



MA un 1334

Aria 2^a I.^{ma} de Sote Ioan. de Deo
II.^{ma} de Resurrectione

I.^{ma} Soprano II.^{ma} Tenore Solo.

Due Violini

Viola

Corno Obligato

Due Corni

corn

Violone

Organo

Del Sigl. Mislivetsoper.



imo

Soprano Solo.

Allo.

33.

Larghetto.

Aria

o Joannes! o Vir Dei rogo memor
 esto mei ante De... i faciem me... mories... to me.
 i an... te De... i faciem ut du... ritem
 ut du... ritem re... volvat sua gratia Sua gratia Dis...
 solvat ut du... ritem re... volvat sua gratia Dis... solvat
 sua gra...
 tia dis... solvat ut du... ri... tiem re... volvat Sua
 gratia dis... solvat ut du... ri... tiem re... volvat sua gra...
 ti a dis... solvat gra...
 ti a dis... solvat Sed praesertim
 pro me ora in extre... ma mor... tis hora
 Sed praesertim pro... me ora in extrema mortis hora

Allo.

Larghetto.

Allo.

Sed prosertim pro me ora in extrema mortis hora ut sit felix
ta me a mors mortis mor...
tus hora pro...
ora mor... tis hora in extrema mortis ho-ra
in extrema mortis ho...
ra mortis ho-ra o tu
ora pro cliente vere multū indigente vere multū indigente
ut sit felix mea Sors ut sit felix mea Sors o tu ora pro cliente
vere multū indigente vere multū indigente multū indigente
Largo. o Joannes. o Vir Dei rogo memor es so mei ante

V. S.

De... i faciem praesertim pro... me ora in... ea trema
 mor... tis hora.

Al Segno. All.

Senore Solo.

Andte. 26.

Aria

Surrexit Surrexit Christus qui - natus
 es de virgine qui natus es de virgine Surre
 xit Surre - xit Surrexit Surrexit Christus Surrexit Chri
 - stus Alle - luja Alle -
 = = = = = leluja qui pater erat pro die
 humano pro solamine huma - no pro so lamine Allelu
 - ja Alle = = = = = luja alleluja alleluja = Alle
 = = = = = leluja Surre - xit Christus Surre
 xit Christus Surrexit qui natus es qui natus es de
 virgine Surrexit Christus Surrexit Christus Alle =

Alleluja qui passus erat proderidie humanorum solamine
 humanorum solamine qui passus erat passus erat
 proderidie humanorum sola = = = mine Alleluja alle =
 = = = luja Alleluja Triumphanti sit
 gloria Christo porta victoria unigenito sempiterno
 Benedicamus Domino Alle = lu = ja Allelu =
 = ja Alle = = luja. *Dal Segno.*

Soprano vel Tenore Solo.



pmo

Violino I^{mo}

Allo²

Aria

Musical staff with notes and rests.

Musical staff with notes and rests. *crec: for: p^o:*

Musical staff with notes and rests. *trist: fo: p^o: for:*

Musical staff with notes and rests. *fo:*

Musical staff with notes and rests. *t t t*

Musical staff with notes and rests. *t*

Musical staff with notes and rests. *fo: f^o: f^o: f^o:*

Musical staff with notes and rests. *fo: fo: p^o:*

Musical staff with notes and rests. *fo: p^o:*

Musical staff with notes and rests. *t t t*

Musical staff with notes and rests. *largo. p^o:*

Musical staff with notes and rests. *Pallegno.*

Empty musical staves.

Handwritten musical score for Violino I, featuring 12 staves of music. The score is written in treble clef with a key signature of two sharps (F# and C#). The music is characterized by dense, rapid passages, often consisting of sixteenth or thirty-second notes. Dynamics include *for* (forte), *piu* (piano), *for:*, *ringht*, and *piu Dal Segno.* The notation includes various articulations such as slurs, accents, and fermatas. The paper shows signs of age, including foxing and staining.

Violino I.^{mo}

Musical staff with notes and rests.

Musical staff with notes and rests. *cresc: foni* *yo: yo:*

Musical staff with notes and rests. *cresc:* *fo: yo: fon*

Musical staff with notes and rests. *yo:* *fo:*

Musical staff with notes and rests. *yo:* *fo:*

Musical staff with notes and rests. *At* *At* *At*

Musical staff with notes and rests. *yo:*

Musical staff with notes and rests. *fo: fo: fo: yo:*

Musical staff with notes and rests. *fo: yo: fo:*

Musical staff with notes and rests. *Largo*

Musical staff with notes and rests. *Dal Segno Allò:*

Empty musical staff.

Empty musical staff.

Empty musical staff.

2do
w:

Violino 2do

Andte

Aria

This page contains a handwritten musical score for Violino 2do, consisting of 14 staves of music. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked *Andte*. The piece is titled *Aria*. The notation includes various rhythmic values, slurs, and dynamic markings such as *for:*, *ppio*, and *sf:*. The music is written in a cursive, historical style.

Handwritten musical score for Violino 2^o. The score consists of ten staves of music in G major (one sharp) and 3/4 time. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Dynamic markings include *for*, *for*, *for*, *for*, *for*, *for*, *for*, *for*, *for*, and *for*. There are also markings like *vi.* and *ad.* The piece concludes with the tempo marking *Allegro.*

Violino 2^o



fmo

Viola.

Allo.

Aria.

Largo.

Allo.

cres.

Largo.

Allo.

rimfo.

cres.

fmo.

no:

ctes:

fo:

Allo.

fo: fo: fo: fo:

fo: fo: fo:

Largo.

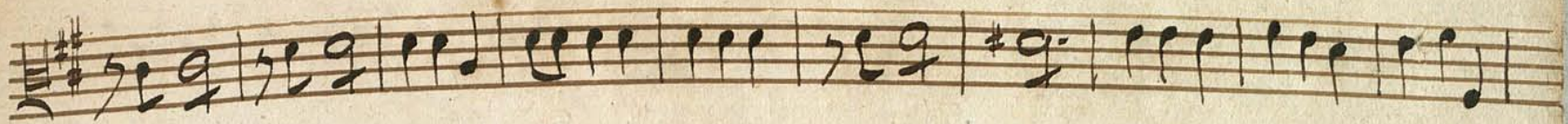
Dal Segno.

Viola.

and.^{te}

Aria.

The musical score is written on 14 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo marking is *and.^{te}*. The piece is labeled *Aria.* and contains various dynamic markings including *f*, *ff*, *p*, and *pp*. The notation includes a variety of note values, rests, and articulation marks such as slurs and accents.



Viola



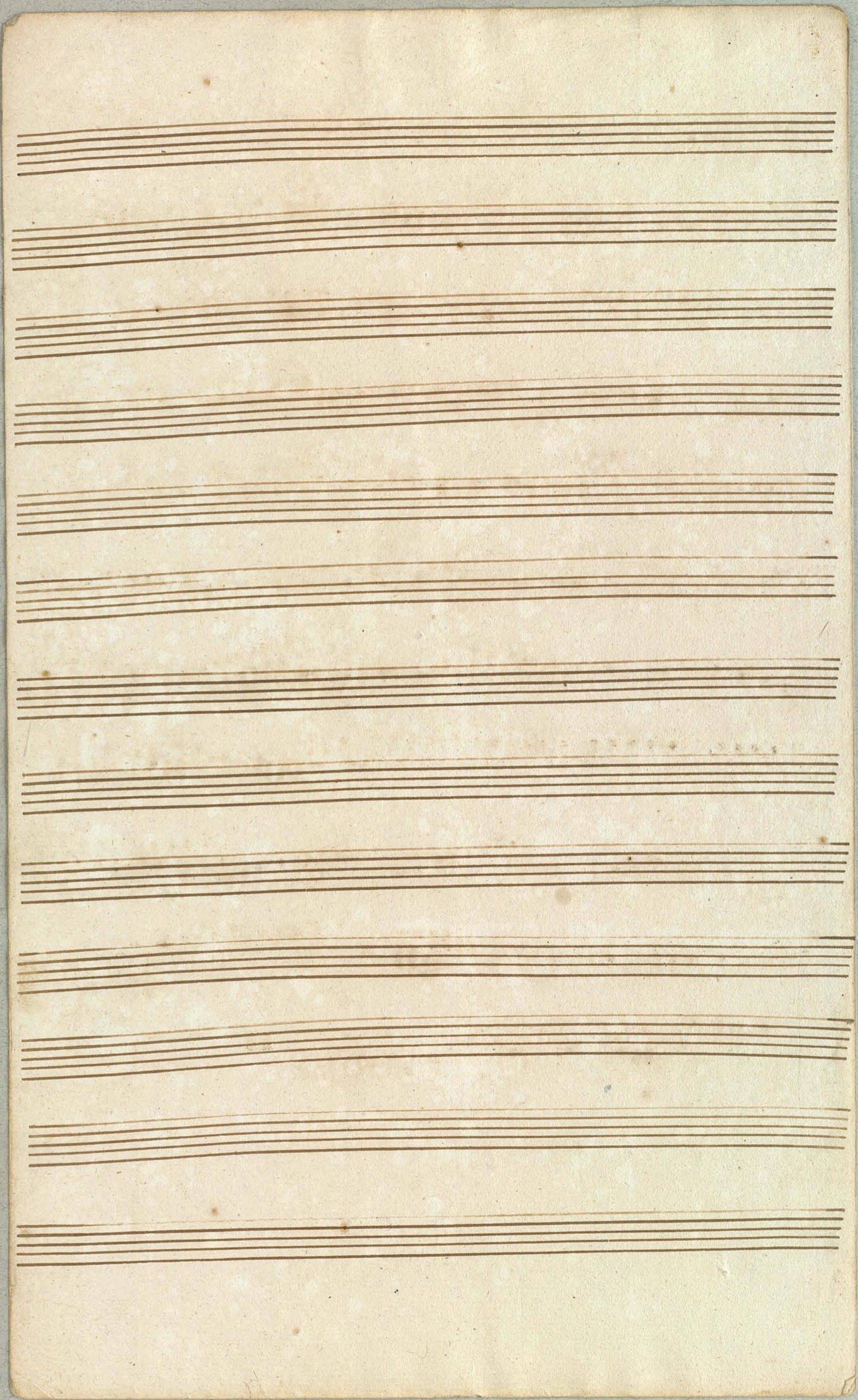
1^{ma}

Oboe I^{mo}

Allo.

Aria.





I. ma.

Al.:

Oboe II, ^{do}

Aria.

fo: Largo. allo.

fo: Largo. allo.

no: cres: fo:

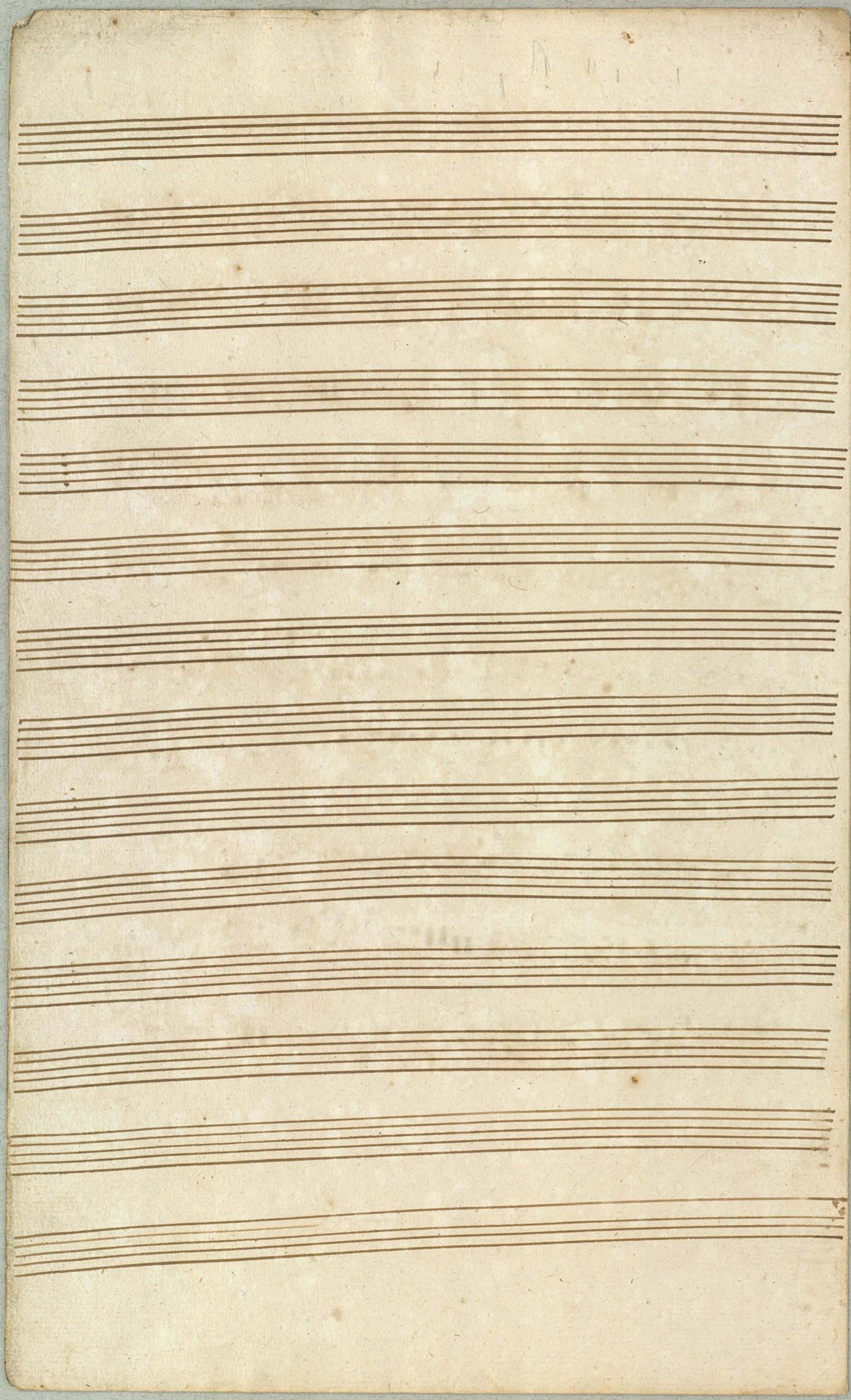
f:

fo:

Largo.

*Dal
Segno.*





I^{ma}

Corno Obli. in Dis.

Allo.

Cria. *po.*

Larghetto. *Allo.*

po.

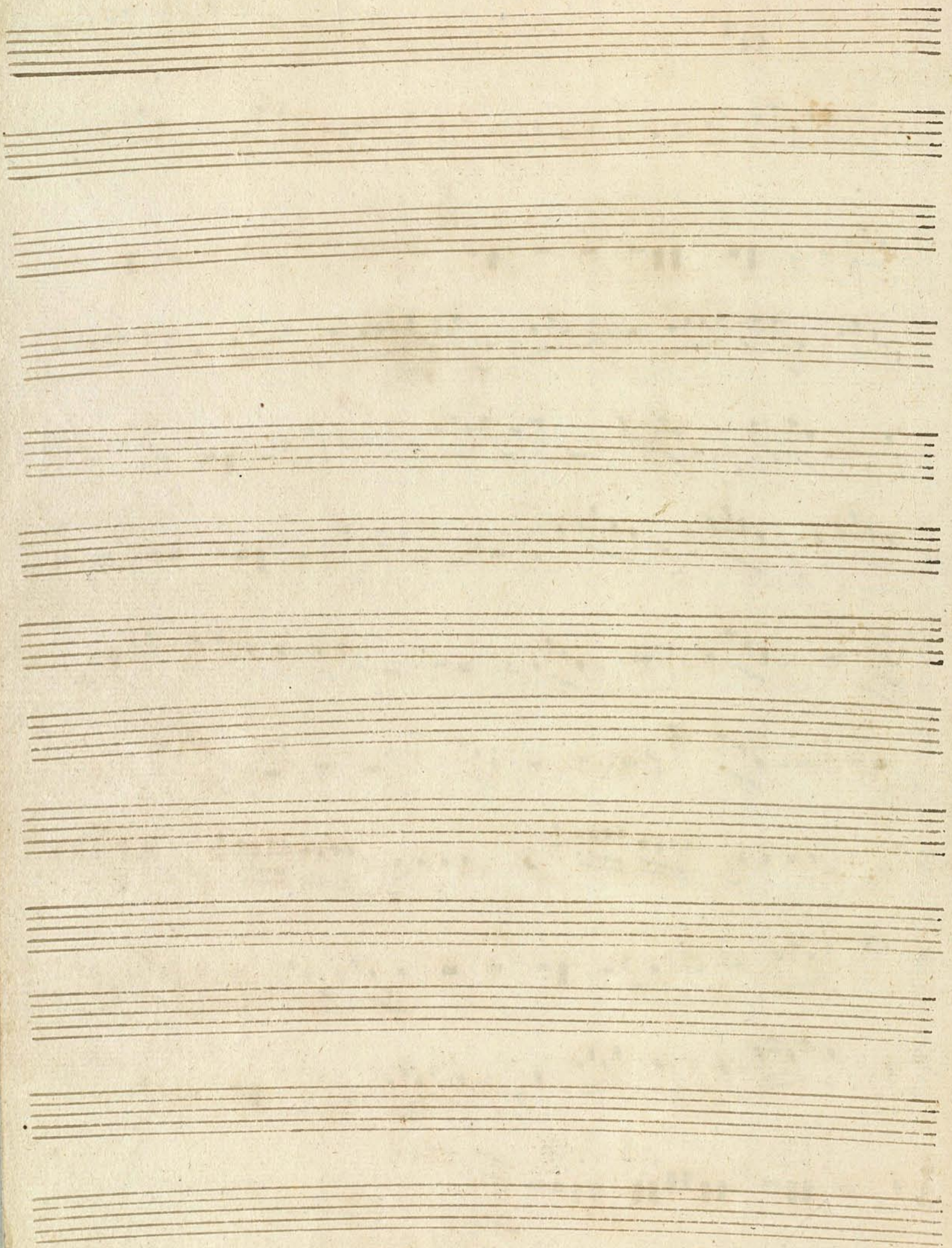
Larghetto.

Allo.

Cargo. *Allo.*

Dal Segno.





I.^{mo}

Cornu I.^{mo} in Dis.

Allo.

Aria.

Largo, *fr.* *allo.* *fo.*

Allo.

Dal Segno.



II.

Cornu. 1^{mo} in A

And.^{te}
Prima

2^a
p:

Dal Segno.

The musical score consists of ten staves. The first staff begins with a large, ornate 'Prima' and the tempo marking 'And.^{te}'. The music is written in a single system. The second staff has a '2^a' marking above it. The third staff has a 'p:' marking below it. The fourth staff has a 'V' marking above it. The fifth staff has a '2^a' marking above it. The sixth staff has a 'p:' marking below it. The seventh staff has a 'V' marking above it. The eighth staff has a '2^a' marking above it. The ninth staff has a 'p:' marking below it. The tenth staff has a 'V' marking above it. The score ends with the instruction 'Dal Segno.' written in a large, decorative font.



ma.
I.

Cornu 2^{do} in Dis³

al^o.

Aria

Allo^o.

fo:

Largo.

Allo^o.

fo:

Dal Segno.



II.

Cornu II^{do} in A.

and^{te}

Pia.

The musical score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a cursive hand. The first staff contains a series of eighth and sixteenth notes. The second staff has a measure with a 4-measure rest. The third staff has a measure with a 3-measure rest. The fourth staff has a measure with a 20-measure rest. The fifth staff has a measure with a 3-measure rest. The sixth staff has a measure with a 4-measure rest. The seventh staff has a measure with a 3-measure rest. The score ends with a double bar line and the instruction 'dal legno.' written in a cursive hand.

Violone.

Allò.

Tras. *pna*

for

Largetto
pno

Allò.
for pno

for *pno*

crest: for

pno

for

Largo
pno

Allò.
for pno

rinfor: for *pno*

Handwritten musical notation on a single staff, featuring a series of eighth notes and quarter notes. The notation concludes with the instruction *crest:*.

Handwritten musical notation on a single staff, featuring a series of eighth notes and quarter notes. The notation includes the instruction *for p^{is}* and *crest: for p^{is}*.

Handwritten musical notation on a single staff, featuring a series of quarter notes and eighth notes.

Handwritten musical notation on a single staff, featuring a series of quarter notes and eighth notes. The notation includes the instruction *crest: for*.

Handwritten musical notation on a single staff, featuring a series of quarter notes and eighth notes. The notation includes the instruction *p^{is}*.

Handwritten musical notation on a single staff, featuring a series of quarter notes and eighth notes. The notation includes the instruction *for for p^{is} for*.

Handwritten musical notation on a single staff, featuring a series of quarter notes and eighth notes. The notation includes the instruction *p^{is} for*.

Handwritten musical notation on a single staff, featuring a series of quarter notes and eighth notes. The notation includes the instruction *Largo p^{is}*.

Handwritten musical notation on a single staff, featuring a series of quarter notes and eighth notes. The notation includes the instruction *Allo: Taldegnò*.

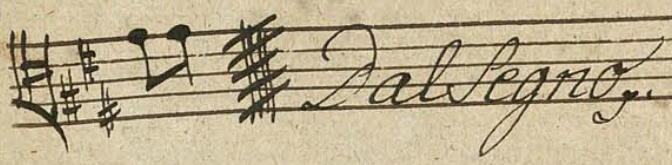
Four empty musical staves at the bottom of the page.

Violone

And^{te}

Alia *And^{te}*

The musical score consists of 13 staves of handwritten notation. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked *And^{te}*. The word *Alia* is written at the start. The score is filled with rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *for* and *rio* are written below the notes. The notation includes various clefs (treble and bass) and a key signature change to one sharp (F#) in the lower staves. The word *Tenore.* appears above a staff, and *Basso.* appears above another. The piece concludes with a double bar line.



Violone.

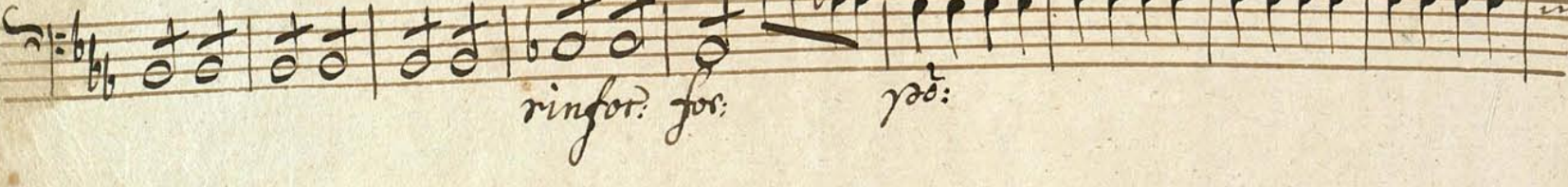

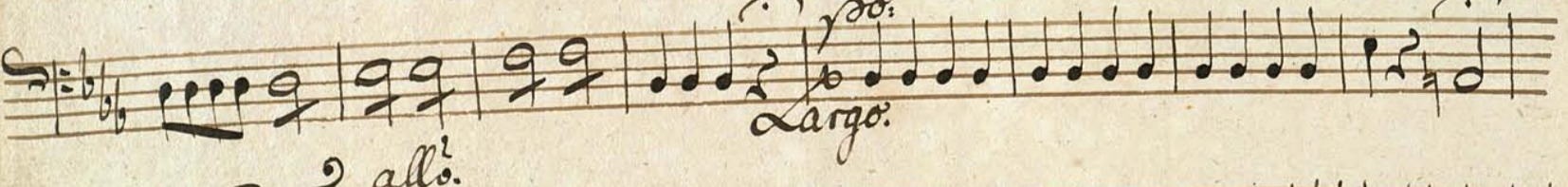
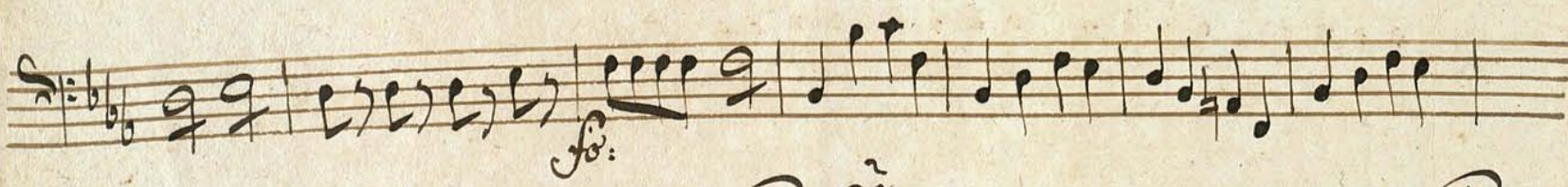
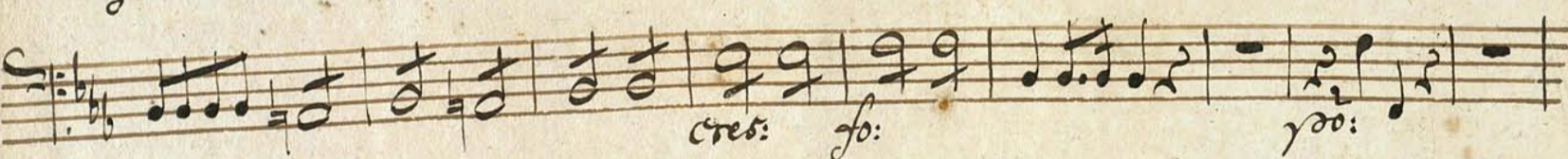
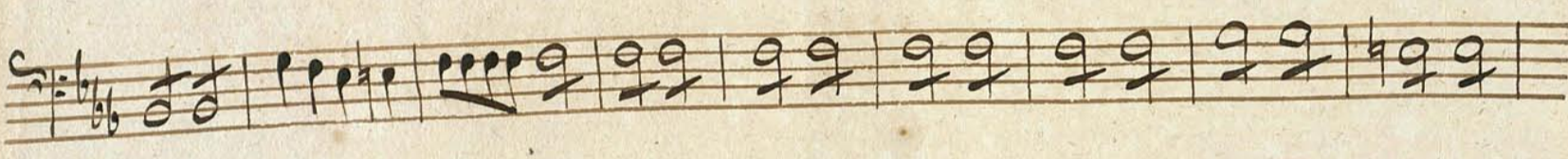
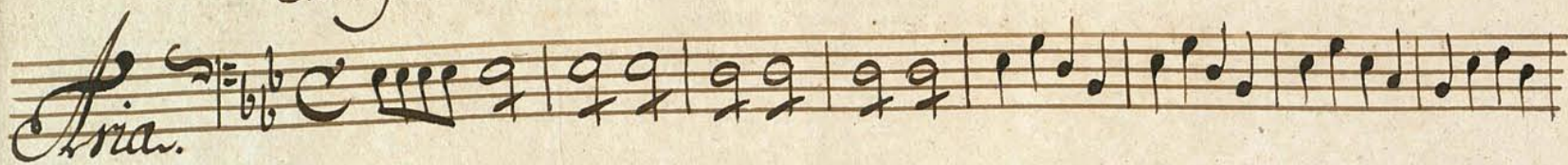


fma

Alllegro.

Basso.

Aria.



Musical staff 1: Treble clef, 6/8 time signature, melodic line.

Musical staff 2: Treble clef, 6/8 time signature, melodic line with dynamics: *cres.*, *for.*, *rit.*, *cres.*, *for.*, *rit.*

Musical staff 3: Treble clef, 6/8 time signature, rhythmic accompaniment.

Musical staff 4: Treble clef, 6/8 time signature, rhythmic accompaniment with dynamics: *cres.*, *for.*

Musical staff 5: Treble clef, 6/8 time signature, rhythmic accompaniment with dynamics: *for.*

Musical staff 6: Treble clef, 6/8 time signature, rhythmic accompaniment with dynamics: *rit.*, *for.*, *rit.*

Musical staff 7: Treble clef, 6/8 time signature, rhythmic accompaniment with dynamics: *for.*

Musical staff 8: Treble clef, 6/8 time signature, rhythmic accompaniment with dynamics: *rit.*, *for.*

Musical staff 9: Treble clef, 6/8 time signature, melodic line with dynamics: *rit.*, *Largo.*, *rit.*

Musical staff 10: Treble clef, 6/8 time signature, melodic line ending with a double bar line and repeat sign.

Dal Segno

Andante

Fundamento

Soprano

Tenore

Basso

p *f* *ff*



vo:

Tenore.
dal Segno.

Basso.

100

Andante

Fundamento⁺

Tria.

