

Der Schiffer.

Gedicht von Fr. Schlegel.

Für eine Singstimme mit Begleitung des Pianoforte

Schubert's Werke.

componirt von

№ 377.

FRANZ SCHUBERT.

Ziemlich langsam.

März 1820.

Singstimme.

Pianoforte.

pp

dim. pp

Fried - - lich lieg' ich hin - - ge - gos - - sen,

len - - ke hin und her - - das Ru - - der,

ath - me kühl im Licht - - des Mon - - des,

träu - - me süß im stil - - len Mu - - the;

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature has two sharps (F# and C#), and the time signature is 3/4. The vocal line begins with a treble clef and contains the lyrics 'träu - - me süß im stil - - len Mu - - the;'. The piano accompaniment features a steady eighth-note pattern in the right hand and a more rhythmic bass line in the left hand.

glei - - ten lass _____ ich auch den Kahn, schau - - e in _____ die

The second system continues the musical score. The vocal line has the lyrics 'glei - - ten lass _____ ich auch den Kahn, schau - - e in _____ die'. The piano accompaniment maintains the eighth-note texture in the right hand, with some chordal changes in the left hand.

blan - ken Flu - then, wo_ die Ster - ne lieb - lich schim - mern, spie - le_ wie - der

The third system of the score features the lyrics 'blan - ken Flu - then, wo_ die Ster - ne lieb - lich schim - mern, spie - le_ wie - der'. The piano accompaniment continues with its characteristic eighth-note accompaniment, providing a harmonic support for the vocal melody.

mit _____ dem Ru - - der.

ppp

The final system on the page contains the lyrics 'mit _____ dem Ru - - der.' and is marked with the dynamic *ppp* (pianissimo). The vocal line concludes with a long note, and the piano accompaniment ends with a final chord in the right hand and a sustained bass line in the left hand.

Sü - - sse doch das blonde . Mägd - lein vor mir auf dem Bänkchen

pp

ru - hend, sän - - ge schmach - tend zar - te Lie - der.

3

Himm - - lisch wär' mir dann zu Mu - - the, liess mich necken von dem

Kin - - de, wie - - der tän - delnd mit - - der - Gu - ten,

wie - - der tän - delnd mit der Gu - ten. Fried - - lich lieg' ich

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is one sharp (F#) and the time signature is 3/4. The vocal line begins with a melodic phrase, followed by a rest. The piano accompaniment consists of a steady eighth-note pattern in the left hand and chords in the right hand.

hin - ge - gos - sen, träu - me süß im stil - len Mu - - the,

The second system continues the musical score. The vocal line has a melodic phrase, a rest, and another melodic phrase. The piano accompaniment maintains the eighth-note pattern in the left hand and chords in the right hand.

ath - me kühl im Licht - des Mon - des, füh - re - hin - und

The third system continues the musical score. The vocal line has a melodic phrase, a rest, and another melodic phrase. The piano accompaniment maintains the eighth-note pattern in the left hand and chords in the right hand.

her - - das Ru - - der. *ppp*

The fourth system concludes the musical score. The vocal line has a melodic phrase, a rest, and another melodic phrase. The piano accompaniment maintains the eighth-note pattern in the left hand and chords in the right hand. The system ends with a double bar line and a fermata over the final note.