

**'Cello.**

# AMONG THE NORTHUMBRIAN HILLS.

FREE VARIATIONS ON AN ORIGINAL THEME

for Pianoforte, Two Violins, Viola, and Violoncello.

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### THEME.

W. G. WHITTAKER.

Moderato, in very free tempo.

The musical score for the 'Theme' section is presented in two systems. The first system includes a piano part (VI. I.) and a violin part (Vla.). The piano part begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. It features a melody with slurs and triplets, marked with a piano (*p*) dynamic. The violin part starts with a bass clef and a 4/4 time signature, playing a similar melodic line with triplets. The second system continues the piano part with a treble clef and a 2/4 time signature, marked *pp*. It includes a section marked 'Piano' and another marked 'Piano' with a 4/4 time signature. The violin part continues with a bass clef and a 2/4 time signature, marked *rit e dim.* and *pizz.* (pizzicato). A measure number '5' is indicated in a box. The third system shows the piano part with a treble clef and a 2/4 time signature, marked *pp*. It includes a section marked 'Piano' and another marked 'Piano' with a 4/4 time signature. The violin part continues with a bass clef and a 2/4 time signature, marked *pizz.* and *arco* (arco). A measure number '15' is indicated in a box. The score concludes with a final measure in the piano part.

# I. A FANTASTIC GARDEN IN SPRING.

Allegro.

Vla.

con sordino

pp

5

pizz.

arco rall.

cresc.

mf

pp

mf

10

a tempo

15

rall.

a tempo

20

tr. no turn

cresc.

tr. simile

tr.

25

tr.

tr.

tr.

tr.

f

30

Piano.

Vl. I

tr.

ppp

senza sordino

molto rit. e dim.

p a tempo

## II. EARLY MORNING.

Andante e solennemente. 5

V.I. 3 V.I. *p* *cresc.*

10 *p* *pp cresc.* *ff* *molto* *p*

20 *f* *cresc.*

25 *ff* *Broadly.* *mf*

30 *poco a poco cresc.*

35 *rall.* *fff* *dim.* *rit.* *ppp*

## III. CHILDREN AT PLAY.

Allegro.

V.I. *p*

V.II. 5 *mp*

3 *p*

'Cello.

15 *mp* *mf*

20 *cresc.* *pizz.* *mf*

25 *arco* *mf* II..... I..II..... I II..... I II..... I

*gliss* *cresc.* IV III III < *f* II III < II

*mf* *f* *mf*

35

3 4 5

*f* 6 *mf* 1 2

40

3 4 *f*

45 *mf* *mf* *f* *mf* *pizz.*

50 *cresc.*

55 VI. II. *cresc.* *ff*

60 *arco* *tr* *tr* *tr* *tr*

# IV. REFLECTIONS.

Andante.  
Pia.

rit.

5

3

1st Vl. 10

2

pp rit.

Cello.

Pia. p

3

II.....

2nd Vl. 3

3

Pia.

I

20

mf dim. mossa mosso

Vla.

pizz 25

pp Pia. ppp

Pia. 30

arco

Pia. pppp segue

\* In these two bars care need not be taken to make strings and piano fit together. The strings must play in strict time while the piano does not. It will suffice if the second bar ends correctly.

# V. GLOOM.

*Andante.*  
*Pia* *sonore.*  
*mp* *mf*

*cresc.*

*poco dim.* *II*

*dim poco a poco* **10**

*Vla.* *9* *6* *pp*

**25** *con passione* *mf*

*6* *ff*

**30** *dim.*

*rit.* *poco* *pp* *pppp* *segue*

# VI. SWALLOWS.

\*Allegretto grazioso

*Pia.*

*sonore 1*  
*mf*

*pizz*  
*p*

*arco*  
*tr sulla tastiera*  
*poco*

*1st Vl.*

*tr*  
*poco*  
*mf sf*  
*all'ordinario*

*1*  
*3*  
*1*  
*2*  
**20**

*pizz.*  
**25**

*arco*  
*mf*  
**30**  
*tr*  
*tr*  
*tr*  
*sulla tastiera*  
*cresc.*

*tr*  
*all'ordinario.*  
**35**  
*tr*  
*tr*  
*tr*  
*pp*  
*sulla tastiera*  
*cresc.*

*tr*  
**40**  
*all'ordenario*  
*pp*  
*1*  
*pizz.*

\*Note Unless indicated otherwise trills in this movement are to be played without turns



**Cello.**

45 *p* *arco* *mp* *sonore*

50 *pp* *sulla tastiera*

*tr* *p* *all'ordinario* *mp* *sonore*

60 *tr* 2

65 *Pia.* *pp* *poco meno mosso.* *Vla.* 1 *pizz.* 70

*tr* *arco* *tr* 75 *sulla tastiera*

80 *ppp* *poco meno mosso* *rit.*

85 *2nd Vl.* *Tempo I.* *sff* *Piano.*

*Vla.* *tr* *mf* *all'ordinario*

*tr* *ppp*

# VII. MIDSUMMER.

*Andante con languore.*

5 *sonore*

10

15

20

25

30 *Vla.*

35

40 *rall. Pia. a tempo*

45

50 *Vios.*

60 *rall. Pia. a tempo*

65

70

75 *Pia.*

*perdendosi*

# VIII. HAYMAKING.

Allegro giocoso.

13 15 1st VI.

Via.

ff

20

mf

cresc.

25

ff

30

sf II I sf I

R

mf cresc.

ff più mosso

sf mf cresc.

fff

sf

35

sf cresc.

mf

fff

40

p cresc.

accel.

fff sf

sf

# IX. MID - WINTER.

**Largo.** *con sordino.*

pp

10

R

1st VI.

15

20

25

30

rall.

Vla. a tempo

35

40

45

rall.

a tempo

55

60

1st VI.

65

Vio.

70

Pia.

pppp

# X. BY THE FIRESIDE.

senza sordino.  
Allegro scherzando.

All bars Vln.I.  
to be equal.

'Cello.

40 *pp* sul ponticello. *sf* Vln.

Vln.II. *sf mp* pizz. Vln.I. arco *all'ordinario.*

45 *sf p* 50 *a tempo* 1 Vln.I

55 *pp* 60 *sf mf* *pochissimo rit.*

Vln. 65 *sf p* *cresc.* *f* *tr* *tr*

70 *mf* 75 *mf* *R* 2 2

81 *Piano cadenza ending.* *rit.* *Tempo Vla.*

85 *p cresc.* *mf cresc.* *tr*

90 *fff* *sf*

1 *Segue.*

# XI. FAREWELL.

Moderato, come Tema in free tempo.

Vl. I. *pp* con sordino

Vla. *Pia*

5

8<sup>va</sup> bassa.....

Allegro.

Va.

10

15

Piano

Vl. I. *Pia*

Vl. I.

Vla.

Poco più mosso.

Pia.

25

8

R

ppp

Andante.

Pia.

35

rit.

pppp lontano

lunga