105239

CARNEGIE COLLECTION
of British Music

"AMONG THE NORTHUMBRIAN HILLS"

Free Variations on an Original Theme
for
Pianoforte, Two Violins, Viola & Violoncello
by

W. G. WHITTAKER.

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THEME.

I. A Fantastic Garden in Spring.

II. Early Morning.

III. Children at Play.

IV. Reflections.

V. Gloom.

VI. Swallows.

VII. Mid-Summer.

VIII. Hay-making.

IX. Mid-Winter.

X. By the Fireside.

XI. Farewell.

I wish to express my thanks to Mr Baring Gould and to Mr Cecil Sharp for their permission to use a tune from "English Folk Songs for Schools" (Curwen & Sons) in the eighth and eleventh variations.

Pedalling is not marked throughout. Only general indications are given. P means that the right pedal is to be depressed at the point indicated. ℟ means that it is to be raised at the point indicated (if it is already down),and depressed immediately afterwards.

W. G. W.

To Gustav Holst.

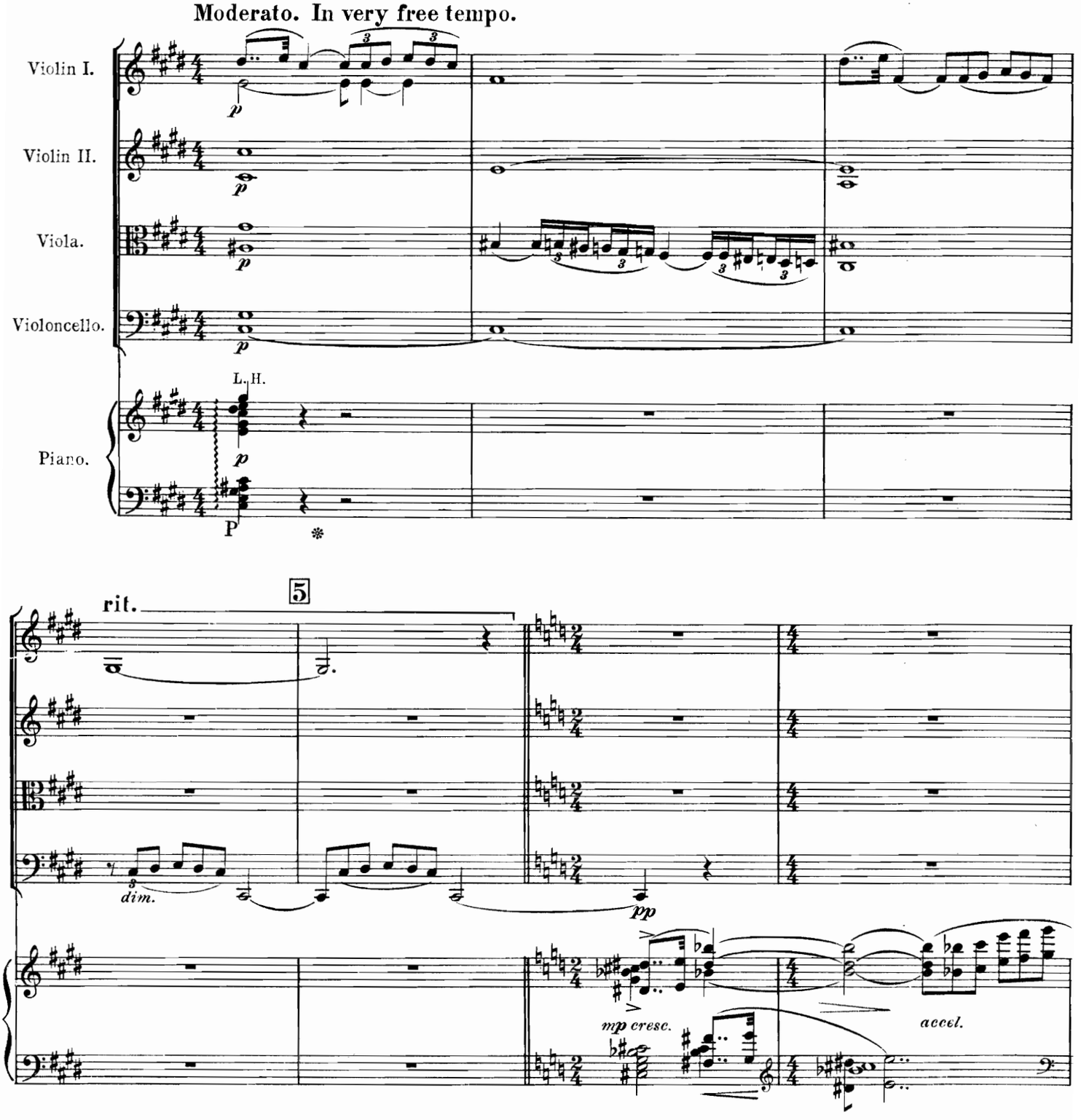
"AMONG THE NORTHUMBRIAN HILLS."

FREE VARIATIONS ON AN ORIGINAL THEME

for Pianoforte, Two Violins, Viola, Violoncello.

W. G. WHITTAKER.

THEME.



Copyright, 1922, in U.S.A. by W. G. Whittaker.

10

a tempo

f dim.

p sonore

rit.

pizz.

p dim.

pizz.

p dim.

rit.

pp

mp

mp

p dim.

a tempo

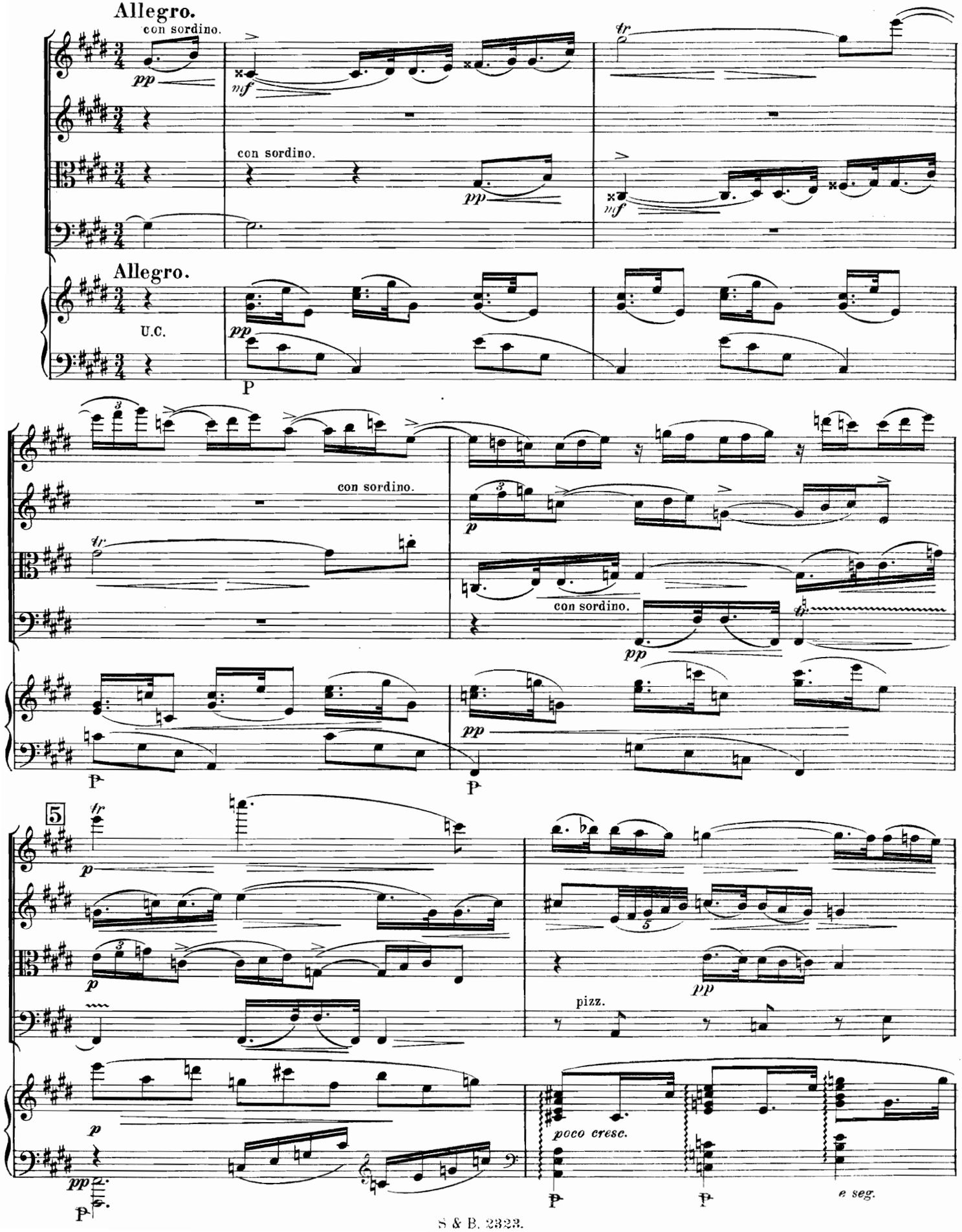
15 rit.

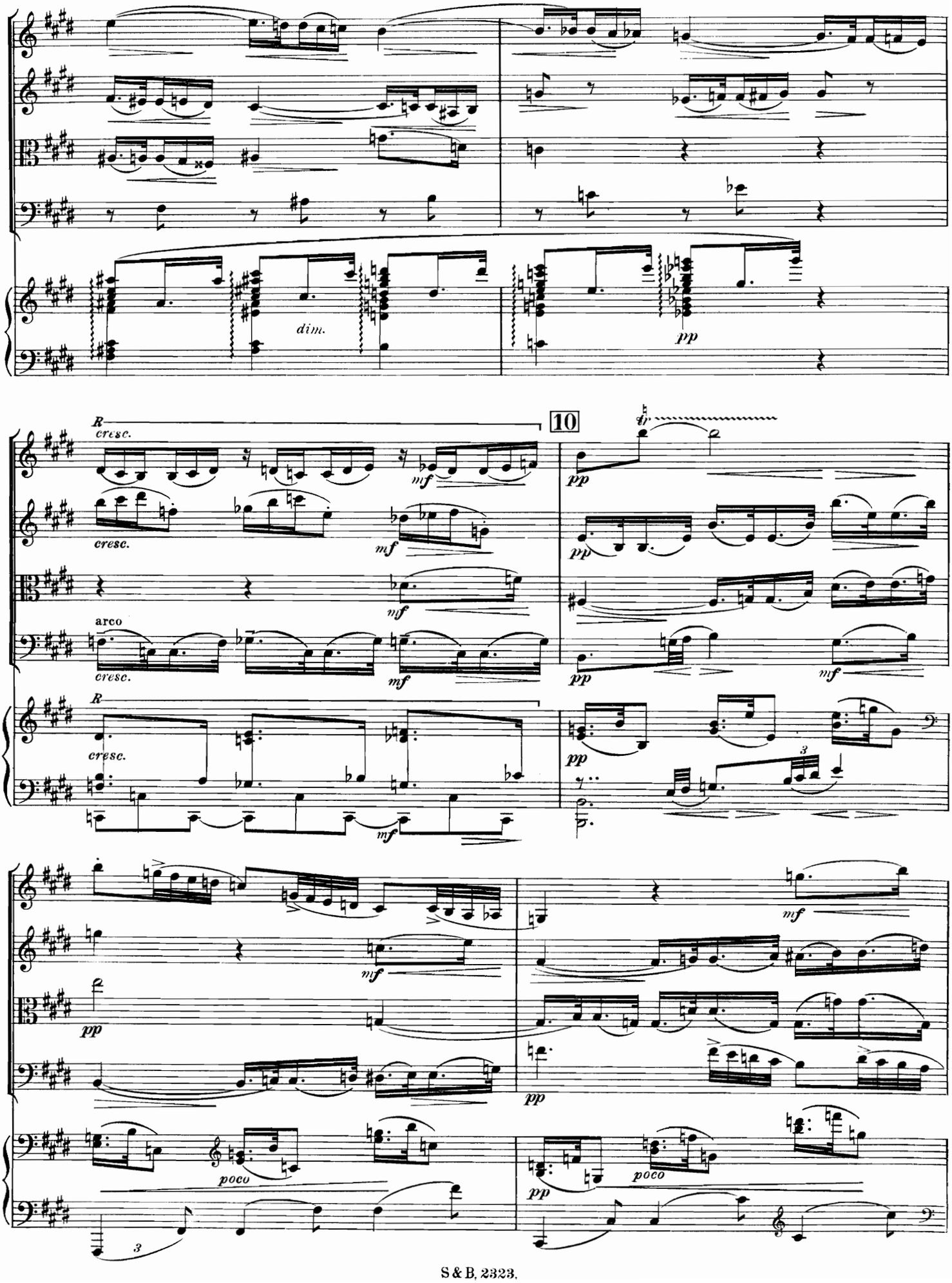
pp

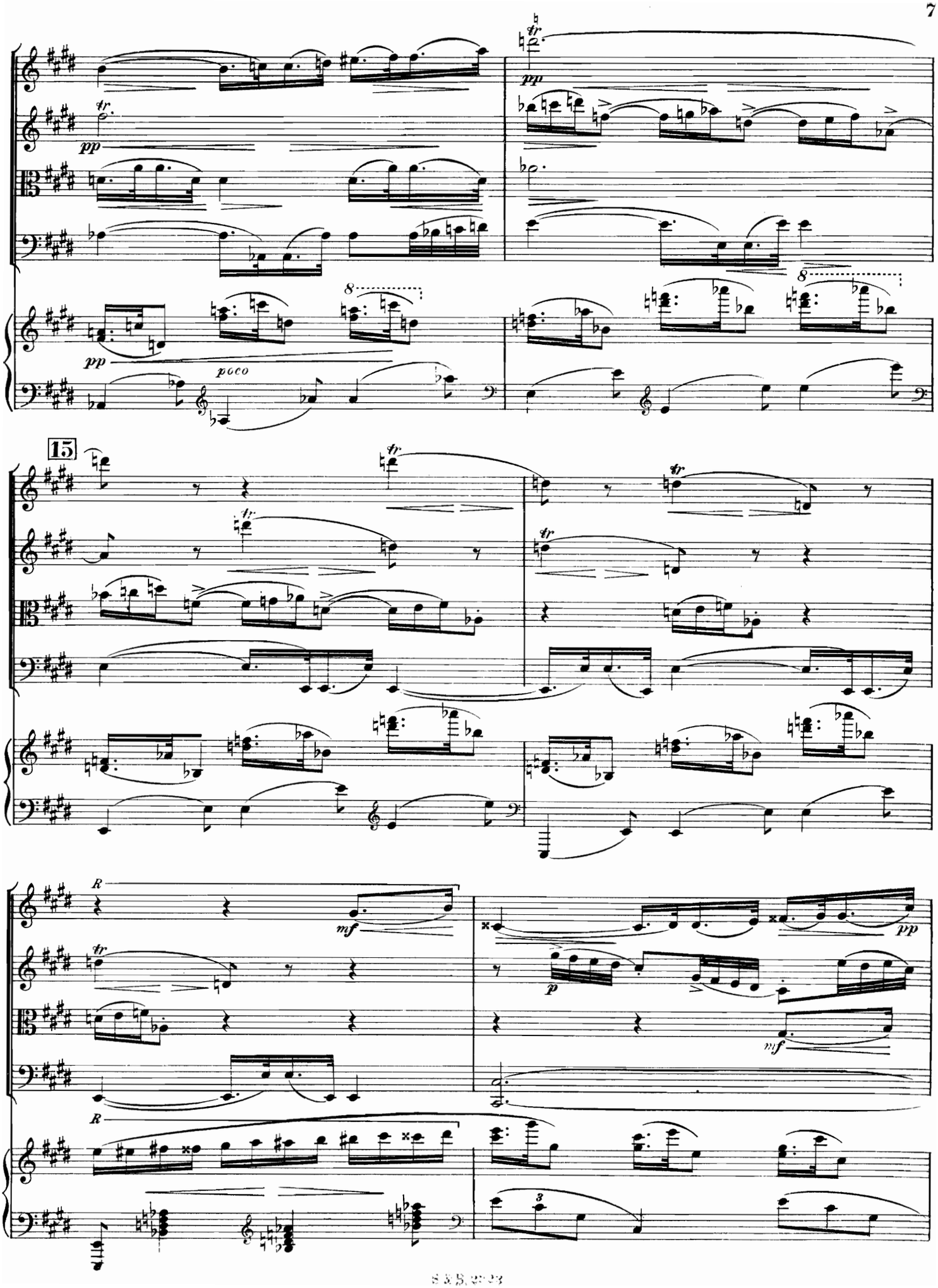
pp

a tempo

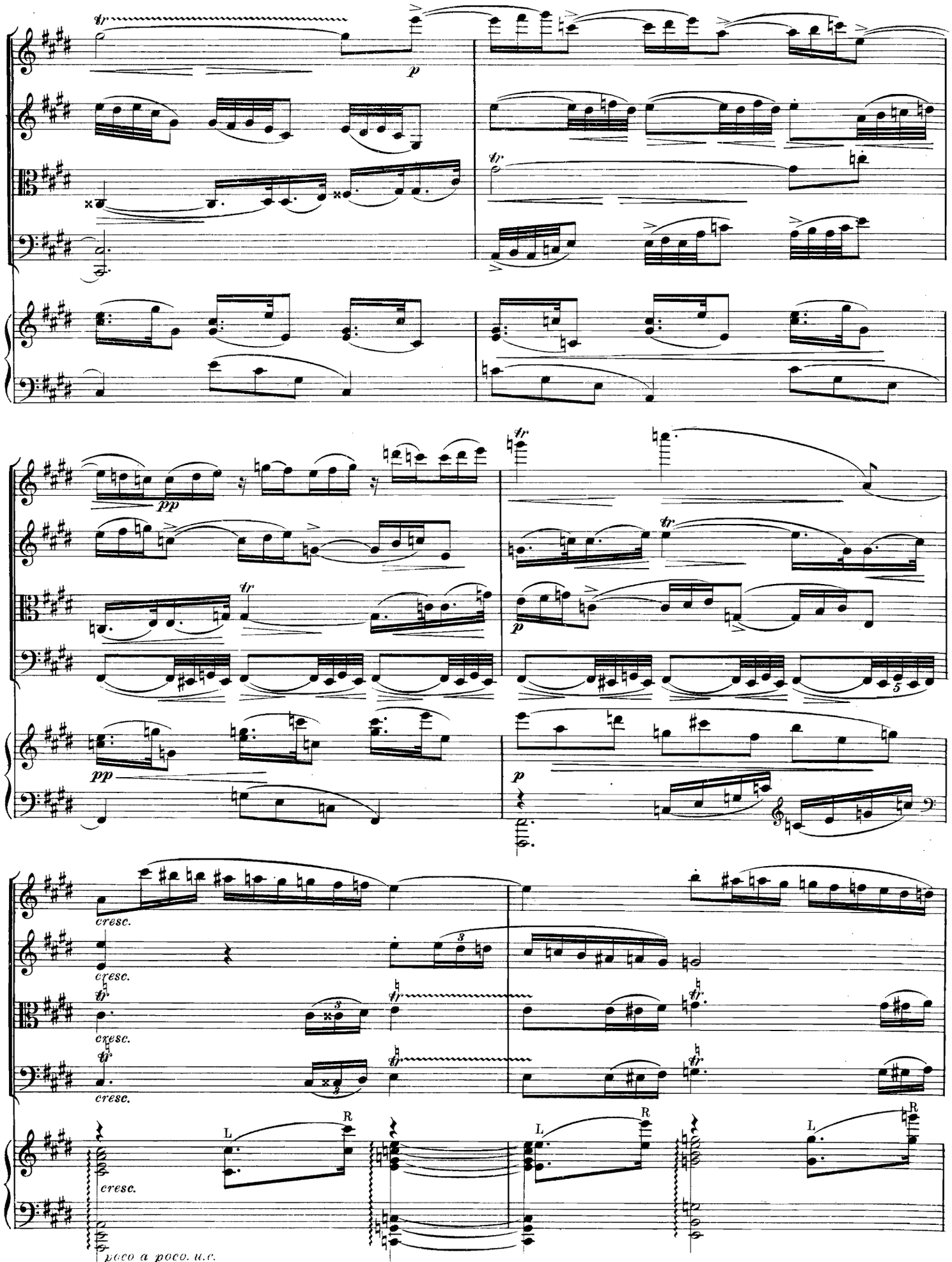
I. A FANTASTIC GARDEN IN SPRING.



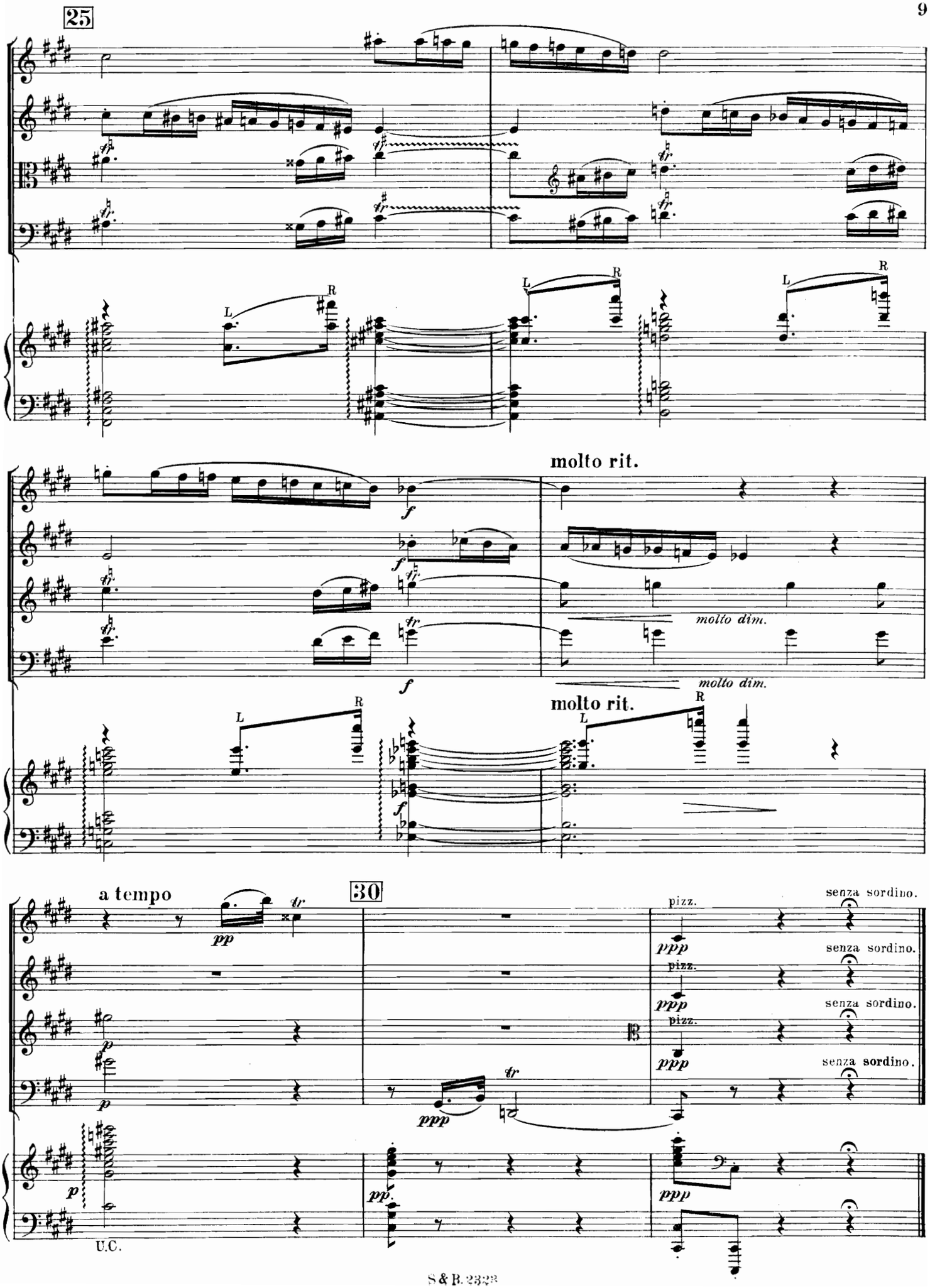

dim.
pp
R
cresc.
mf
10
tr
arco
poco
3


15
pp
poco
mf
p

20

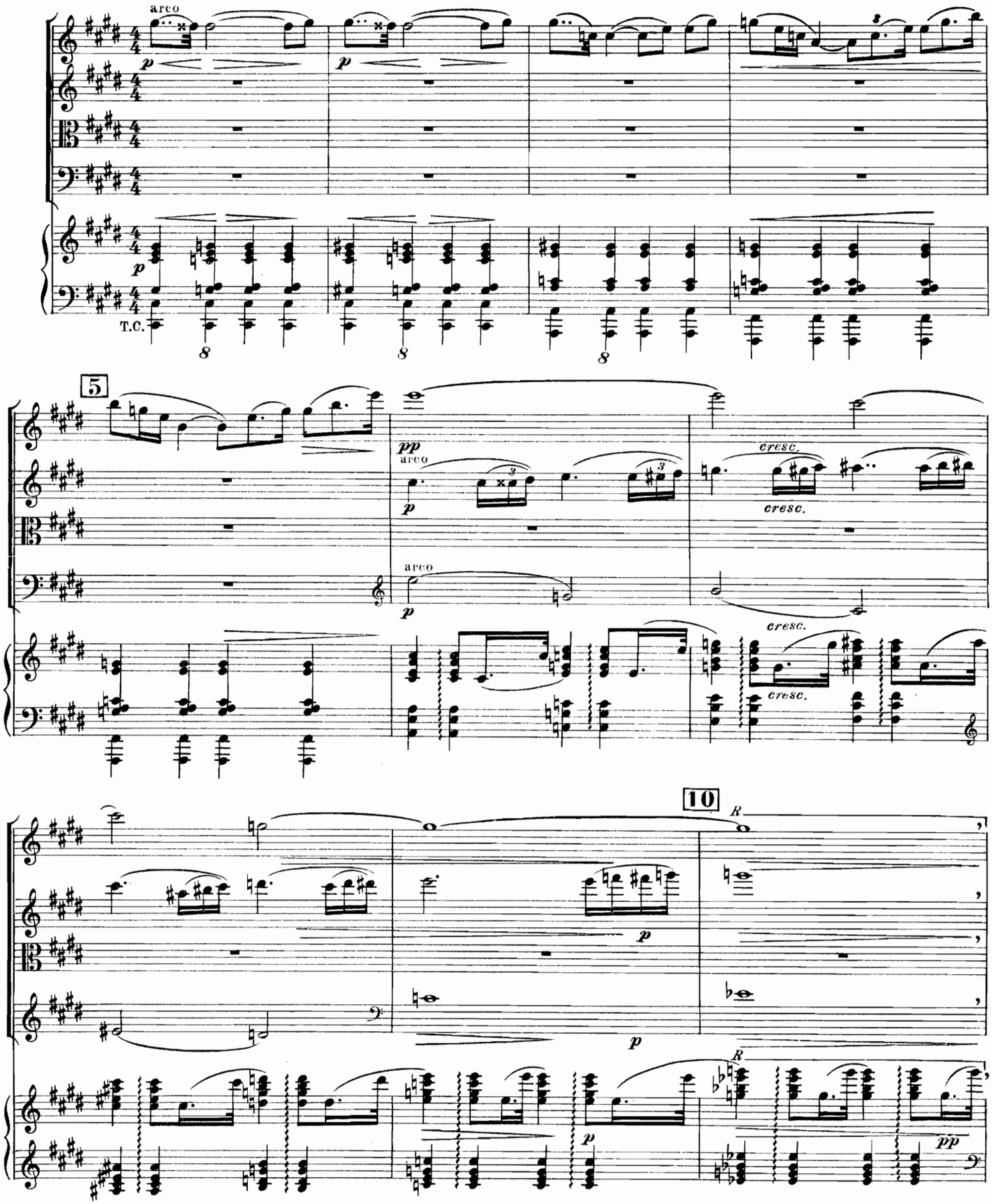


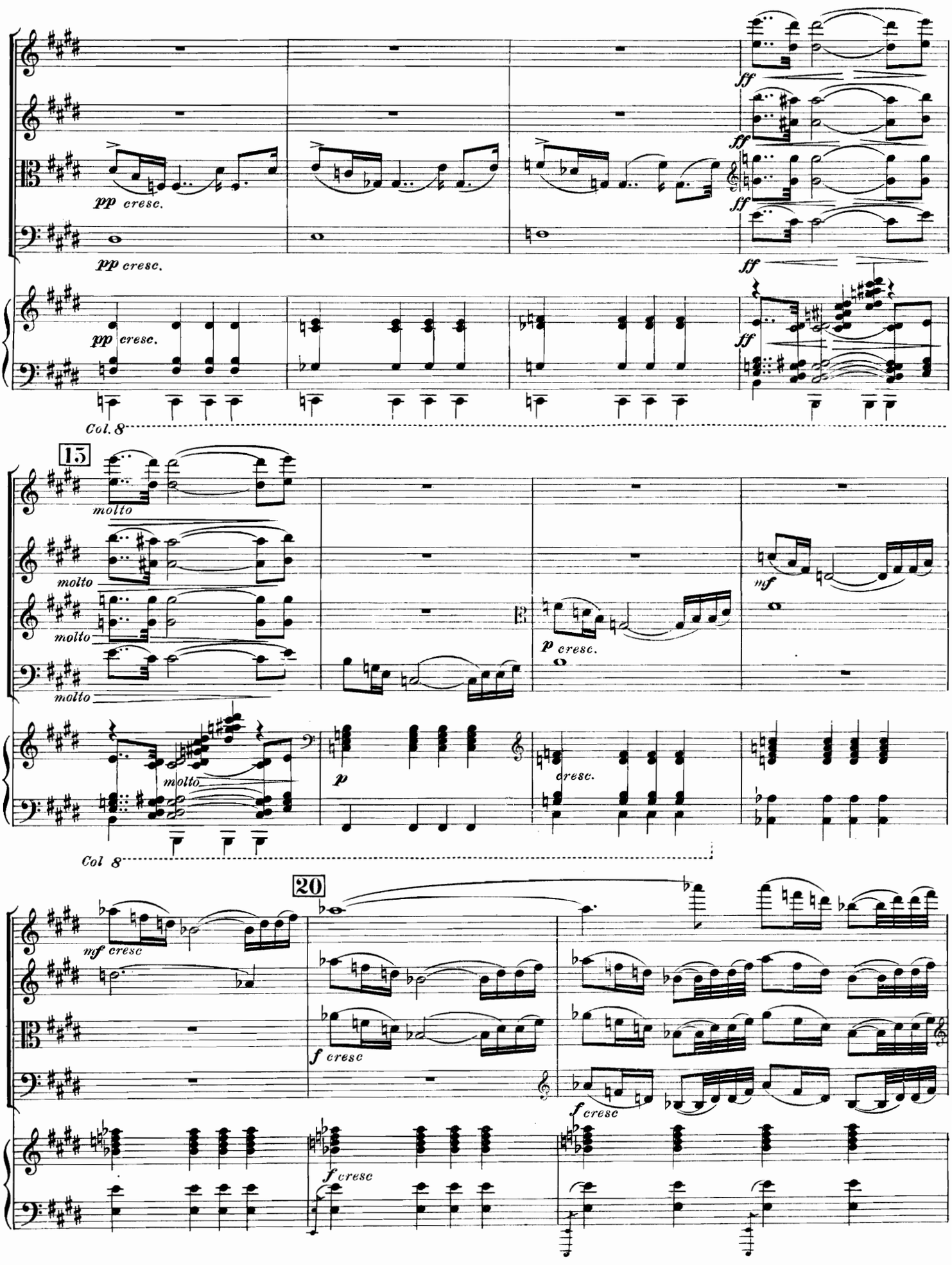
Note — No turns at the conclusion of Viola and 'Cello trills.

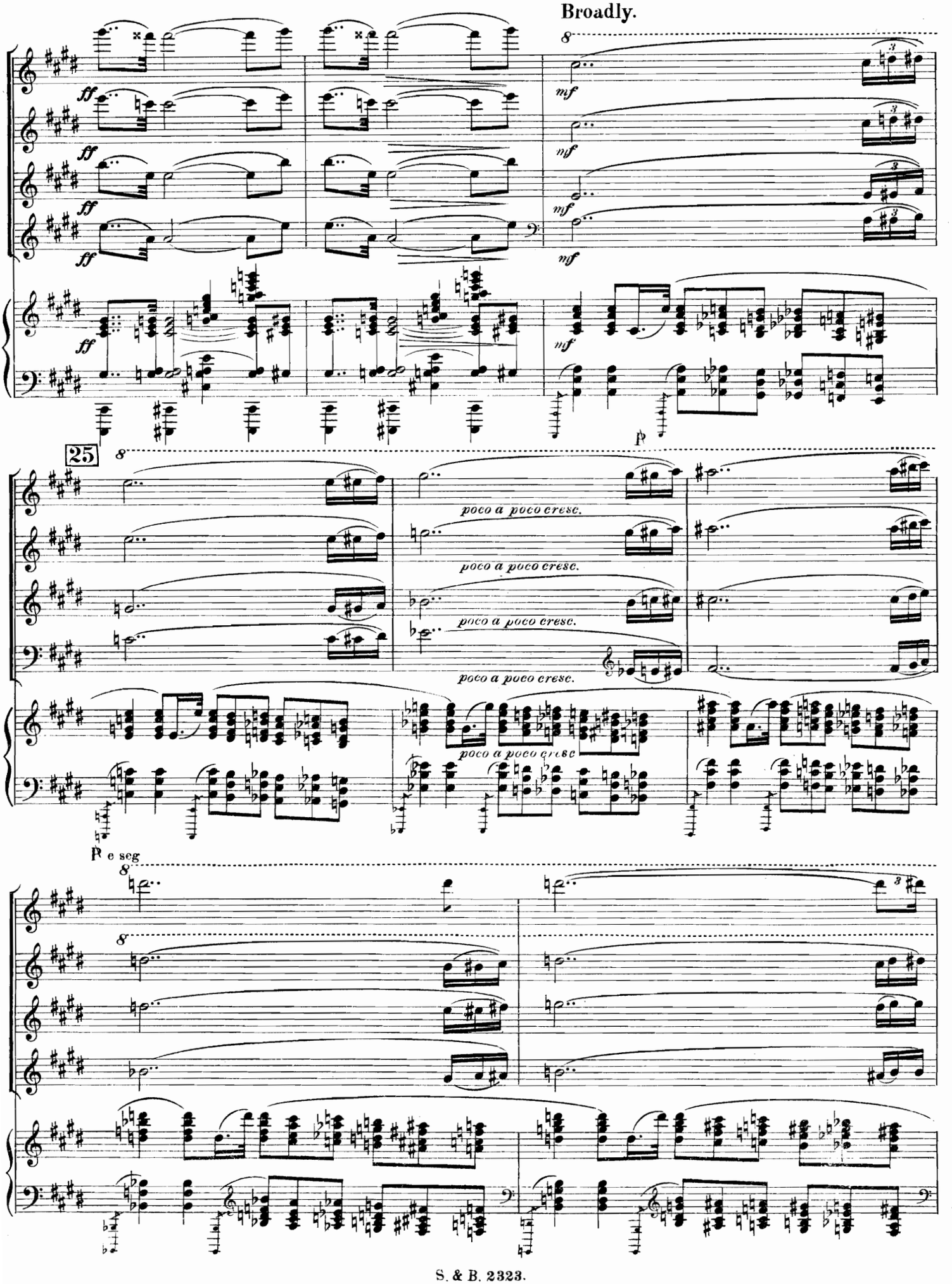

25
molto rit.
molto dim.
molto dim.
molto rit.
30
a tempo
pizz.
senza sordino.
pizz.
senza sordino.
pizz.
senza sordino.
U.C.

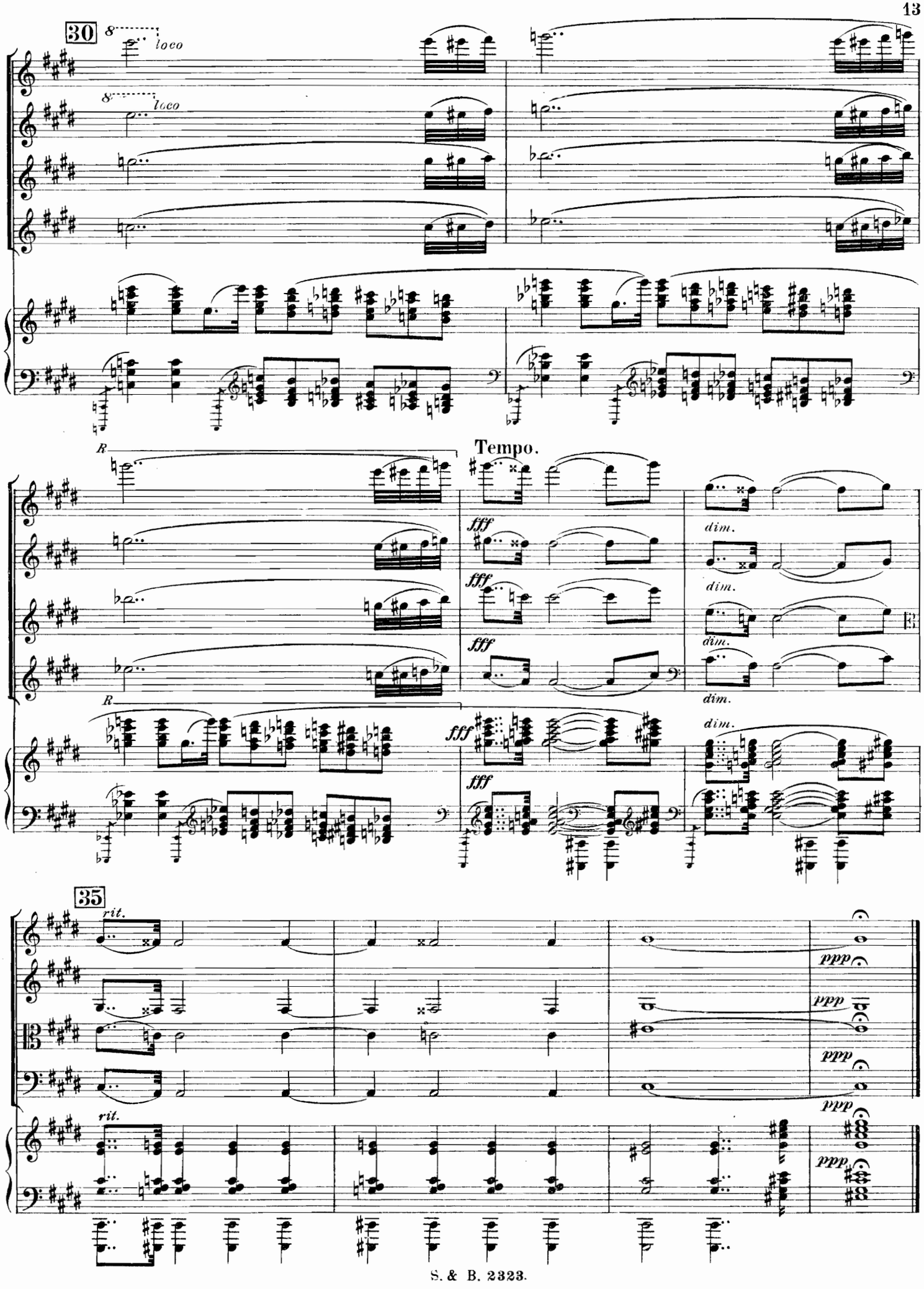
II. EARLY MORNING.

Andante solennemente.

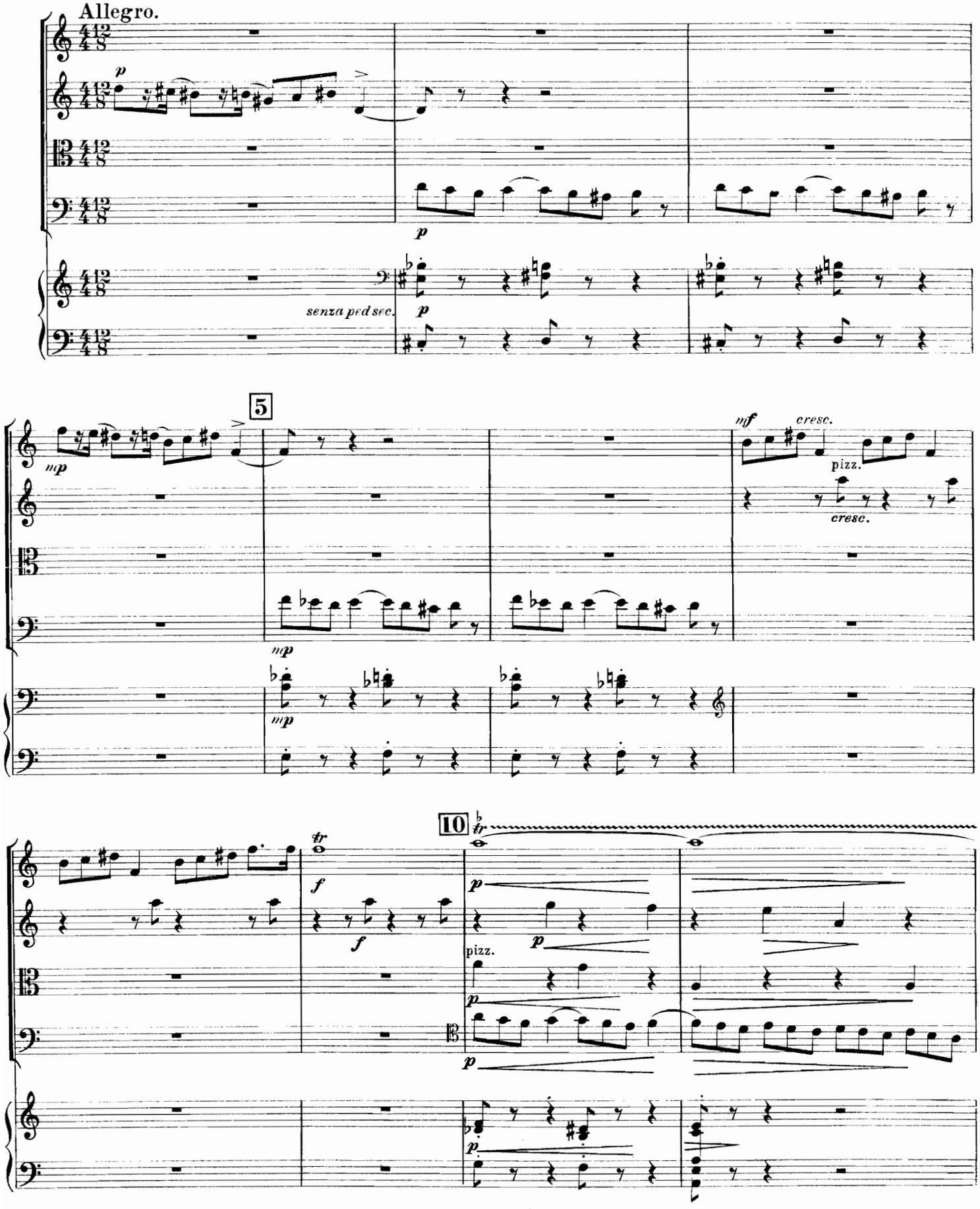


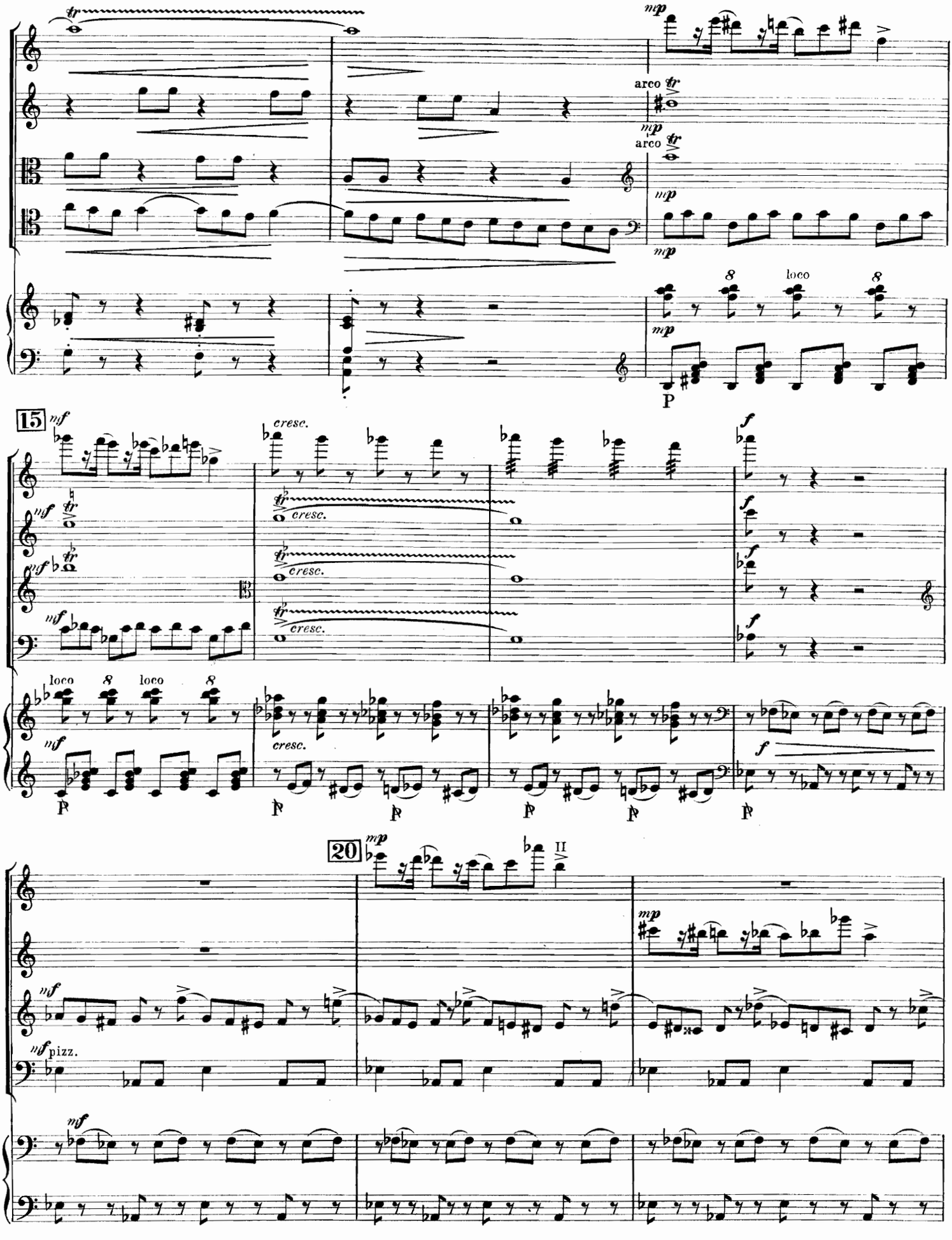

pp cresc.
ff
Col. 8
15
molto
mf
p cresc.
p
cresc.
Col 8
20
mf cresc
f cresc

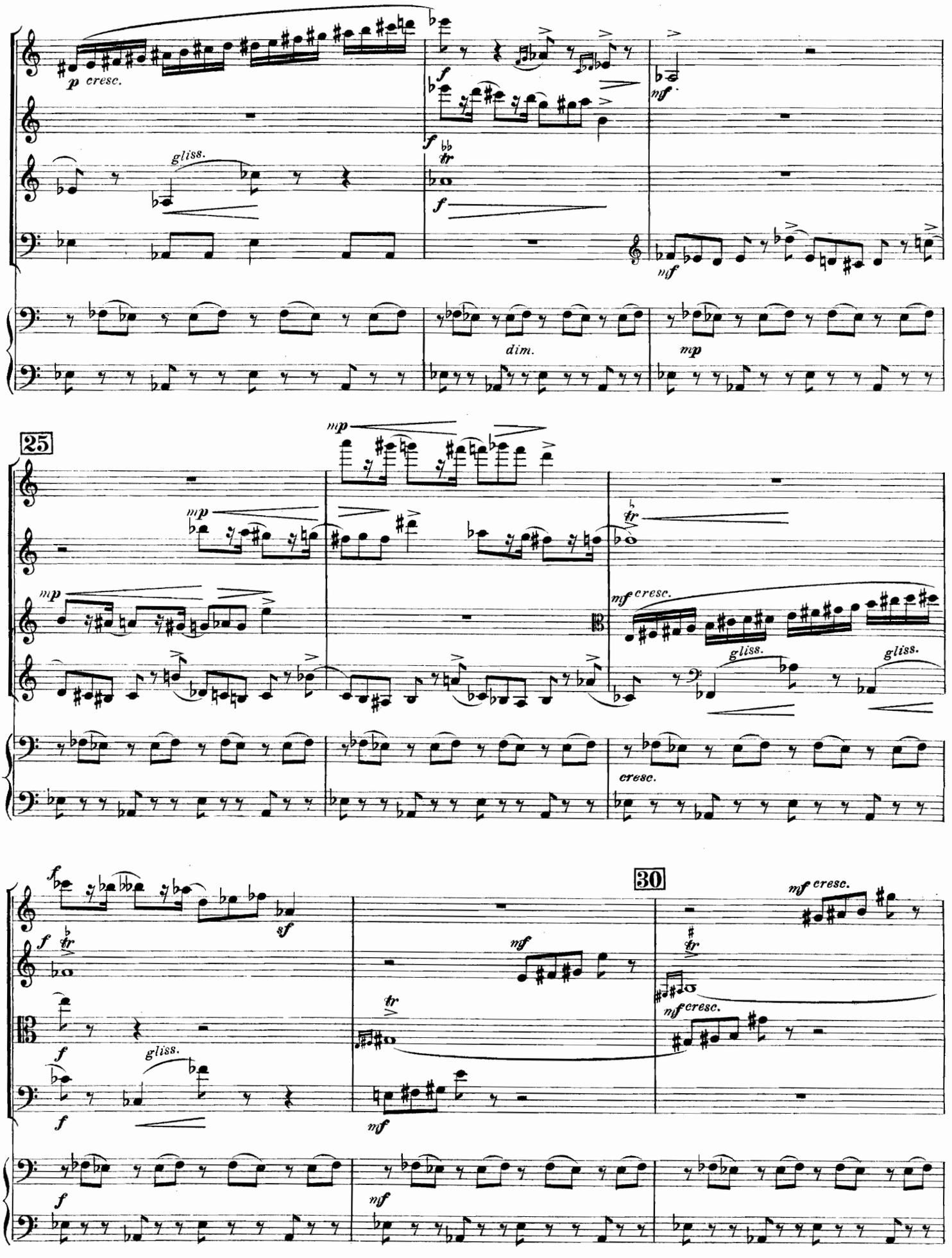

Broadly.
ff
mf
25
poco a poco cresc.
P
P e seg

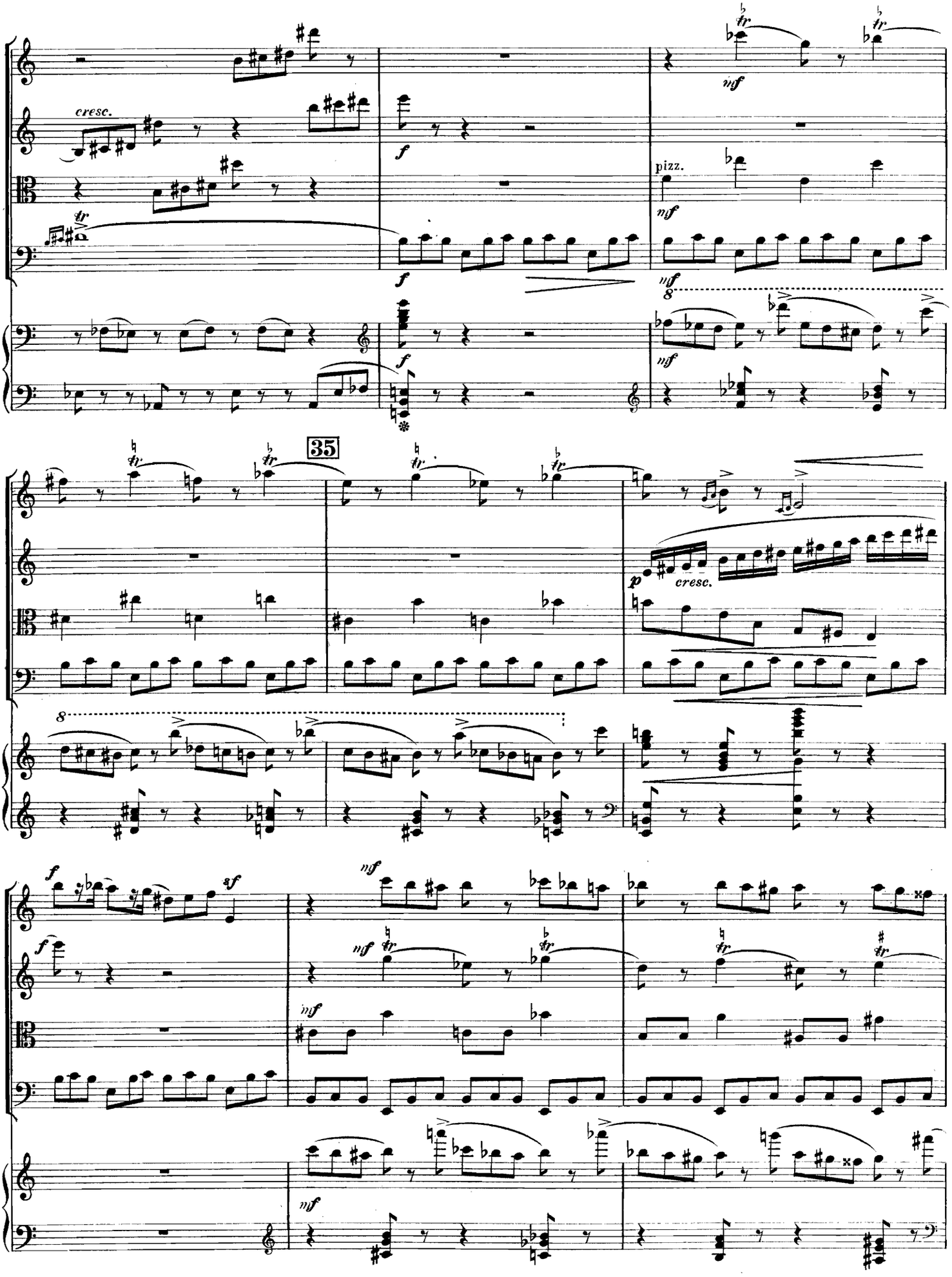

30
8
loco
8
loco
R
Tempo.
fff
fff
fff
dim.
dim.
dim.
dim.
R
fff
fff
dim.
35
rit.
ppp
ppp
ppp
ppp
rit.
ppp

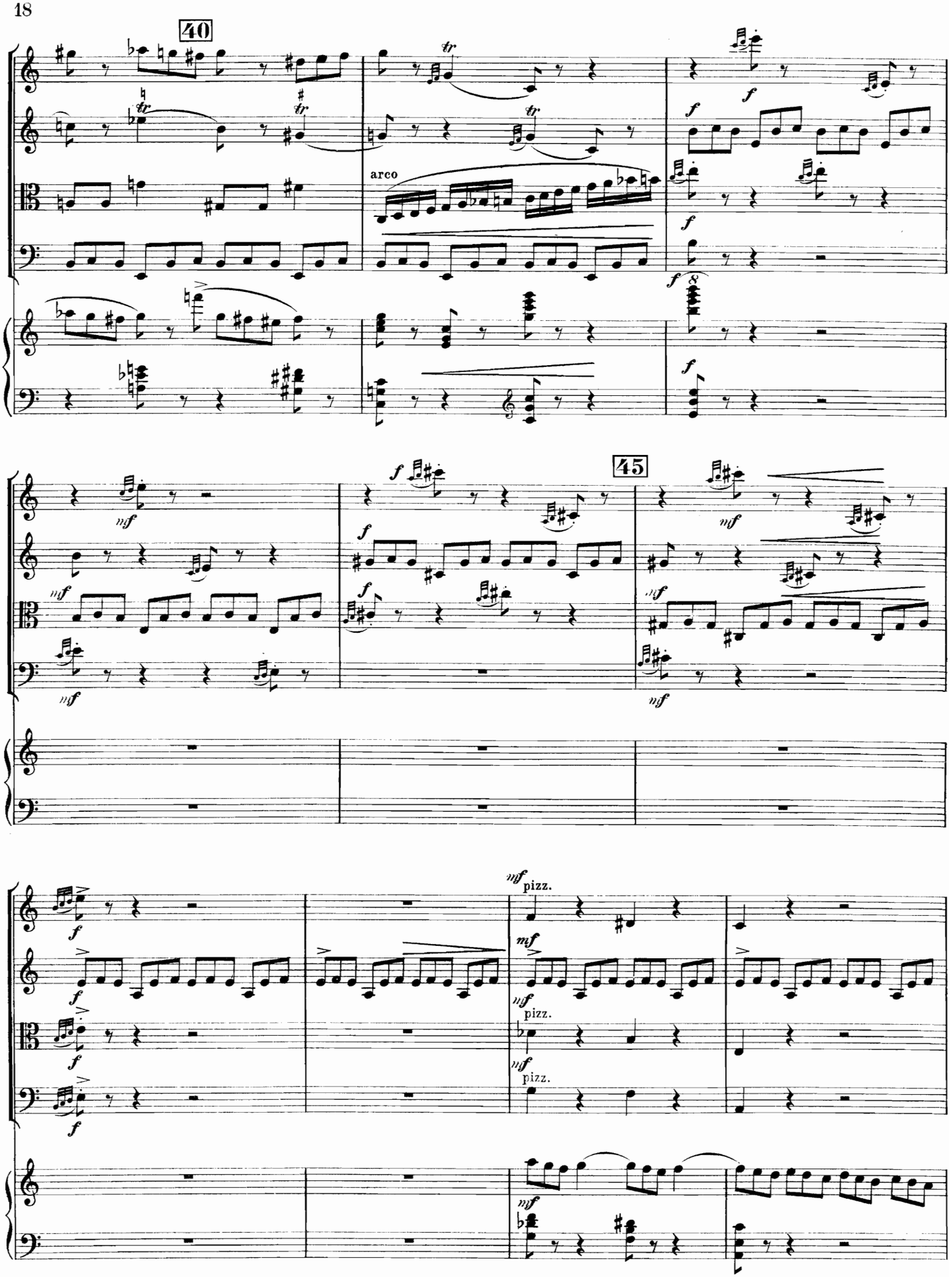
III. CHILDREN AT PLAY.

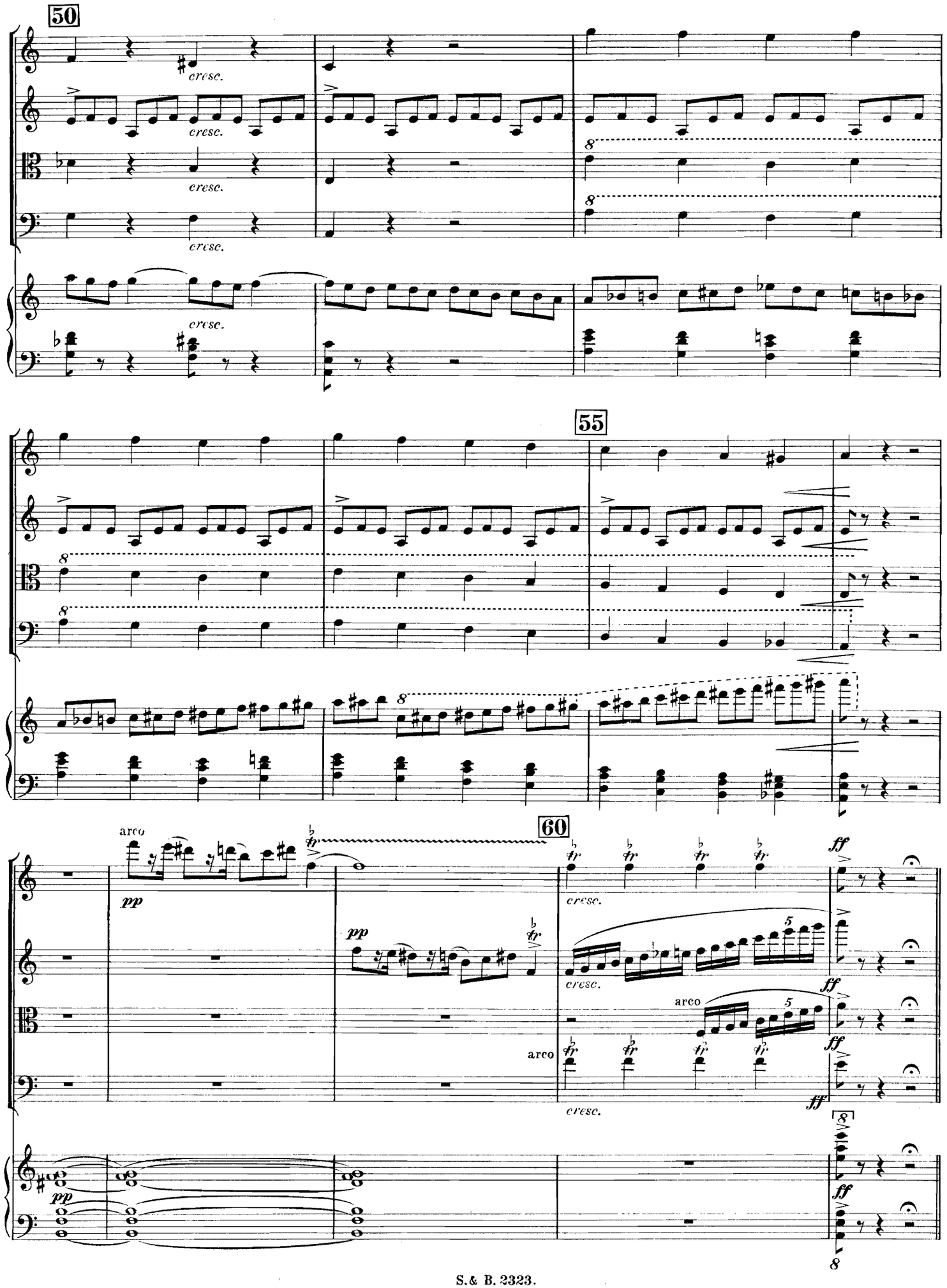



tr
mp
arco
loco
8
P
15
mf
cresc.
f
20
II
pizz.

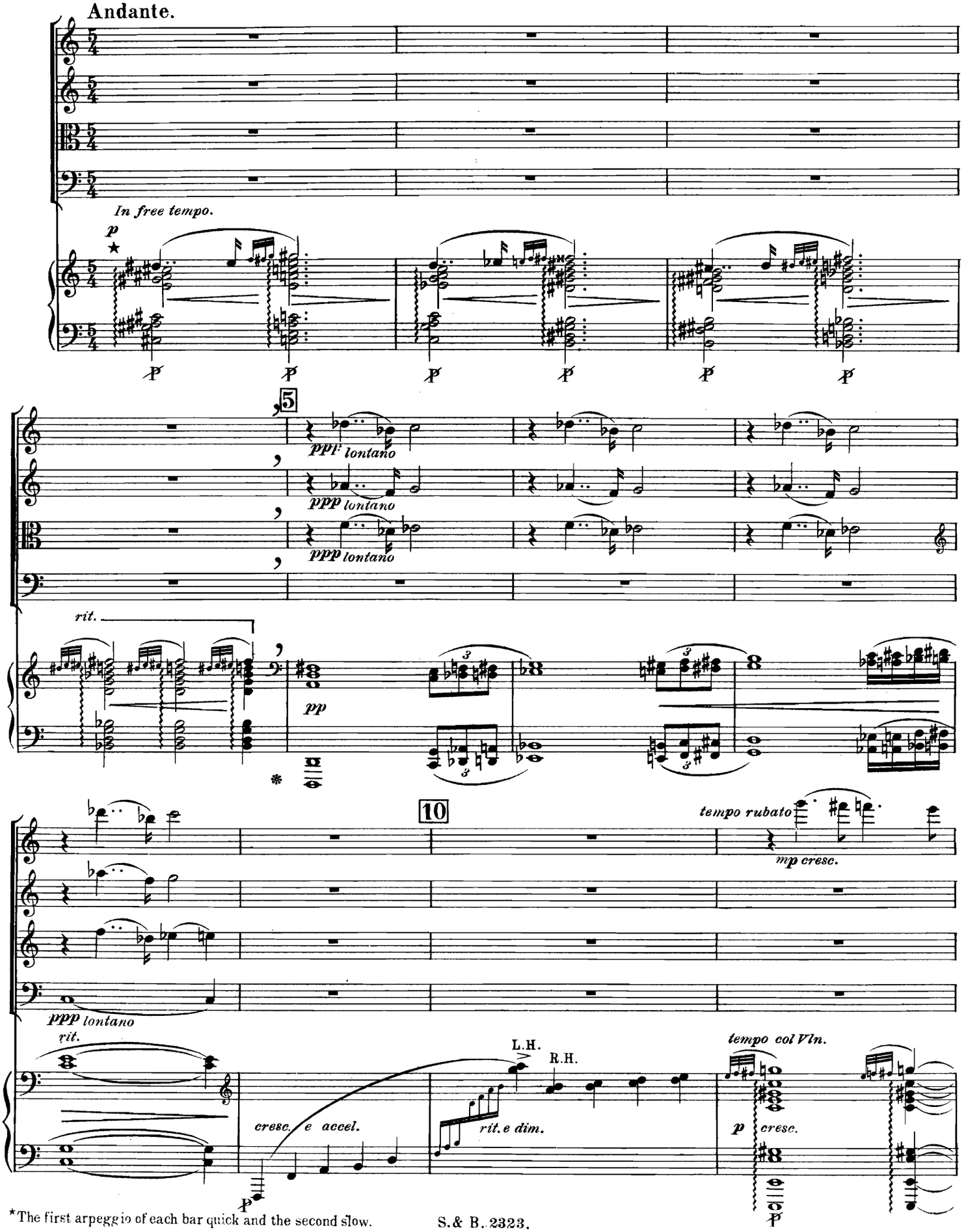

p cresc.
gliss.
f
tr
mf
dim.
mp
25
mf cresc.
gliss.
cresc.
sf
30


cresc.
pizz.
35
cresc.

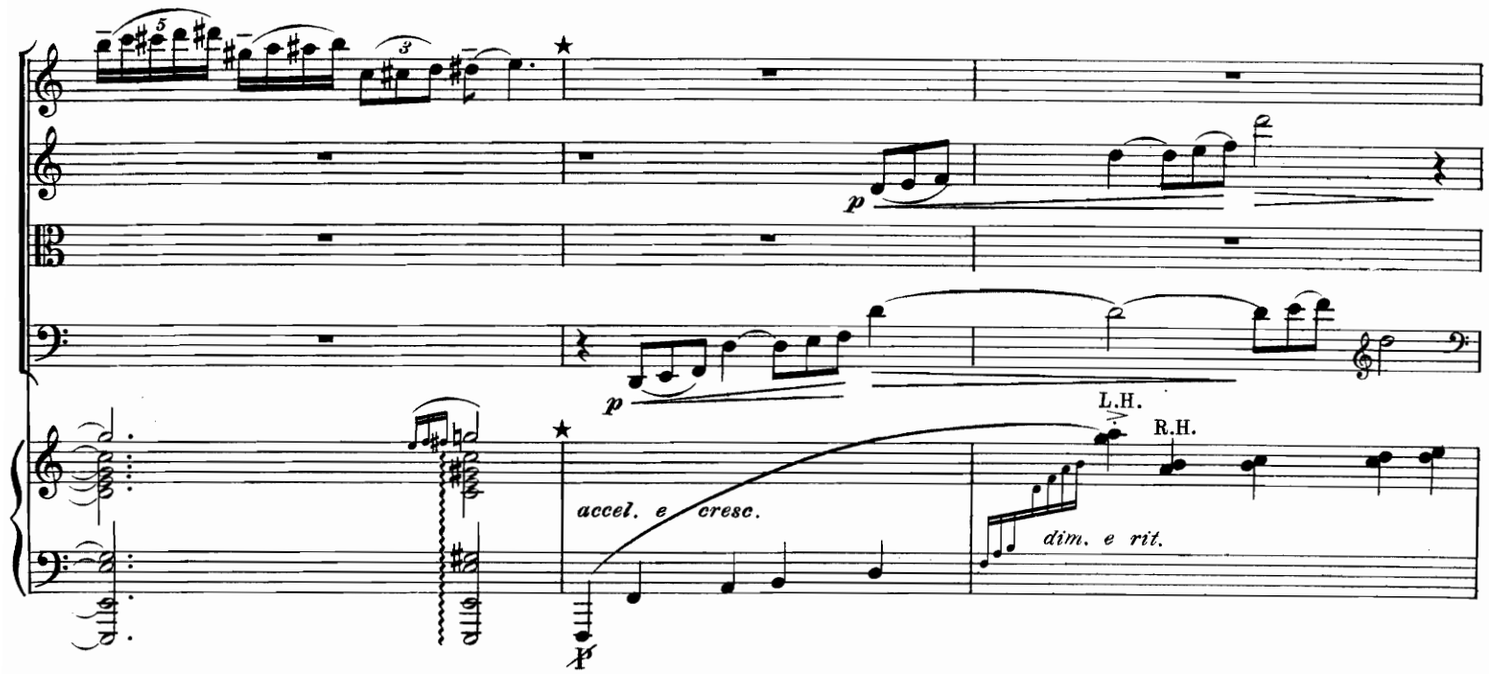

40
arco
45
mf
pizz.


50
cresc.
cresc.
cresc.
cresc.
cresc.
55
arco
pp
pp
60
cresc.
cresc.
arco
arco
cresc.
ff
ff
ff
ff
pp
ff

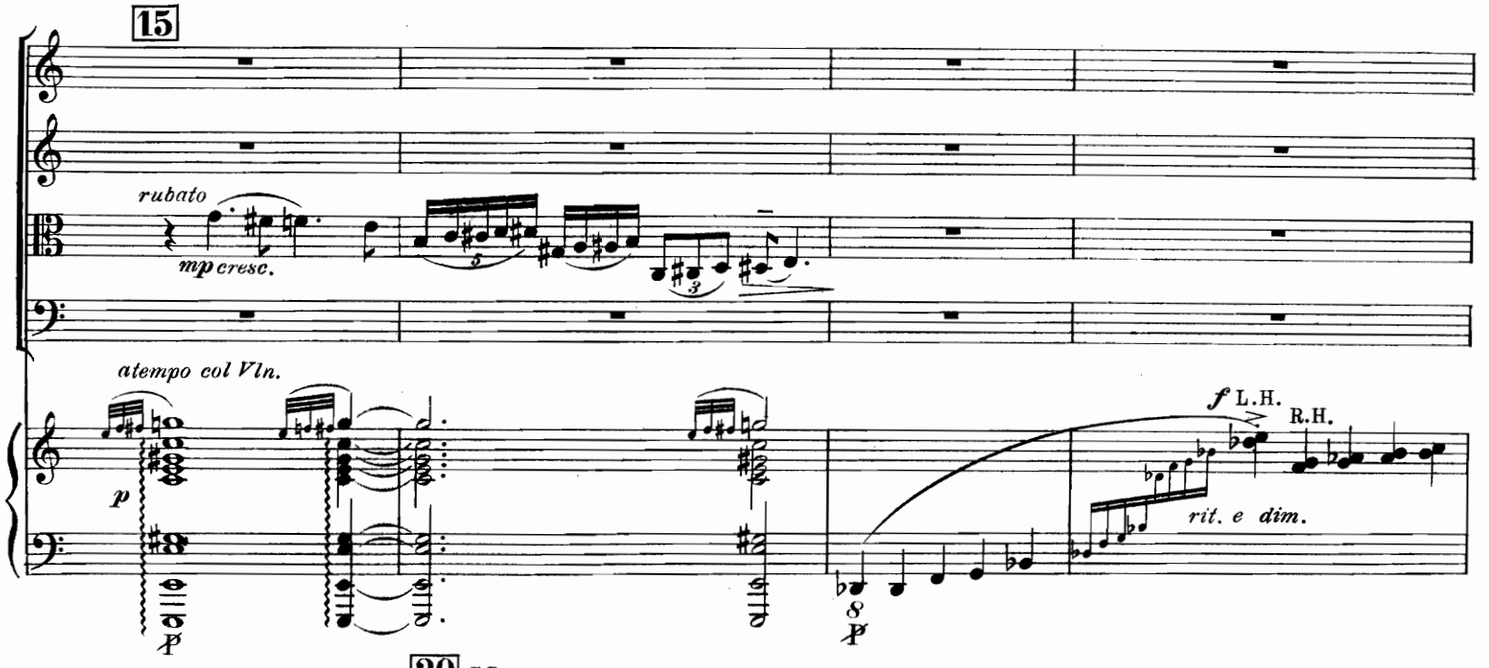
IV. REFLECTIONS.



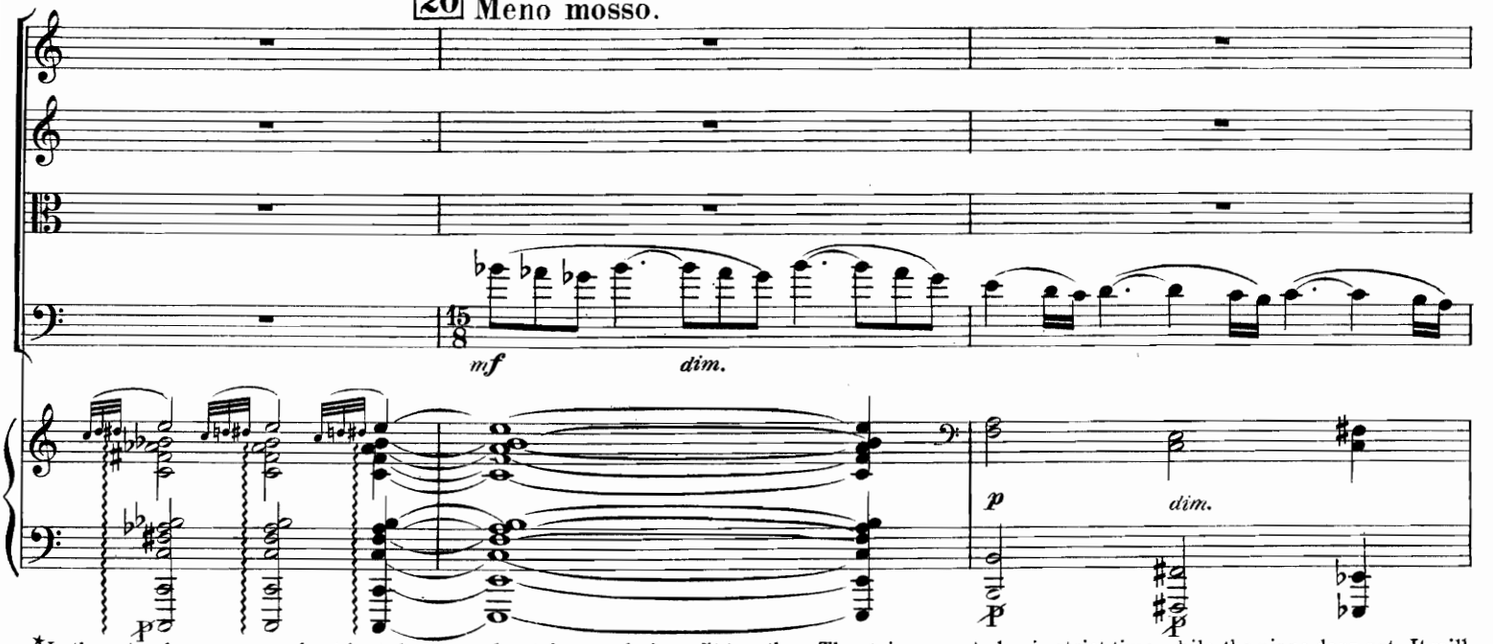
*The first arpeggio of each bar quick and the second slow.



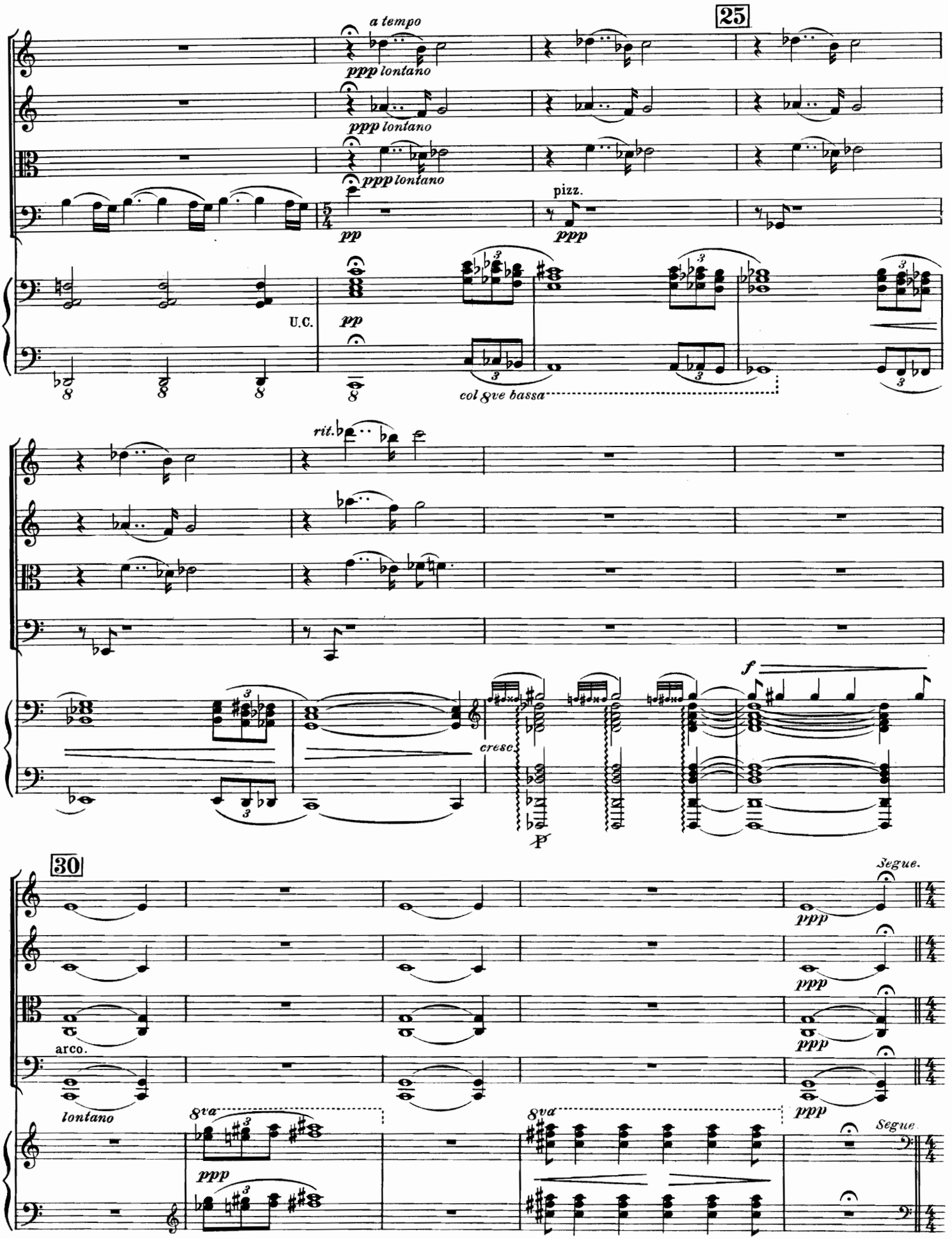
15



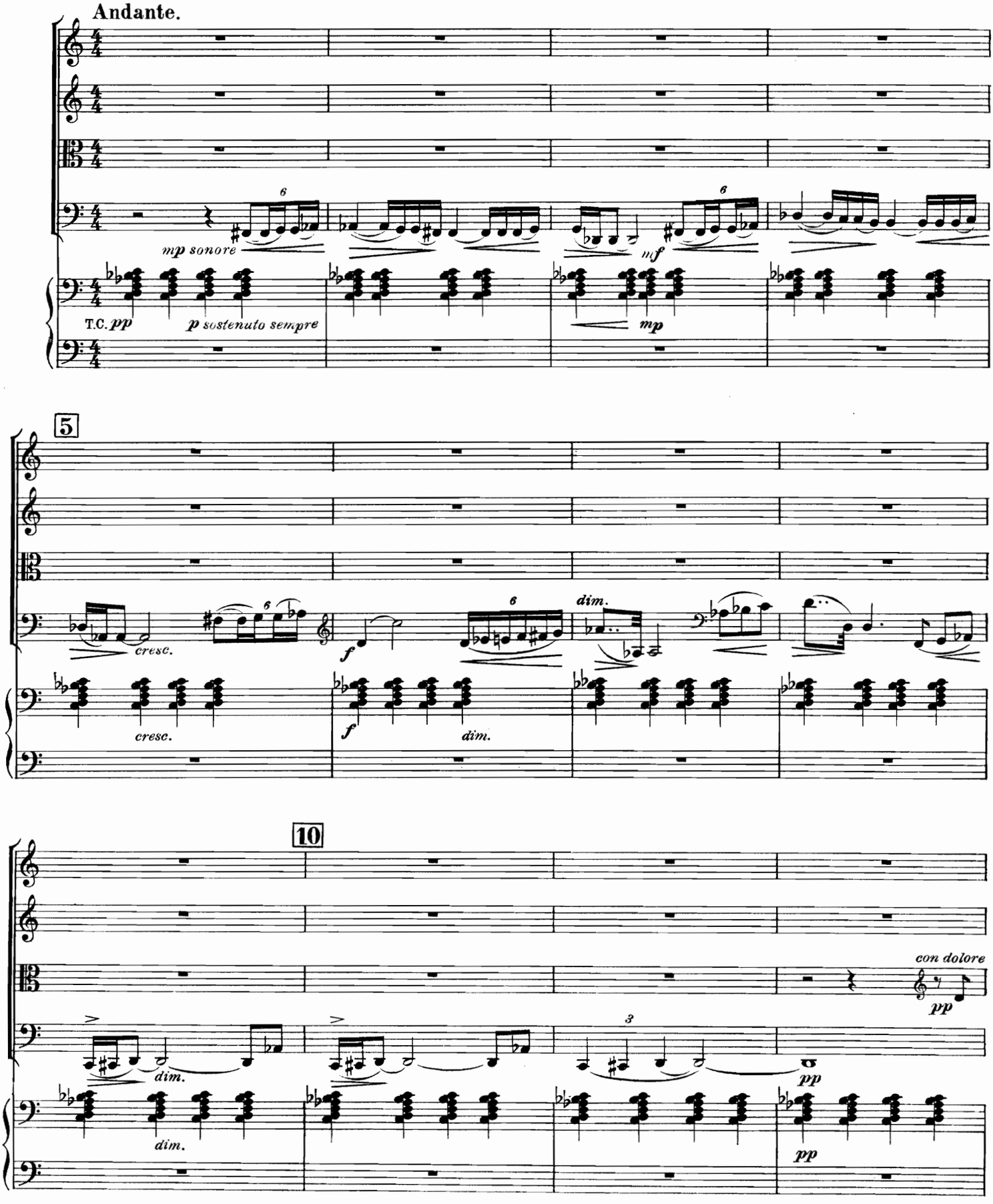
20 Meno mosso.

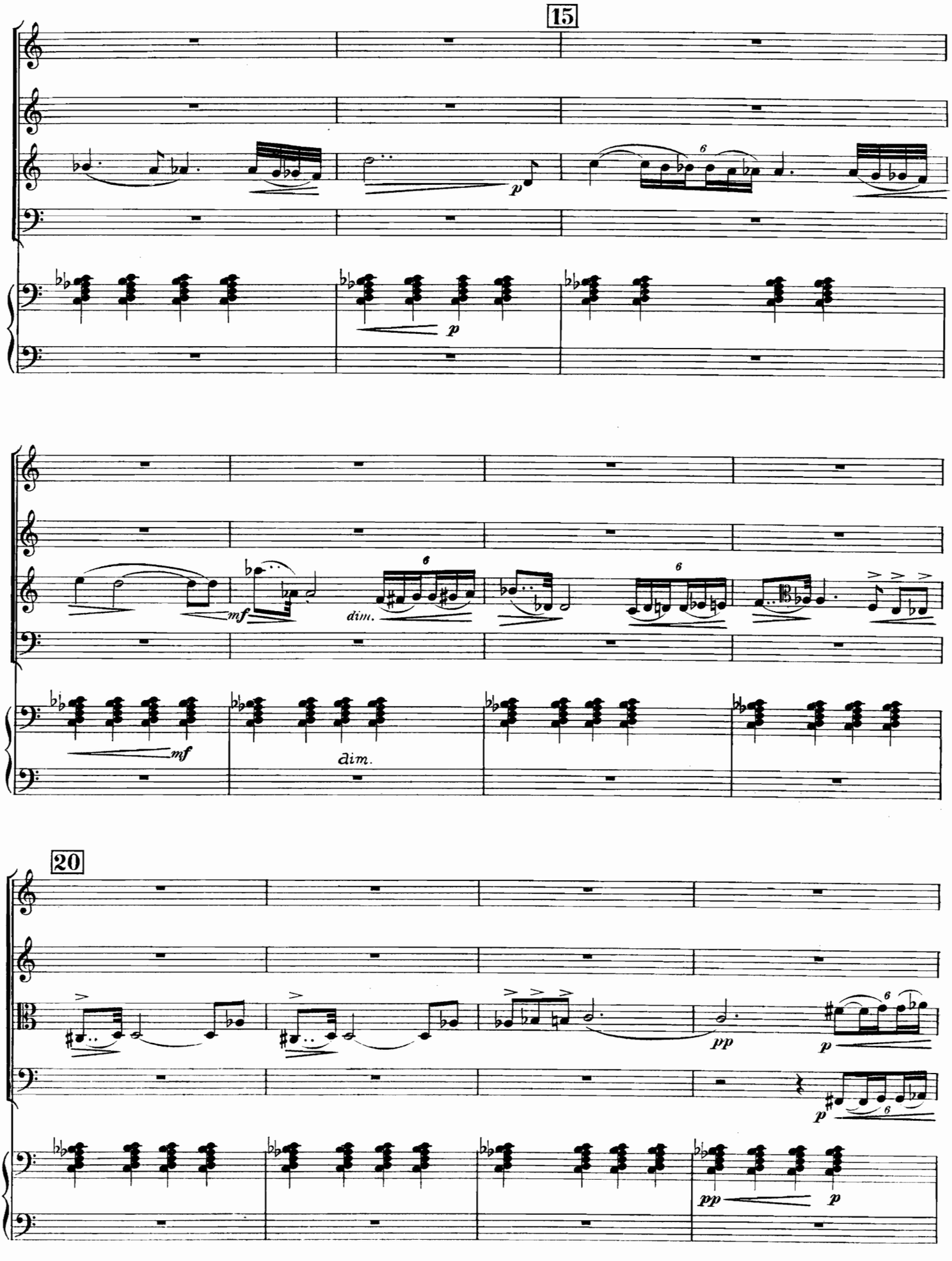


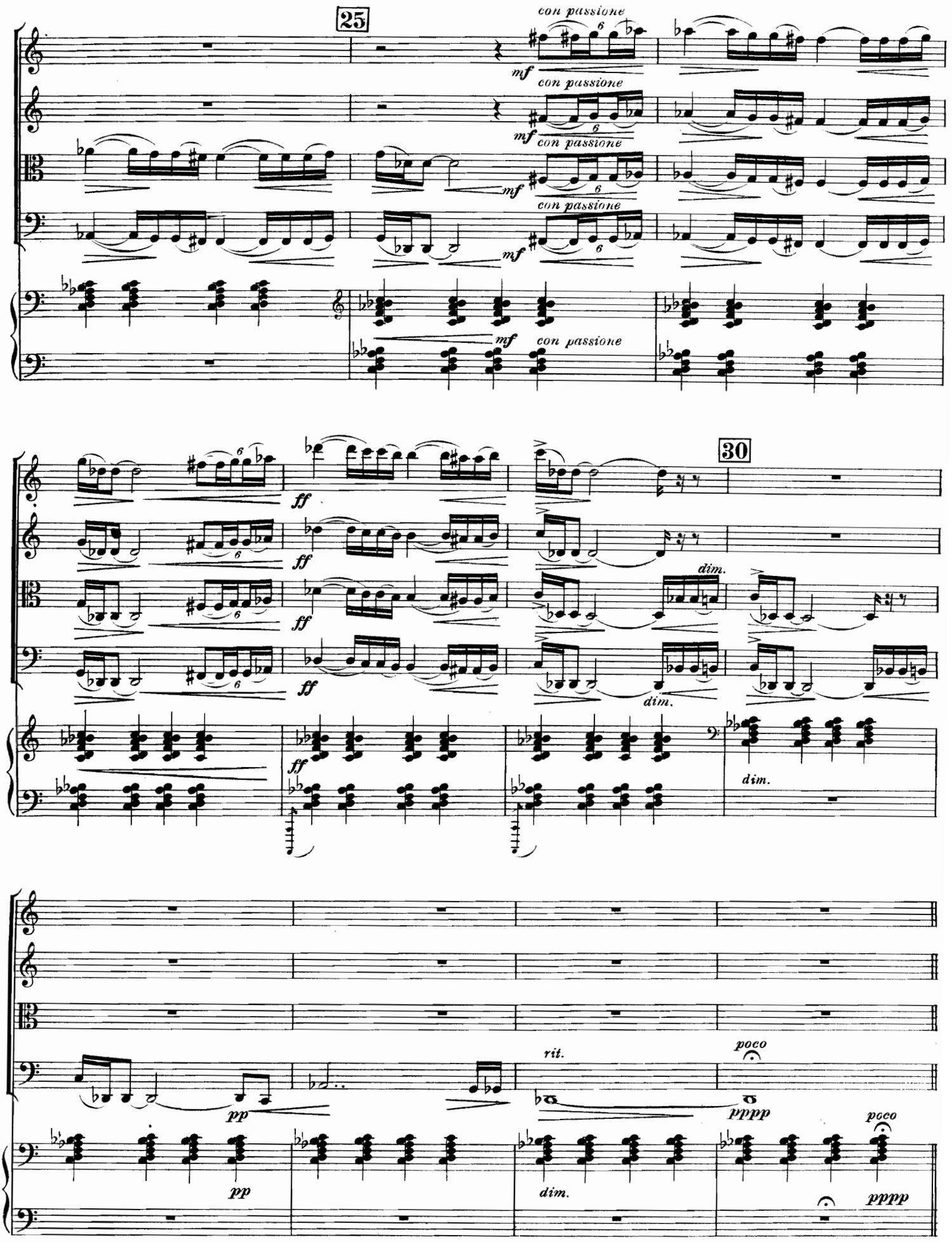
*In these two bars care need not be taken to make strings and piano fit together. The strings must play in strict time while the piano does not. It will suffice if the second bar ends correctly


25
a tempo
ppp lontano
pizz.
ppp
pp
U.C.
col 8ve bassa
rit.
crese.
f
30
Segue.
arco.
lontano
8va
Segue

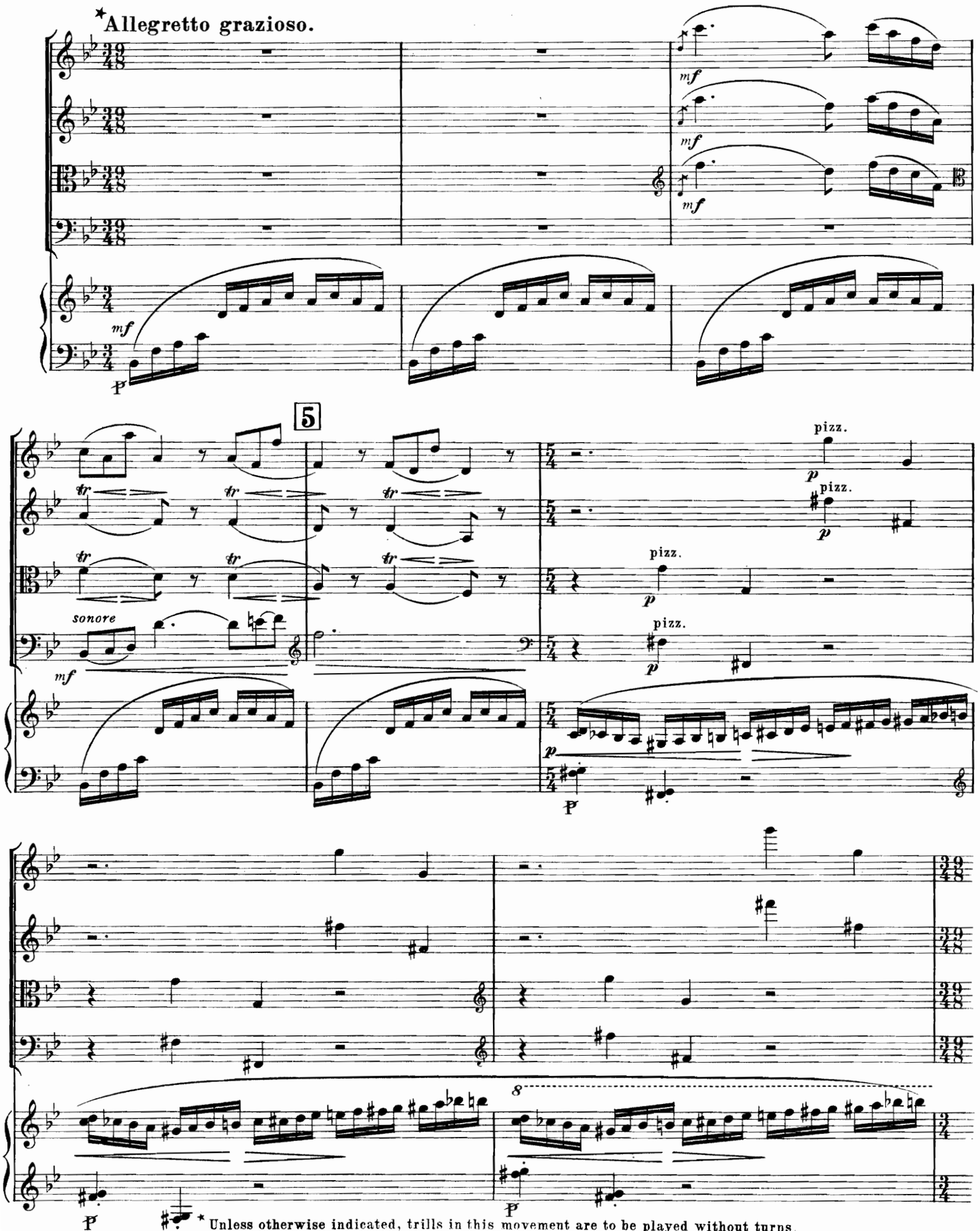
V. GLOOM.


Andante.
mp sonore
mf
T.C. pp
p sostenuto sempre
mp
5
cresc.
cresc.
f
dim.
f
dim.
10
con dolore
pp
dim.
dim.
pp
pp

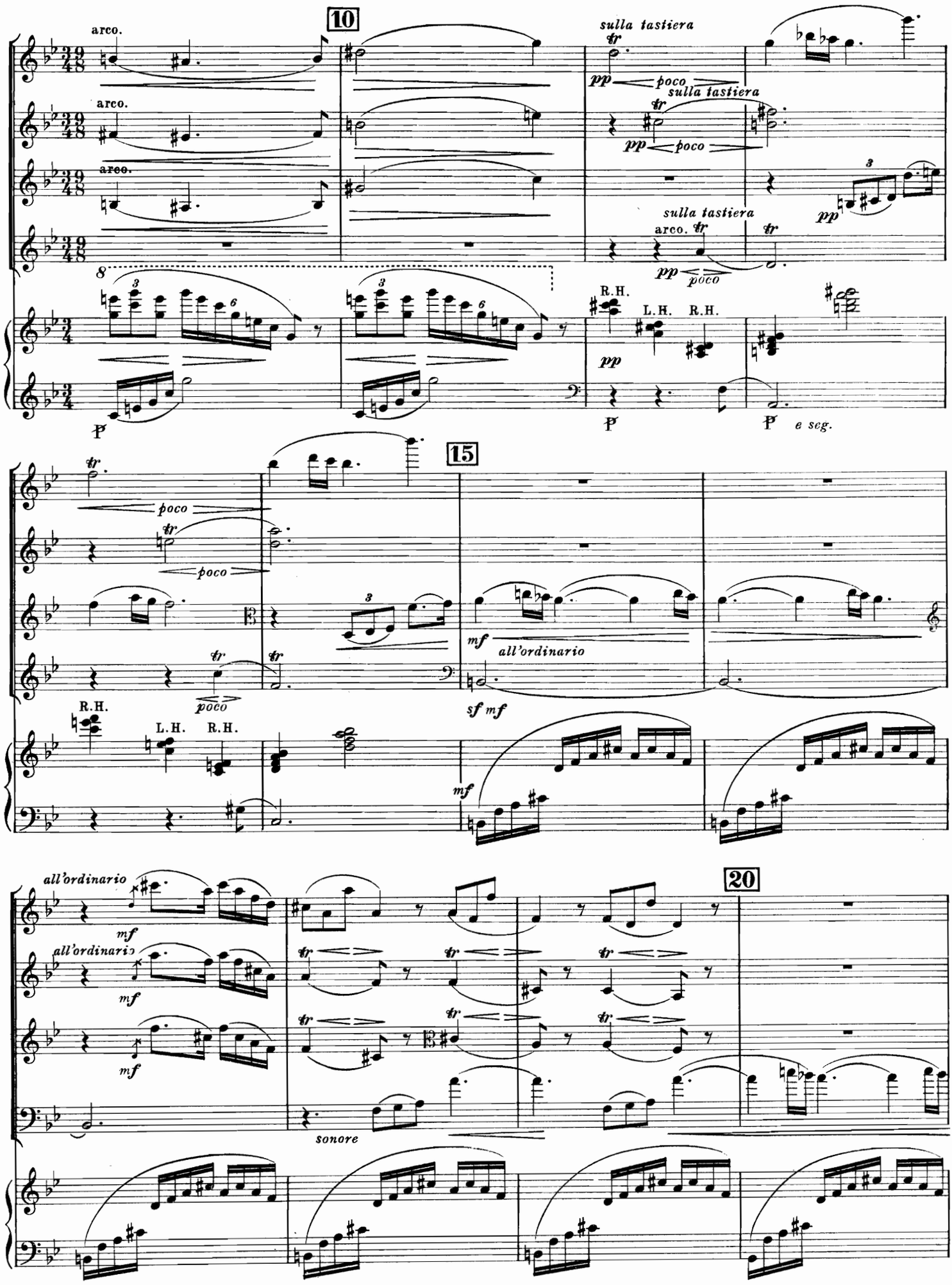

15
p
p
mf
dim.
mf
dim.
20
pp
p
p
pp
p

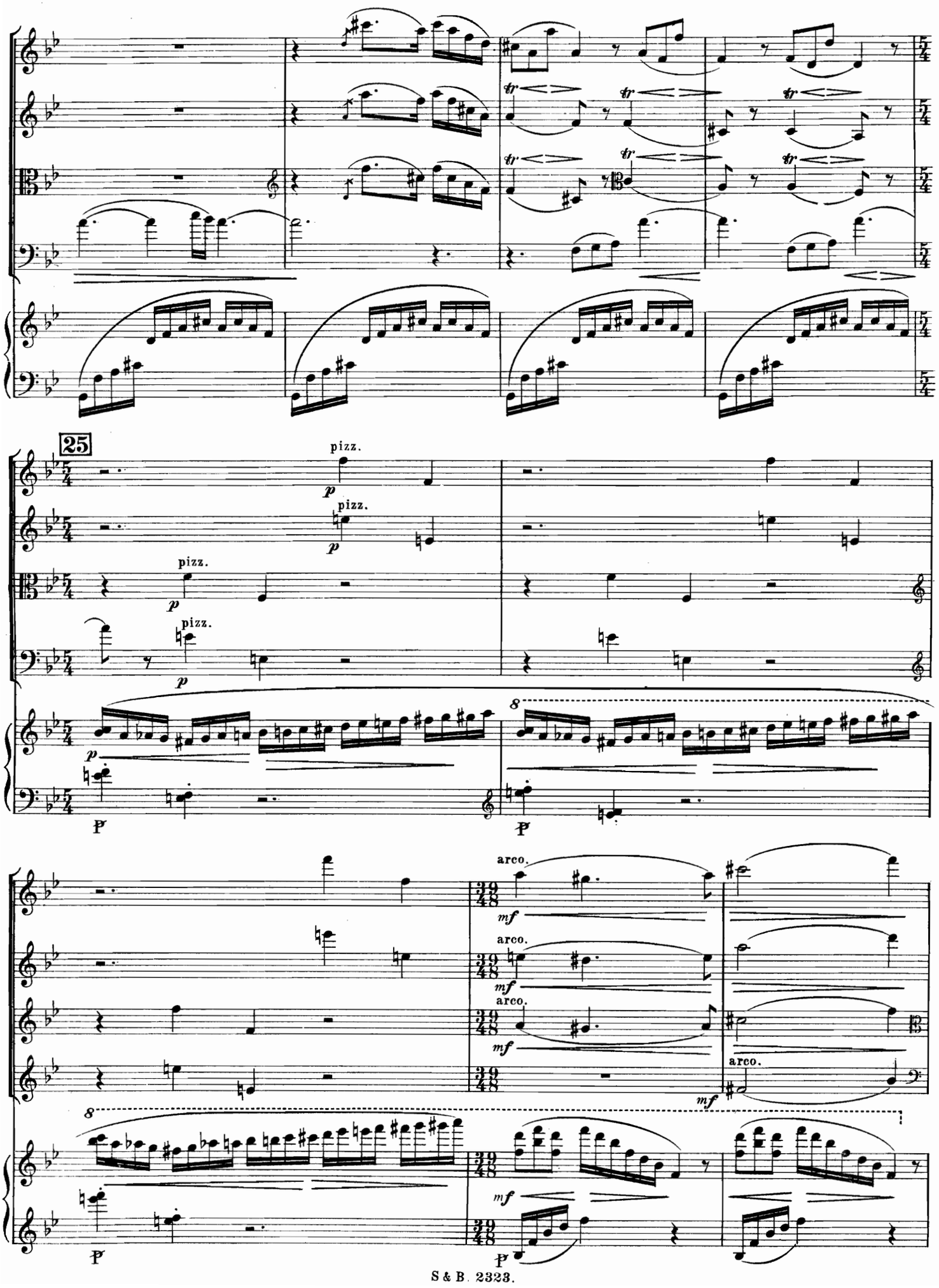

25
con passione
mf
con passione
mf
con passione
mf
con passione
mf
con passione
30
ff
ff
ff
ff
dim.
dim.
dim.
rit.
poco
pppp
pp
pp
dim.
poco
pppp

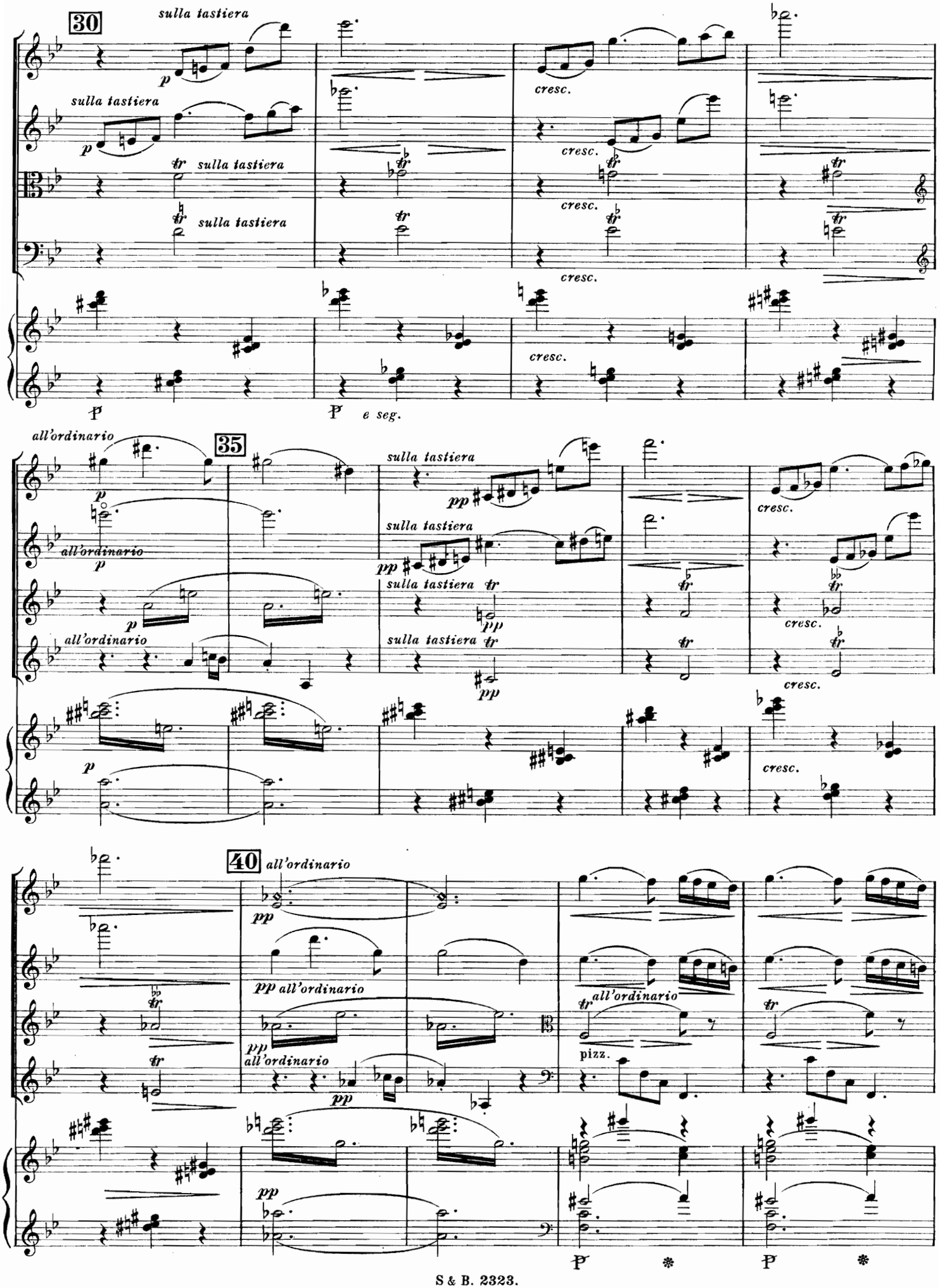
VI. SWALLOWS.

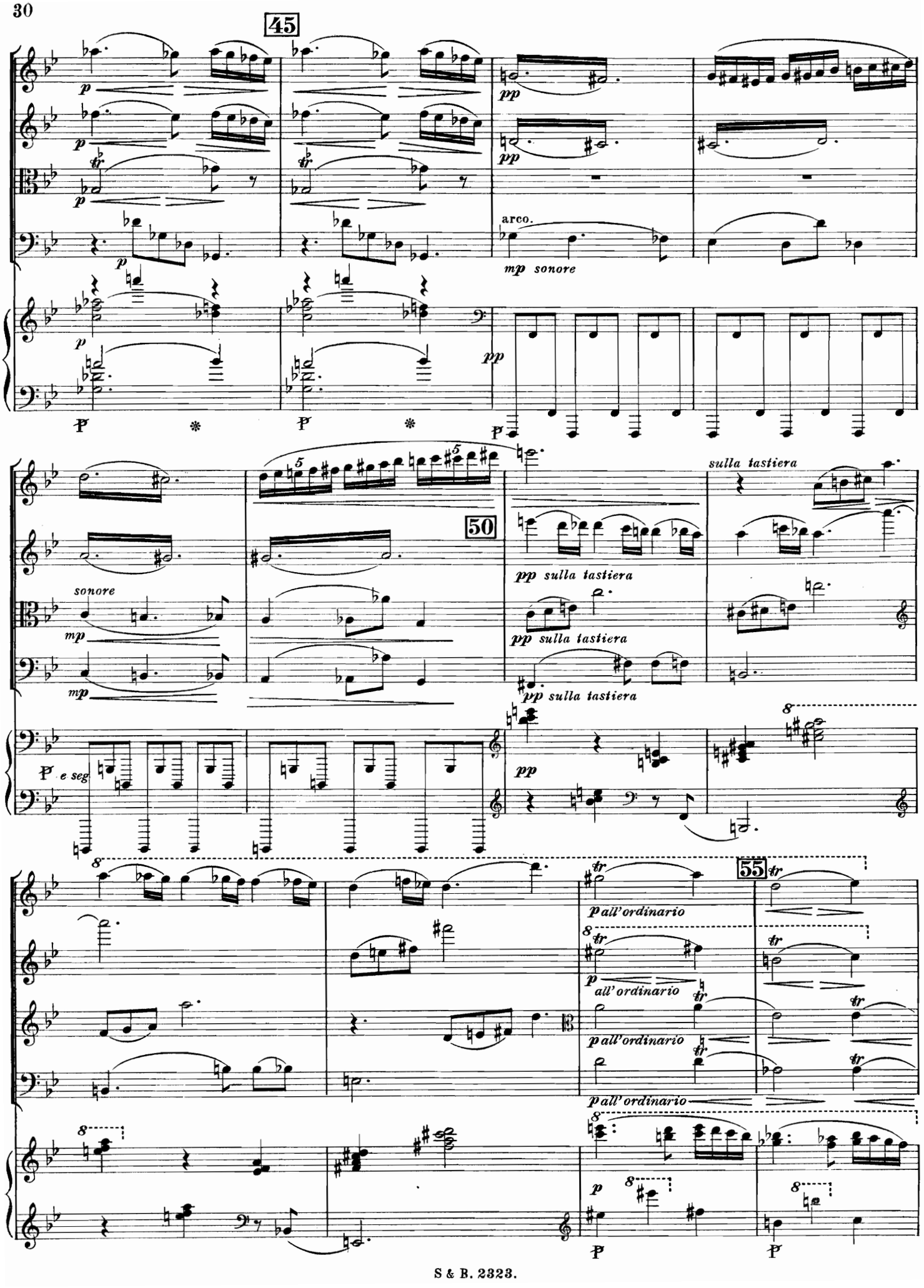


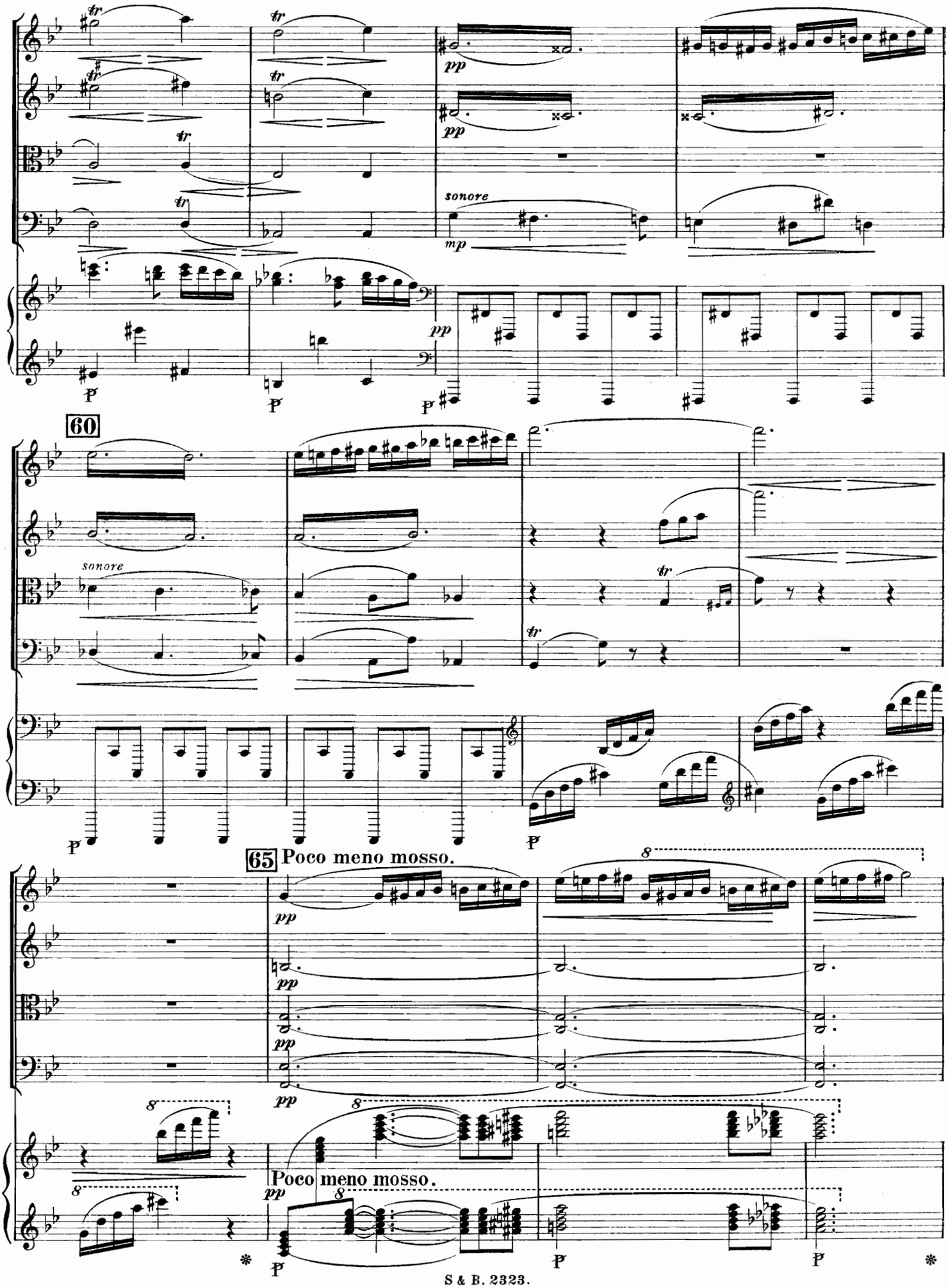
* Unless otherwise indicated, trills in this movement are to be played without turns.

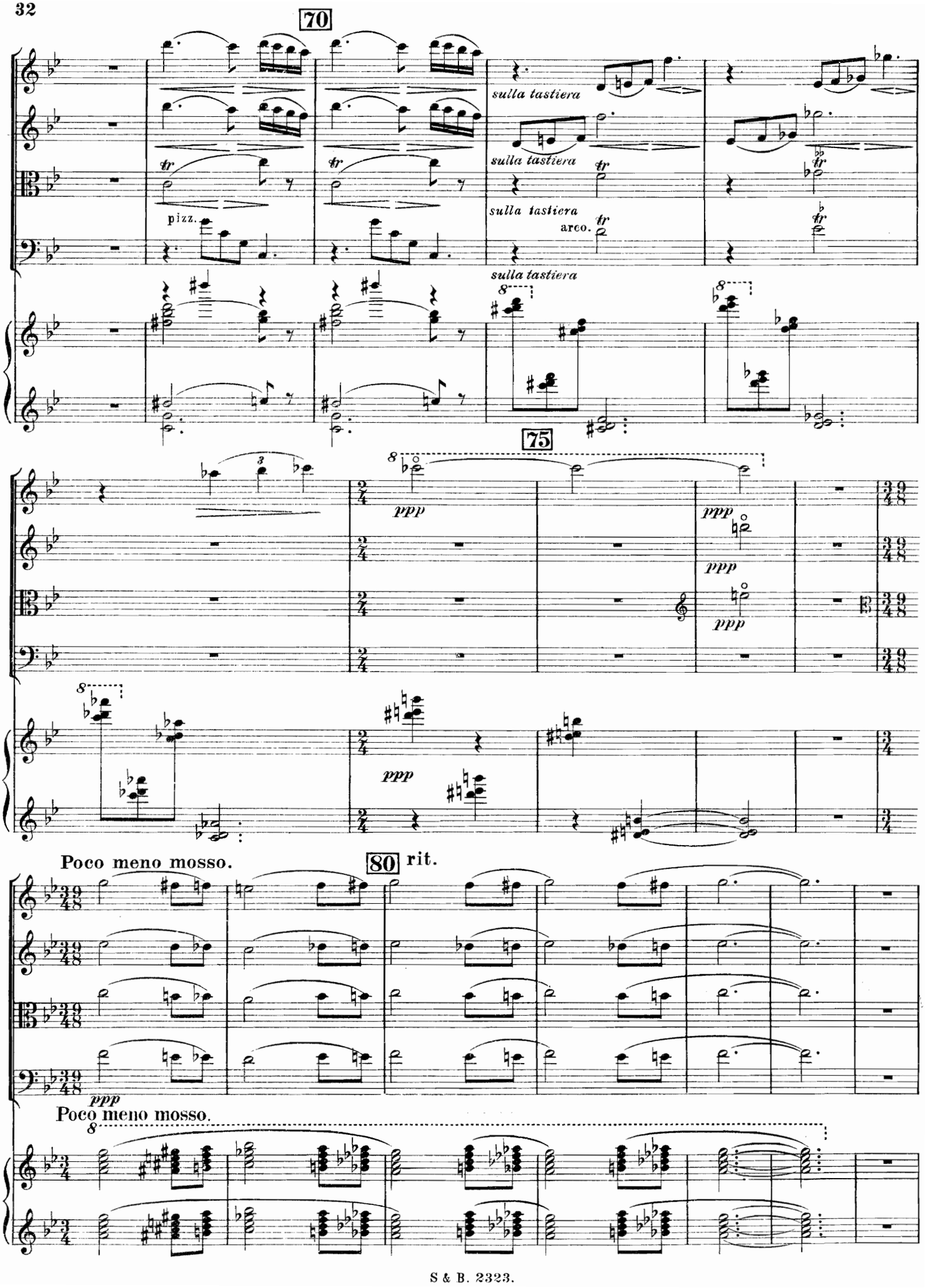

10
arco.
arco.
arco.
sulla tastiera
poco
sulla tastiera
poco
sulla tastiera
arco.
R.H.
L.H. R.H.
e seg.
15
all'ordinario
R.H.
L.H. R.H.
20
all'ordinario
all'ordinario
sonore


25
pizz.
arco.
8


30
sulla tastiera
p
sulla tastiera
p
tr sulla tastiera
tr sulla tastiera
cresc.
cresc.
cresc.
cresc.
P
P e seg.
all'ordinario
35
p
all'ordinario
p
all'ordinario
sulla tastiera
pp
sulla tastiera
pp
sulla tastiera tr
pp
sulla tastiera tr
pp
cresc.
cresc.
cresc.
cresc.
p
40
all'ordinario
pp
pp all'ordinario
pp
all'ordinario
pp
tr all'ordinario
pizz.
pp
P
P


45
arco.
mp sonore
50
sulla tastiera
pp sulla tastiera
sonore
mp
e seg
55
p all'ordinario


60
sonore
65 Poco meno mosso.
Poco meno mosso.


70
sulla tastiera
sulla tastiera
sulla tastiera
pizz.
arco.
75
ppp
ppp
ppp
ppp
Poco meno mosso.
80
rit.
ppp
Poco meno mosso.

80

Tempo I.

Tempo I.

all'ordinario

90

mp all'ordinario

mp all'ordinario

all'ordinario

mp

mp

ppp

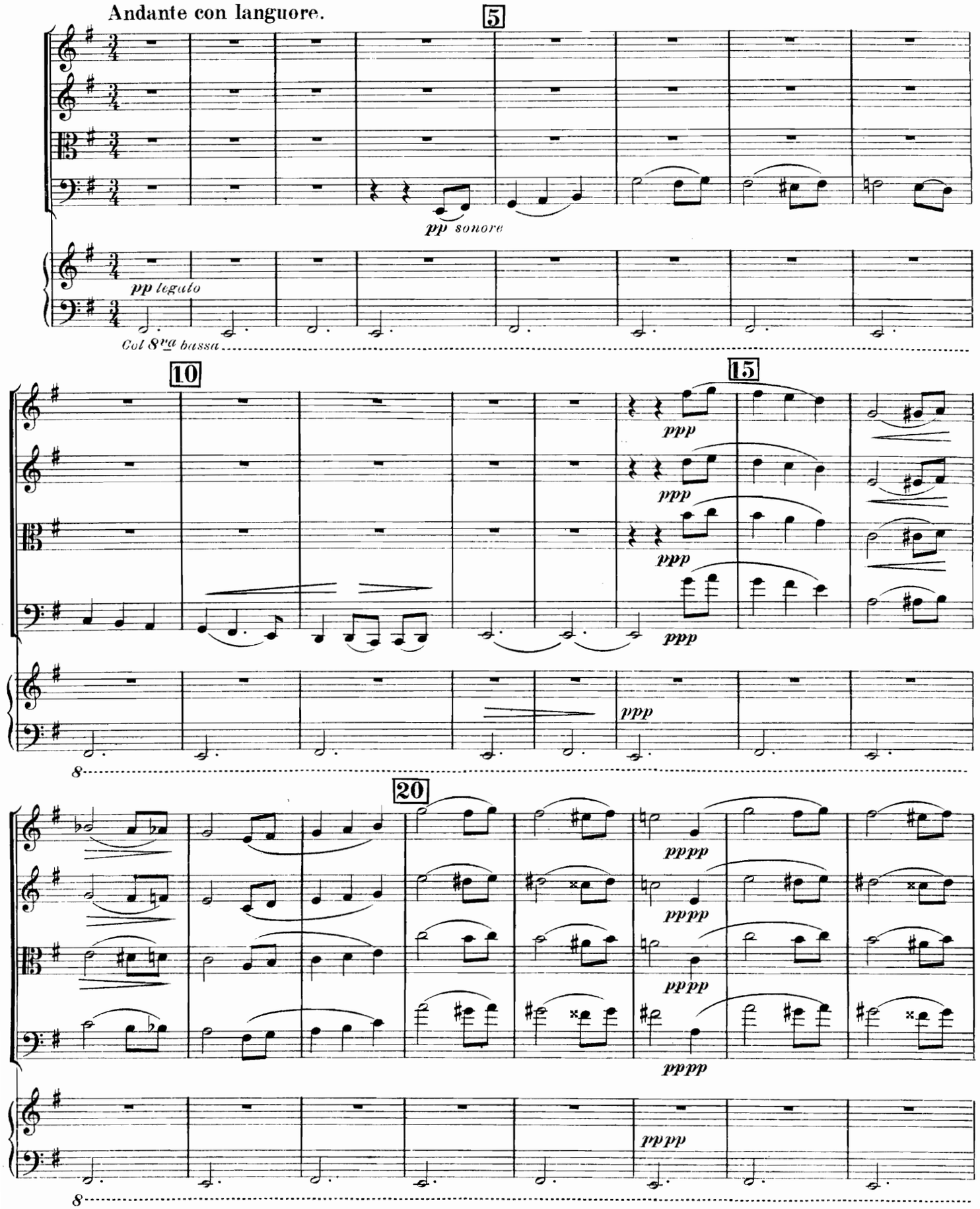
ppp

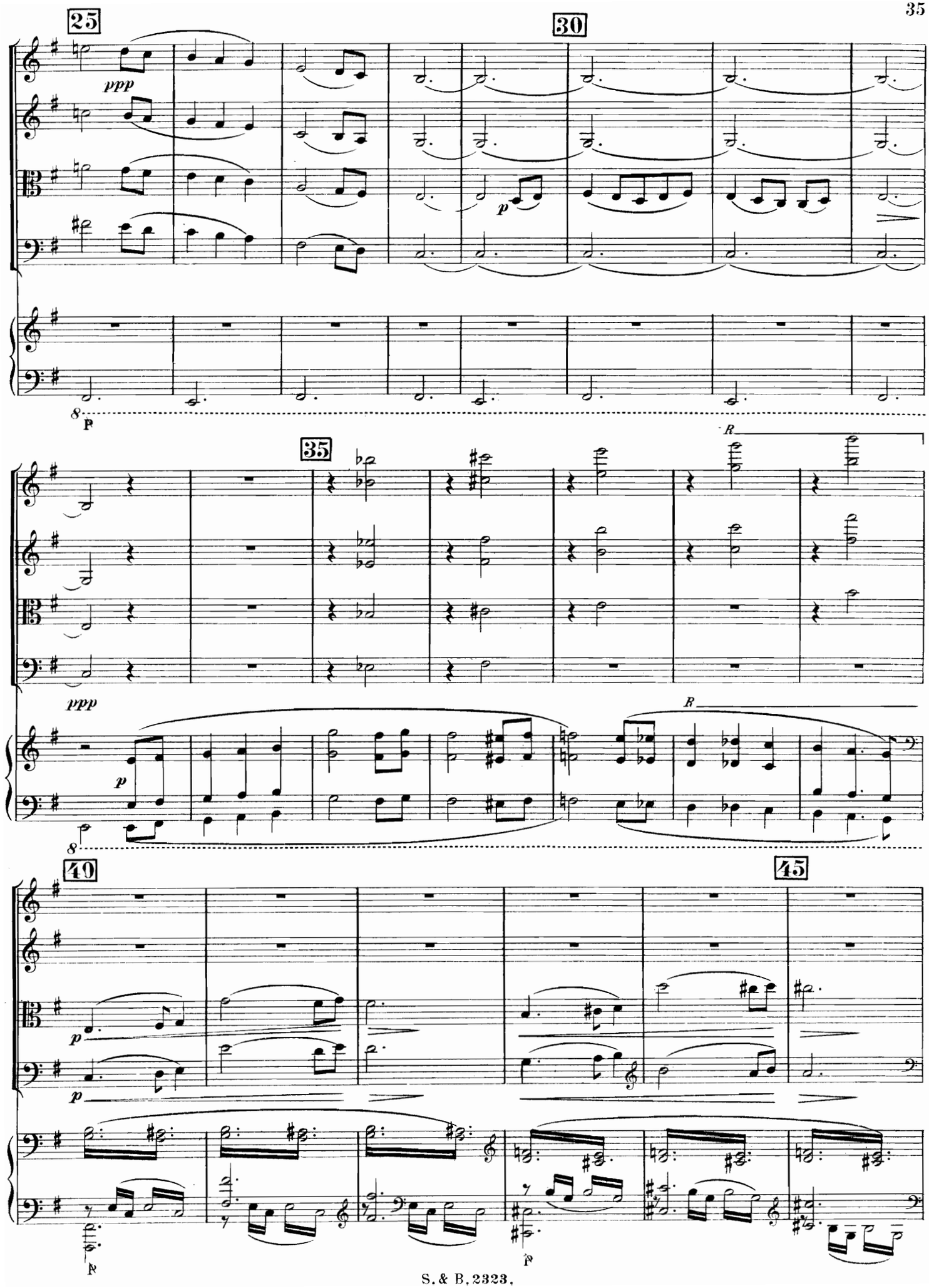
ppp

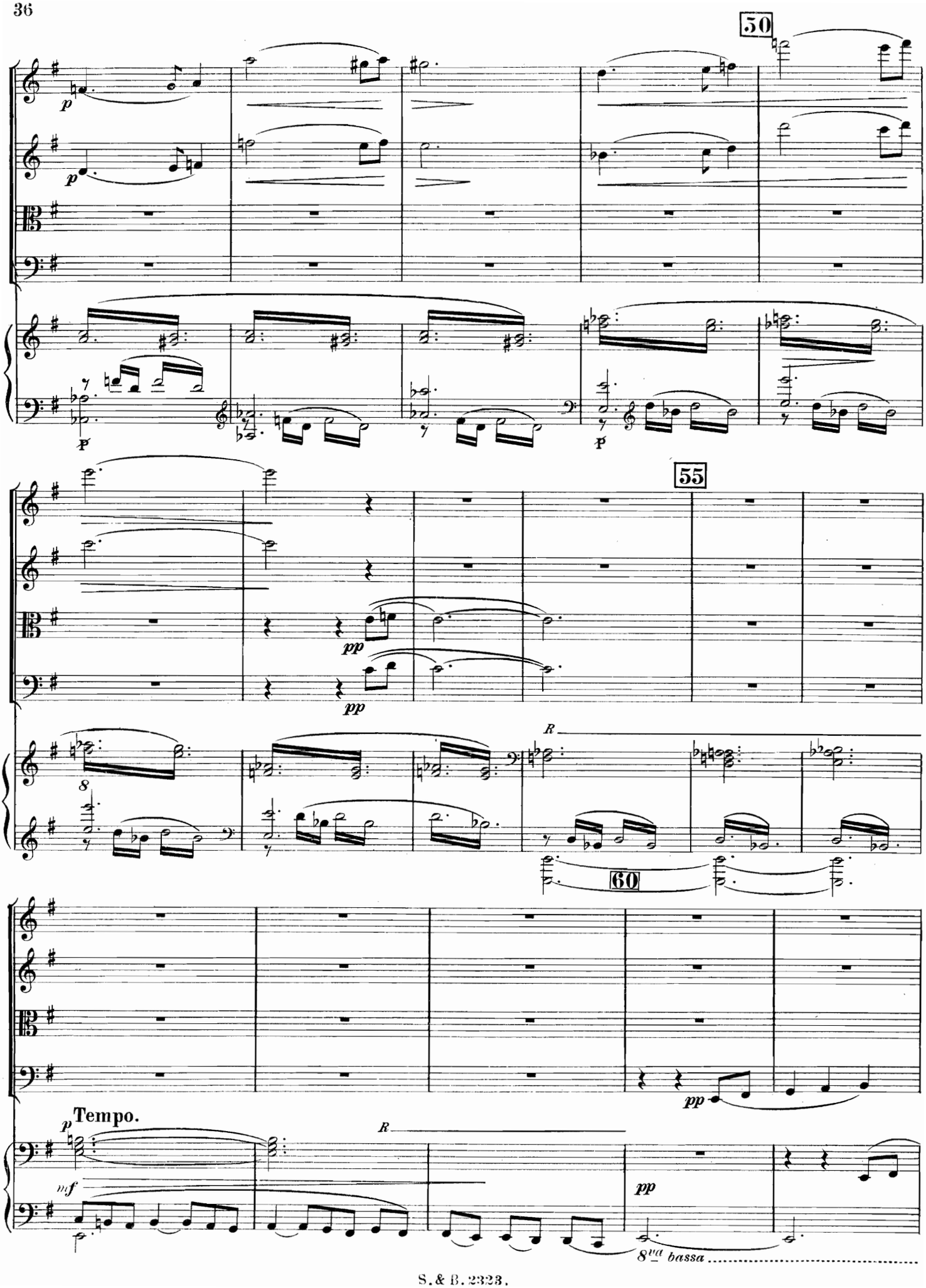
ppp

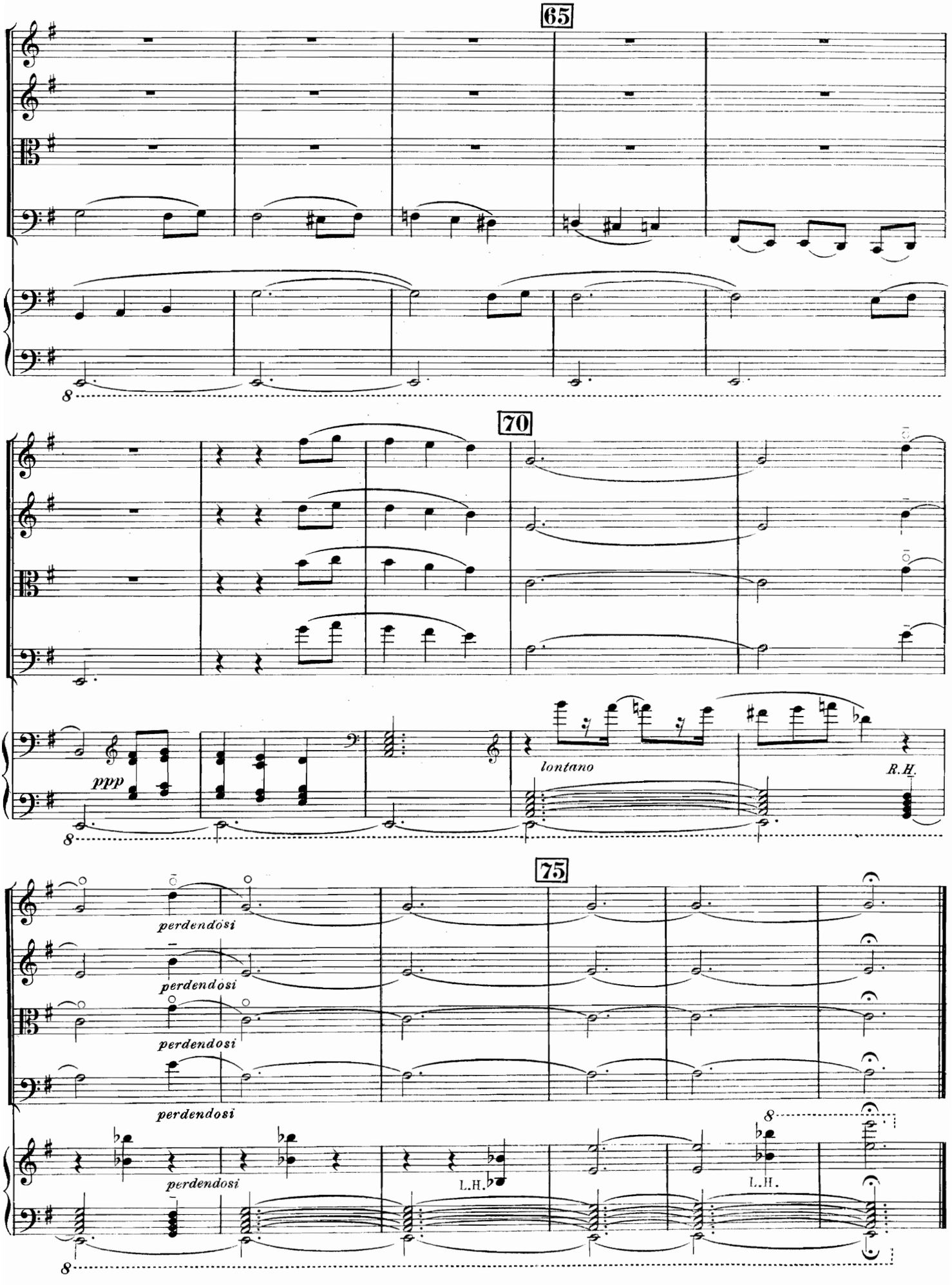
P

VII. MID-SUMMER.

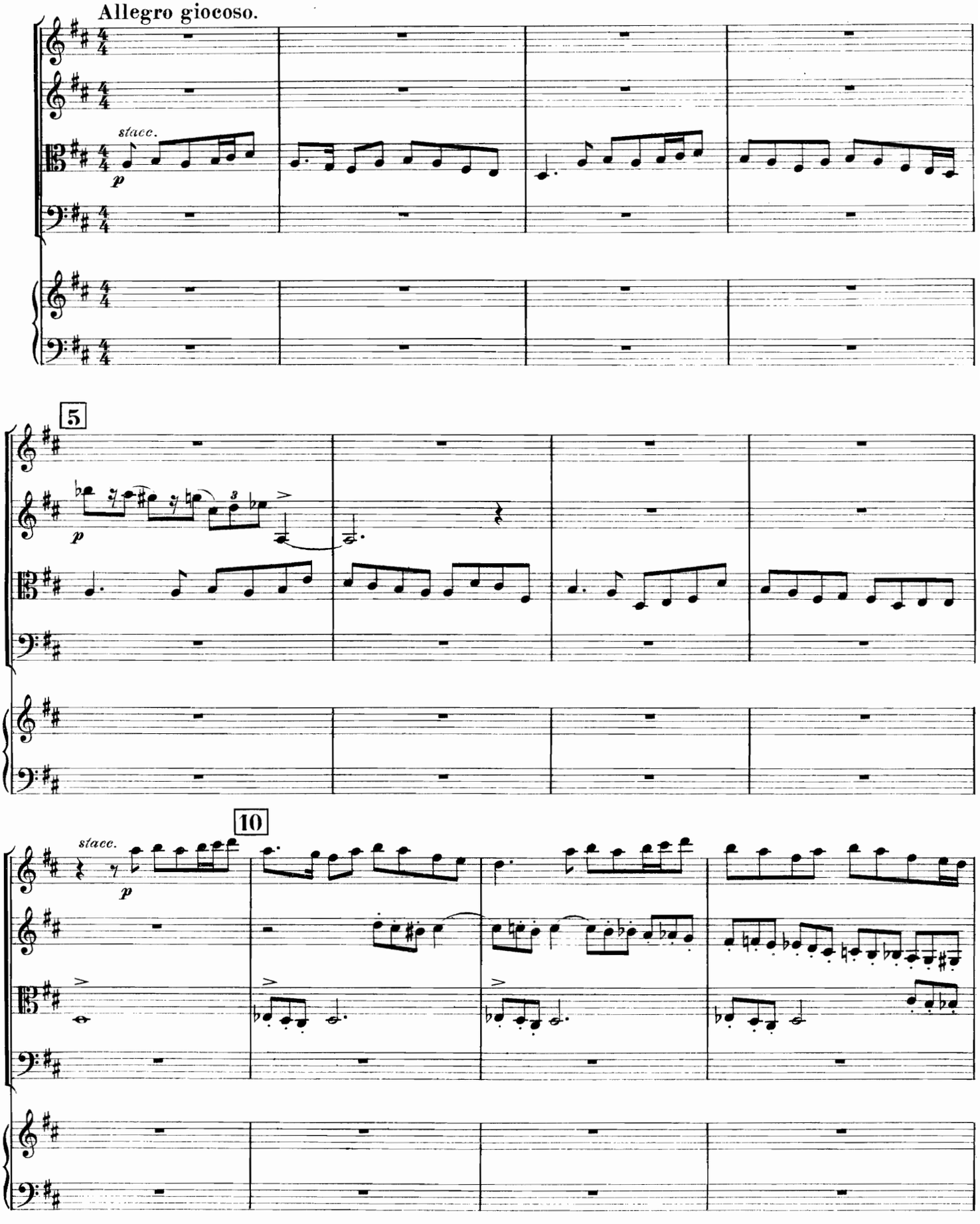


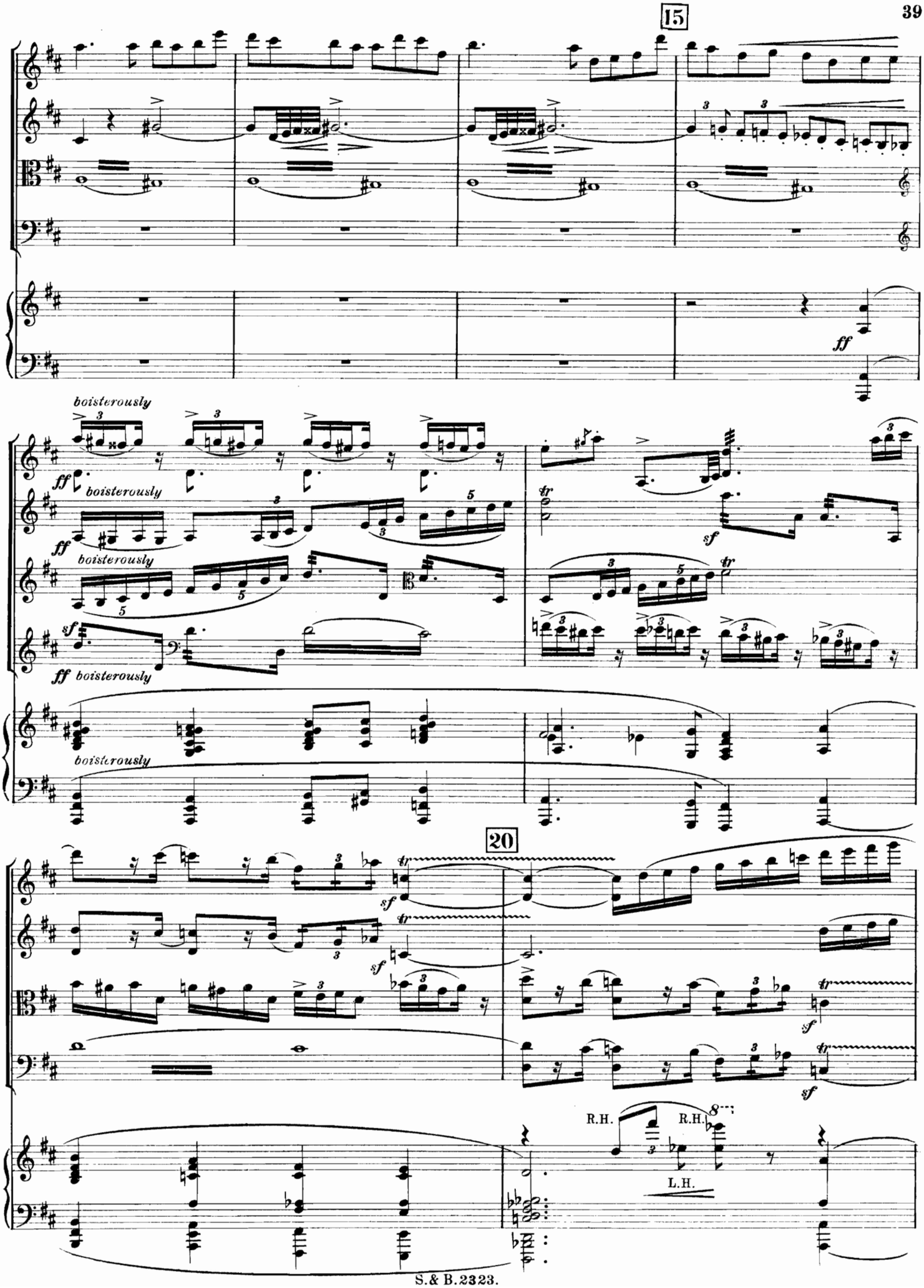

25
30
ppp
p
35
R
ppp
p
R
40
45
p
p
f
f

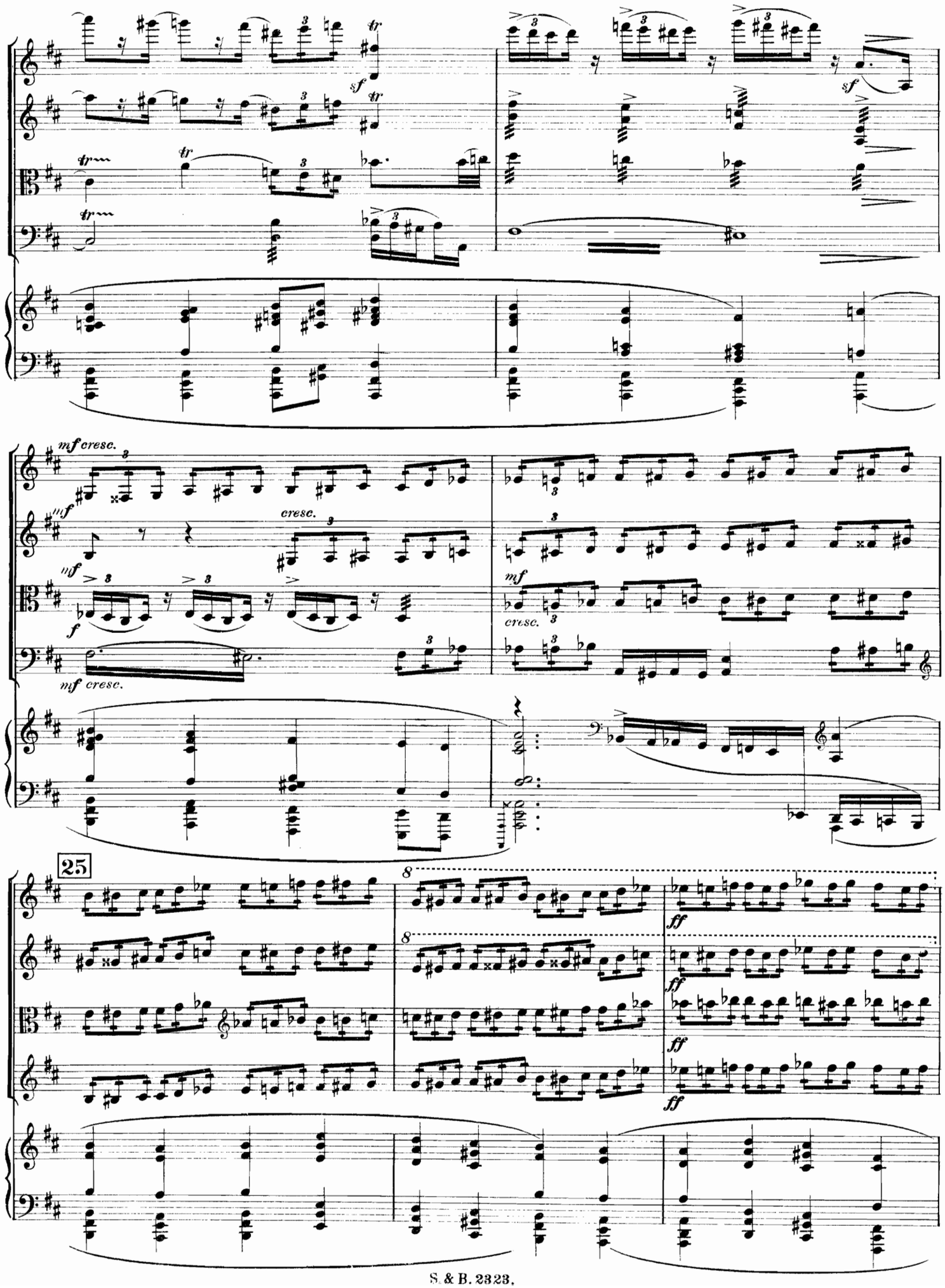

50
55
60
R
Tempo.
8va bassa

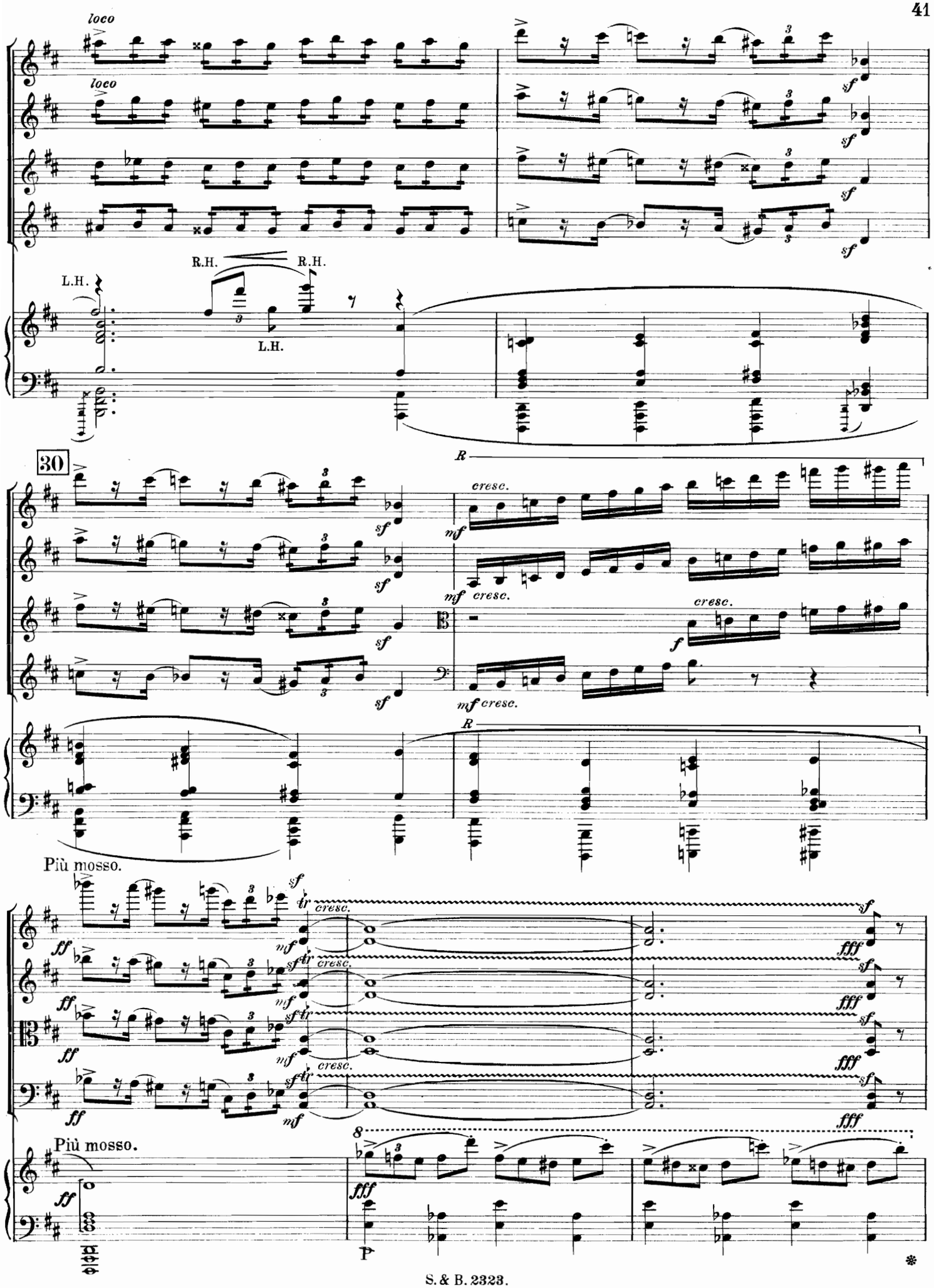

65
70
ppp
lontano
R.H.
75
perdendosi
perdendosi
perdendosi
perdendosi
L.H.
L.H.

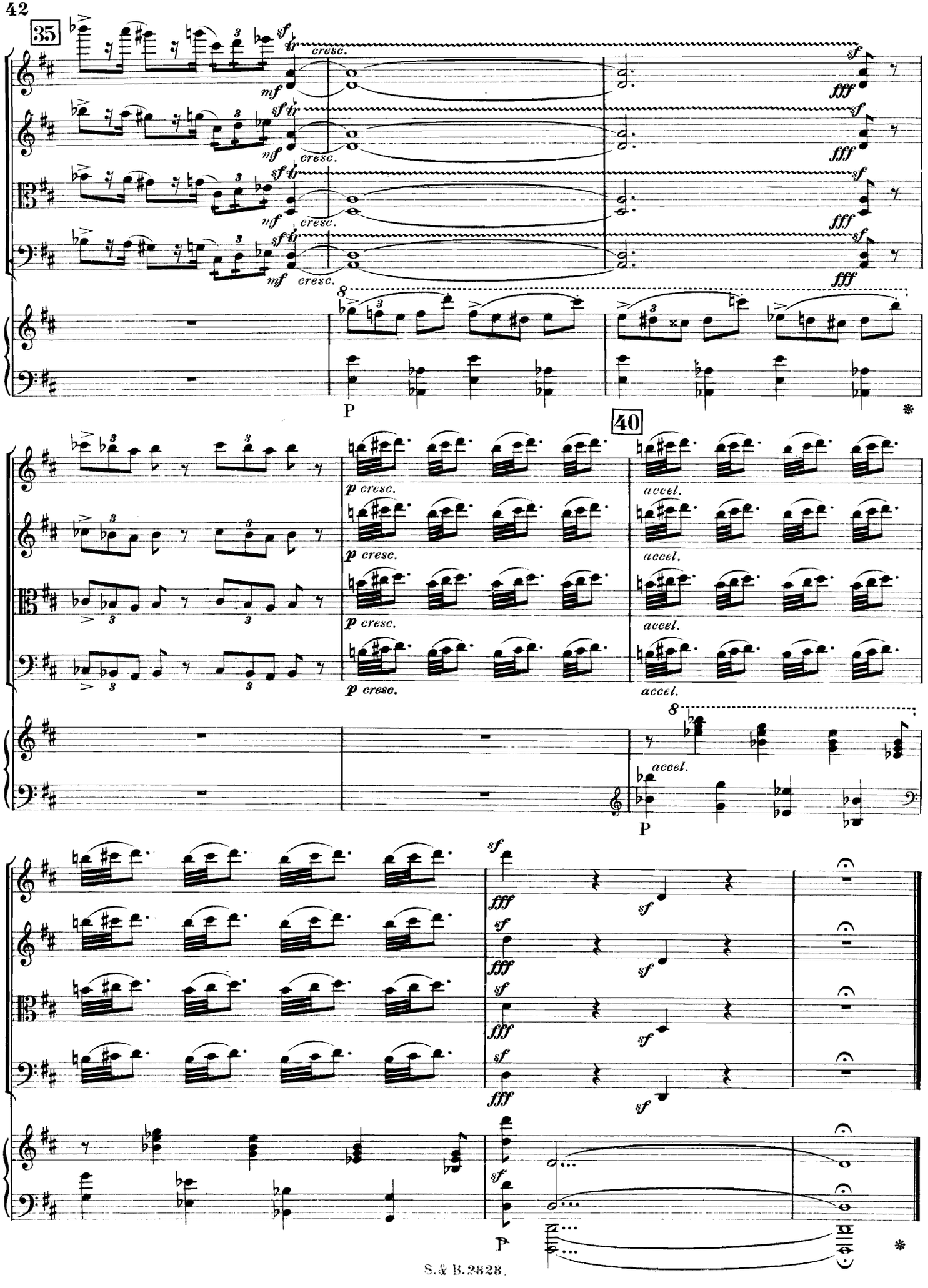
VIII. HAYMAKING.



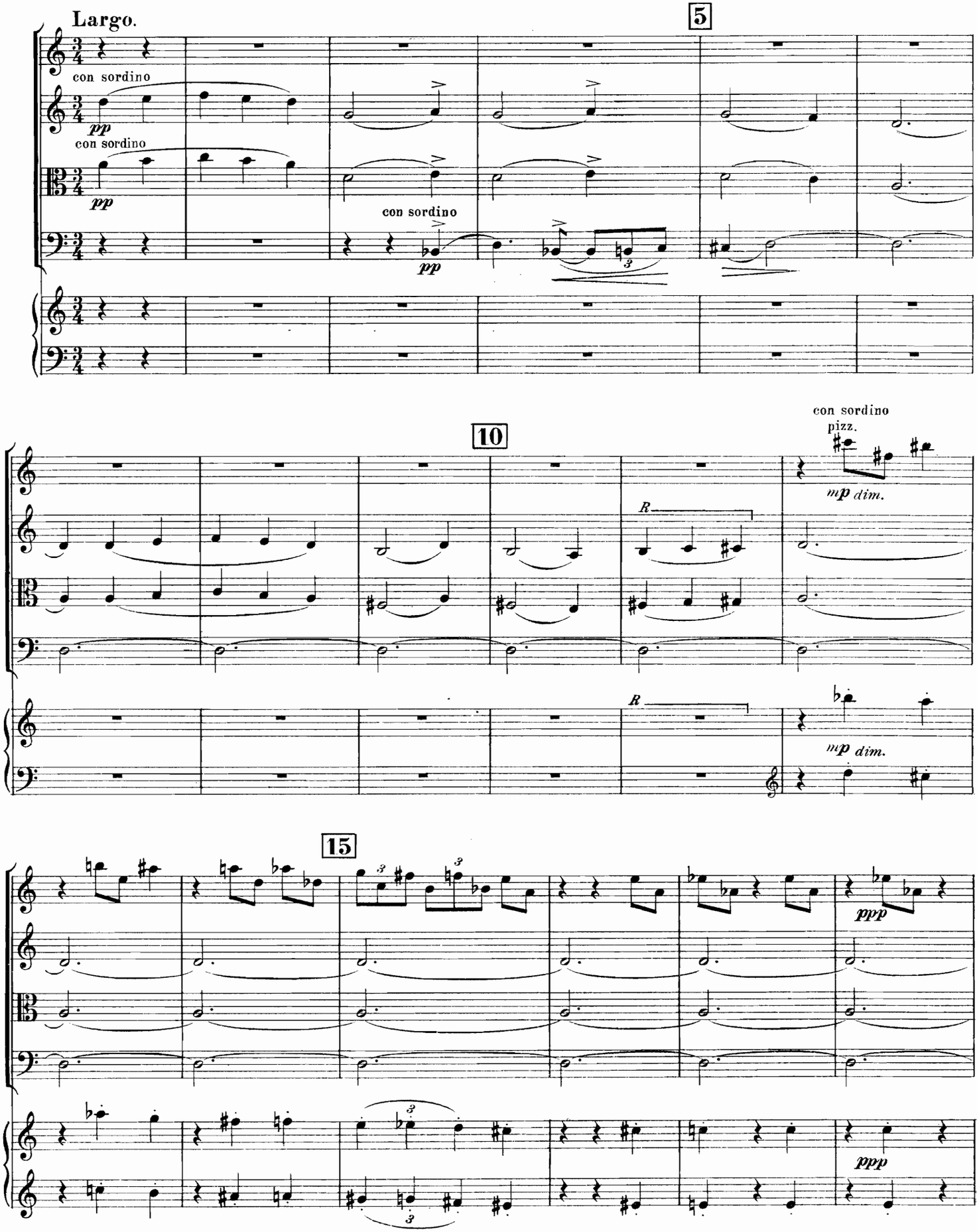

15
ff
boisterously
ff
boisterously
ff
boisterously
sf
ff boisterously
boisterously
sf
20
sf
sf
sf
sf
R.H.
R.H.
L.H.

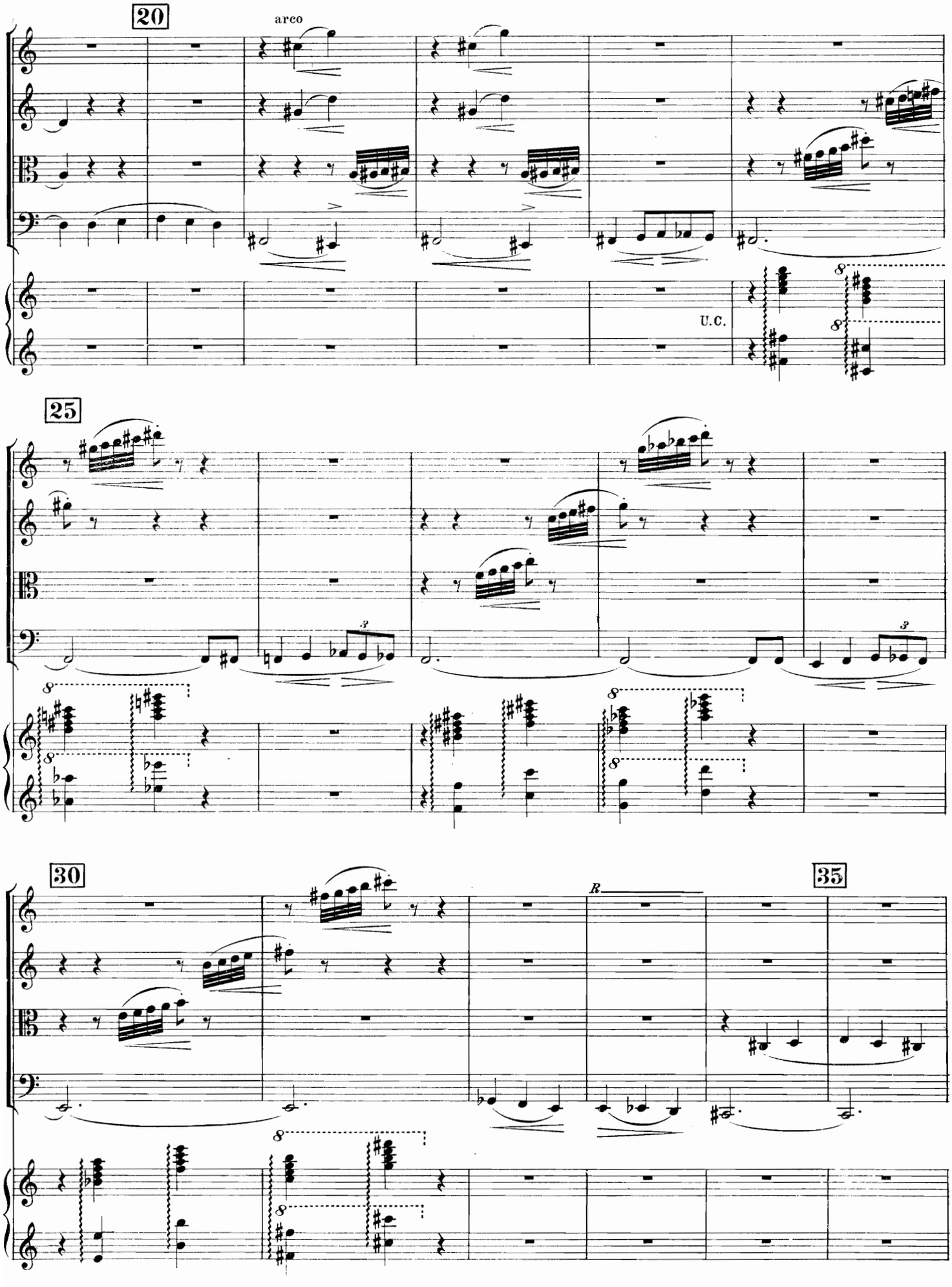

mf cresc.
cresc.
mf
f
25
ff

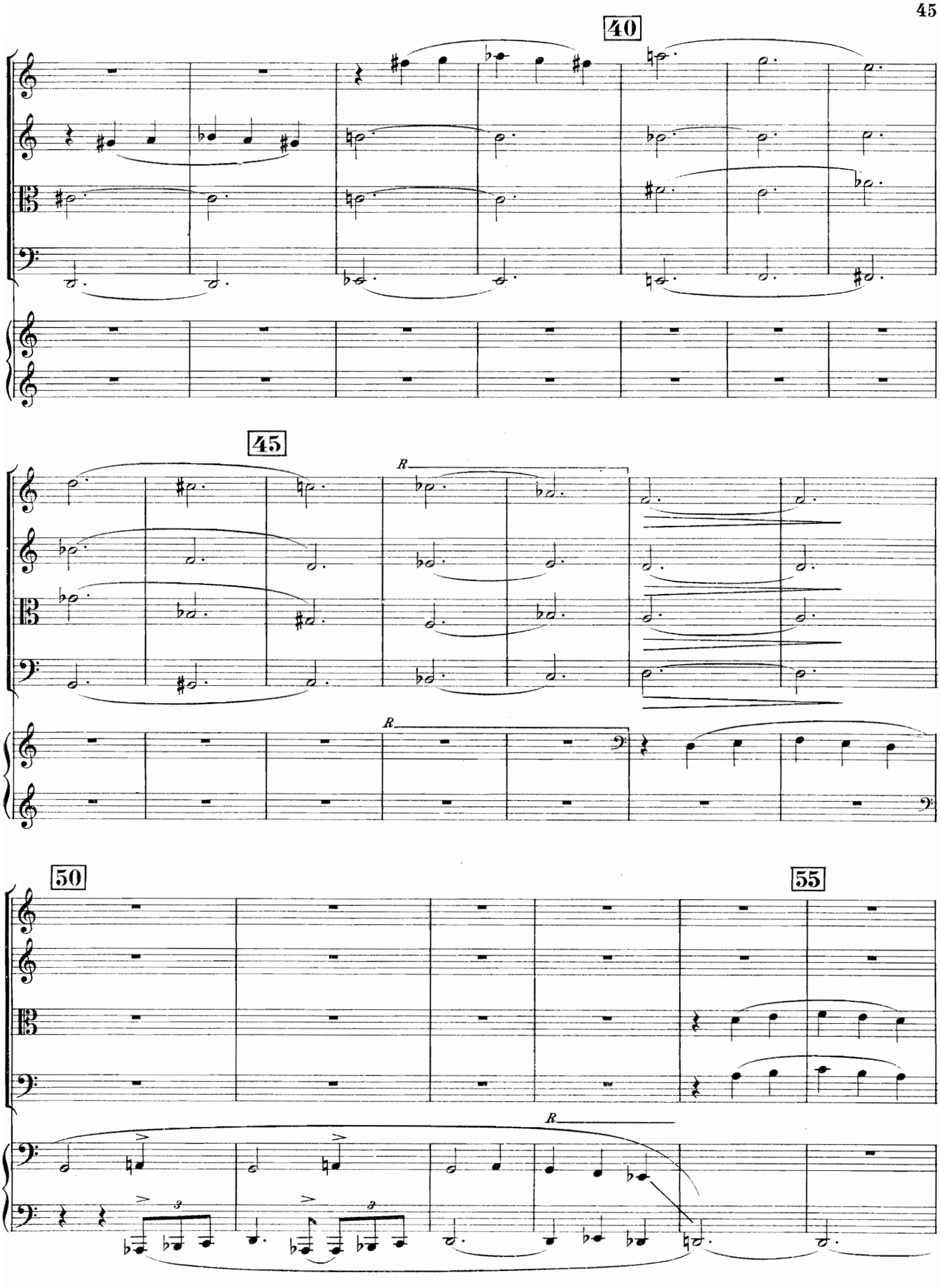

loco
loco
R.H.
R.H.
L.H.
L.H.
30
cresc.
Più mosso.
Più mosso.

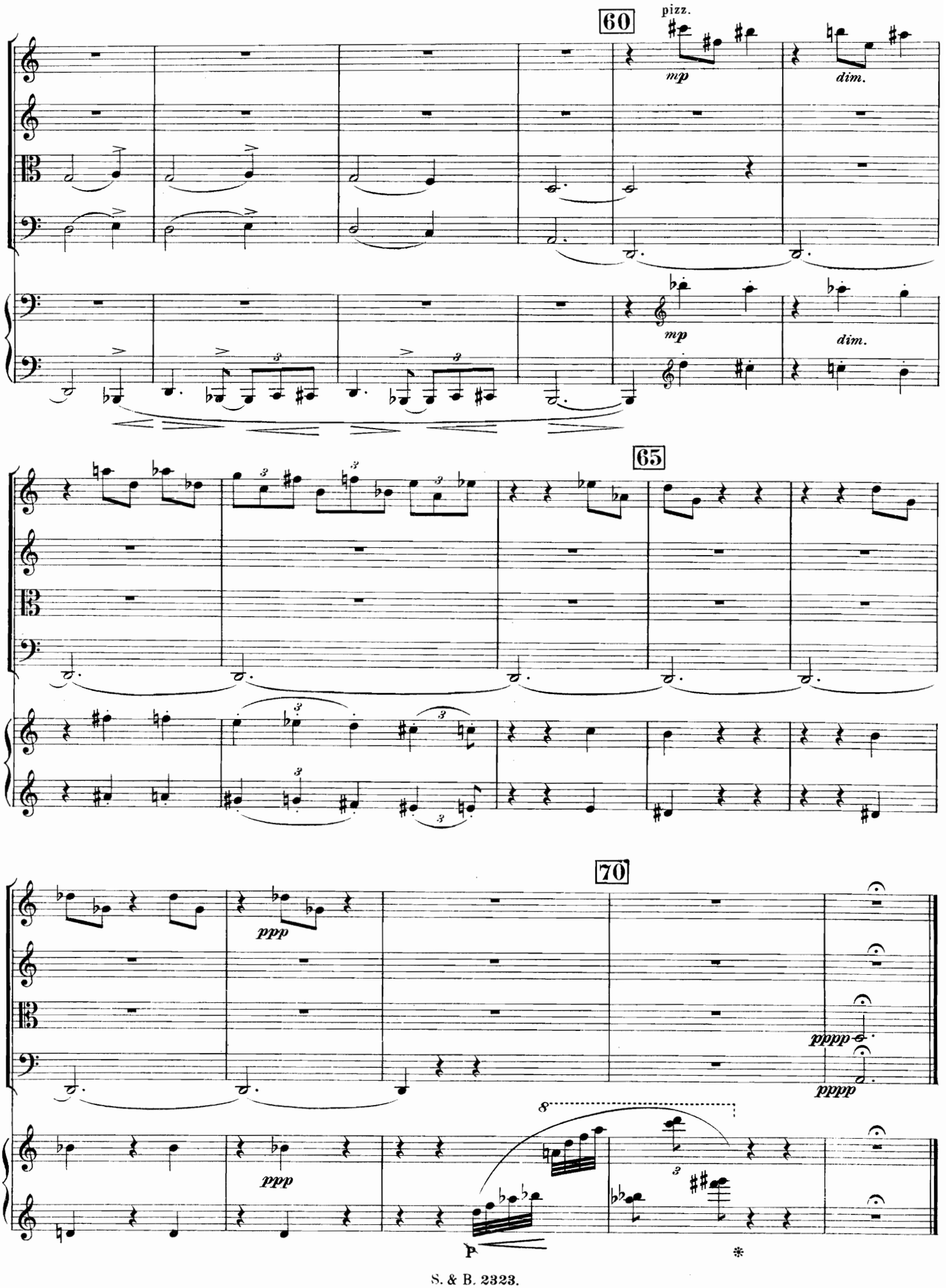

35
cresc.
mf
sf
fff
P
40
p cresc.
accel.
sf
fff
P

IX. MID-WINTER.

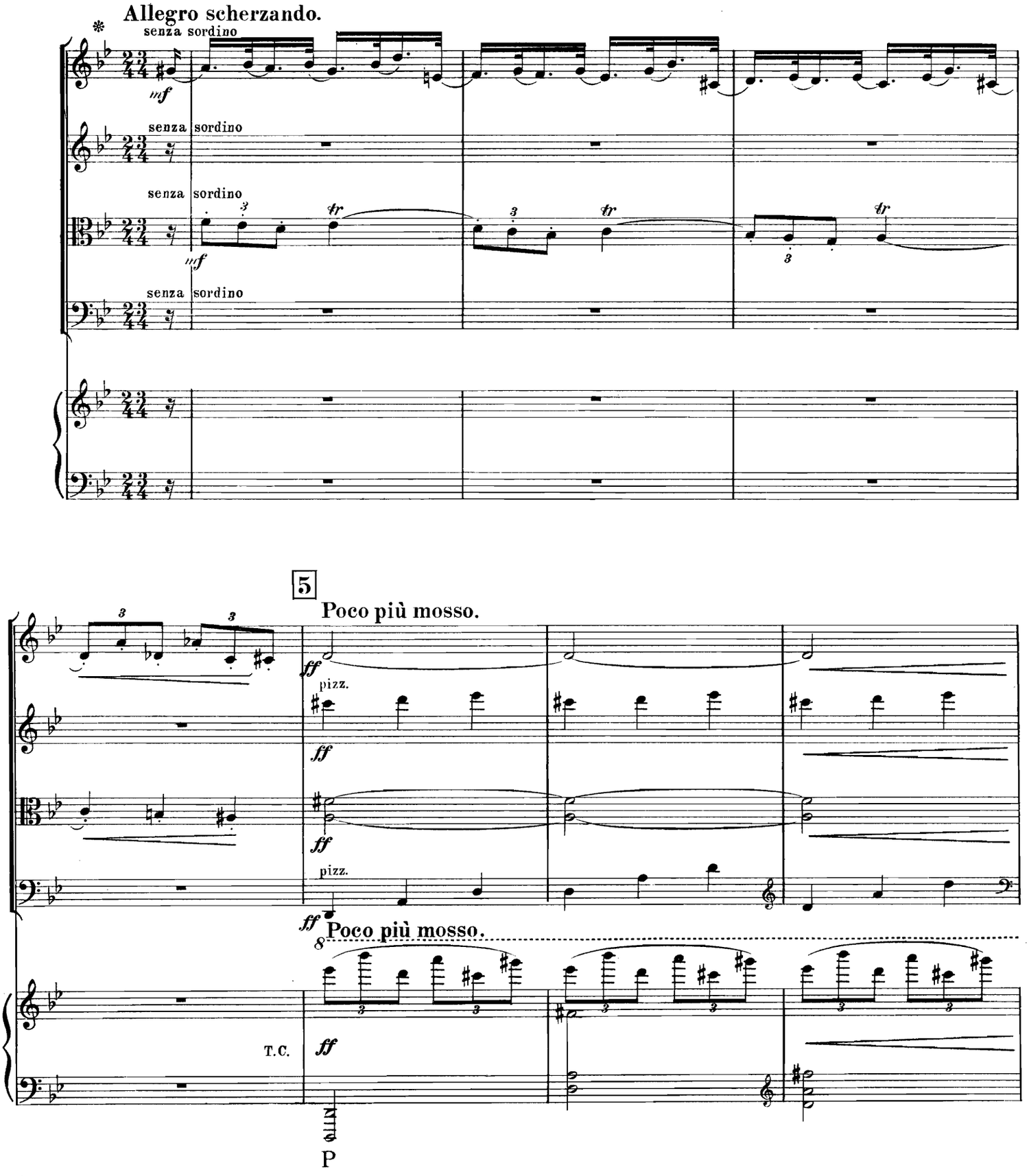



20
arco
U.C.
25
30
R
35

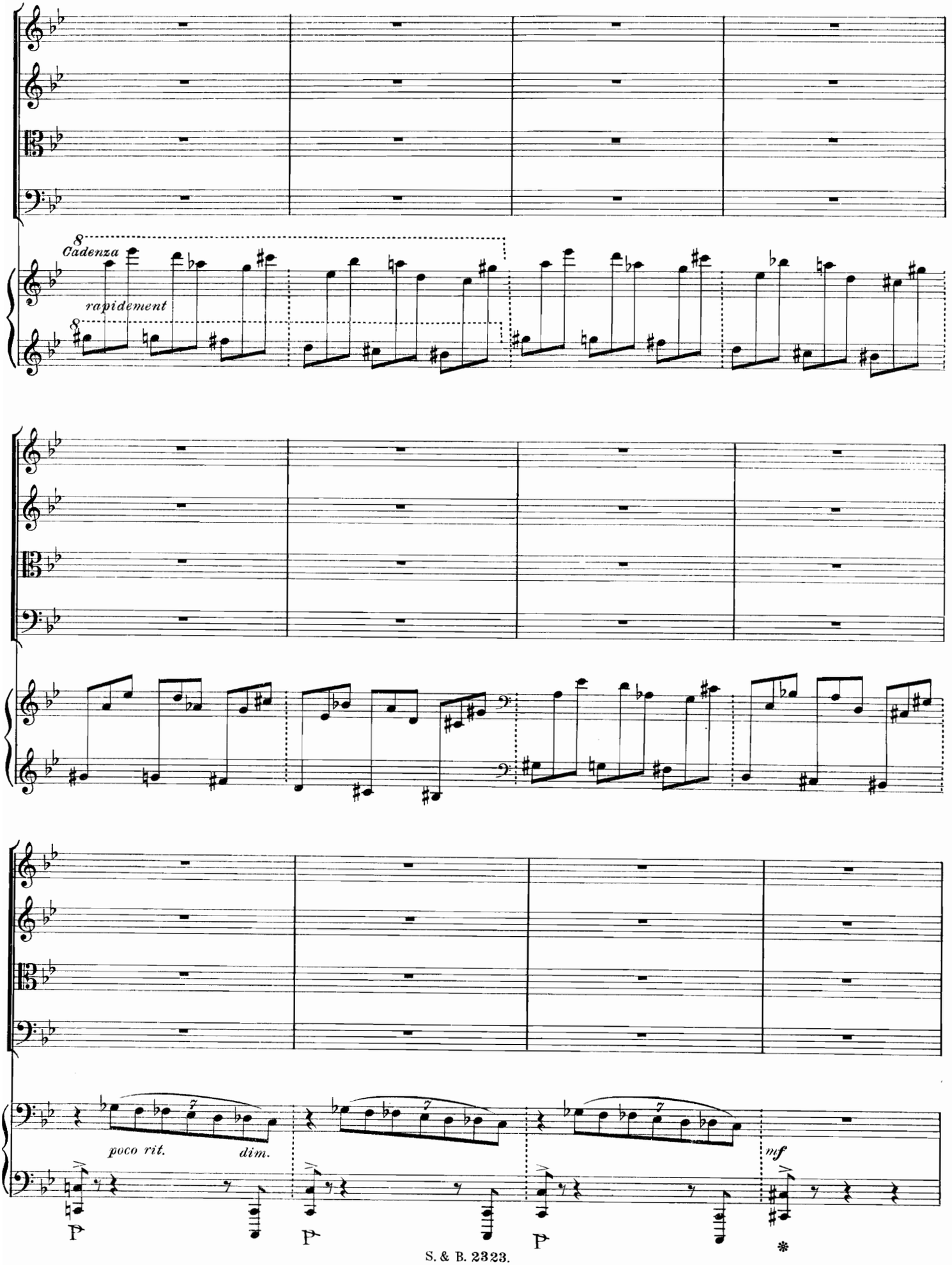

40
45
R
R
50
55
R

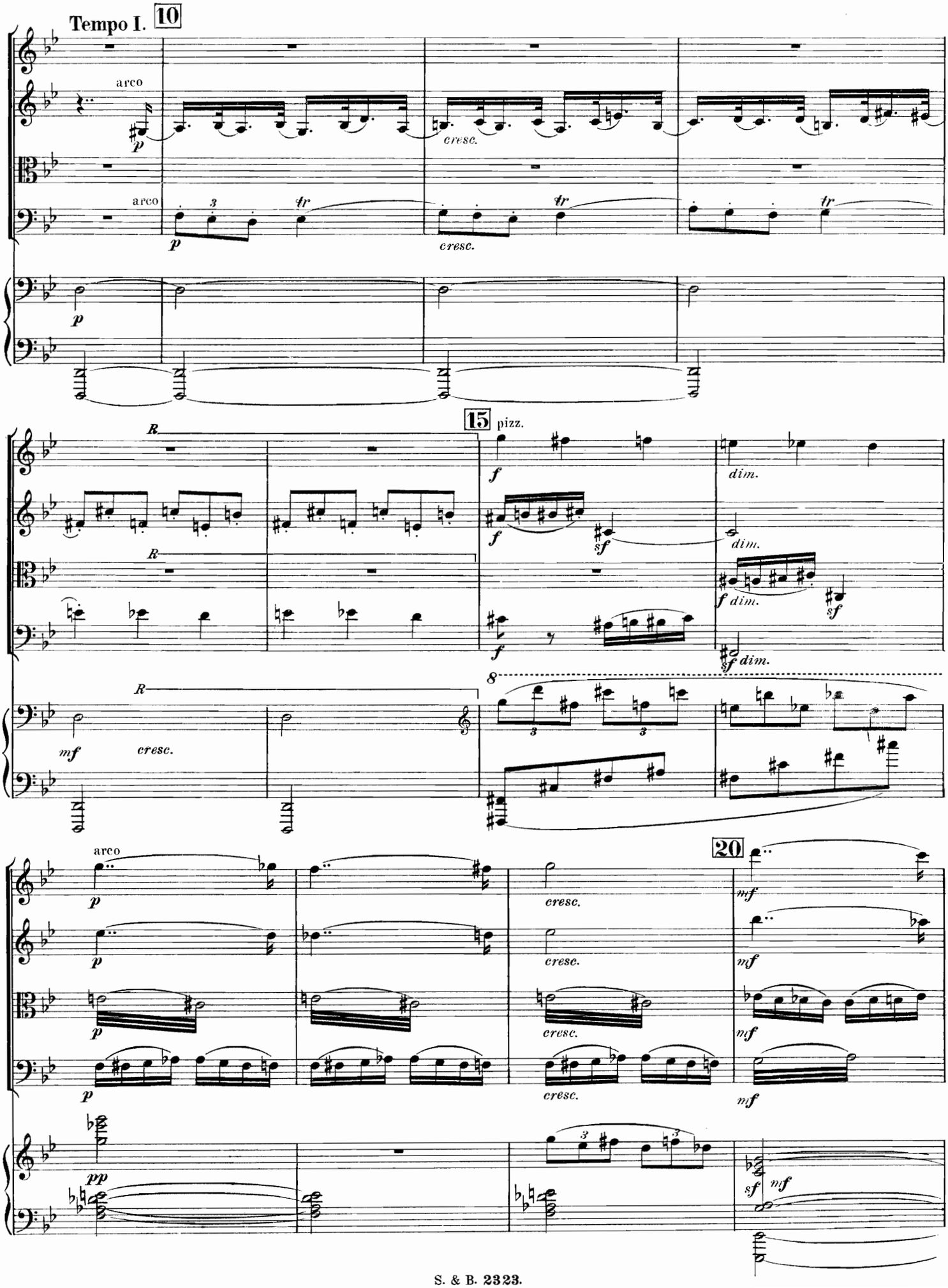

60
pizz.
mp
dim.
mp
dim.
65
70
ppp
pppp
pppp
ppp
8
P
*

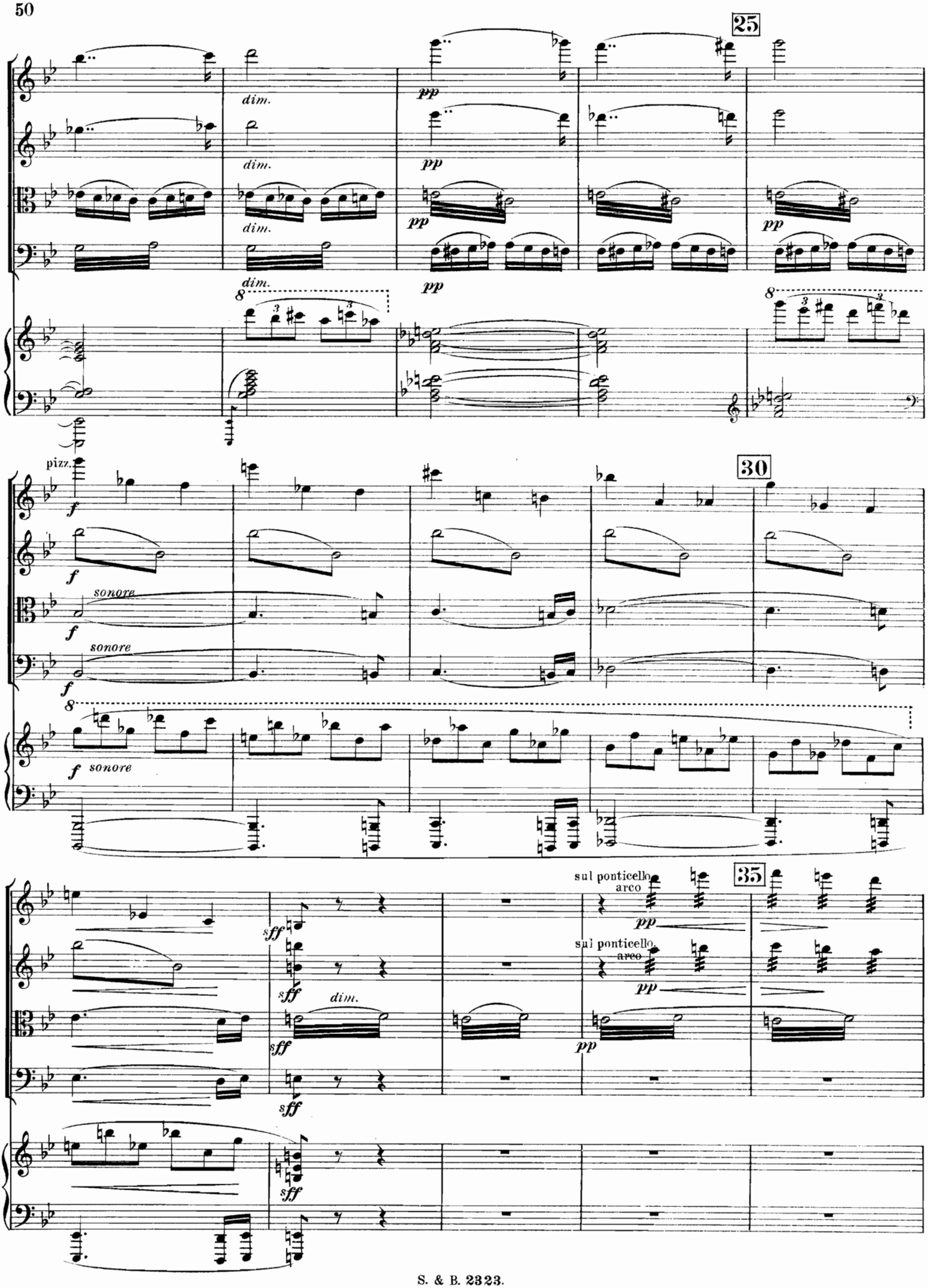
X. BY THE FIRESIDE.

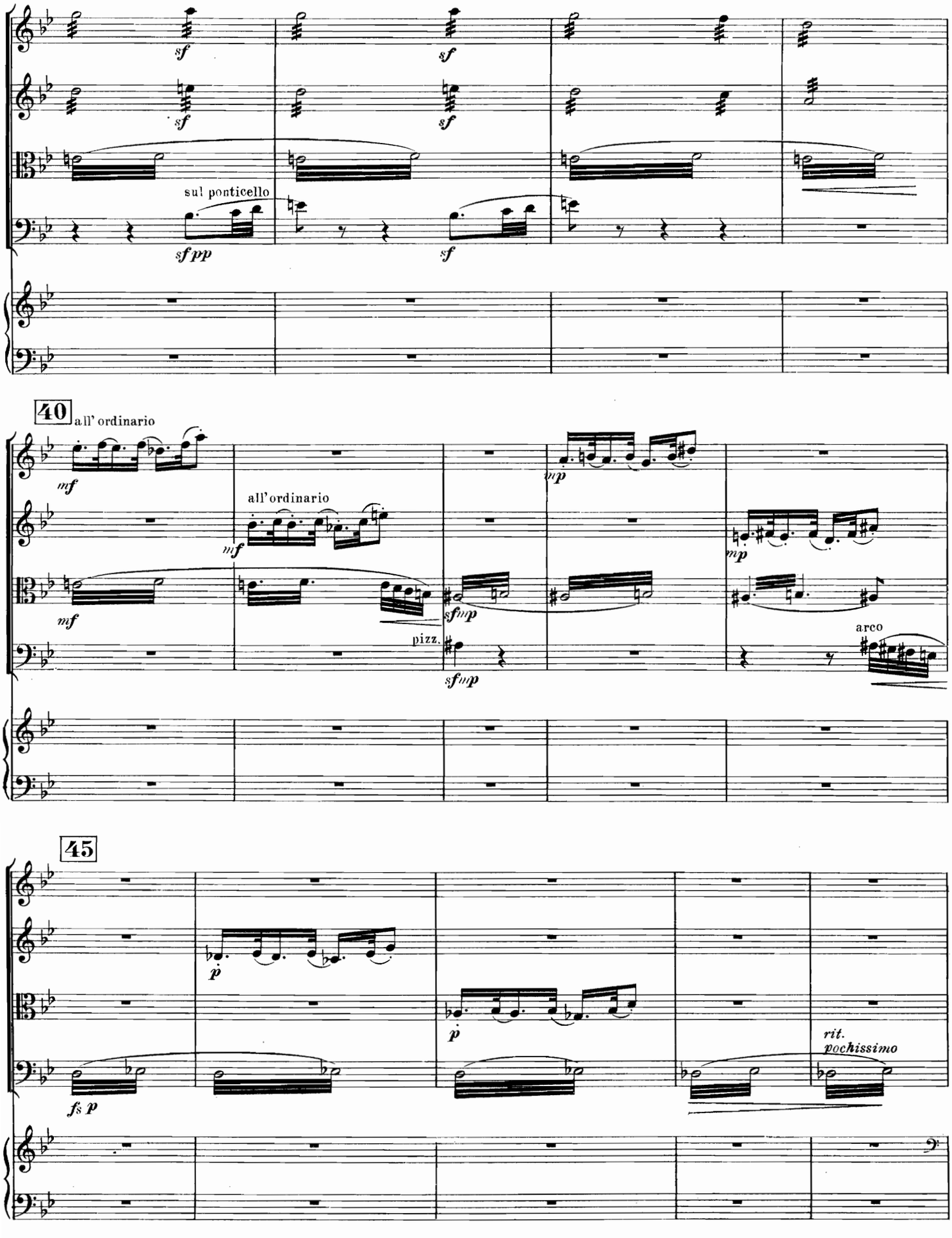


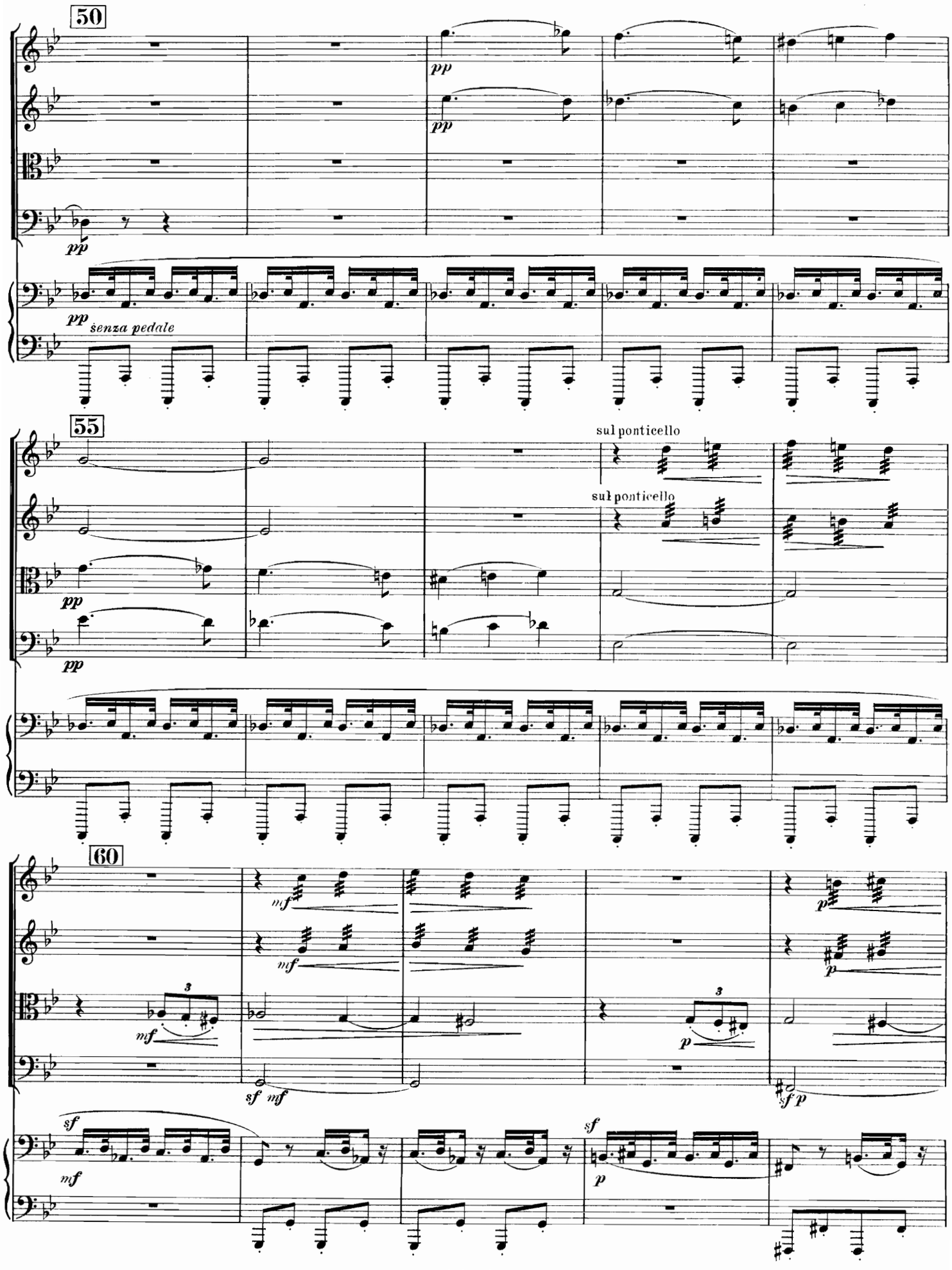
* All bars to be the same length.

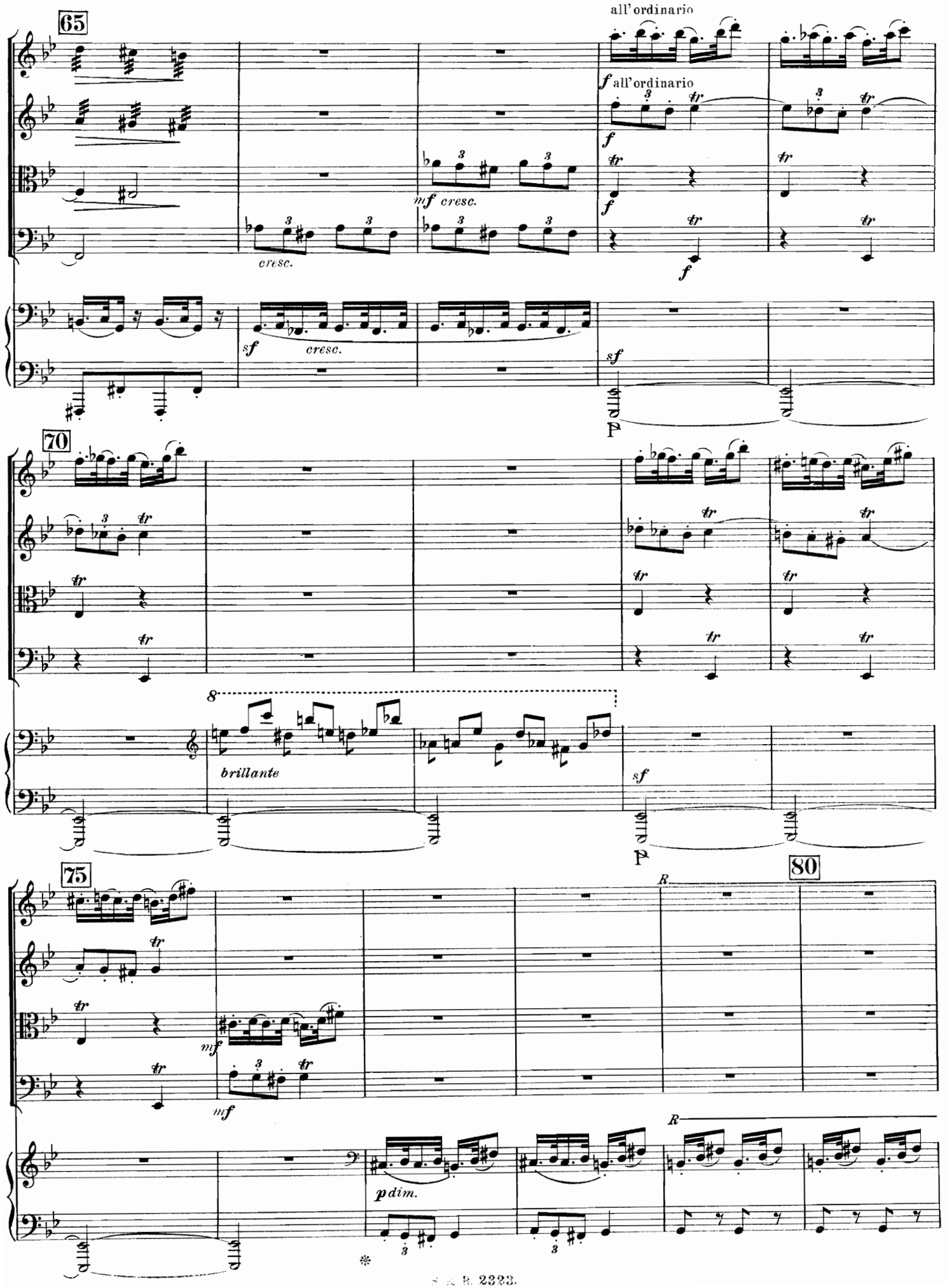

8
Cadenza
rapidement
8
7
poco rit.
dim.
7
7
mf
P
P
P
*

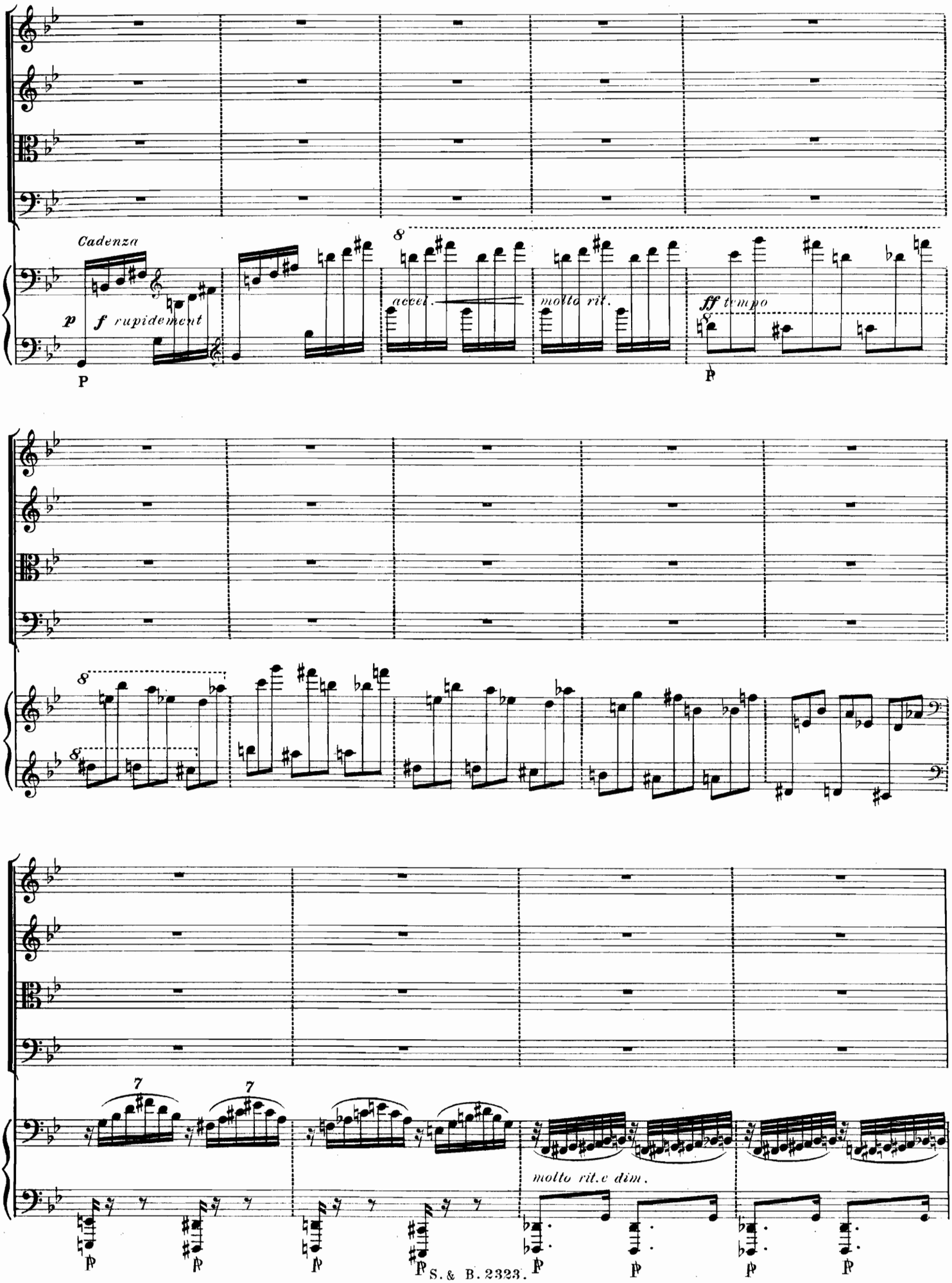

Tempo I.
10
arco
arco
cresc.
cresc.
15
pizz.
dim.
dim.
dim.
dim.
cresc.
20
cresc.
cresc.
cresc.
cresc.

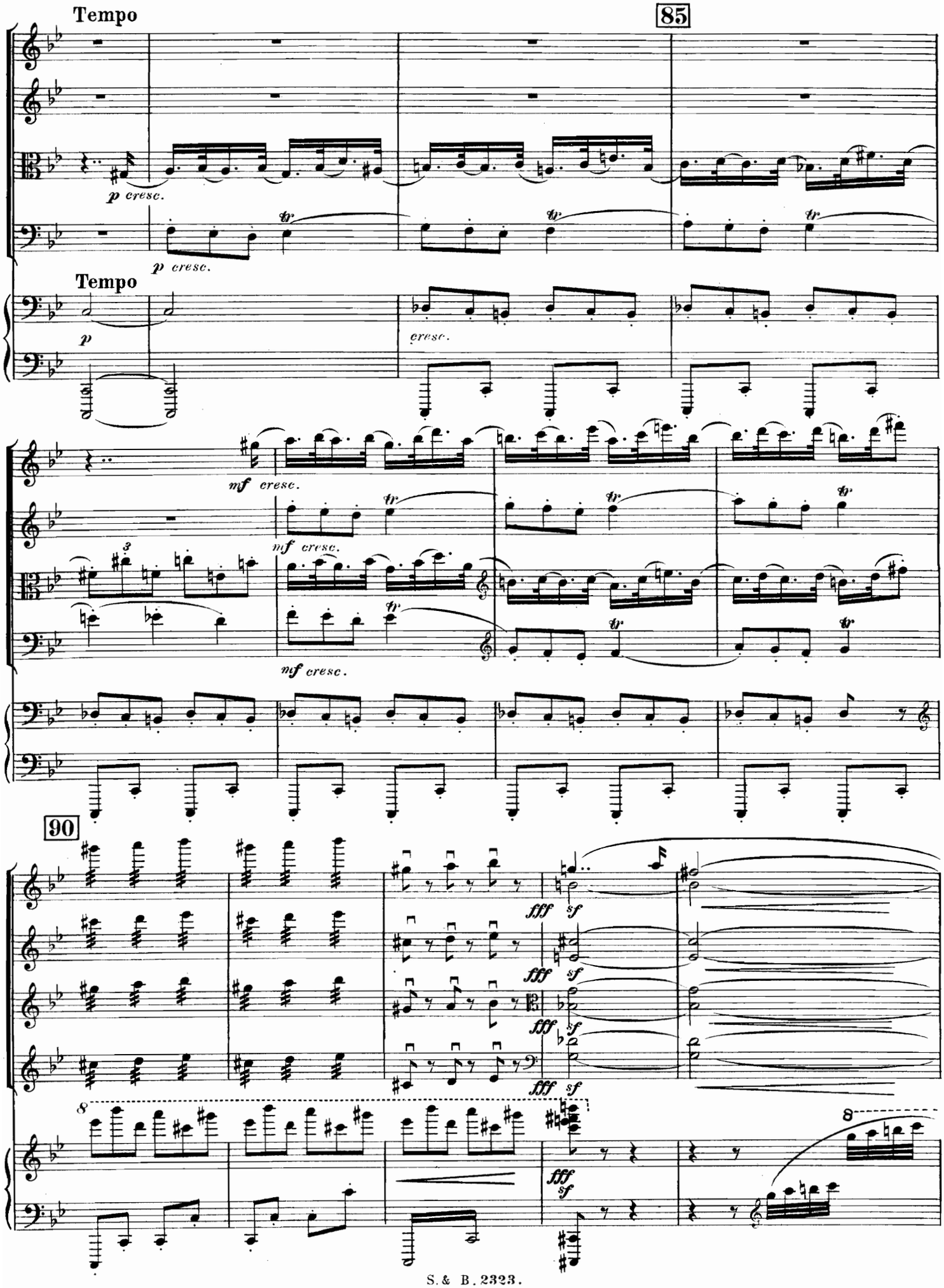

25
dim.
pp
30
pizz.
f
sonore
35
sul ponticello
arco
sff

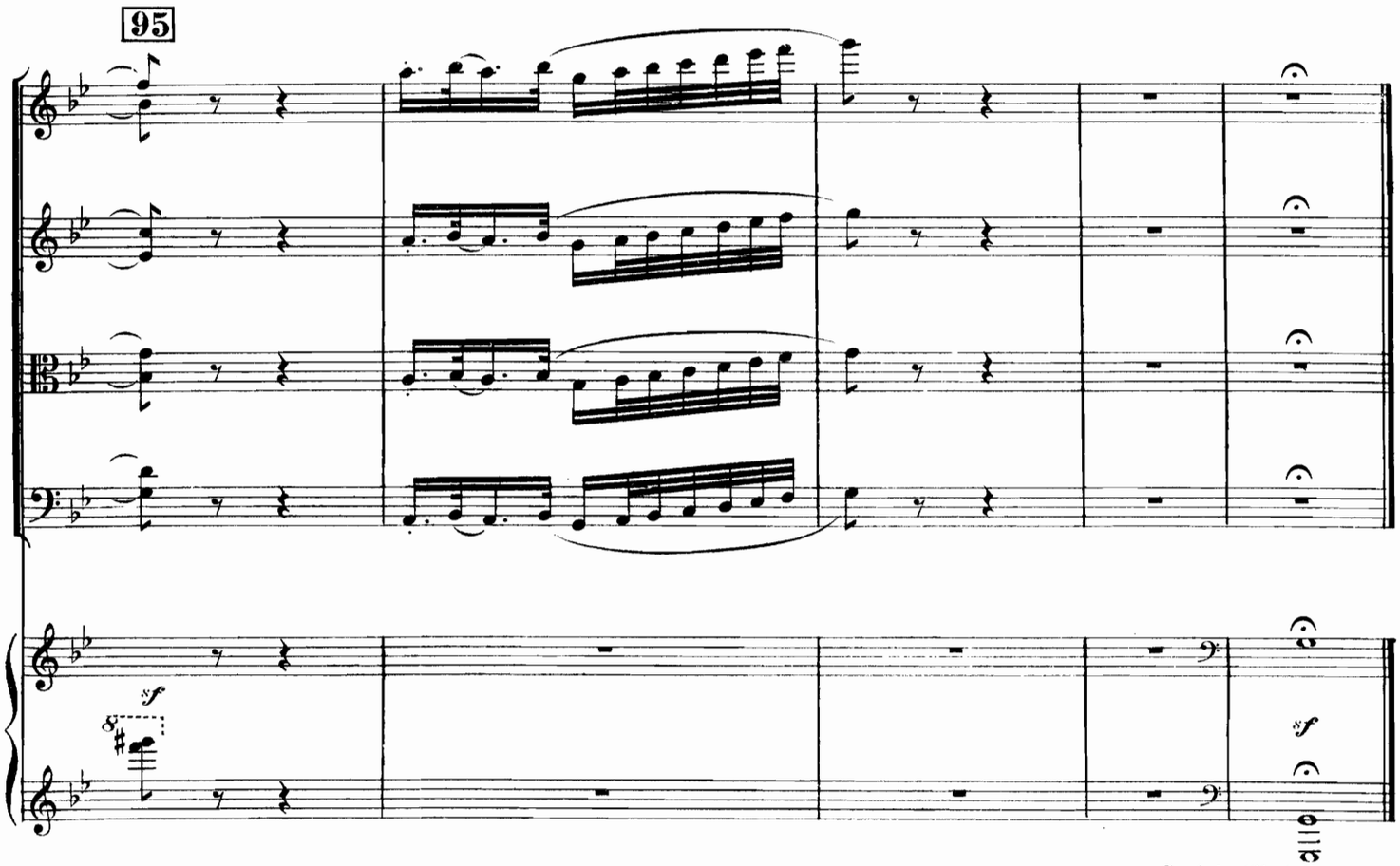

sf
sf
sf
sf
sul ponticello
sf pp
sf
40
all' ordinario
mf
mf
all' ordinario
mf
sf mp
pizz.
sf mp
mp
mp
arco
45
p
p
fs p
rit.
pochissimo


50
pp
pp
pp
senza pedale
55
sul ponticello
sul ponticello
pp
pp
60
mf
mf
mf
sf mf
p
p
sf p
sf
mf
sf
p


65
all'ordinario
f all'ordinario
mf cresc.
cresc.
sf
cresc.
sf
70
brillante
sf
75
80
mf
mf
pdim.
R
R


Cadenza
p
f rapidement
P
8
accel.
molto rit.
ff tempo
8
P
8
8
7
7
molto rit.e dim.
P
P
P
P
P
P
P
P

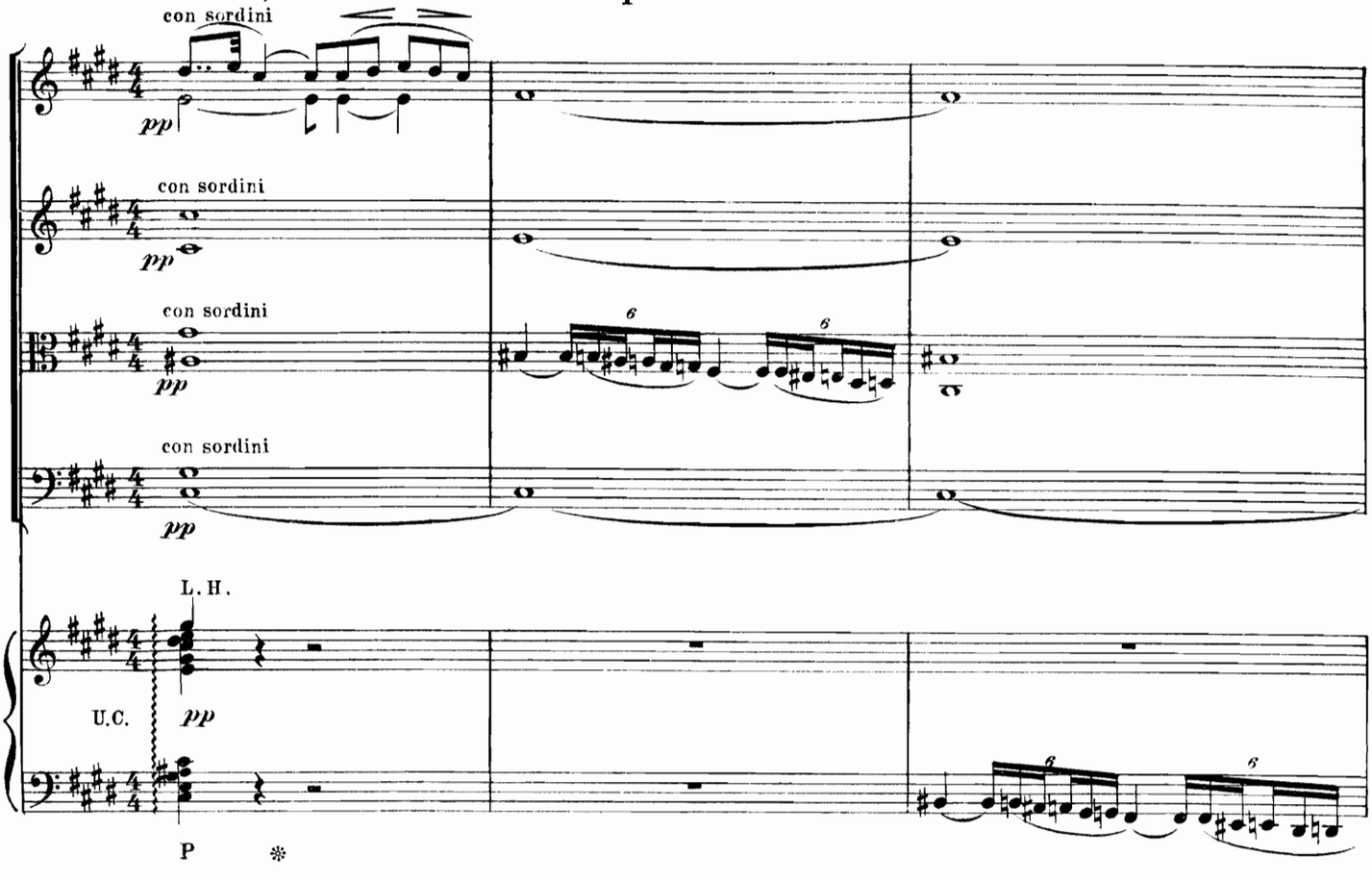

Tempo
85
p cresc.
p cresc.
Tempo
p
cresc.
mf cresc.
mf cresc.
mf cresc.
90
fff sf
fff sf
fff sf
fff sf
fff sf
8
8

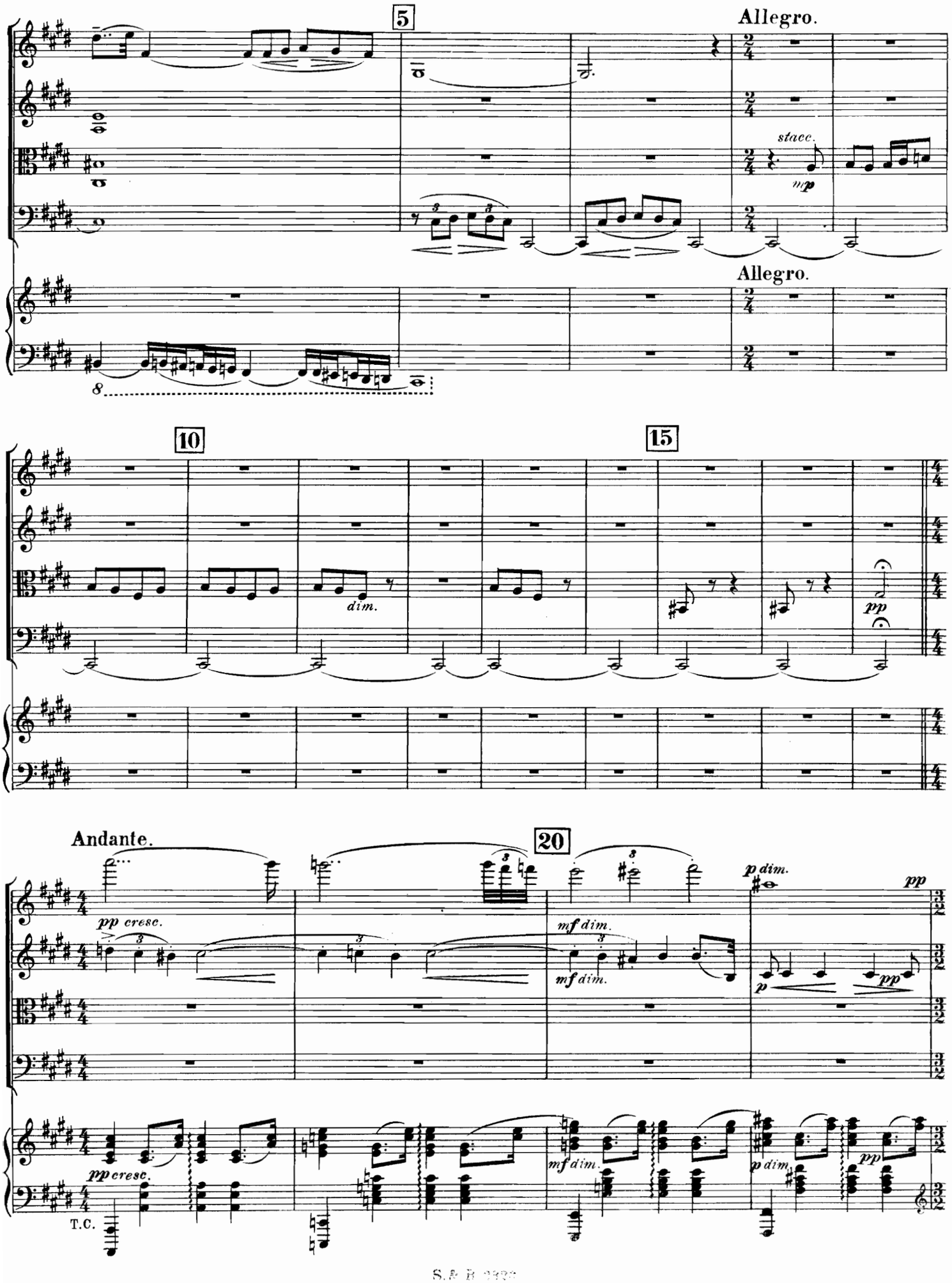


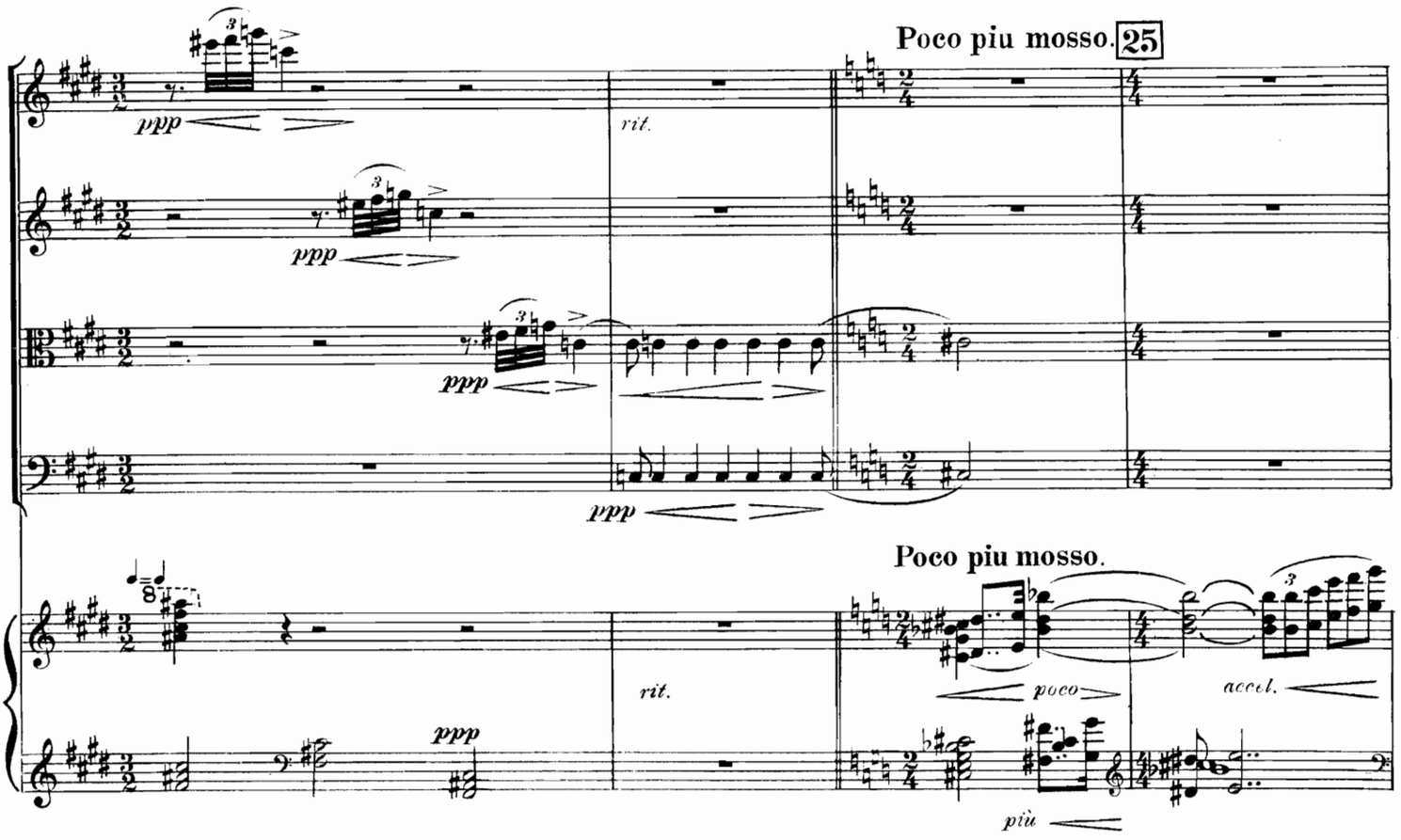
Sustain till strings have fixed mutes then proceed to Finale without break.

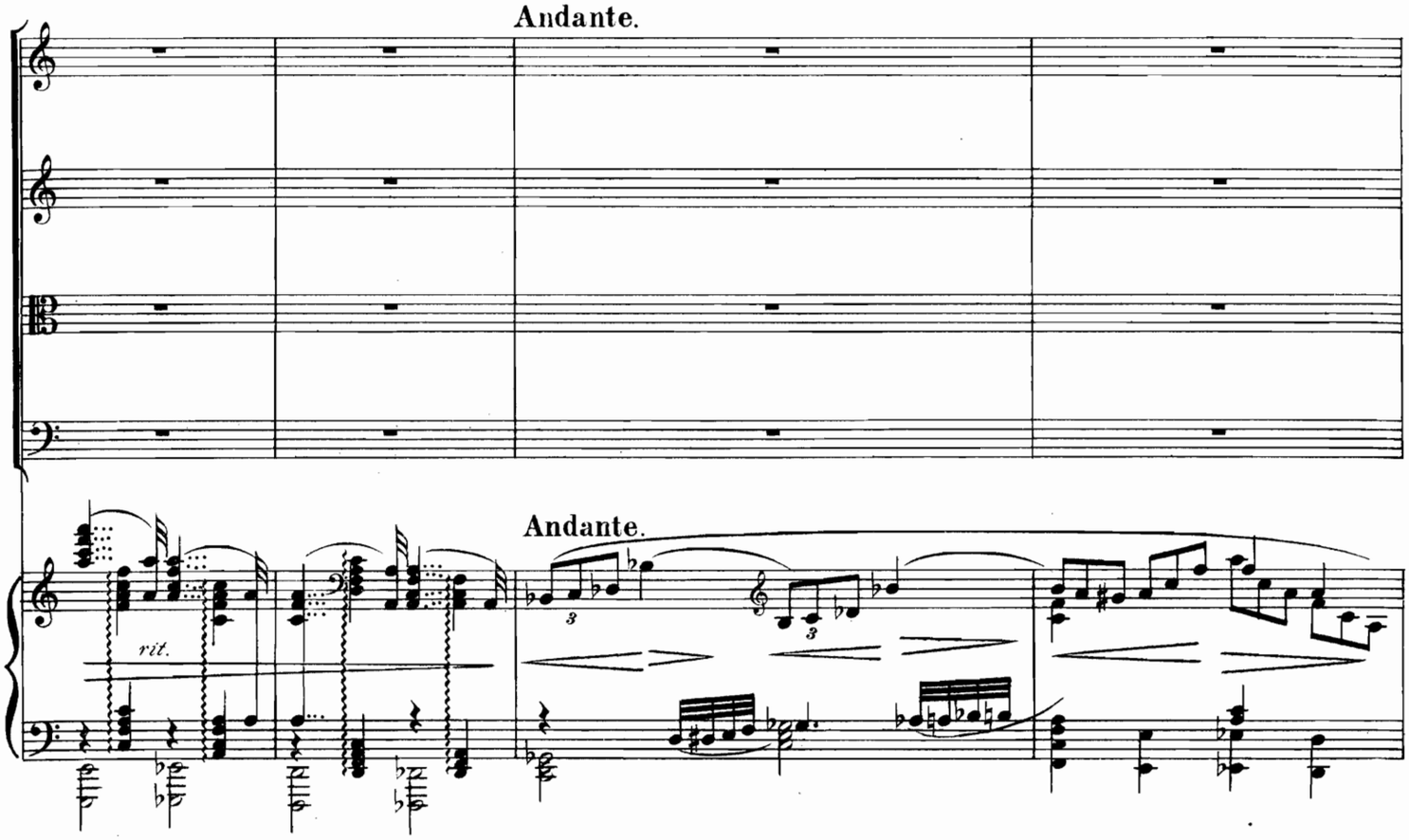
XI. FAREWELL.

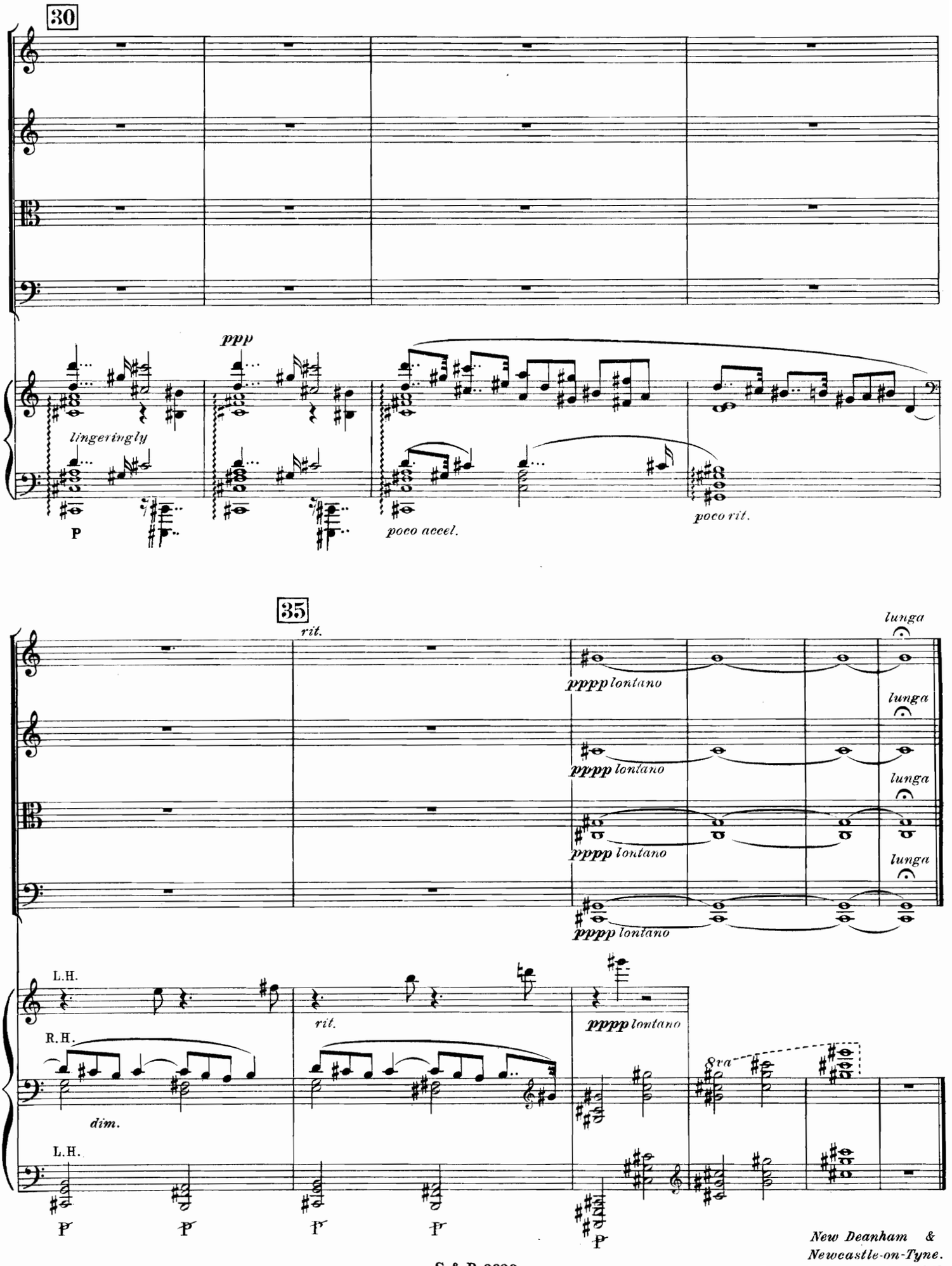
Moderato, come Tema. In free tempo.




5
Allegro.
stacc.
mp
Allegro.
8
10
dim.
15
pp
Andante.
20
pp cresc.
mf dim.
p dim.
pp
p
pp cresc.
mf dim.
p dim.
pp
T.C.


Poco piu mosso. 25
ppp
rit.
Poco piu mosso.
poco
accel.
più


Andante.
Andante.
rit.



New Deanham & Newcastle-on-Tyne. September - December 1918