

TO THE
Rev. ROBT. FULTON, S. J.
PASTOR OF THE CHURCH OF THE IMMACULATE CONCEPTION,
BOSTON, MASS.



ASPERGES ME

— AND —

VENI CREATOR

— BY —

Geo. E. Whiting.

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CINCINNATI:
GEO. D. NEWHALL & CO.

No. 62 WEST FOURTH STREET.

TO
Rev. ROBERT FULTON, S. J.
Pastor of the Church of the
IMMACULATE CONCEPTION.
Boston, Mass.

UNISON ASPERGES ME.

GEO. E. WHITING.

Voices in UNISON.

mf

Do - mi - ne, hys - so - po, et mun - da - bor:

ORGAN.

mf

PEDAL.

mf

mf

hys so - po et... mun - da - bor: *f* la - va bis me, et

f

su - - per ni - vem, su... - per ni... - vem de... al - ba - bor.

Mi-se-re-re me - - i,

De----- us----- se - cum - dum, se - cum - dum mag - nam mi - se - ri

ces ----- cen-----

cordi - am tu-----um. ^f Glo - ri - a Pa - tri et

do----- sf

ch.

off.

Fi-.....lio: Et.....Spi - ri - tu - i Sancto:

This system contains the first two measures of the piece. The vocal line is on a single staff with a treble clef. The piano accompaniment consists of three staves: a grand staff (treble and bass clefs) and a separate bass line. The lyrics are "Fi-.....lio: Et.....Spi - ri - tu - i Sancto:". The piano part includes a guitar part labeled "Gt." in the second measure.

Glo - ri - a Pa - tri et Fi -lio: Et.....Spi - - ri - tu - i

This system contains the next two measures. The vocal line continues with the lyrics "Glo - ri - a Pa - tri et Fi -lio: Et.....Spi - - ri - tu - i". The piano accompaniment continues with the grand staff and bass line. The guitar part is also present.

san -cto. Sicut e - rat in..... prin -

This system contains the final two measures. The vocal line concludes with "san -cto. Sicut e - rat in..... prin -". The piano accompaniment includes dynamic markings: "p" (piano) and "mf" (mezzo-forte). There are also markings for "Sw." (swell) and "Gt. mf" (guitar mezzo-forte). The system ends with a double bar line.

ci pio, Et nunc, Et nunc et sem-per; et in

f

gt. *f*

f

Detailed description: This system contains the first three staves of music. The top staff is a vocal line with lyrics. The middle two staves are piano accompaniment. The piano part features a complex texture with many beamed sixteenth notes in the right hand and a more rhythmic bass line in the left hand. Dynamics include *f* and *gt. f*. The key signature has three flats.

sae-cu-la sae-cu-lo-rum.

Detailed description: This system contains the next three staves of music. The vocal line continues with the lyrics. The piano accompaniment continues with similar rhythmic patterns. The key signature changes to two sharps. Dynamics include *f*.

ff Sicut e-rat in prin-ci-pio, et nunc, et nunc et

ff

ff

Detailed description: This system contains the final three staves of music. The vocal line begins with a *ff* dynamic. The piano accompaniment also features *ff* dynamics. The piano part has a more active bass line with many beamed notes. The key signature has two sharps.

sem-per: Et in sae-cu-la sae-cu-

lo-rum A-men A-

men, A-men