

Viola.

“AMONG THE NORTHUMBRIAN HILLS.”

FREE VARIATIONS ON AN ORIGINAL THEME.

for Pianoforte, Two Violins, Viola & Violoncello.

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W. G. WHITTAKER.

THEME.

Moderato. in very free tempo.

The musical score for the Theme consists of four staves. The first staff is for the Viola, starting with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. It begins with a piano (*p*) dynamic and includes various ornaments and fingerings (e.g., 3, 2 2 1 1, 3, 3 3 2 2 1, 1, 5, 1) and a *rit.* marking. The second staff is for the Piano, starting with a treble clef and a 2/4 time signature, marked *Piano.* The third staff continues the Viola part, marked *rit. pizz.* and *p dim.* The fourth staff shows the 1st Violin (*1st Vl.*) and Cello (*Cello.*) parts, starting with a treble clef and a 4/4 time signature, marked *a tempo*, *rit.*, and *con sordino.* A box containing the number 15 is placed above the Cello staff.

I. A FANTASTIC GARDEN IN SPRING.

Allegro.

The musical score for the first variation is for the 1st Violin (*1st Vl.*) and is in a 3/4 time signature with a key signature of three sharps. It begins with a *con sordino* marking and includes dynamics of *pp* and *mf*. The score features trills (*tr*) and a box containing the number 5. The piece concludes with a piano (*p*) dynamic.

Viola.

pp

rall.

10 a tempo

mf

pp

15

b2.

rall.

a tempo

mf

20

tr

p

25

cresc.

tr

f

molto rit e dim.

30

Cello.

pizz

ppp

ppp

senza sordino

* No turns at the conclusion of the trills.

Viola.

II. EARLY MORNING.

Andante e solennemente.

senza sordini.

1st Vl.

8

10

Cello. arco

pp cresc.

15

ff

molto

20

Cello.

pcresc.

fcresc.

ff

broadly.

mf

25

poco a poco cresc.

30

rall.

fff a tempo

30

dim

rit.

ppp

III. CHILDREN AT PLAY.

Allegro.

2nd Vl.

7

10

1st Vl.

pizz.

p

15

arco *tr.*

mp

mf

Viola.

Tr. *f* *mf*

20 *gliss.*

25 *f* *mp*

mp cresc. *f* *mf* *tr*

30 *cresc.* *mf* *pizz.*

35 *mf*

40 *arco* *f*

45 *mf* *mf*

50 *f* *mf* *cresc.*

55

2nd VI. *pp* *tr* *arco* *ff*

60

Viola.

IV. REFLECTIONS.

Andante.

Piano

Musical staff 1: Viola part, measures 1-4. Includes 'Piano' and 'rit.' markings.

Musical staff 2: Viola part, measures 5-8. Includes 'lontano' and 'ppp' markings.

Musical staff 3: Cello and 2nd Violin parts, measures 9-10. Includes 'rit.', '1', '10', and '3' markings.

Musical staff 4: Viola part, measures 11-14. Includes 'rit.', '15', 'rubato.', and 'mp cresc.' markings.

Musical staff 5: Cello part, measures 15-18. Includes '20', 'Cello.', and 'meno mosso.' markings.

Musical staff 6: Viola part, measures 19-22. Includes 'lontano' and 'ppp' markings.

Musical staff 7: Viola part, measures 23-24. Includes '25' and 'rit.' markings.

Musical staff 8: Viola part, measures 25-28. Includes '30' marking.

Musical staff 9: Viola part, measures 29-32. Includes 'ppp' and 'segue.' markings.

V. GLOOM.

Andante.

Piano.

Cello.

6

10 *con dolore*
pp

15 *p*

mf *dim.*

20

pp

25 *con passione.*
mf

ff

30 *rit.* Cello.

Viola.

VI. SWALLOWS.

Allegretto grazioso.

Pia. *f*
tr *tr* *tr* *pizz.* *p*
arco *pp*
mf
mf
all' ordinario. *mf* *tr* *tr* *tr* *Cello*
tr *tr* *tr*
pizz. *p* *mf*
sulla tastiera. *tr* *tr* *tr* *tr* *p*
sulla tastiera. *tr* *tr* *tr* *tr* *cresc* *pp*

* Note. Unless indicated otherwise trills in this movement are to be played without turns.

Viola.

all'ordinario *tr* *tr* *tr* **45** *tr* Cello



sonore **50** *mp* *pp sulla tastiera*



55 *tr* *tr* *tr* Cello *p all'ordinario*



60 sonore *mp* *tr*



65 poco meno mosso Piano *pp* *tr*



70 *tr* sulla tastiera *tr* **75** Pia.



Poco meno mosso. **80** *ppp* *ppp* rit.



85 *pp a tempo*



a tempo all'ordinario *mp* **90** *tr* *tr*



tr *tr* *tr* *ppp*



VII. MIDSUMMER.

Andante con languore.

Pia. Cello. 5 4

10 15 ppp

20

25 ppp

30 Pia. ppp

35 1 rall 40 a tempo

45 50 Vios.

55 12 Pia.

70 perdendosi 75 Pia

VIII. HAYMAKING.

Allegro giocoso

stacc.

IX. MID-WINTER

Largo.

2nd Vl. *pp* con sordino.

5

10 *rall.* 1st Vn 8 2 3

15 20

4 5 6 7

2nd Vl

'Cello. Pia.

1 'Cello. Pia.

30 2 *rall.* *a tempo* 35

'Cello.

40

45 *rall.* 3 *rall.*

Pia.

55 60

70

8

pppp

X. BY THE FIRESIDE.

Allegro scherzando.

VI. I. *senza sordino* *mf* All bars to be equal. *e segue*



5 *ff* *poco più mosso.* *tr* *three times* *Piàno Cadenza ending*



Tempo I. 10 *Cello.* *tr* *'Cello.* *R* 15 *f dim.* *sf*



20 *cresc.* *p* *mf* *dim.*



25 30 *pp* *f sonore*



35 40 *dim.* *sff* 1 2 *pp* 3 4 5 6 7 8 *mf* 9



45 *sfp* 2 *p* 4



Viola.

52 2nd VI. 55 2nd VI. *pp*

60 65 *mf* *Pia.* *p*

Cello. 70 *mf* *cresc.* *f* *tr* *tr* *tr* *Pia.*

65 *tr* *tr* *tr* 2 R 2

81 *Piano Cadenza ending.* R

Tempo. 85 *p cresc.*

mf cresc.

90 *fff sf*

95 1 *segue*

Viola.

XI. FAREWELL.

Moderato, come tema, in free tempo.

1st Vl. *pp* con sordino

Cello.

Allegro. *stacc.* *mp* **10**

dim. **15**

Andante. *Piano.* *pp* **3**

1st Vl. *ppp* 2nd Vl. *rit.* Cello. *Piano* *poco più mosso.*

25 **8**

35 *rit.* *lontano.* *pppp* *Piano.* *Fine.* *lunga.*