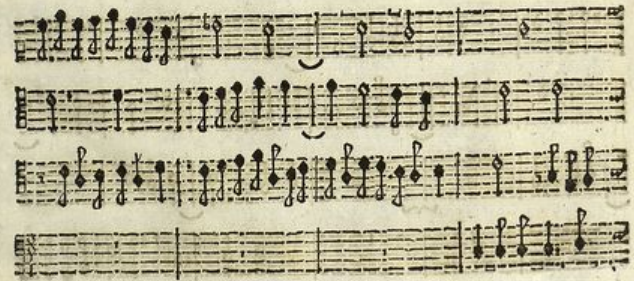

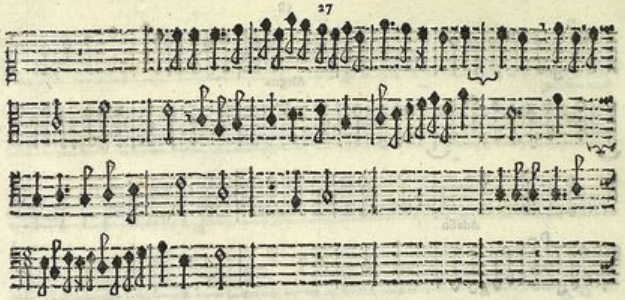

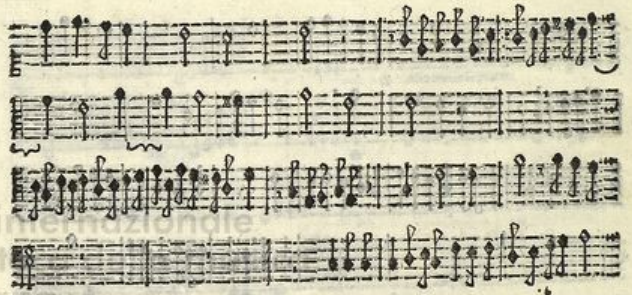

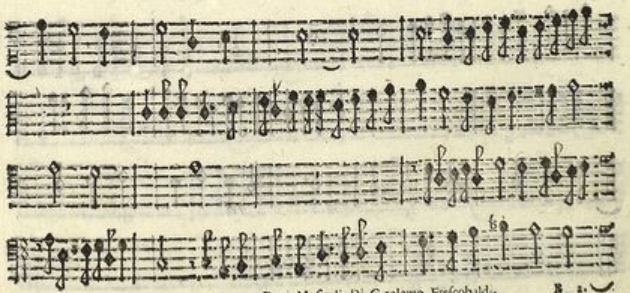

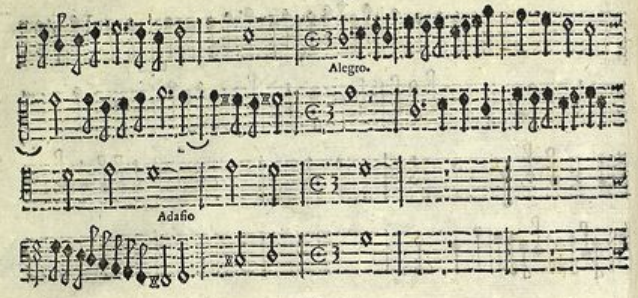
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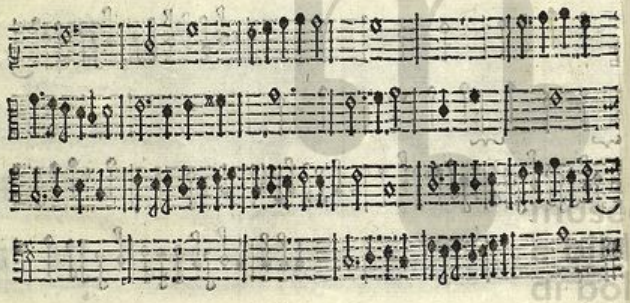

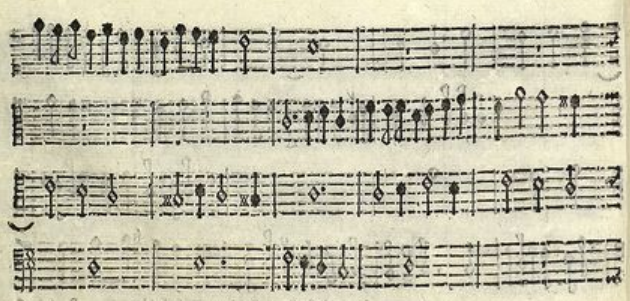

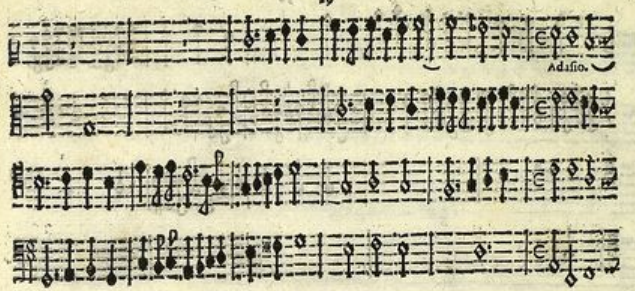
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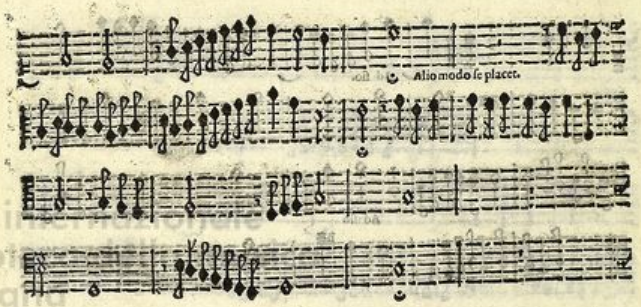
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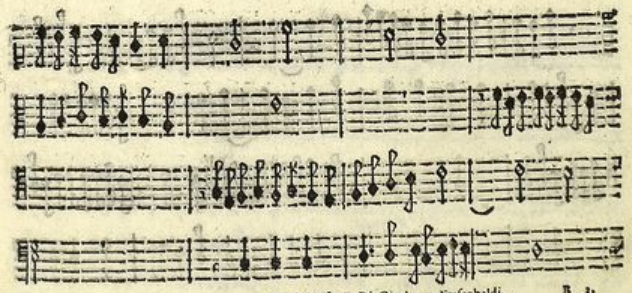

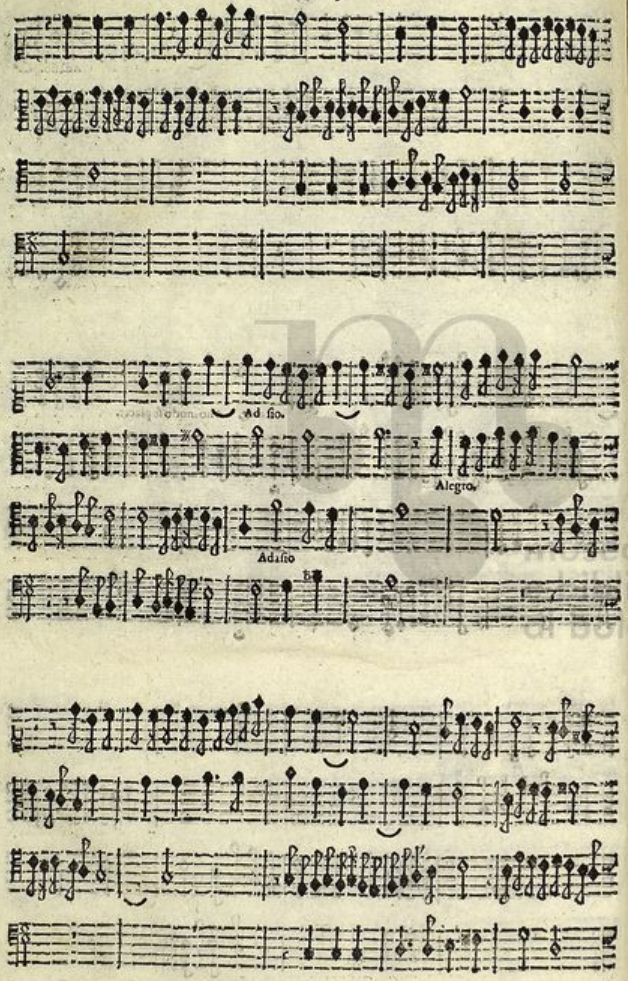
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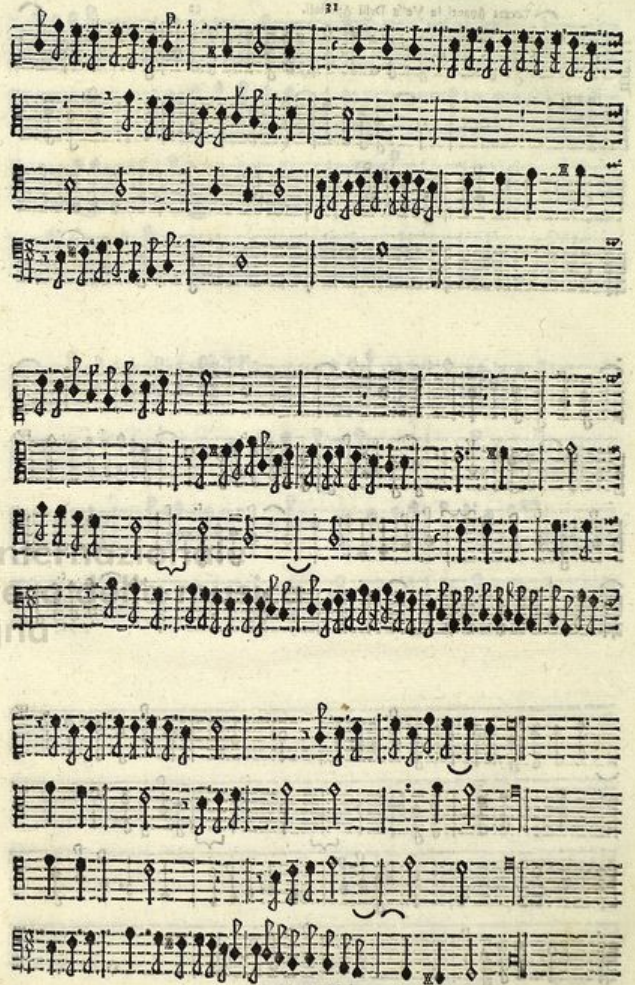

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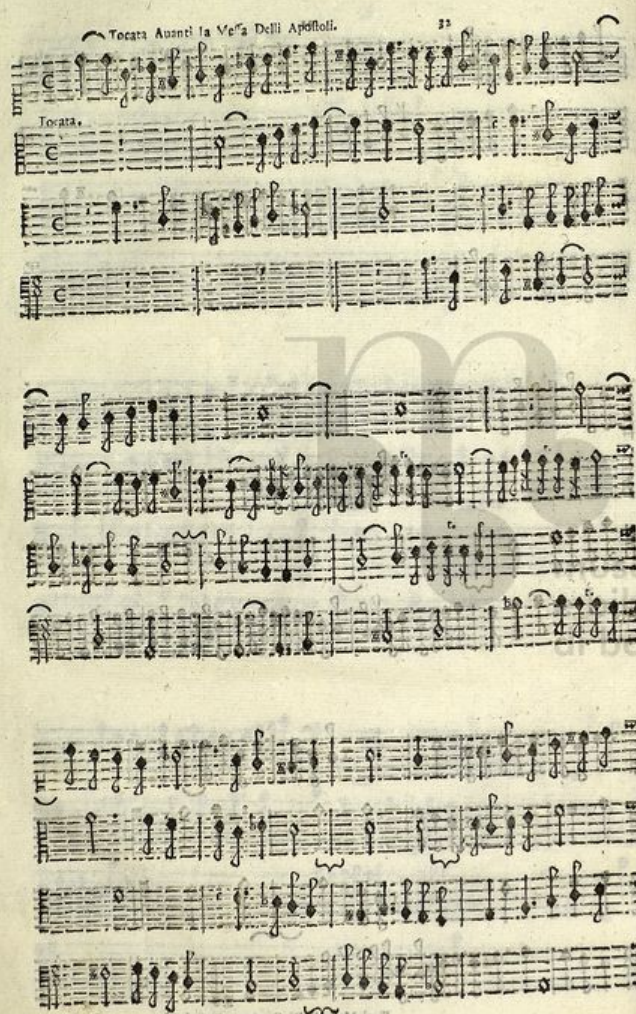
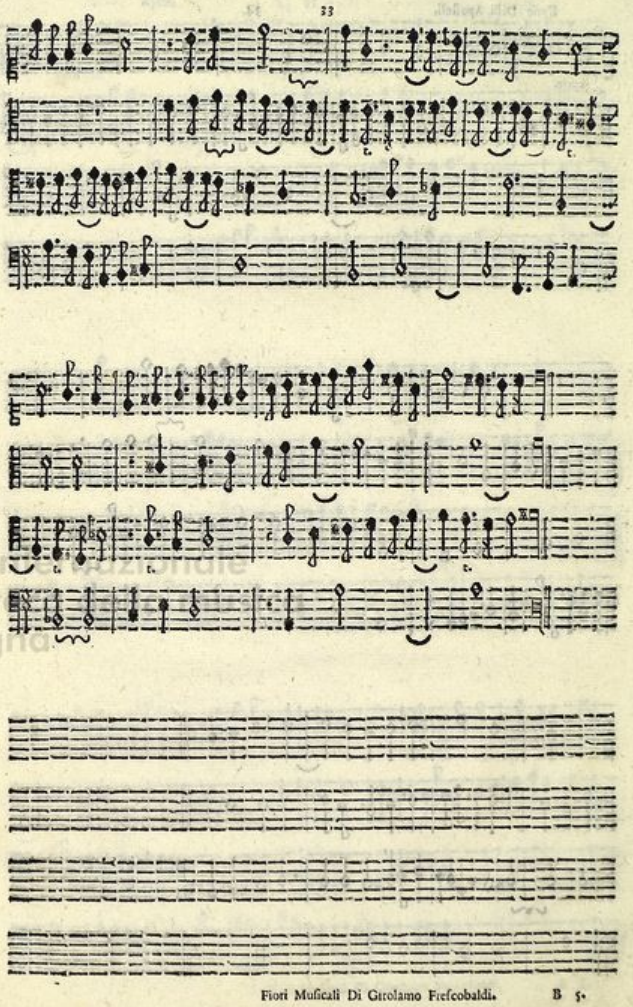
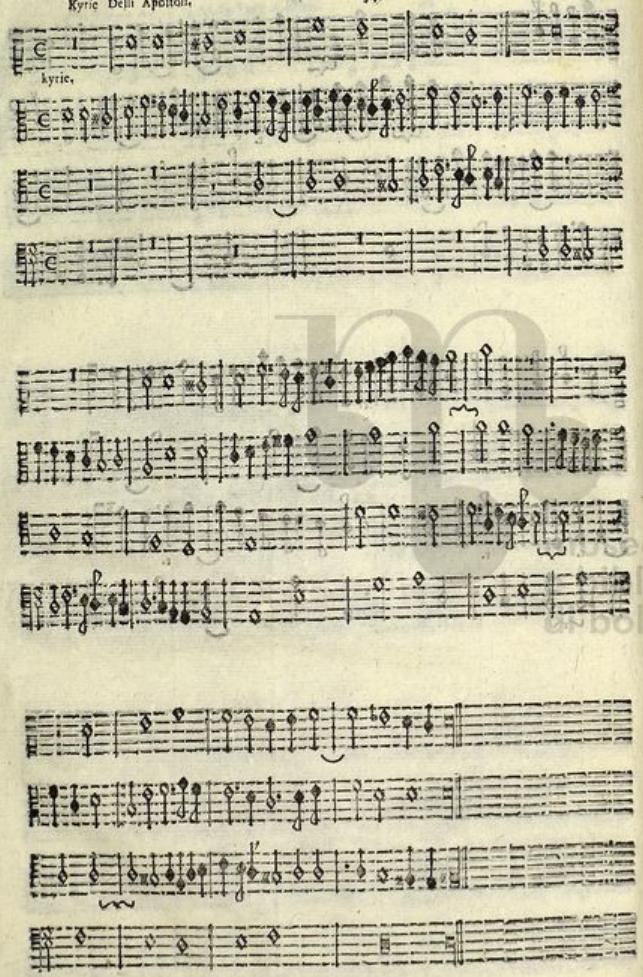
Tocata.



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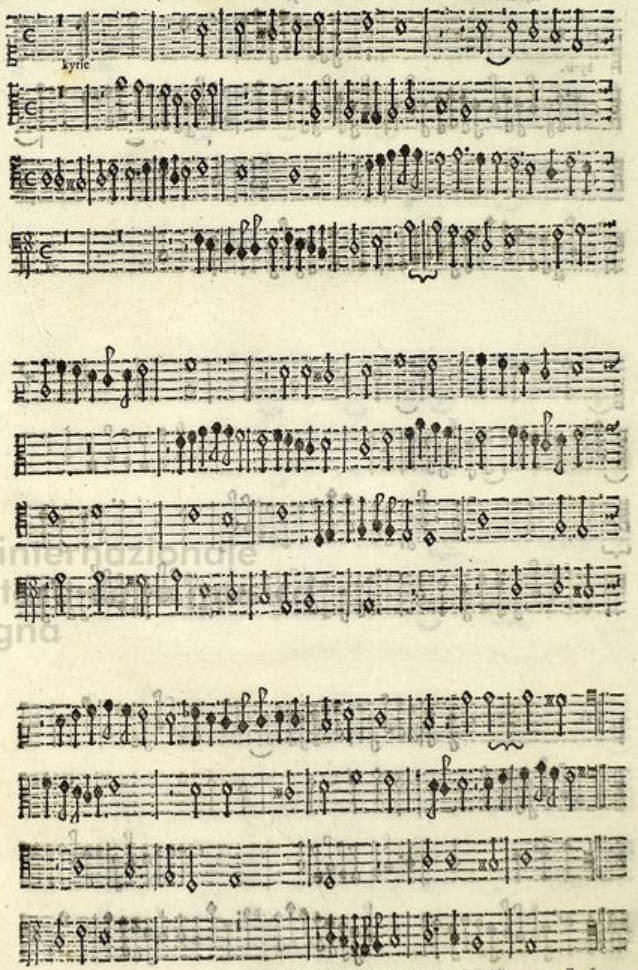
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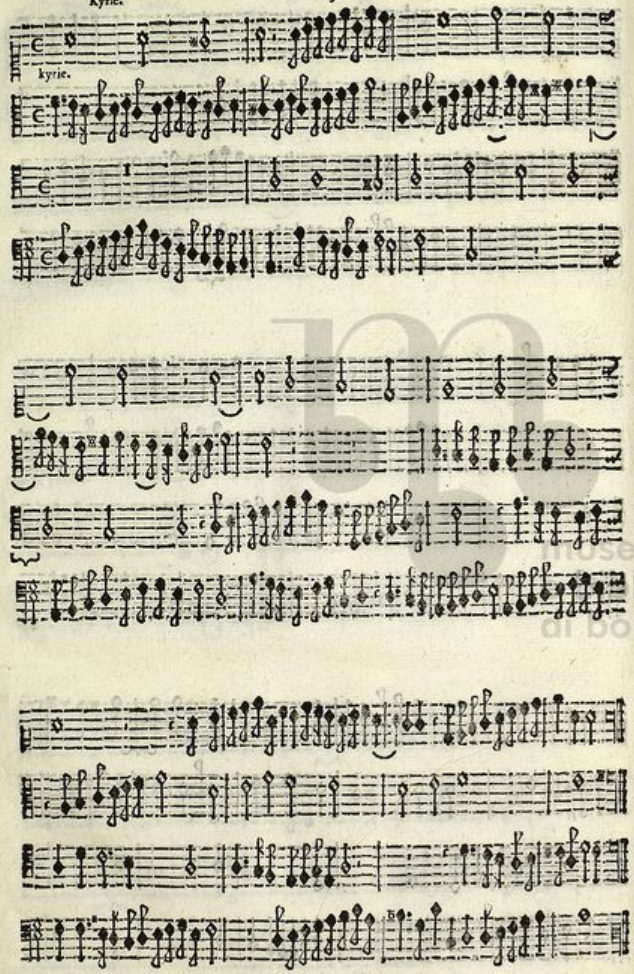
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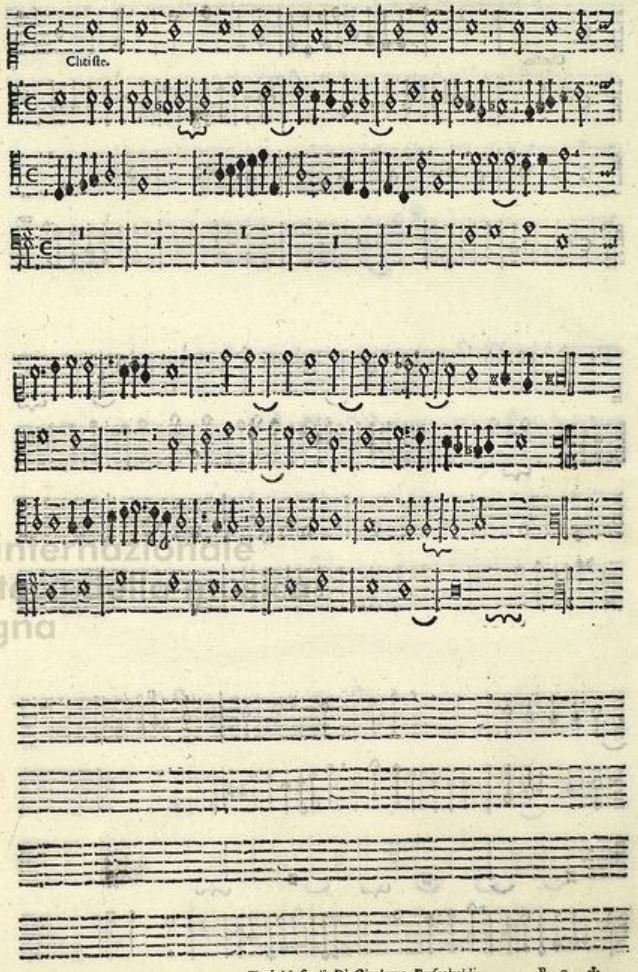
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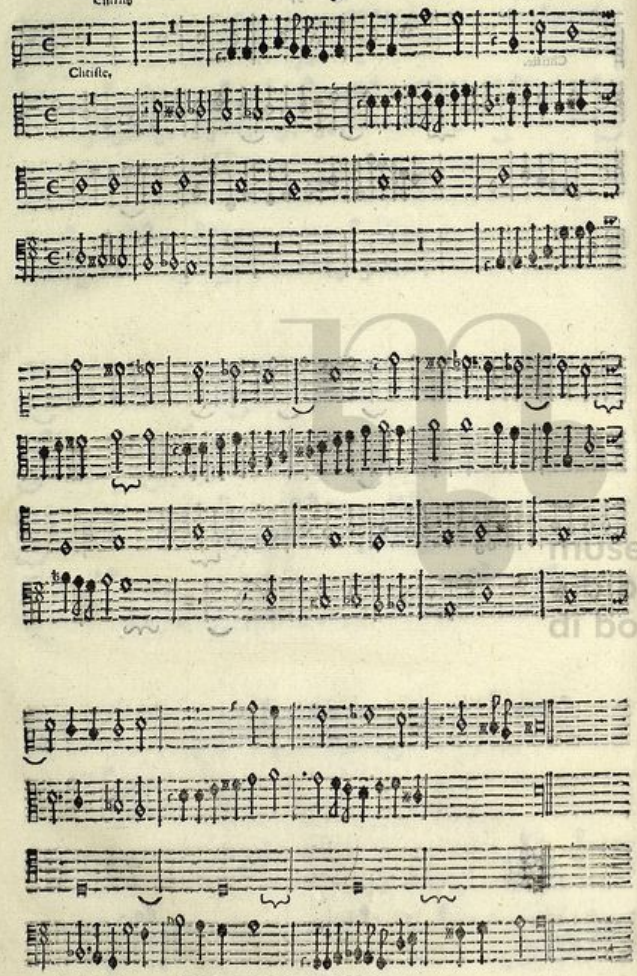
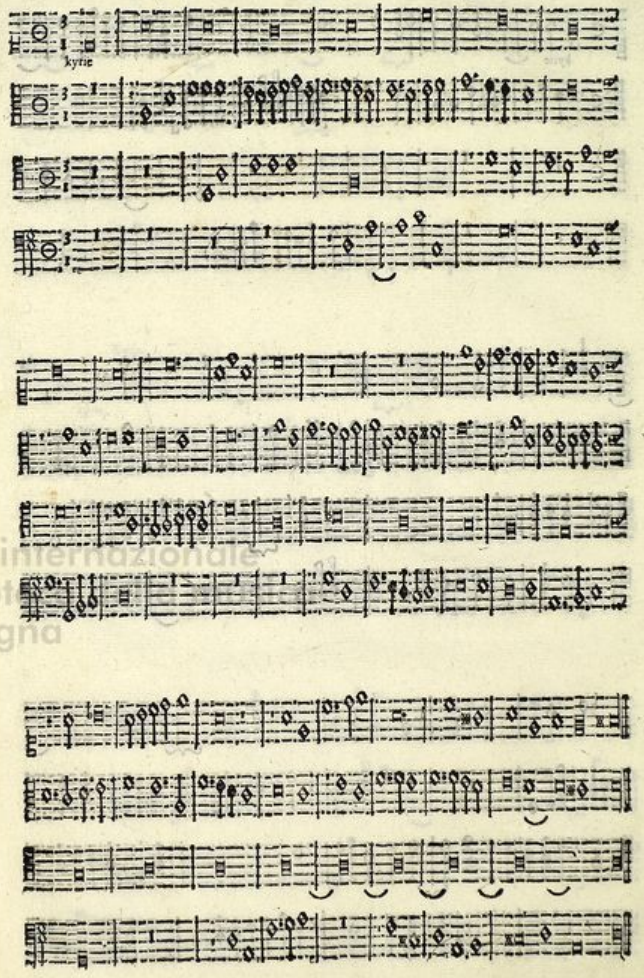
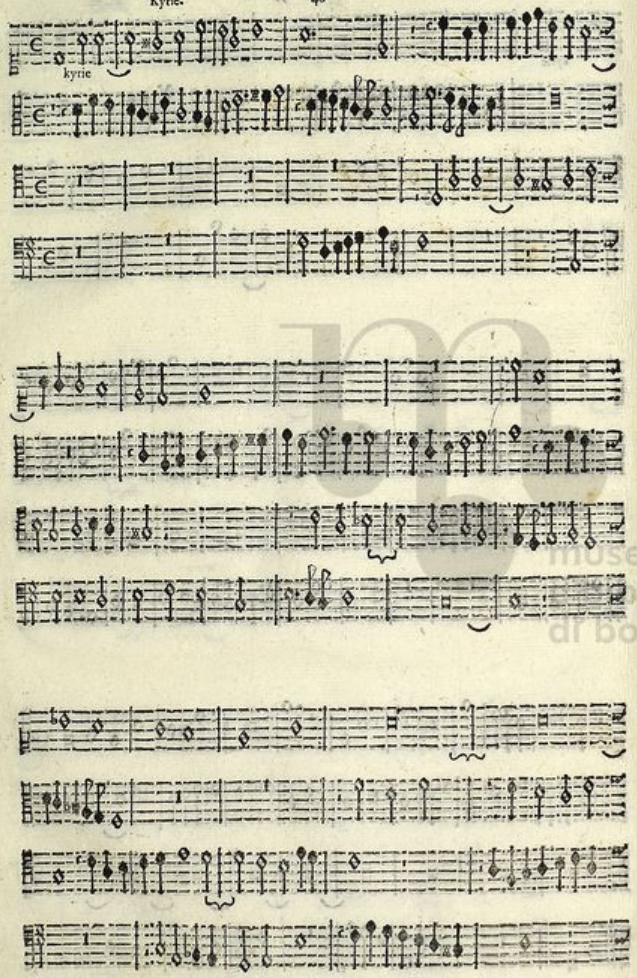
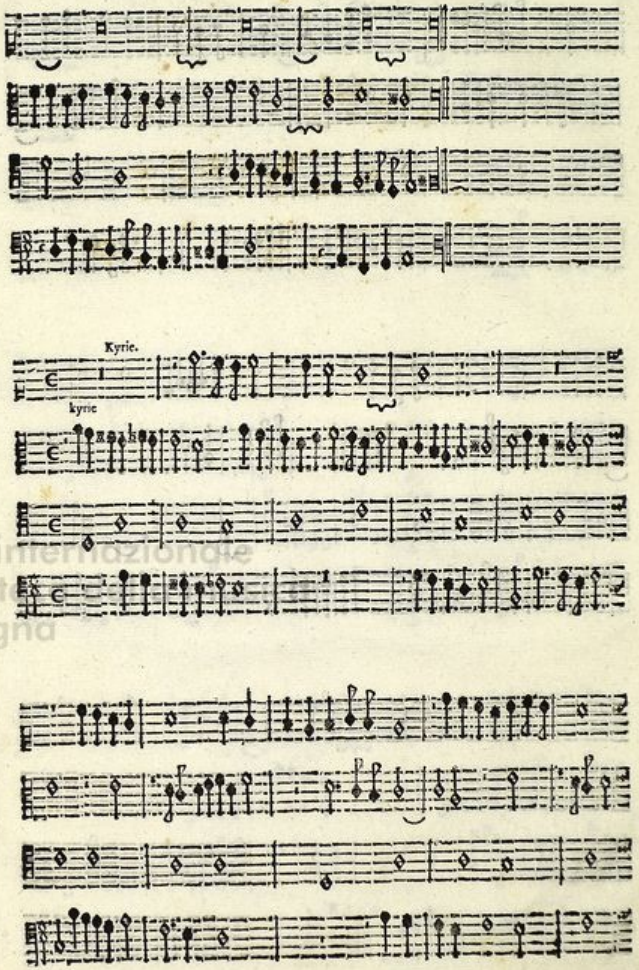




Museo internazionale e biblioteca della musica di Bologna





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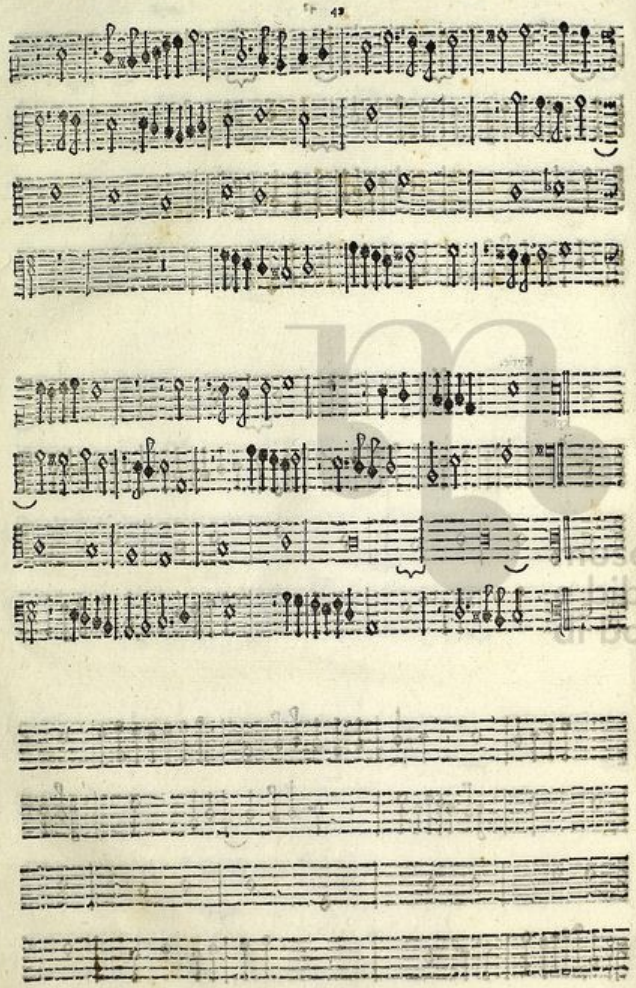

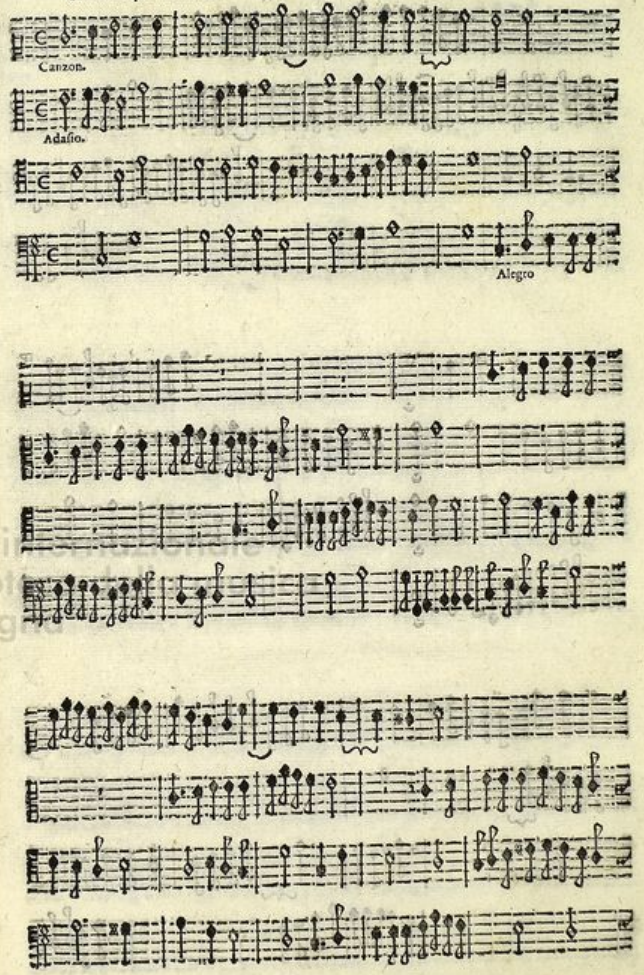
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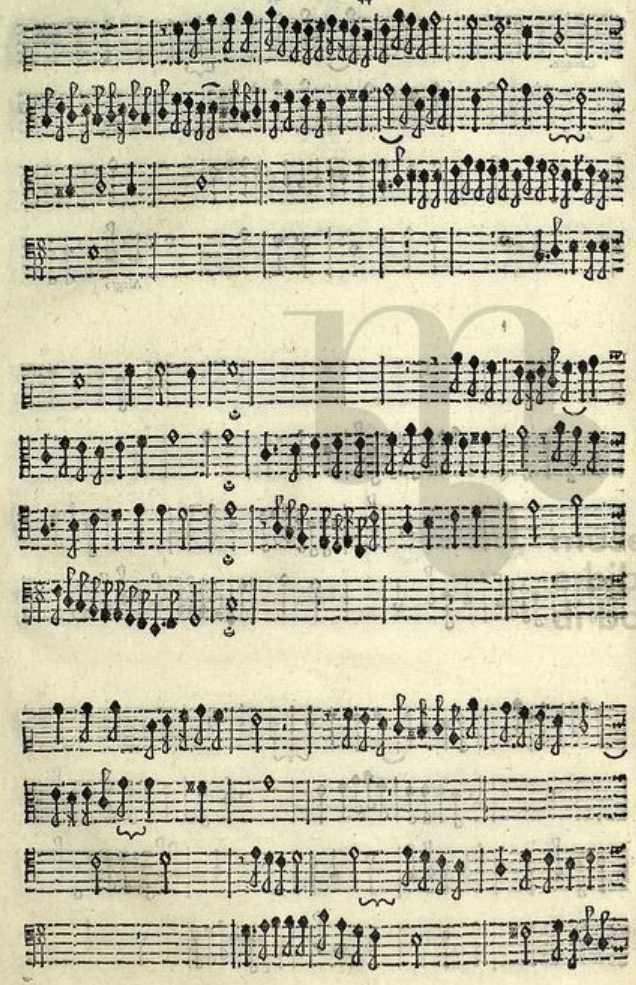
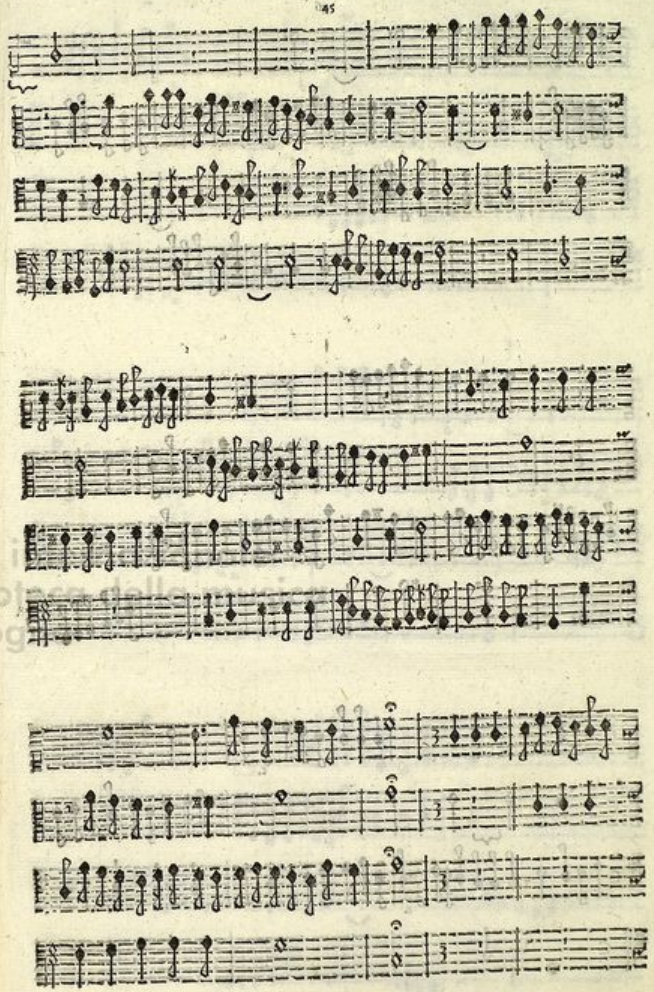
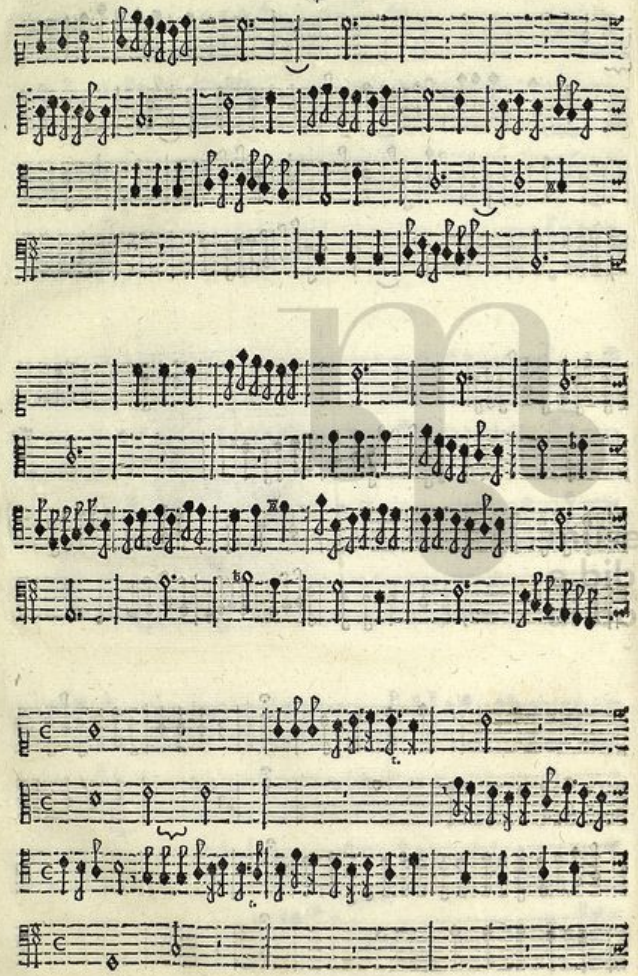
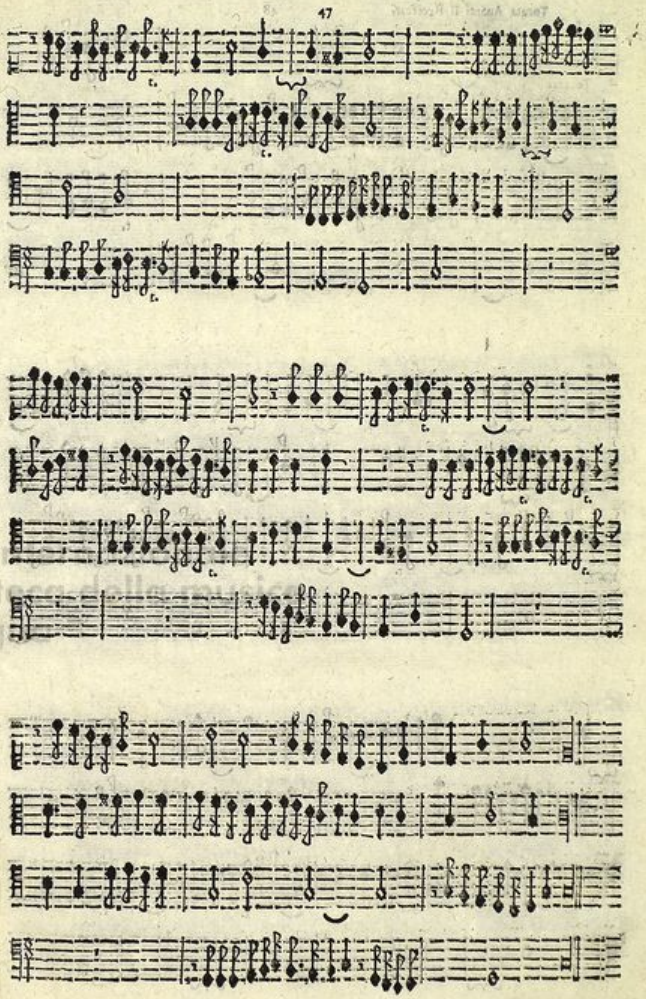
Allegro









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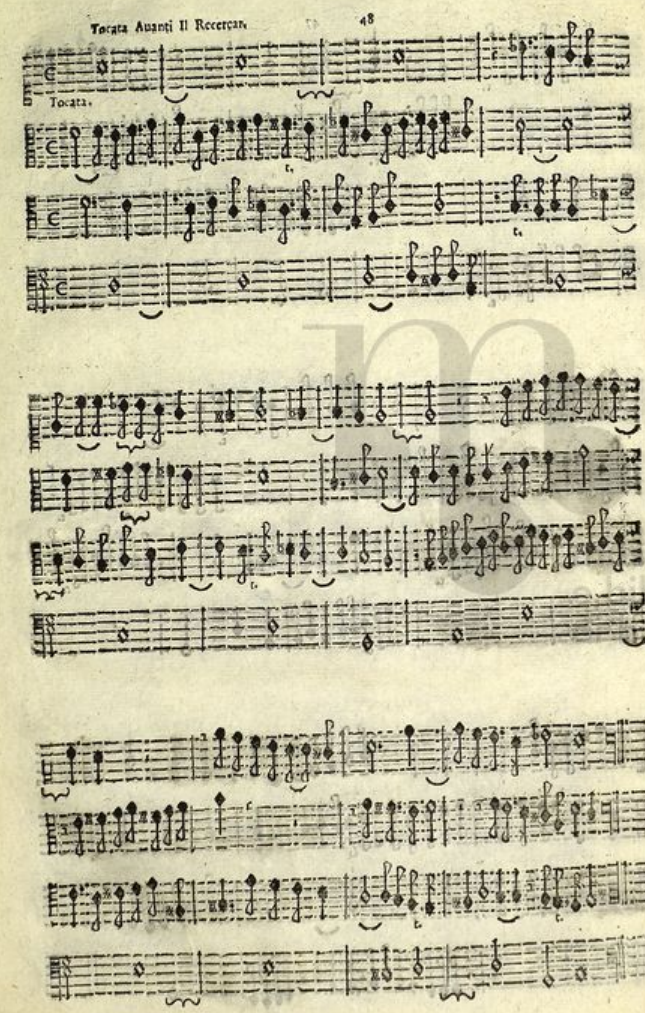

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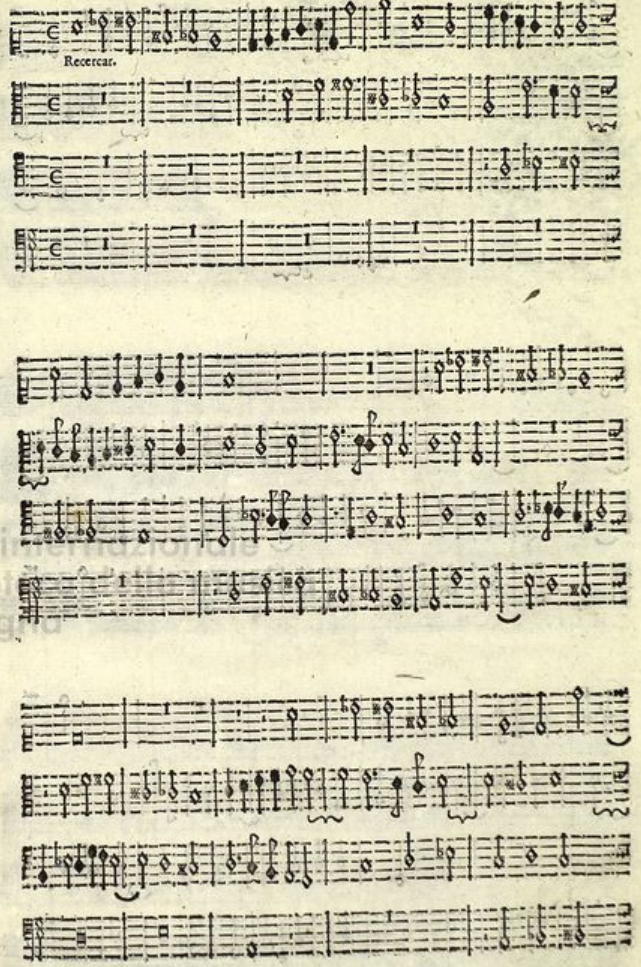

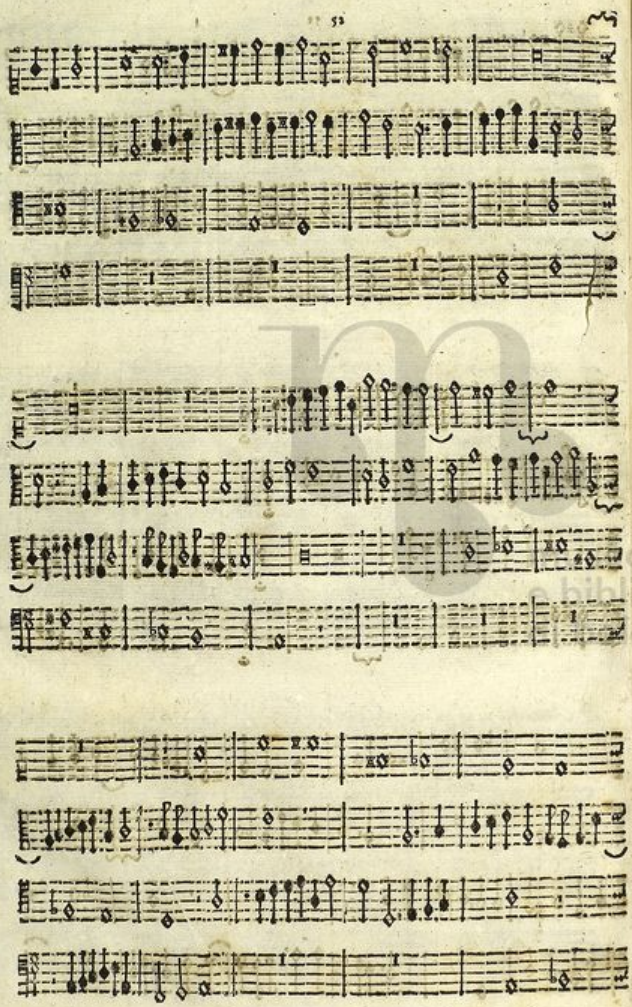

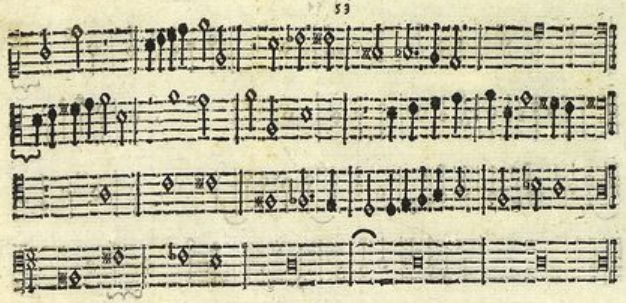

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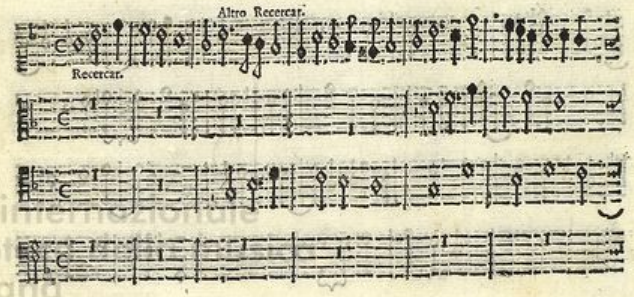

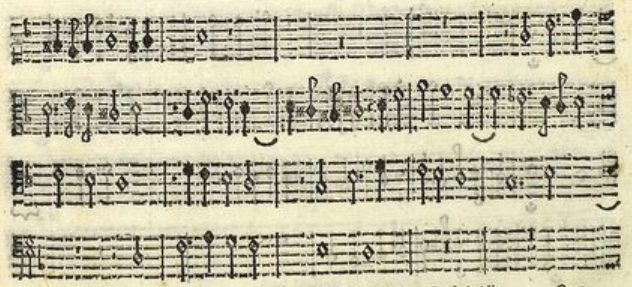

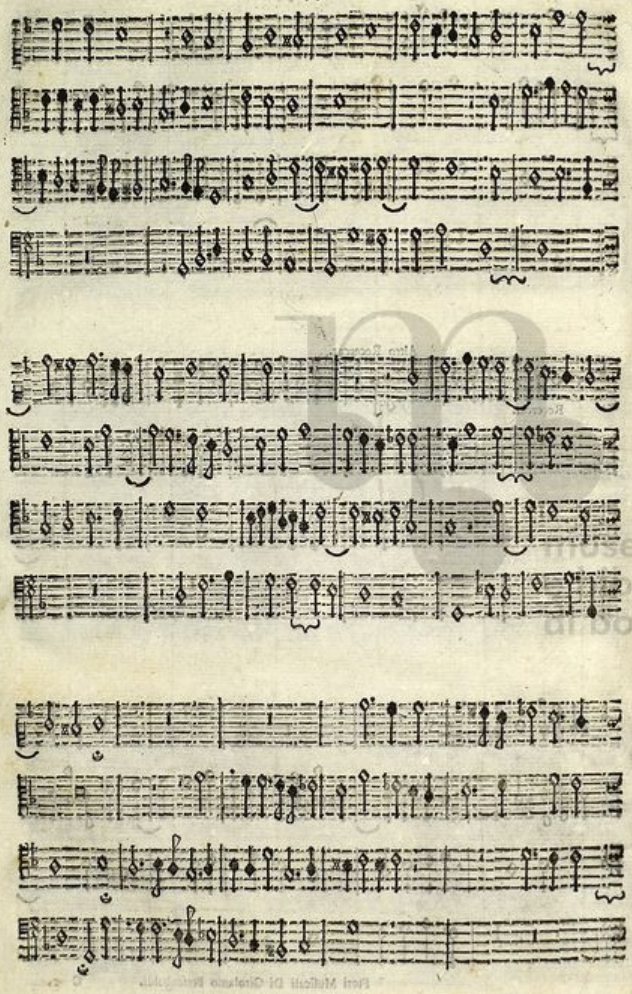

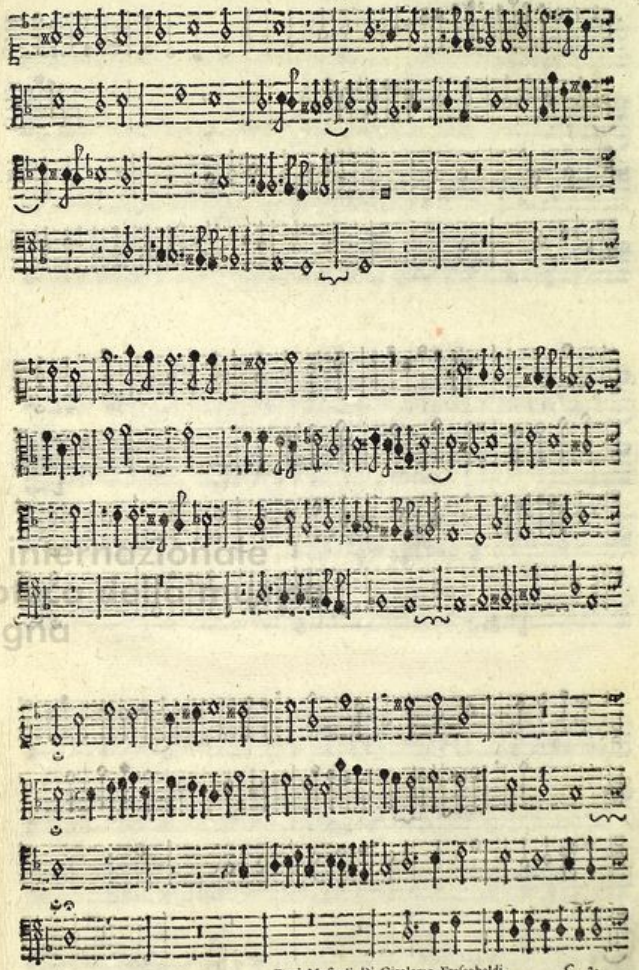

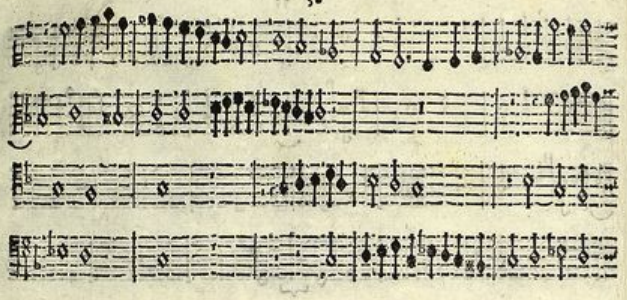

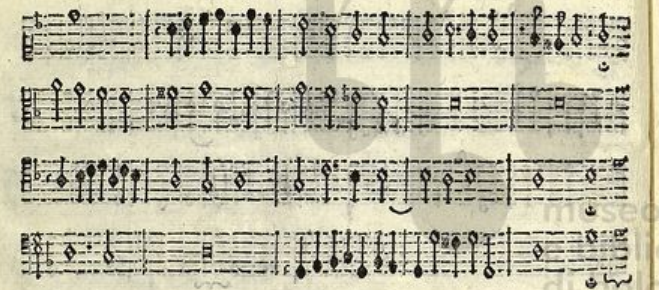

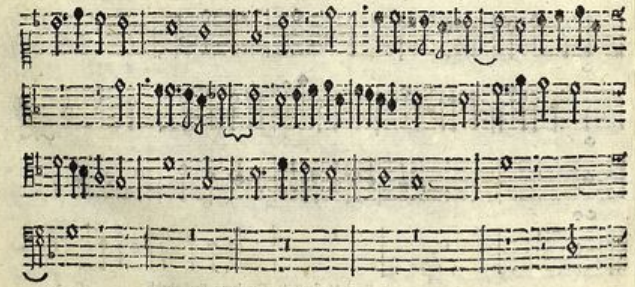

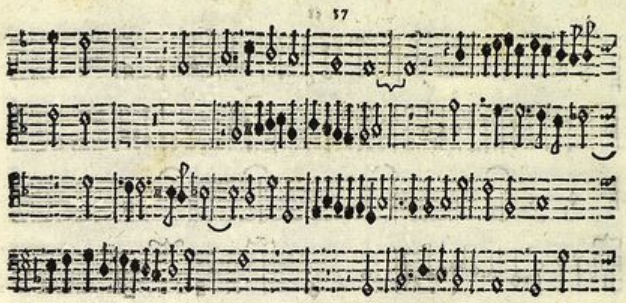

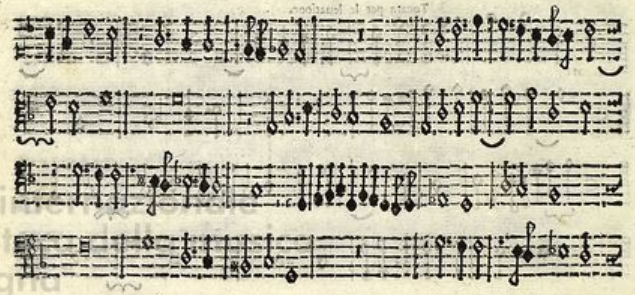

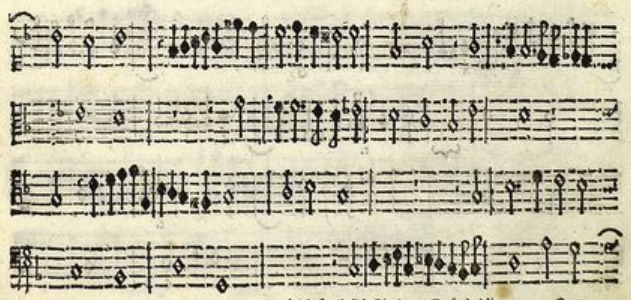

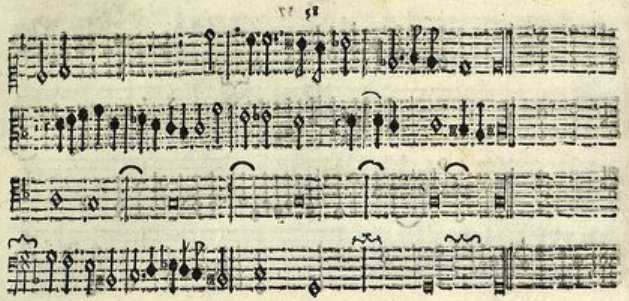

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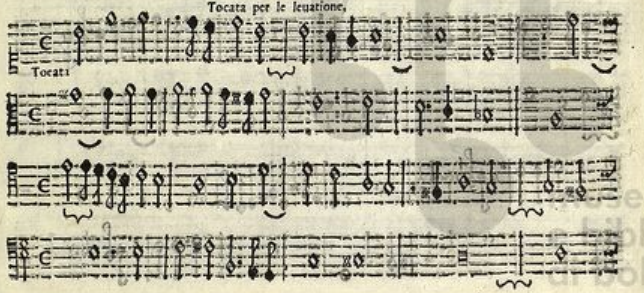

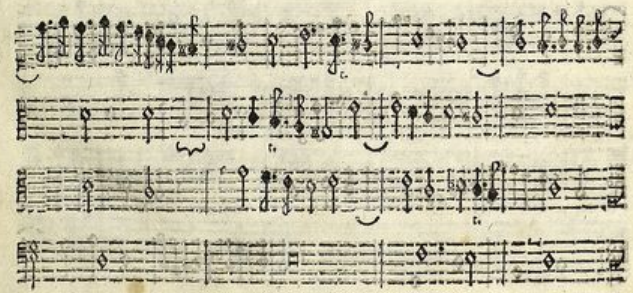

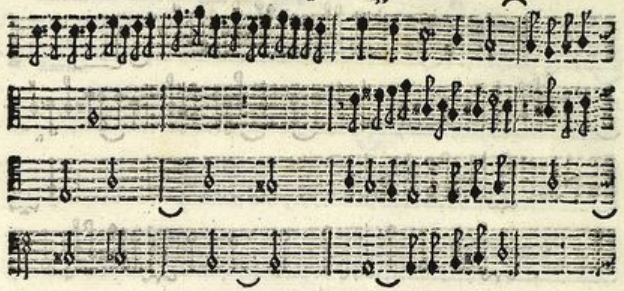

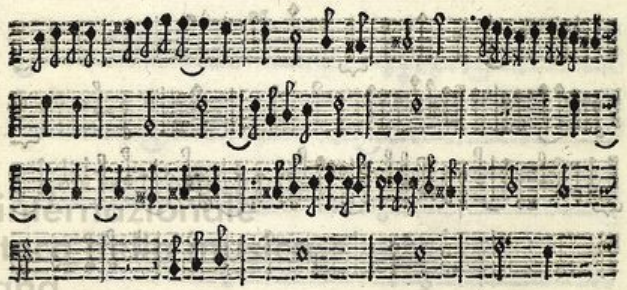

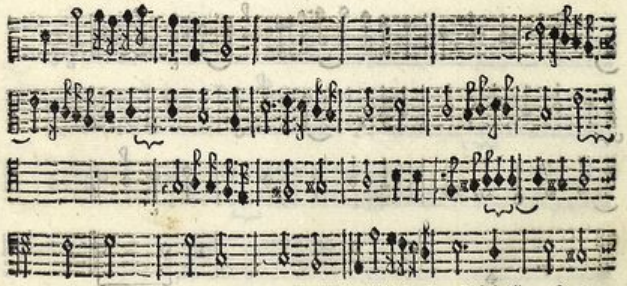

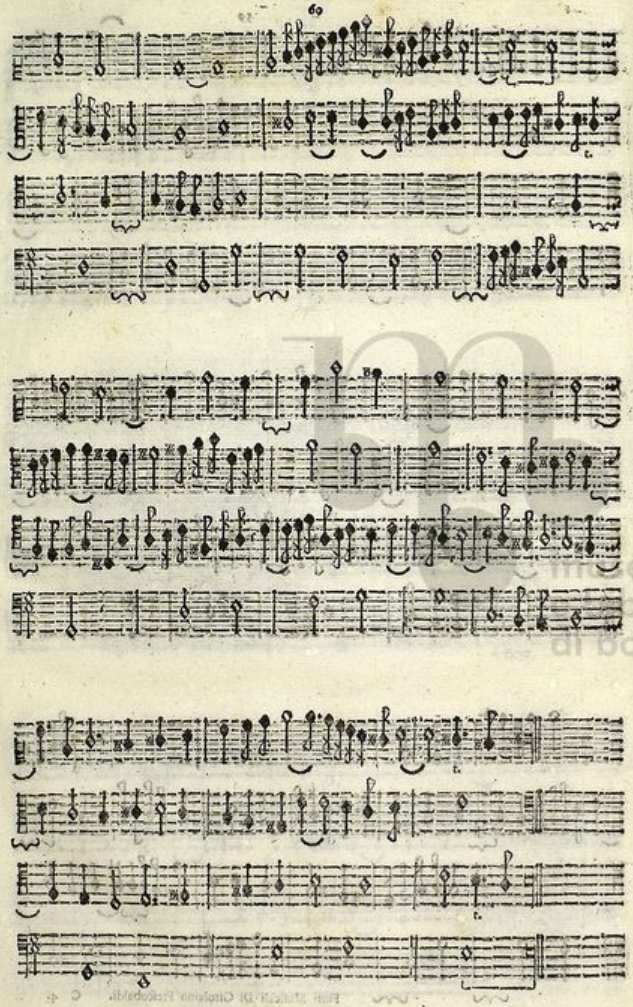

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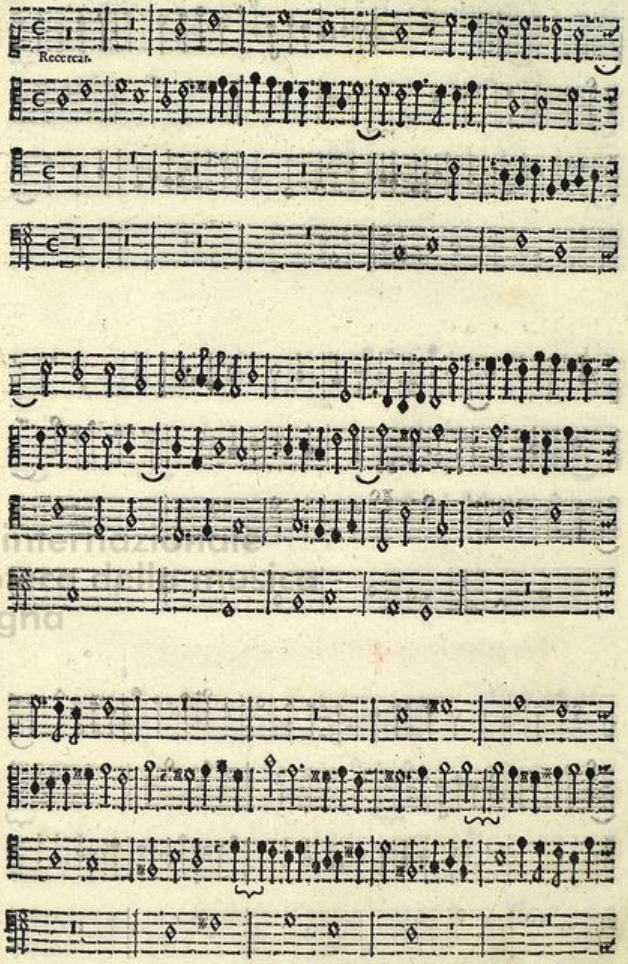

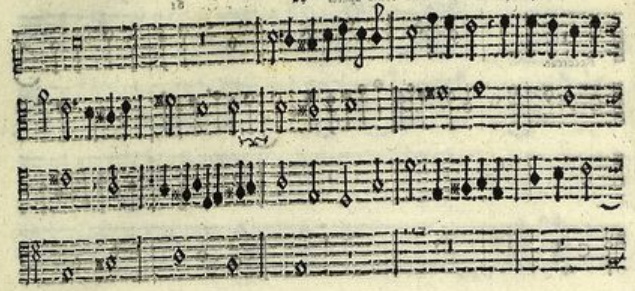

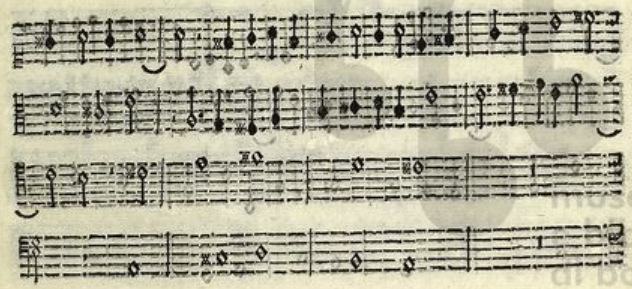

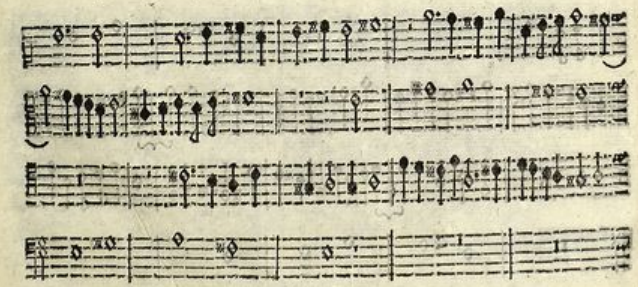

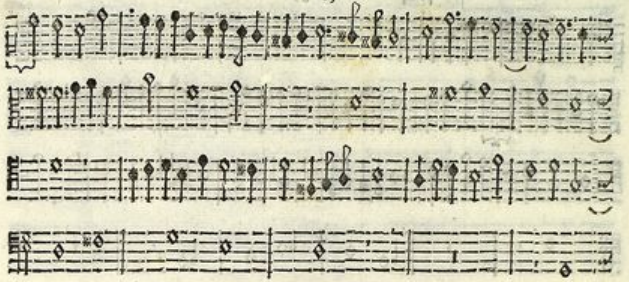

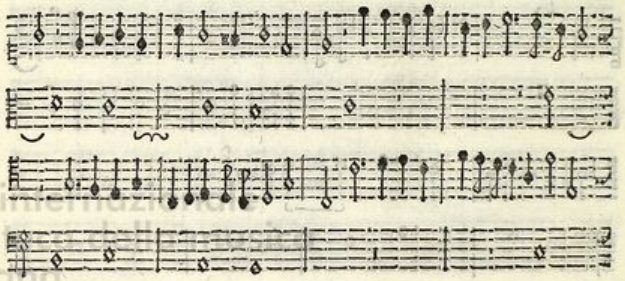

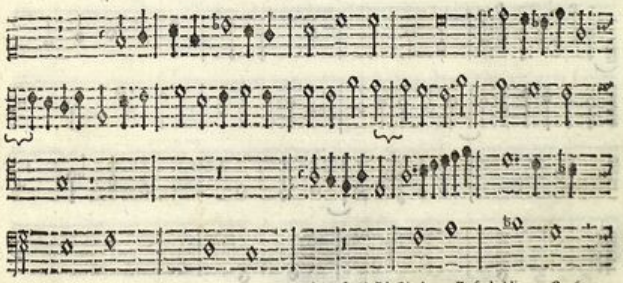

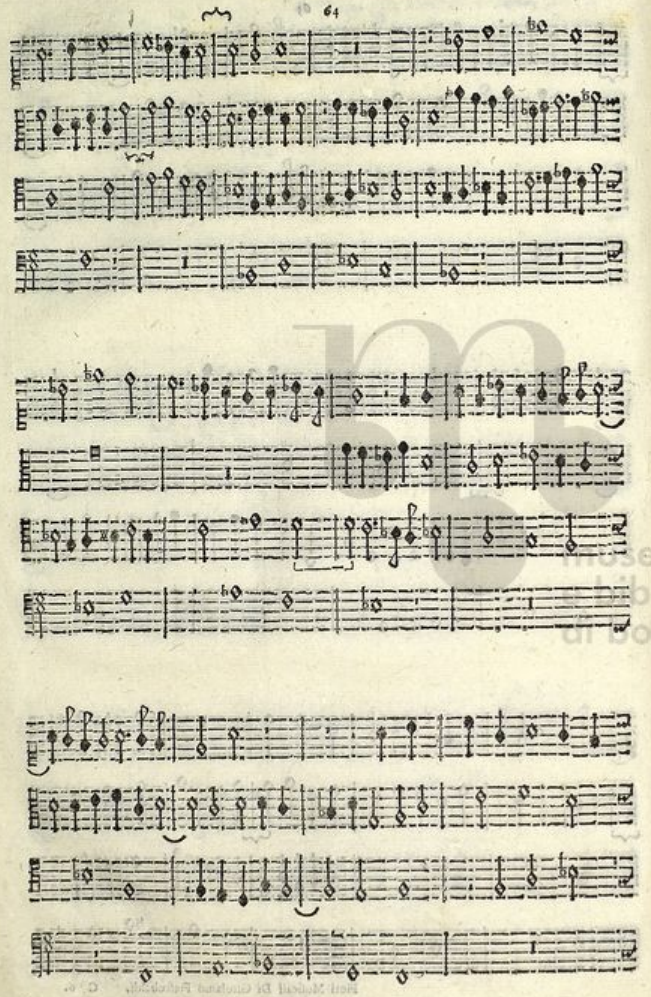

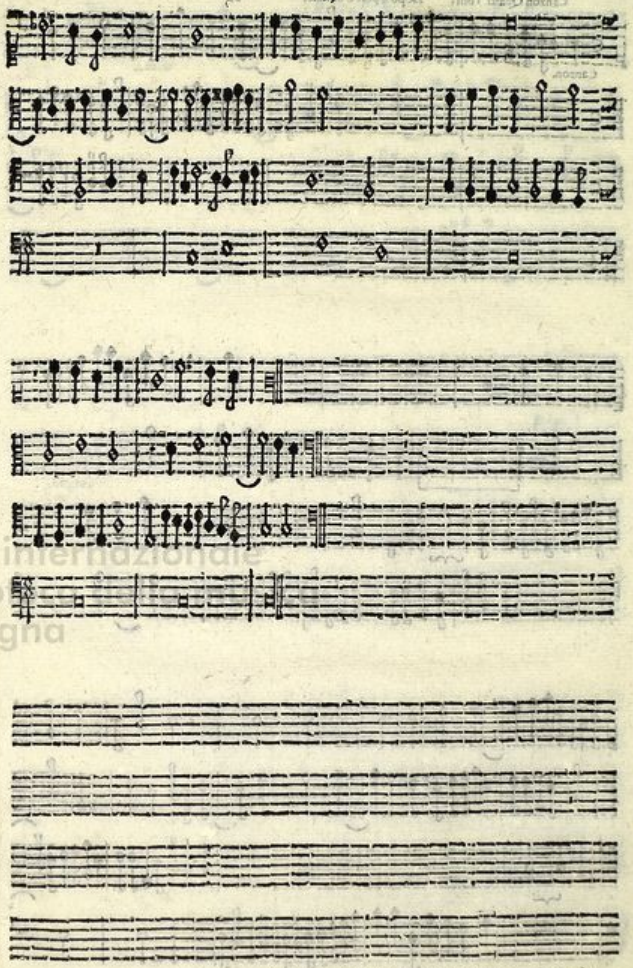

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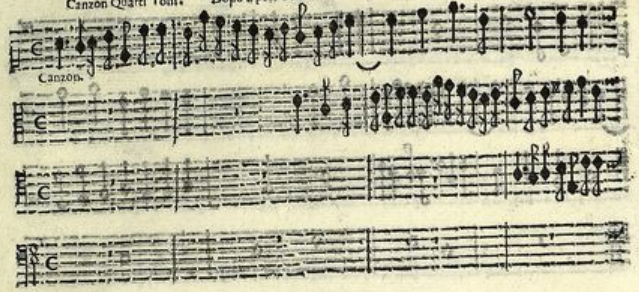
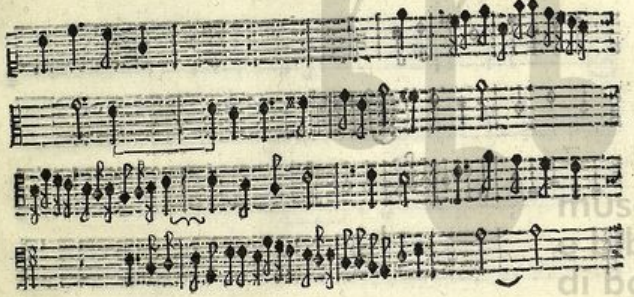
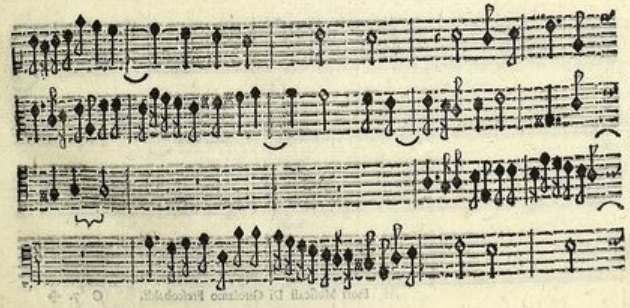
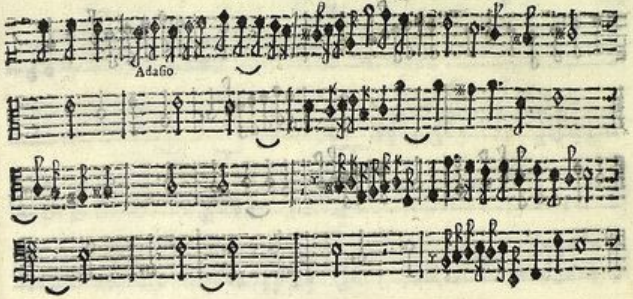






Adagio



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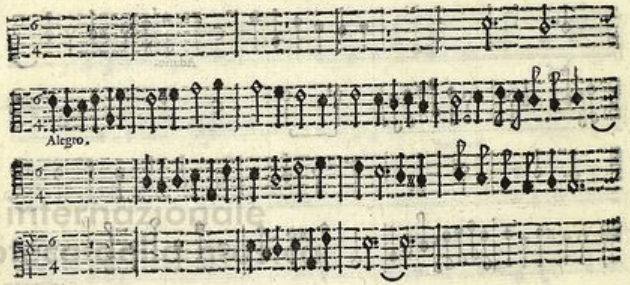

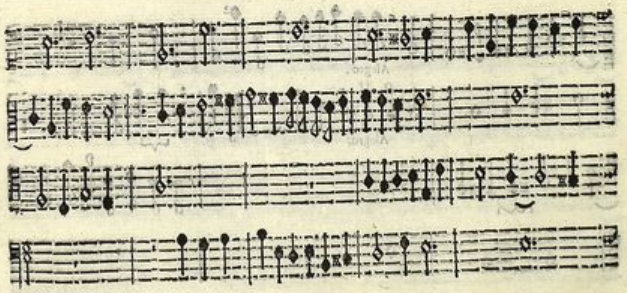

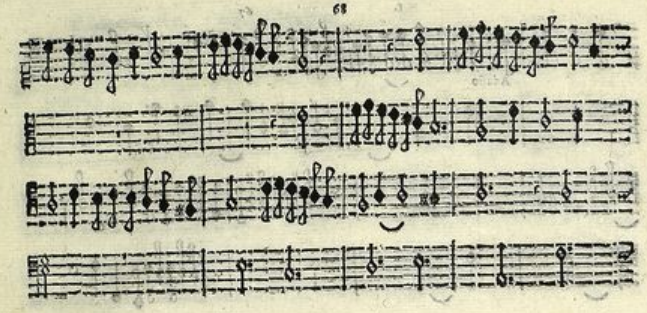

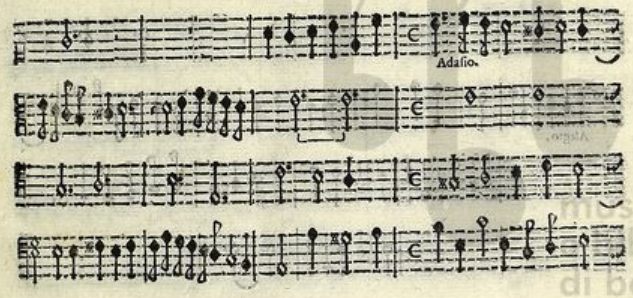

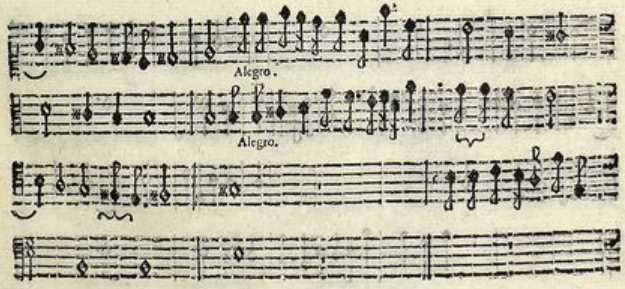

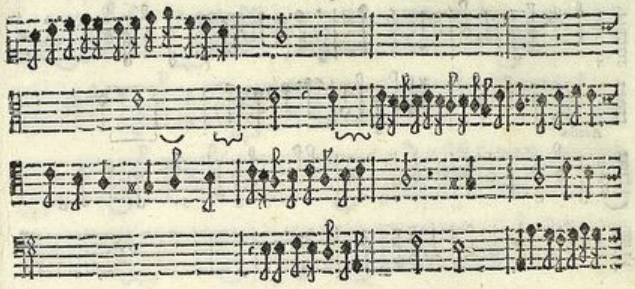

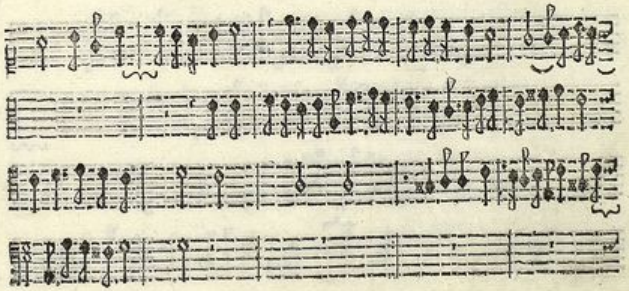

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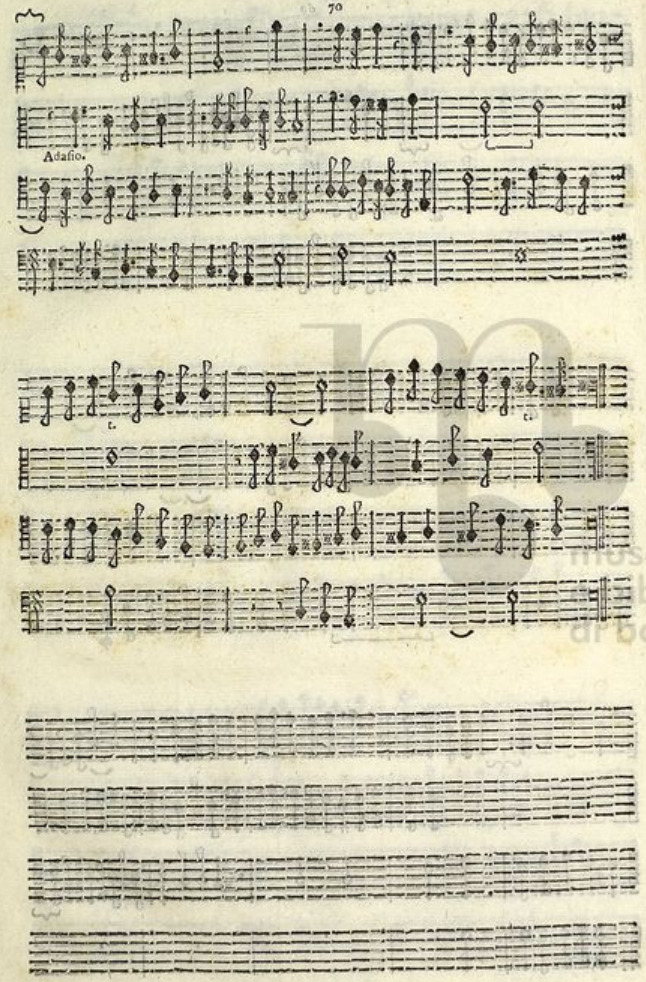

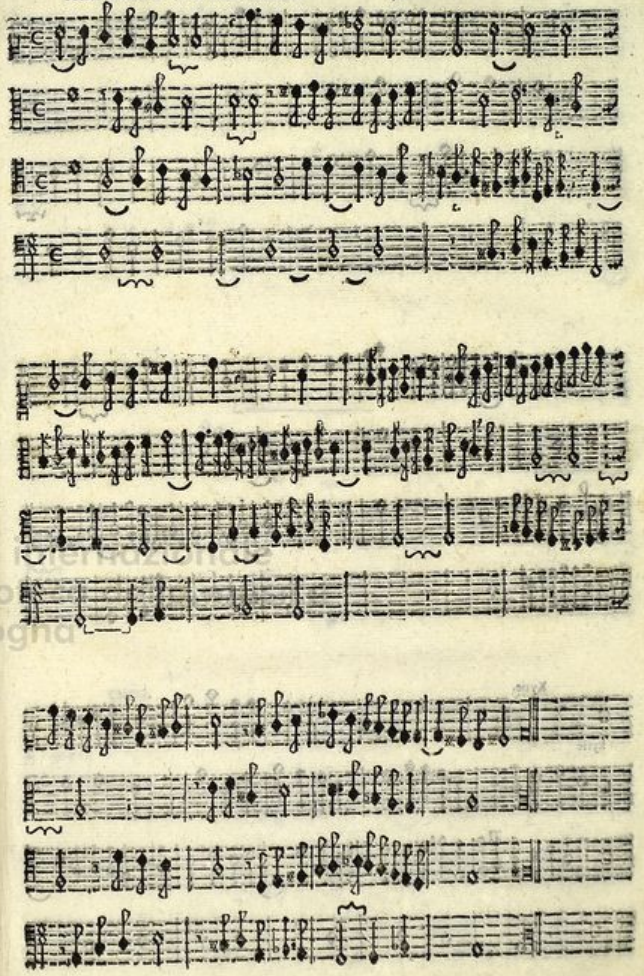

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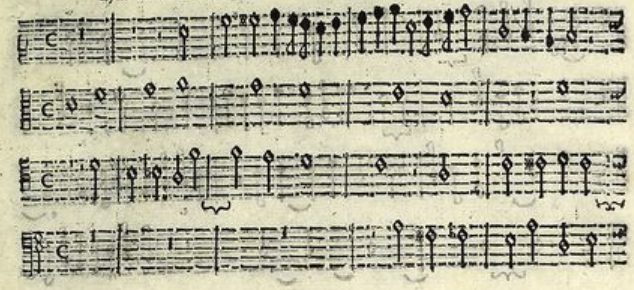

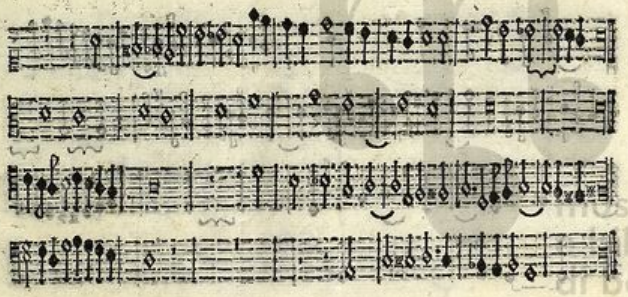

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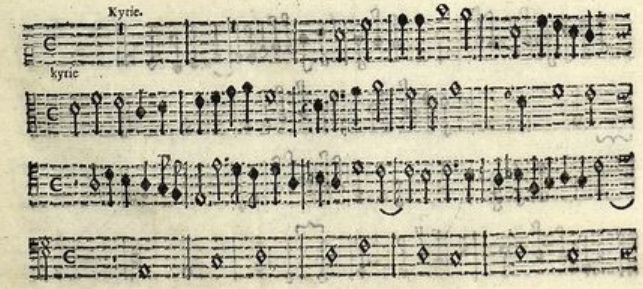

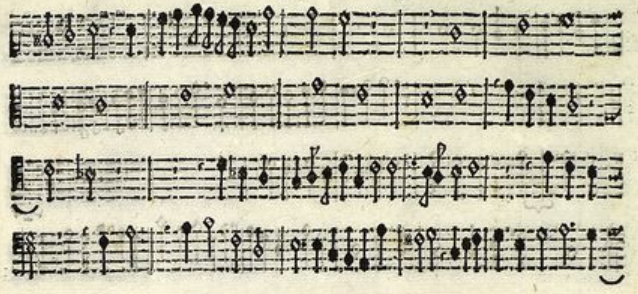

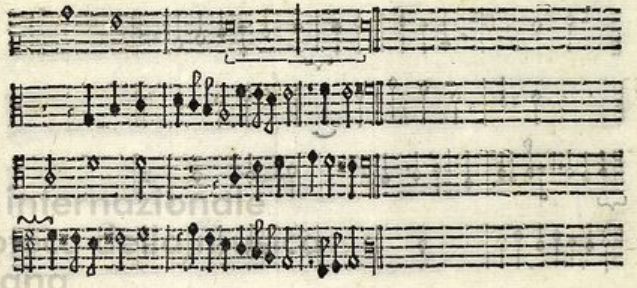

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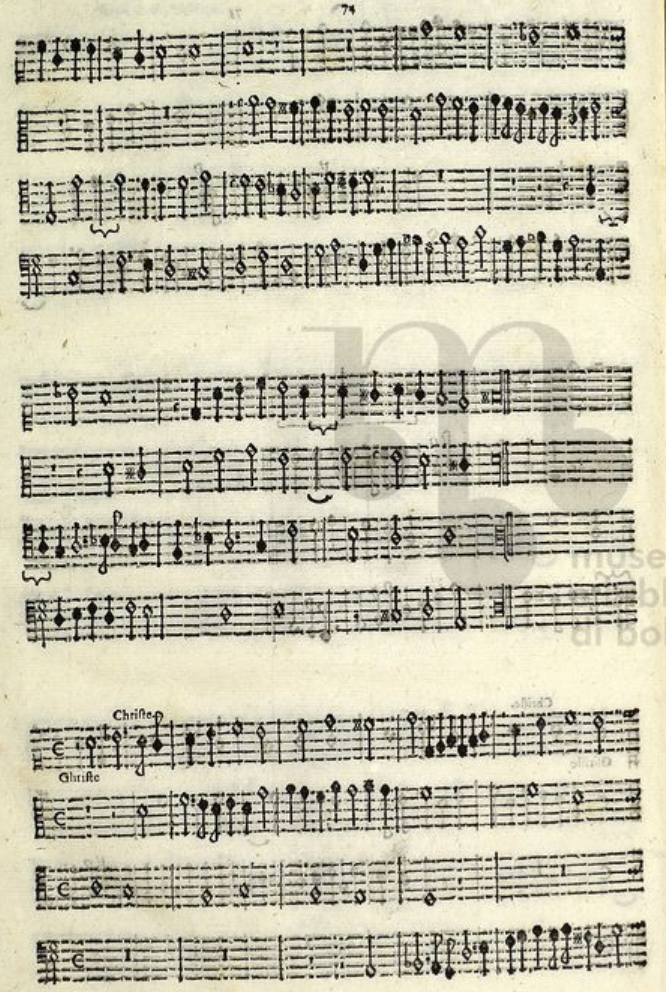
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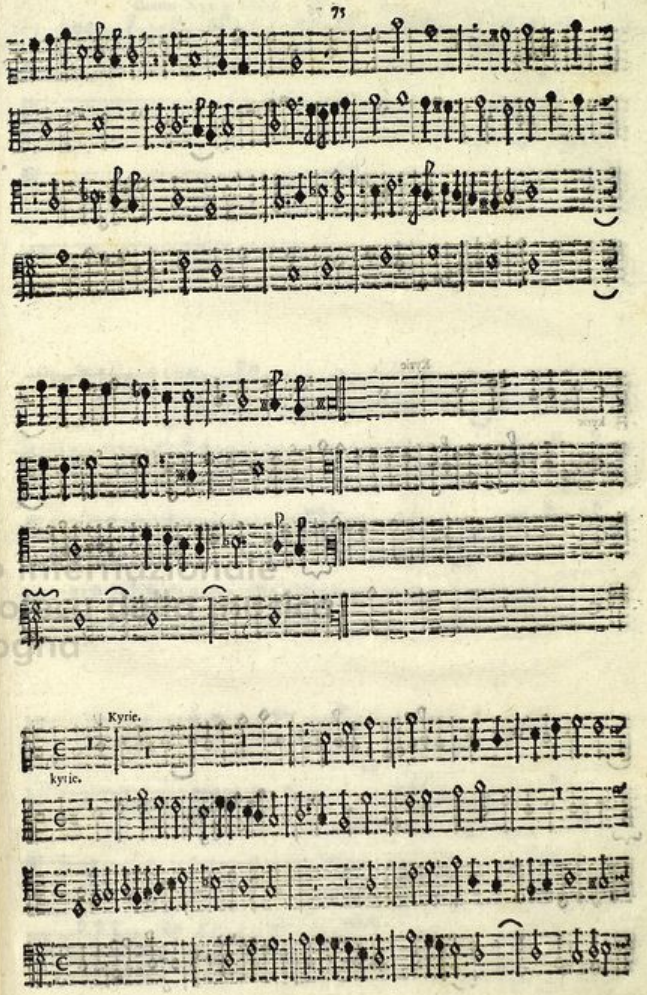
Christe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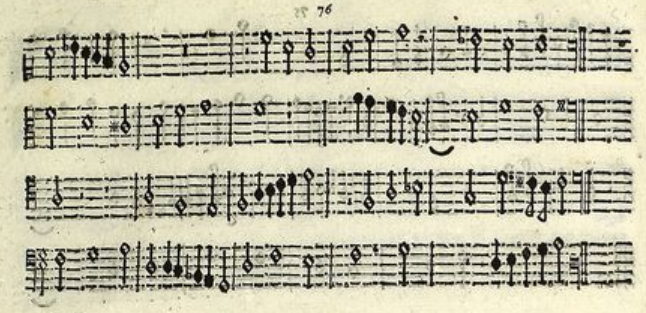
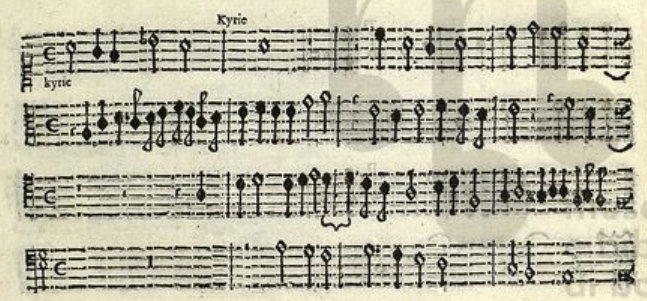
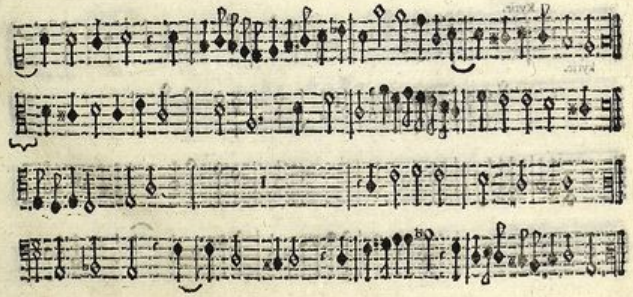


Kyrie

kyrie





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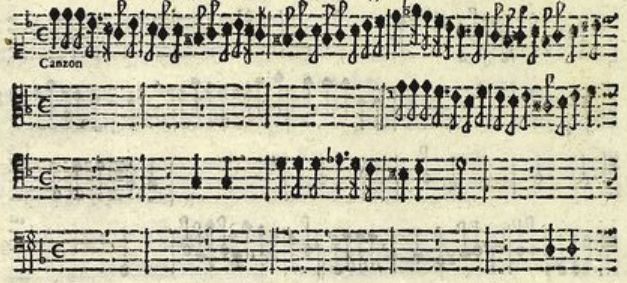

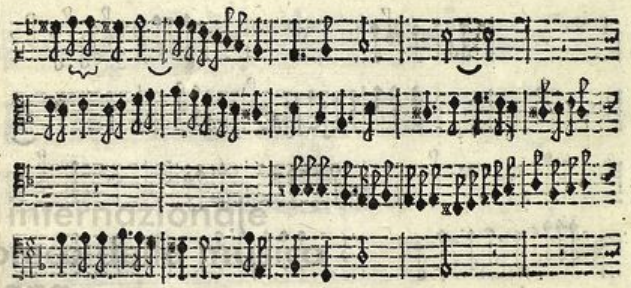

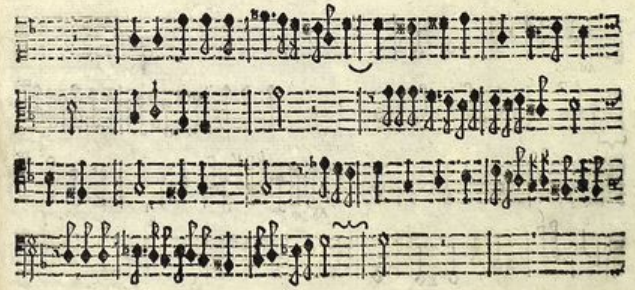

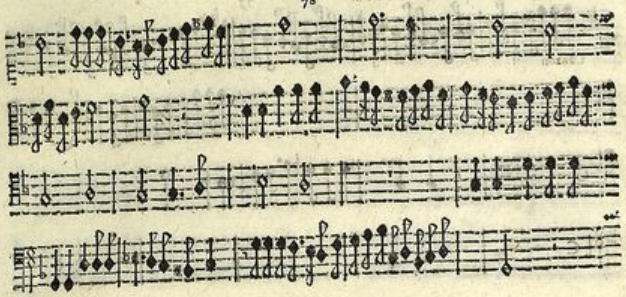

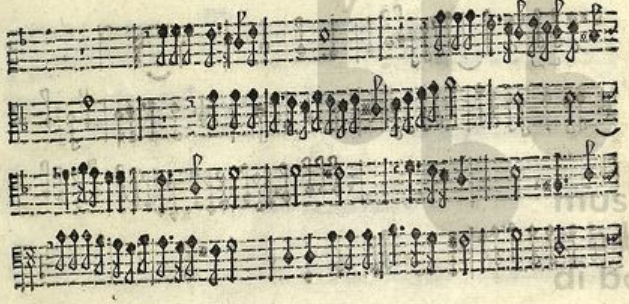

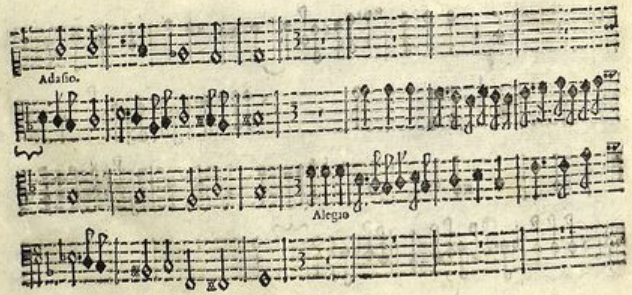
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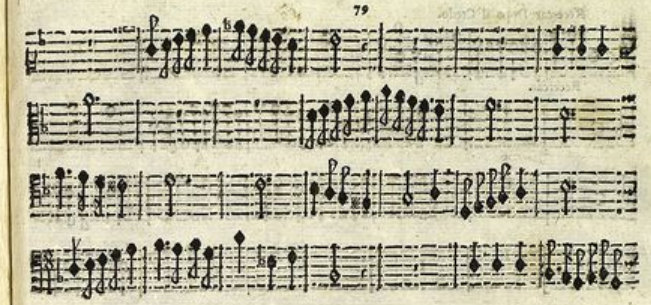
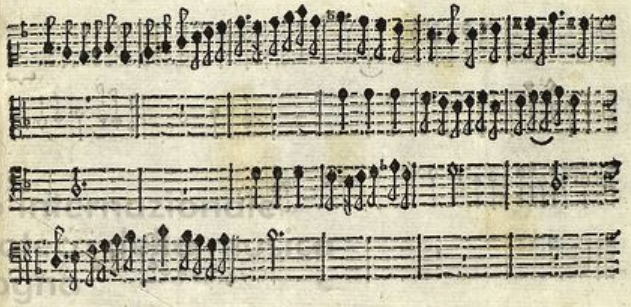
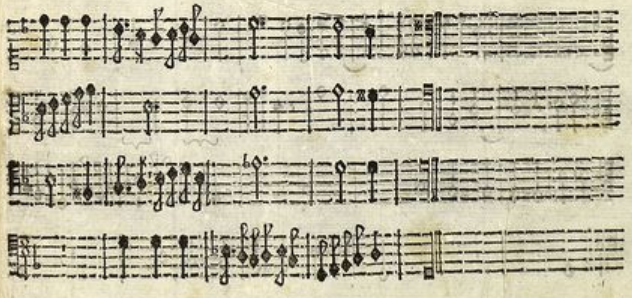
Allegro

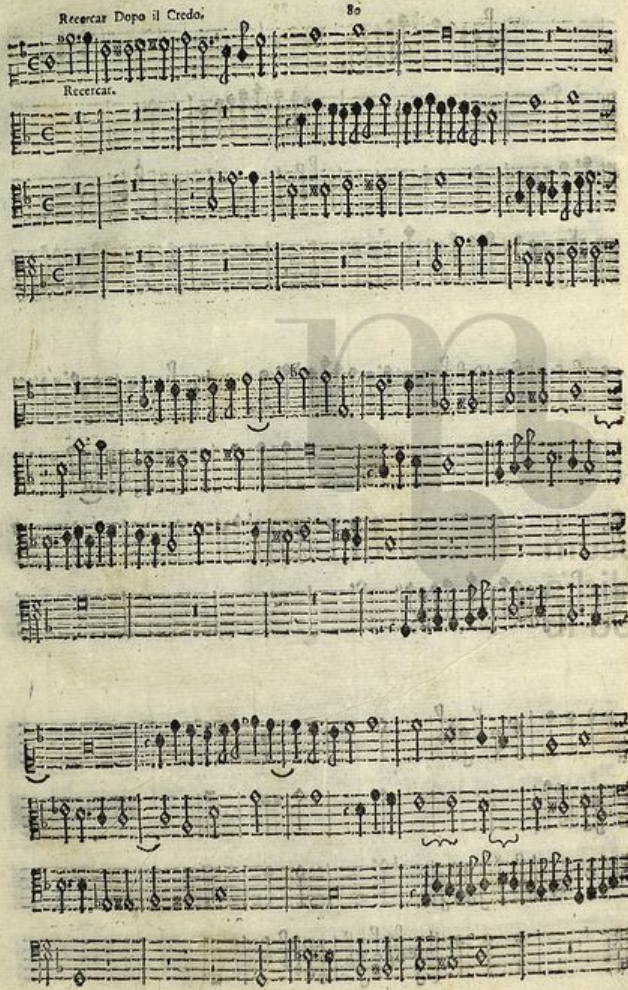


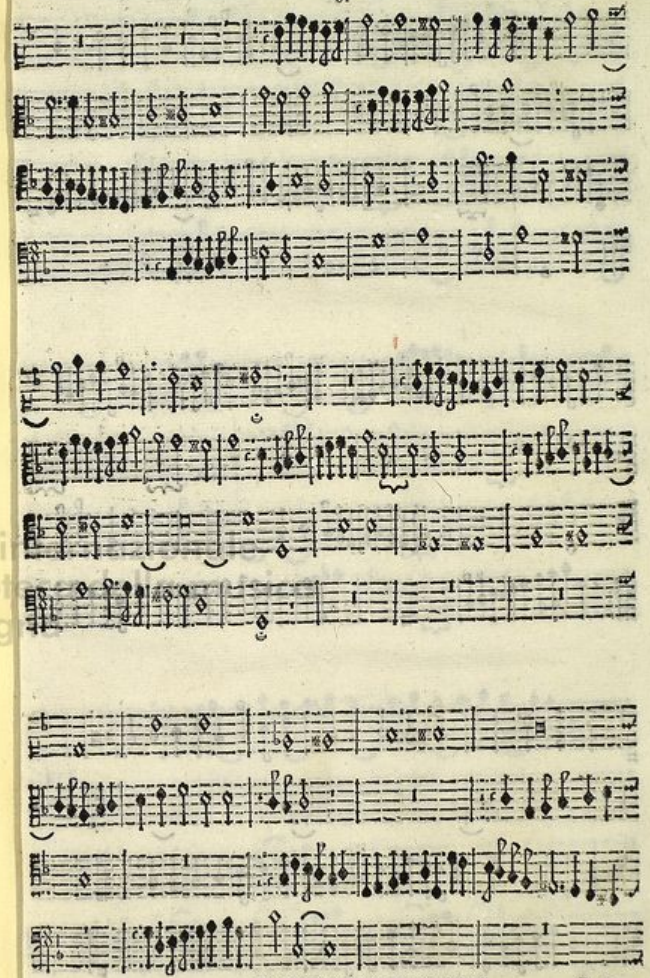


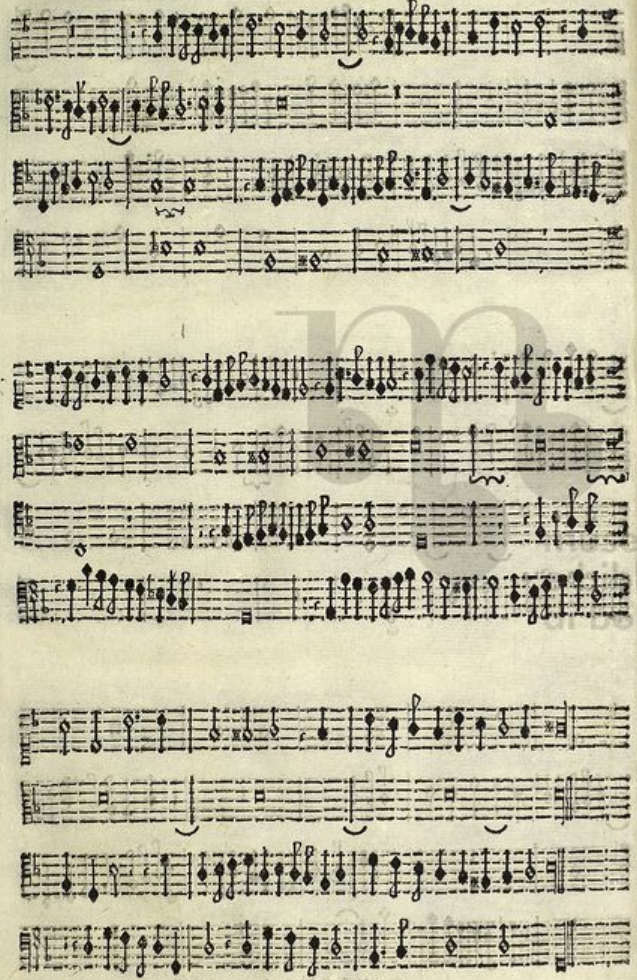


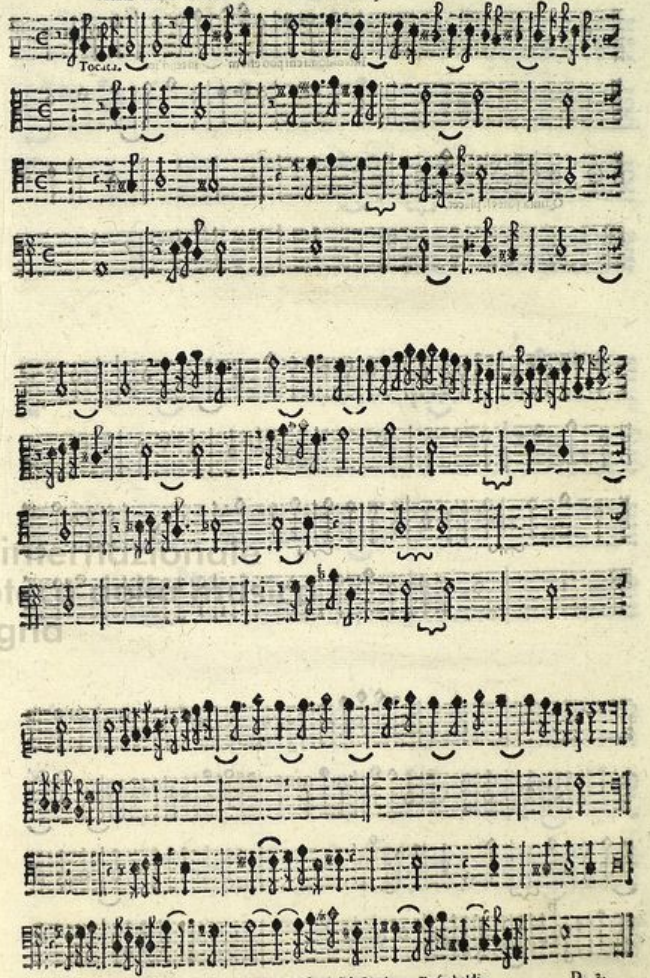
Recercar Dopo il Credo.

Recercar.





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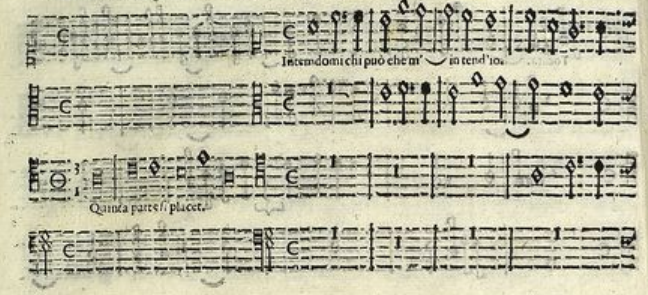
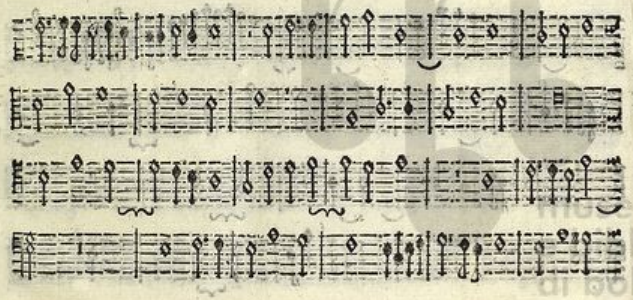
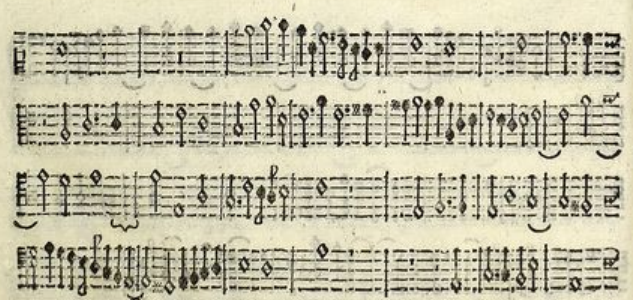
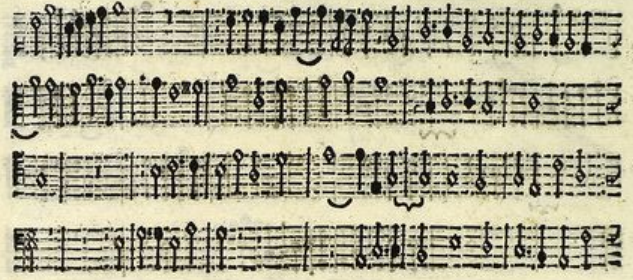
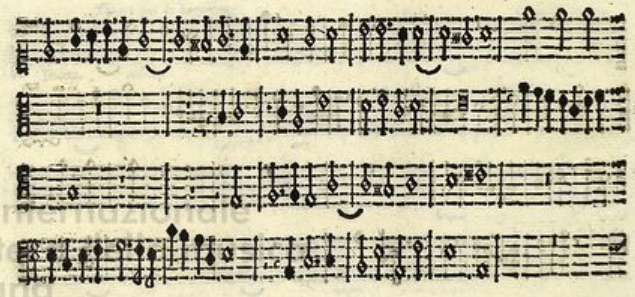
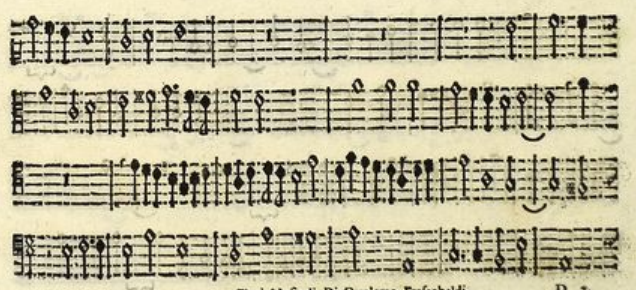

Intendomi chi può che m' intend'io.
Quinta parte si placet.

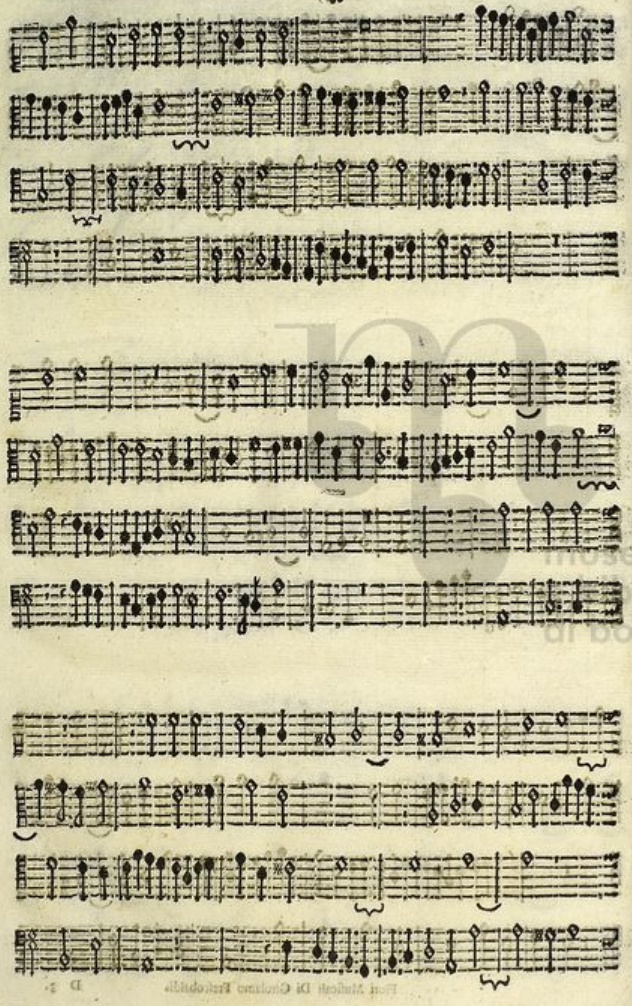


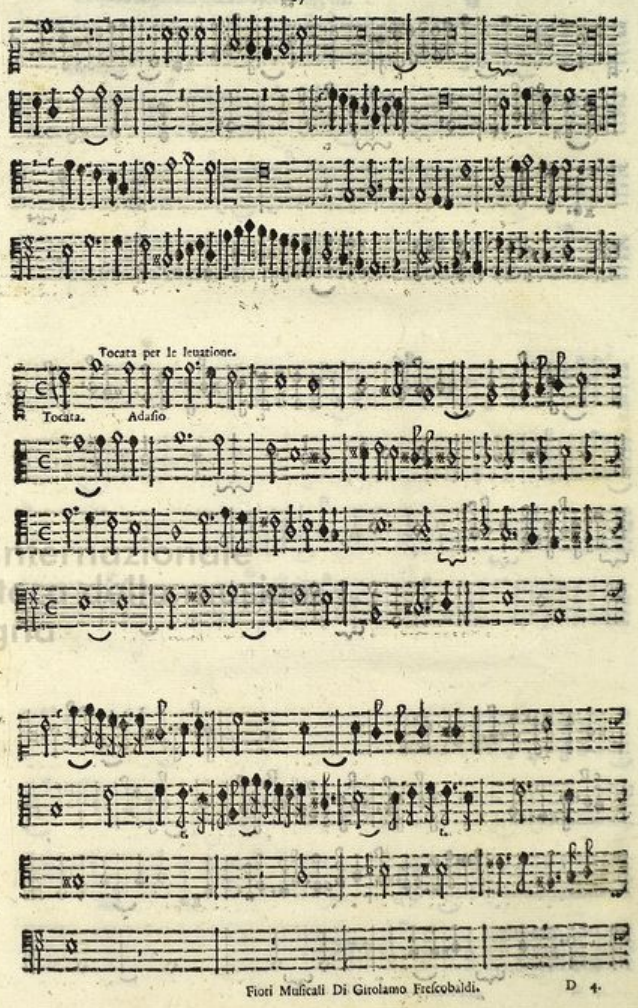


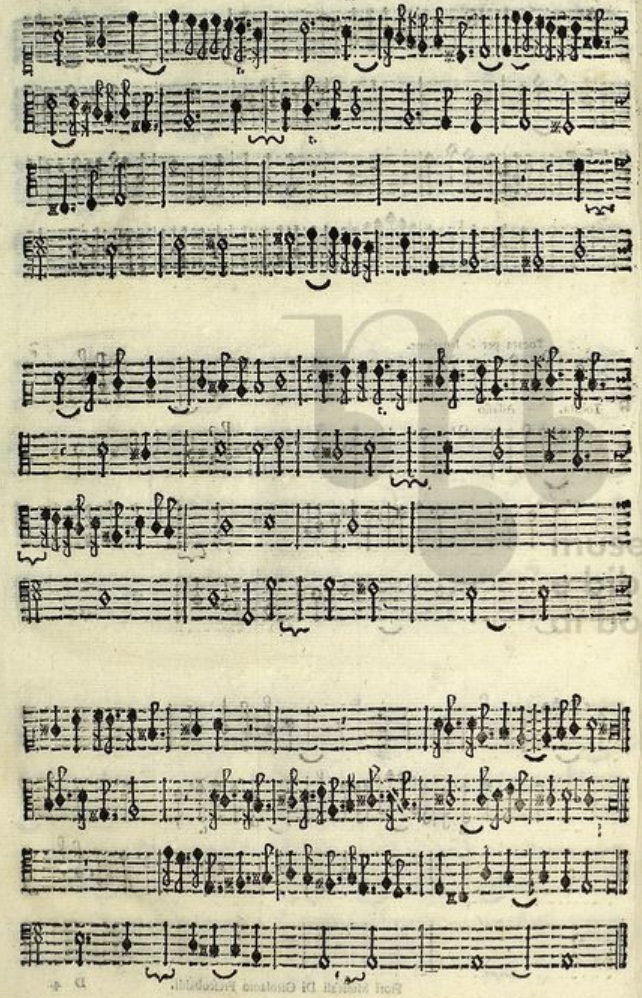


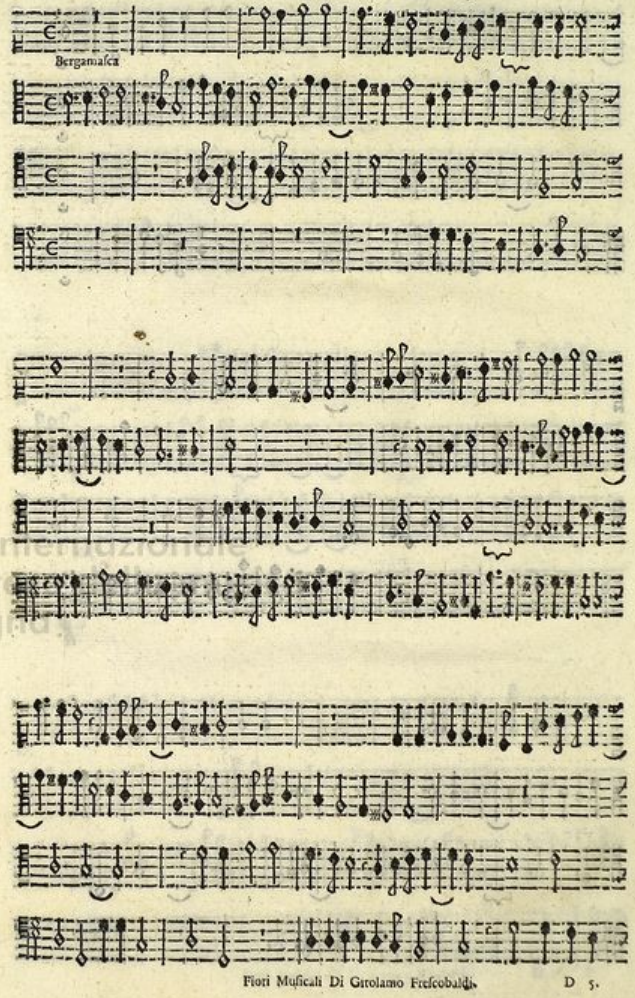







Tocata per le leuazione.
Tocata.
Adagio

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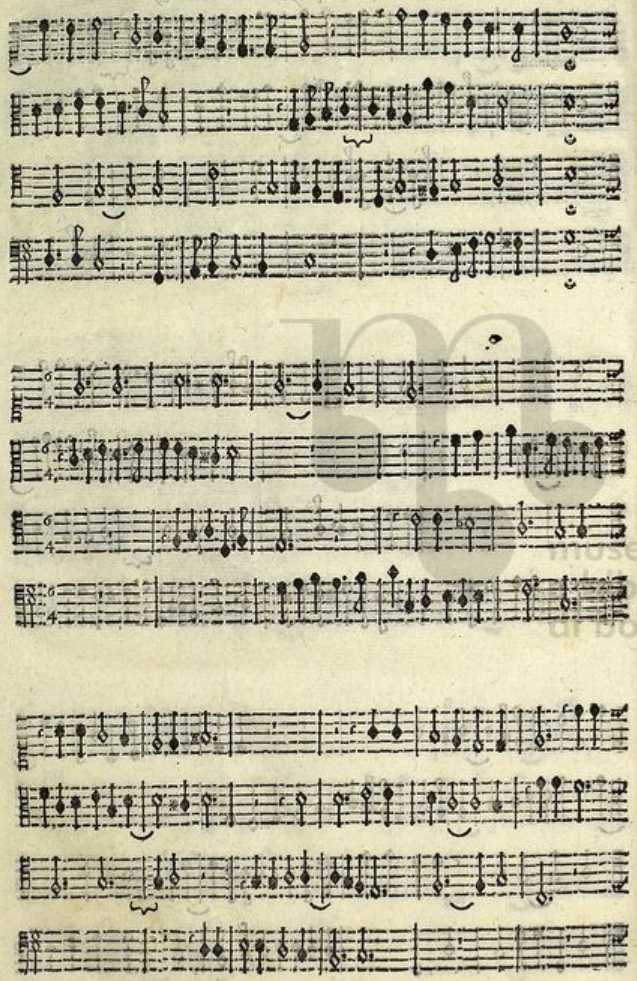

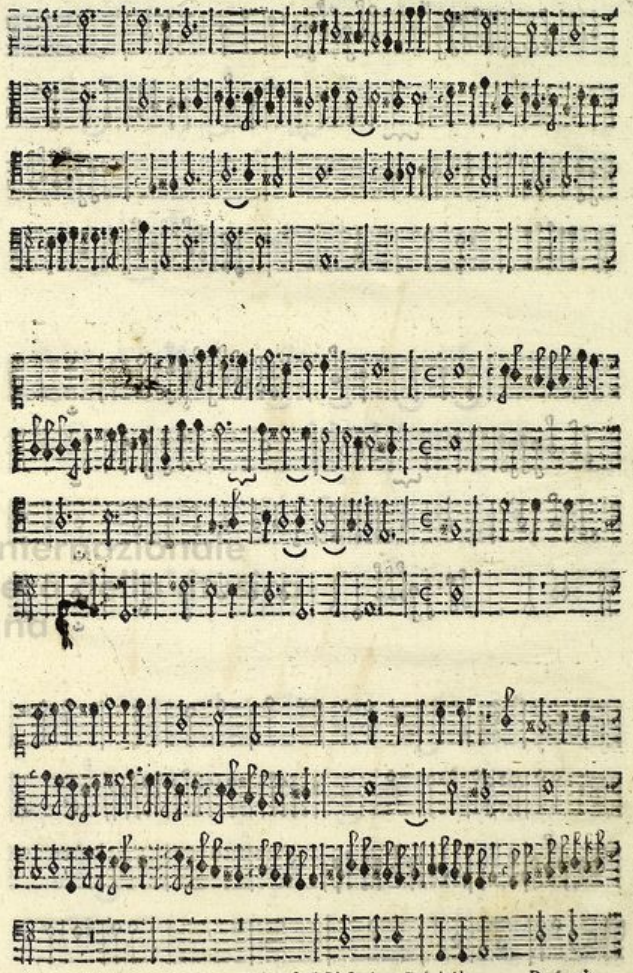

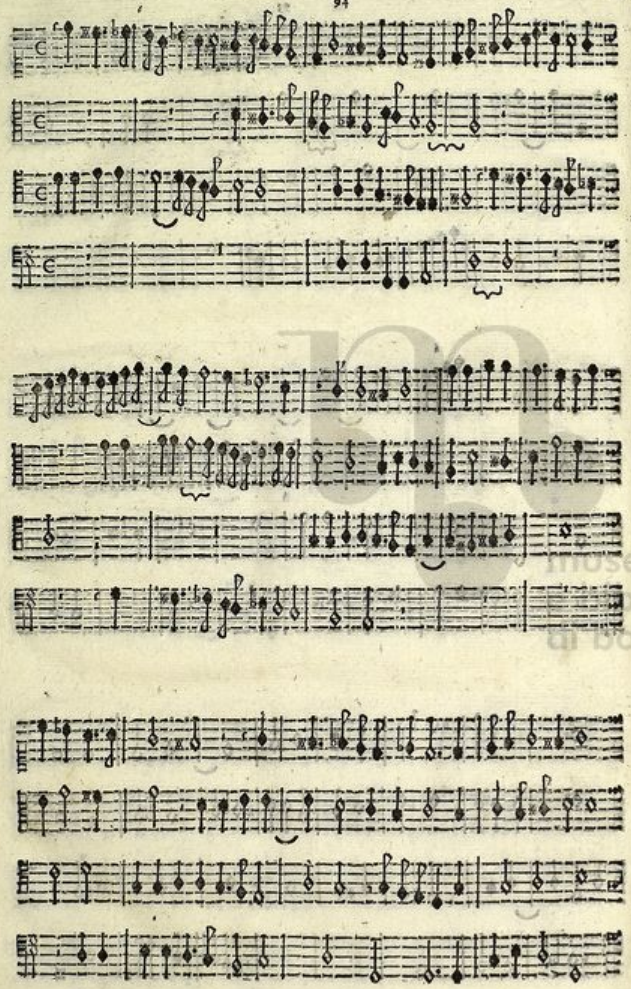

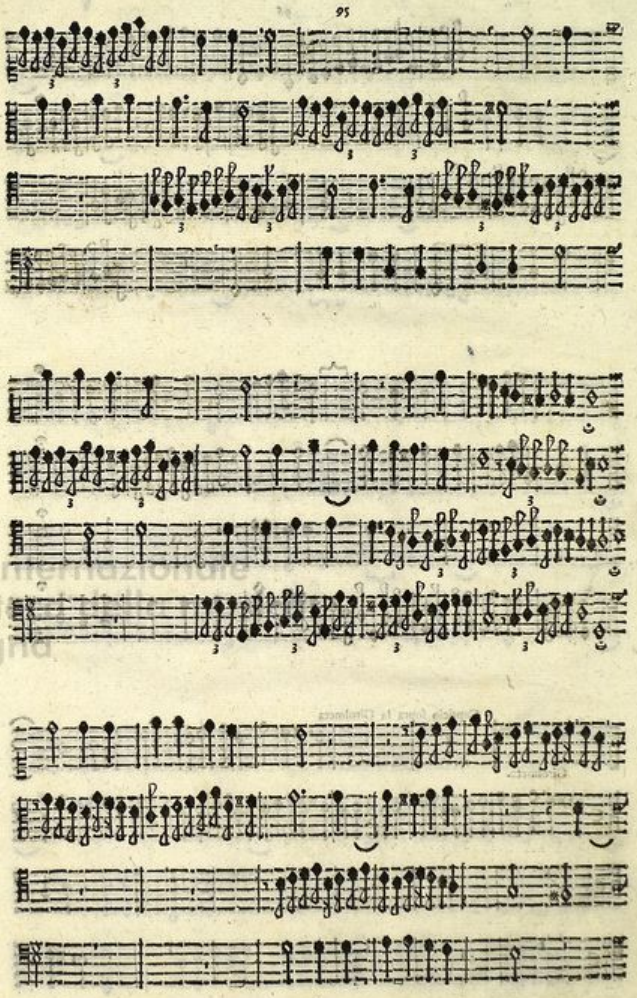

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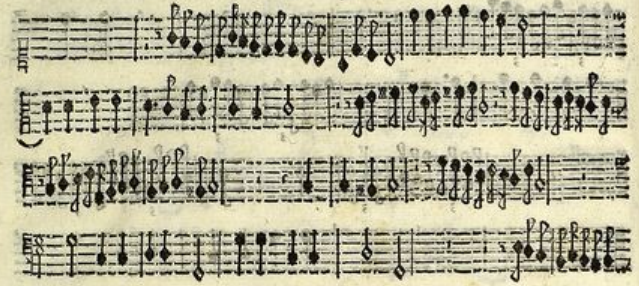
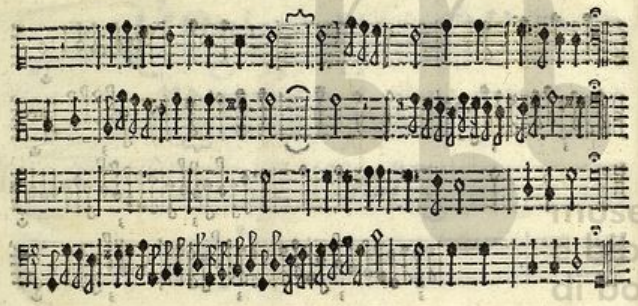
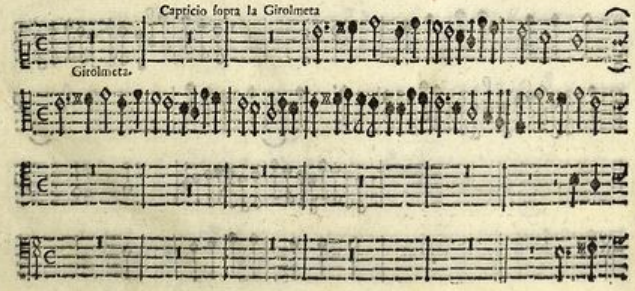
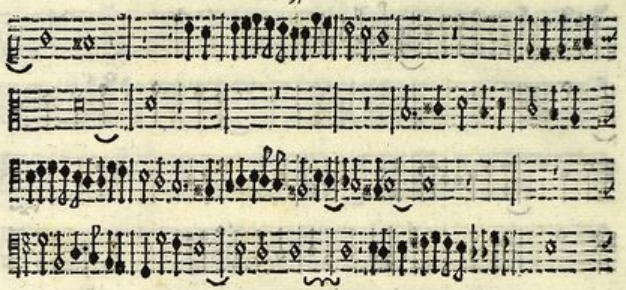


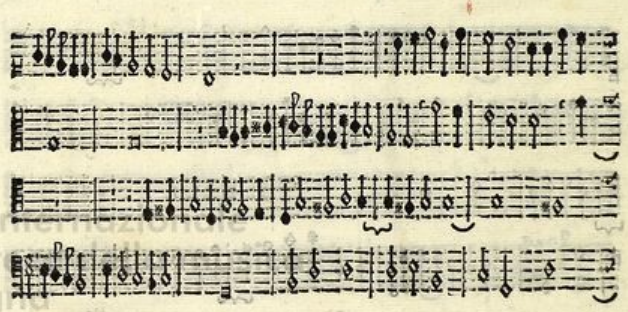


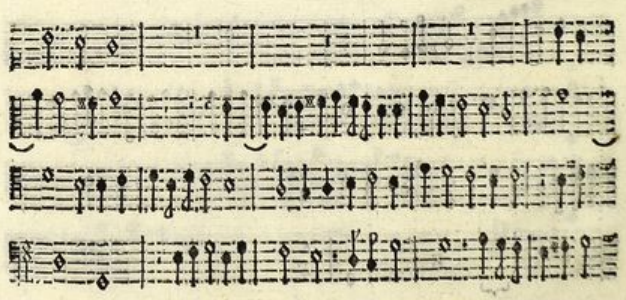
Capricio sopra la Girolmeta

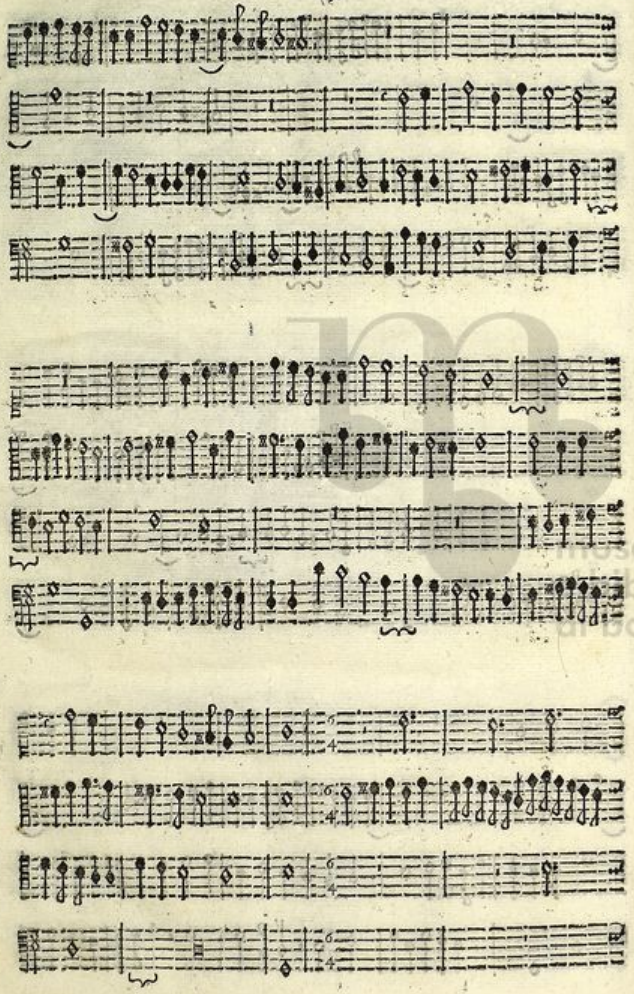
Girolmeta.

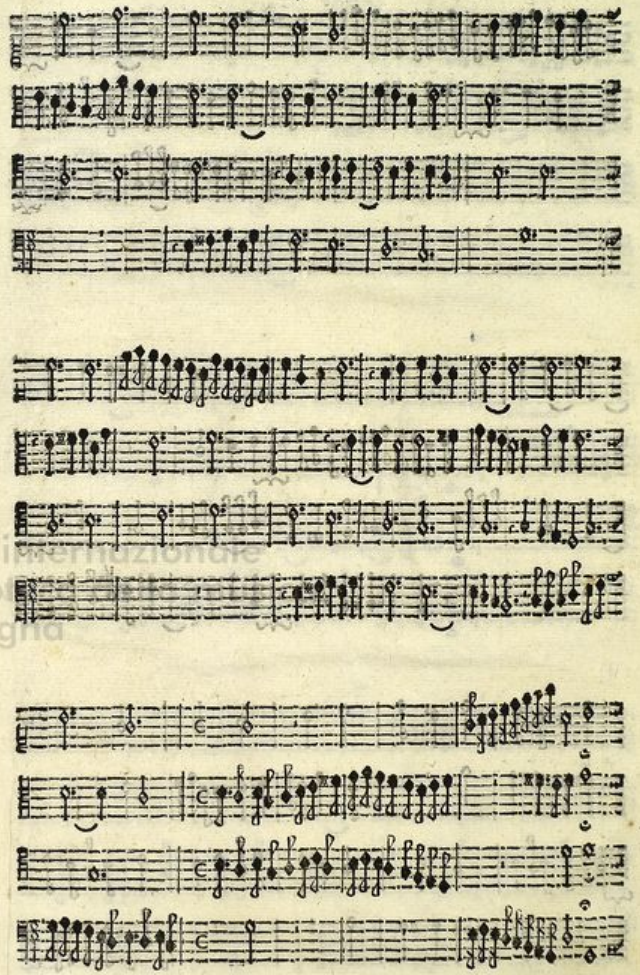


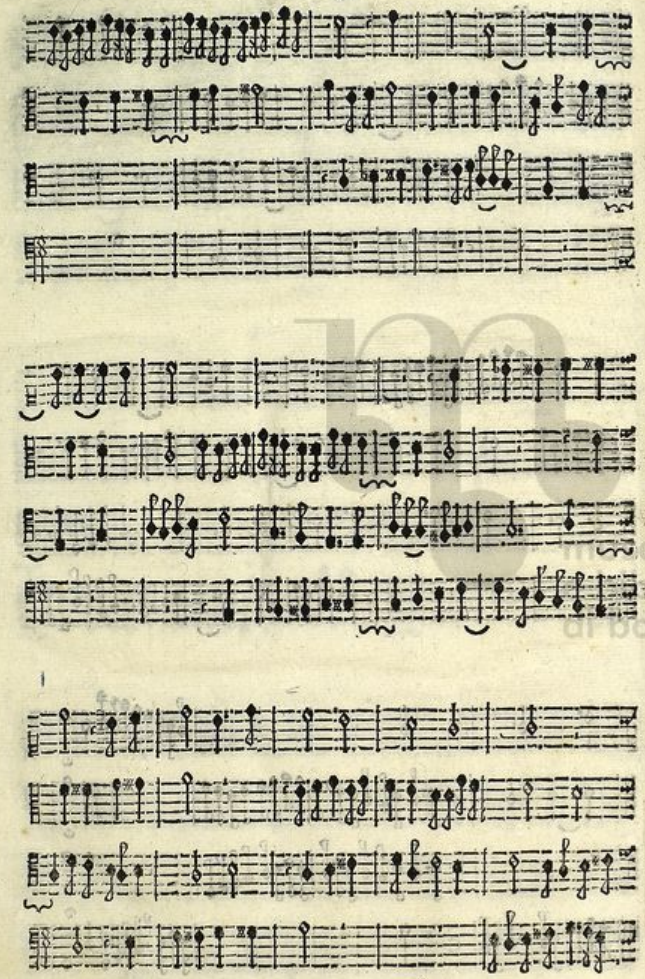


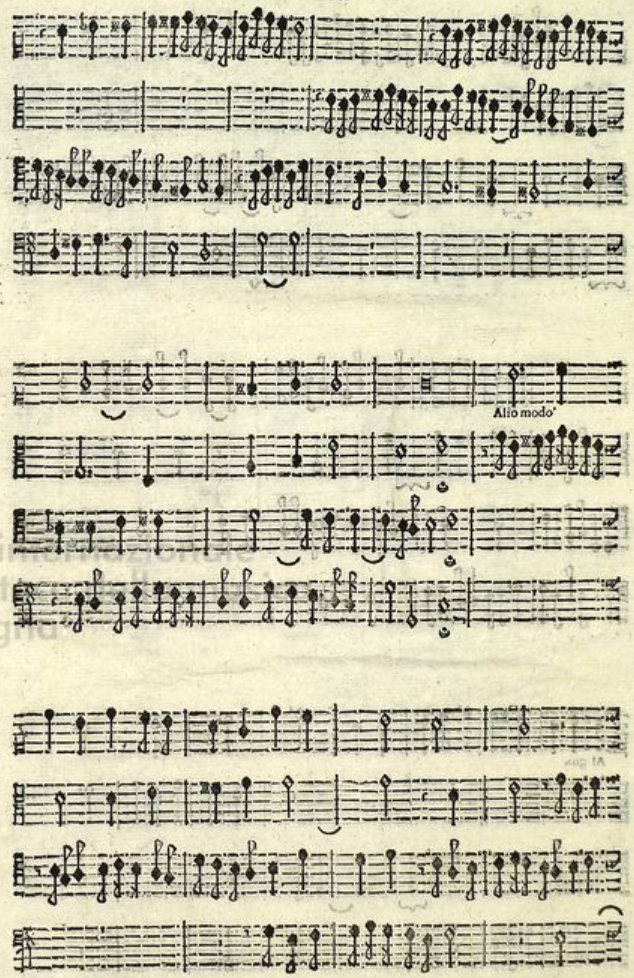


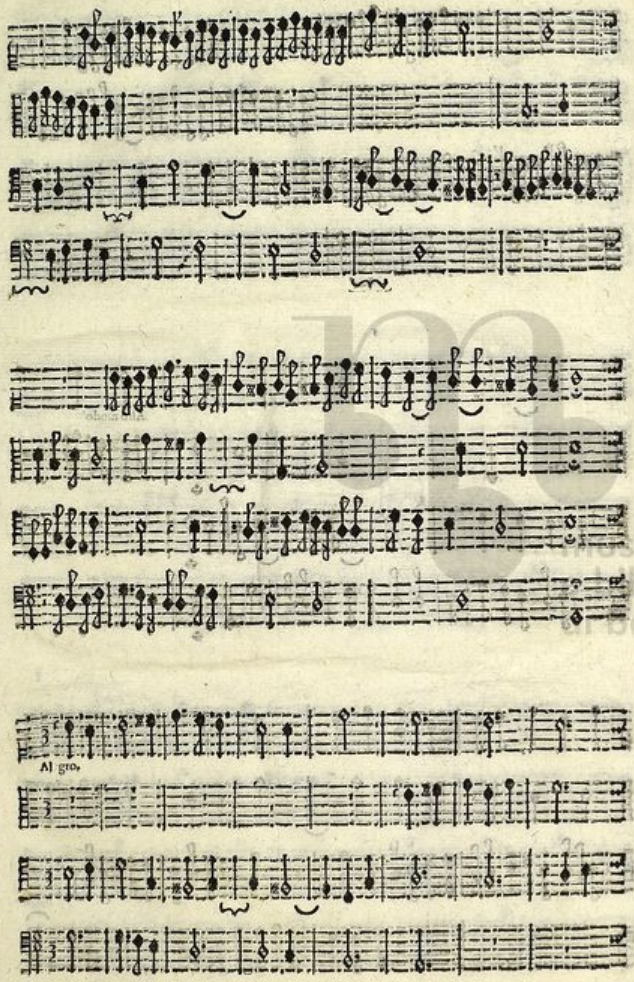









Alio modo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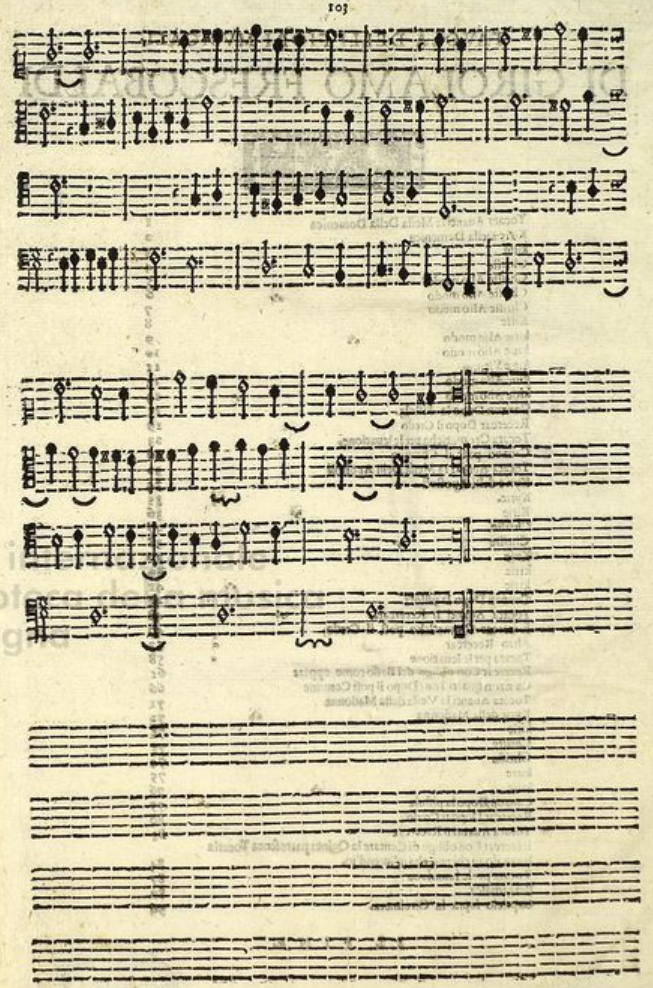

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DI GIROLAMO FRESCOBALDI

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IL FINE.

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