

# Cello

## Cello Sonata in C

for Allegra

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Moderato

11 *quasi una cadenza*

*mf*

Allegro ♩ = 126

13

15 *rit.*

18

22 *f* *p*

27 *mf* *f*

30 *mf*

33

36 *cresc.*

39 *f* *p*

43 *tr* *f*

47 *f* *tr* *detache*  
*p* *mf* *p*

52 *un poco rit.* *a tempo*  
*mf*

57

62 *tr*  
3

67 *piu moto*  
*p* *mp*

73 *detache*

78 *p* *f*

83 *tr* Moderato  
3 *mf* *pp*

91 *accel.* *tr* *tr* *tr* Allegro  
*p*

96 *tr* *tr* *tr*  
*cresc.*

100 *tr* *tr* *tr* *tr*  
*f*

103 *mf*

106

109 *p* *cresc.*

113

116 *f* *un poco rit.*

122 *mp* Moderato

132 *f*

135 *tr rit.* *mf* **Allegro**

140

144 *f* *p* *mf*

150 *f* *mf* 3 3 3

154

157 3 3

160 *cresc.* *rit.* *f*

165 *a tempo* *mf*

170

176 3 *tr*

181 *piu moto*  
*p* *mp*

186 *detache*

191 *mf* 3 3

196

203 *mp* *f*

209 *tr* *mf*

215 *un poco rit.* *a tempo* *p* *f*

221 3 3

# II

Largo

*mf*

6

12

17

*sf sf sf*

23

29

*rit.*  
3

Andante  
*pizz.*

*mf p sim.*

37

*mp*

*arco*  
*p*

42

*mf*

47

53

59

1.

65

2.

3

*p* *mf*

71

*p* *mp*

76

81

3

*p* *rit.* *mf*

89

Largo

95

*tr* 2

101

*mf*

107

3 3 3

113

118

*rit.*

124 *a tempo*  
*mf*

129

135

140

145

151 *rit.* *Andante*  
*mp* *p*

156

159

162 *un poco rit.* *pizz.*



# III

Allegro assai

8 *mf*

13 *f*

19 *p* *f* *mp* 2

26 *f*

32

37

43 *p*

49 *f* 2

55 *mp*

62 *mf* *p*

69 *mp*

75

82 *mf*

89

96 *p*

103 *pizz.*

110 *arco*

118

125 *cresc.*

132 *f* *p* *f*

139 *mf*

146 *f*

153 *mf* *f* *mf*

159 *f* *mf* *f*

165 *mf*

172

178

184

190

196 *f*

202 *mf*

208 *un poco rit.* *a tempo* *mp*

214

220

227 *mf*

234

241

248 *mf* *p*

254

*mp* *f* *mf* *p*

This system contains measures 254 through 260. It begins with a bass clef and a 7/8 time signature. The first measure features a triplet of eighth notes. A dynamic marking of *mp* is placed below the first measure. A crescendo hairpin starts under the first measure and ends under the third measure, with a dynamic marking of *f* at its peak. A decrescendo hairpin begins under the third measure and ends under the fifth measure, with a dynamic marking of *mf* at its start and *p* at its end. The music consists of eighth and sixteenth notes, some with slurs and ties.

261

This system contains measures 261 through 266. It starts with a bass clef and a 7/8 time signature. The first measure has a quarter rest, followed by a quarter note. The music continues with eighth and sixteenth notes, including slurs and ties.

267

This system contains measures 267 through 272. It begins with a bass clef and a 7/8 time signature. The first measure has a quarter rest, followed by a quarter note. The music continues with eighth and sixteenth notes, including slurs and ties.

272

This system contains measures 273 through 275. It starts with a bass clef and a 7/8 time signature. The first measure has a quarter rest, followed by a quarter note. The music continues with eighth and sixteenth notes, including slurs and ties.

276

*mp* *sim.*

This system contains measures 276 through 280. It begins with a bass clef and a 7/8 time signature. The first measure has a quarter rest, followed by a quarter note. The music continues with eighth and sixteenth notes, including slurs and ties. Dynamic markings *mp* and *sim.* are present.

281

This system contains measures 281 through 286. It starts with a bass clef and a 7/8 time signature. The first measure has a quarter rest, followed by a quarter note. The music continues with eighth and sixteenth notes, including slurs and ties.

287

This system contains measures 287 through 292. It begins with a bass clef and a 7/8 time signature. The first measure has a quarter rest, followed by a quarter note. The music continues with eighth and sixteenth notes, including slurs and ties.

293

This system contains measures 293 through 297. It starts with a bass clef and a 7/8 time signature. The first measure has a quarter rest, followed by a quarter note. The music continues with eighth and sixteenth notes, including slurs and ties.

298

This system contains measures 298 through 303. It begins with a treble clef and a 7/8 time signature. The first measure has a quarter rest, followed by a quarter note. The music continues with eighth and sixteenth notes, including slurs and ties.

303 *mf* *cresc.*

308 *f* *p* *cresc.*

314 *sim.*

318

322 *ff*

326

331 *mp*

334 *ff* *p*

338 *f* *mf*

343 *fp* *f* *mf* *cresc.*

349 *fp* *f*

355

359

365 *p*

372 3

381 *mp* *cresc.*

386 *f* *accel.*

390

395