

# BEATA VISCERA

(text: Philip the Chancellor - XIII sec.)

matteo falloni

Presto [ $\text{♩} = 60$ ]

26 *p espr.*

32 6 *mf*

44 *f non troppo!*

51 *f* *mf*<sup>3</sup> *solo*

66 *tutti* *pizz.* *mp* 15 (arco)

86 *mf*

92 *f non troppo!*

98 *pp* *ff* *ff* *dim.*

104 2 *pizz.* 18 8 *f*

136 (arco) *mp* *mf*

142 *f non troppo!*

149 *ff* *ff*

154 *sfz* *sfz* *sf* *sfz* *sfz* *sf*

161 *sfz* *sfz* *sf* *sfz* *f* *espr.*

167

173 *pizz.*

180 *mp* *mf*

187 *f non troppo!*

193

200 *cresc.* *f cresc.* *ff*

206 *ff* *sf* *f*

212 *dim. ---*

218 *mf* *dim. alla fine* *mp*

223 *p* *pp*

Detailed description of the musical score: The score is for a cello part, measures 154 to 223. It is written in bass clef. The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The score includes various dynamics: sfz, sf, mp, mf, f, ff, p, and pp. There are also performance instructions: pizz. (pizzicato), arco (arco), and espr. (espressivo). The score features several slurs, accents (>), and breath marks (v). There are also some specific markings like '2' and '3' above notes, and 'dim. alla fine' indicating a gradual decrease in volume. The piece ends with a double bar line and a final note.