

HOMMAGE A SON EXCELLENCE
LE PRINCE DE CHIMAY.

Trois Messes Solennelles

PAR

B. C. FAUCONIER,

Membre de l'Académie de St^e Cécile de Rome.

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Déposé N^o

NOËL MESSE.

KYRIE.

Andante non troppo lento. (♩ = 60.)

B. C. Fauconier, Op. 87

Flute.

Hautbois.

Clarinettes (si b.)

Bassons.

Pistons.

Cors en Ré.

1^{er} et 2^{me} Trombones.

Trombone Basse.

Tymballes.

1^{er} Violon. *avec sourdines*
pp

2^{me} Violon. *avec sourdines*
pp

Alto. *pp*

Ténors. *pp* TUTTI.
Ky - ri - e e - le - i - son, — Ky - ri - e

Basses. *pp* TUTTI.

Violoncelle. *avec sourdines*
pp

Contrebasse. *pp*

eleison, Kyrie, Kyrie eleison, Kyrie, Kyrie

SOLO.

A

SOLO.

sf

pp

SOLO.

sf

pp

SOLO.

sf

pp

pp

pp

Flute.

sf

Oboe.

sf

Clar.

sf

pp

pp

pp

pp

p

p

pizz.

pp

pp

e - le - i - son, Ky - ri - e e - le - i - son, —

Cor.

pp

pp

Musical score for a large ensemble, including woodwinds and strings, with vocal lines. The score features various performance markings and dynamic changes.

SOLO.

p sf

p

sans sourdines
Clar.
p sf

sans sourdines
Clar.
p

sans sourdines
Basson.
p

p sf p

sans sourdines
Basson.
p

pizz. p pizz. mf

mf

Ky - ri - e e - le - i - son. —

sf SOLO. Chri - ste,

The musical score consists of 18 staves. The top two staves are for vocal parts (Soprano and Alto). The next two staves are for vocal parts (Tenor and Bass). The following four staves are for piano accompaniment, including a grand staff (treble and bass clefs) and a separate bass line. The bottom two staves are for a double bass or cello part. The score includes various dynamic markings: *p* (piano), *pp* (pianissimo), *sf p* (sforzando piano), and *mf* (mezzo-forte). The lyrics are: "Chri - ste e - le - i - son, Chri - ste, Chri - ste e - le - i - son,".

Musical score for a choral and instrumental piece. The score includes vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Violin I, Violin II, Viola, Violoncello, Double Bass). The music is in G major and 4/4 time. It features a crescendo and a tutti section with lyrics: "Christe eleison, Christe eleison". The score includes dynamic markings such as *p*, *cresc.*, and *f*, and performance instructions like *arco*.

rit. *a tempo*

p *f* *rit.* *a tempo* *f*

Clar. *p* *rit.* *a tempo* *sourdines* *pp* *sourdines*

Clar. *p* *f* *pp* *sourdines*

Basson. *p* *f* *pp* *sourdines*

ff *ff* *SOLO.* *pp* *TUTTI.* *pp* *TUTTI.*

son, e-le-i-son, *SOLO.* e-le-i-son, e-le-i-son, Ky-ri-e e-le-i-son, *TUTTI.*

ff e-le-i-son, *ff* *pp*

sourdines *pp* *sourdines*

rit. *pp* *a tempo*

A musical score for a Kyrie eleison. The score is arranged in a system of 14 staves. The top 10 staves are for vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The bottom 4 staves are for piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: Ky-rie e-le-i-son, Ky-rie, Ky-rie e-le-i-son, Ky-rie. The score includes dynamic markings such as *sf* and *p*.

SOLO.

sf *pp*

SOLO.

sf *pp*

SOLO.

sf *pp*

pp *pp* *p*

pp *p*

Flute.

sf *p* *pp*

Oboe.

sf *pp*

Clar.

sf *pp*

sf *p* *pp* *p*

Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son,

sf *p* *pp* *p*

Cor.

pp *pizz.*

sf *p* *pp*

SOLO.

Clar. *p* *pp* Oboe.

Basson. *p* *pp* Basson.

Basson. *p* *pp* Basson.

f *pp*

arco *pp*

pp

Ky-ri-e e-le-i-son. Ky-ri-e e-le-i-son.

rallent. a tempo

The musical score is arranged in 12 staves. The top five staves are for string instruments: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The bottom three staves are for the vocal line. The music is in G major and 4/4 time. The score includes various dynamics (pp, p, f), articulations (pizz., arco), and performance instructions (rallent., a tempo, morendo). The vocal line includes the lyrics "Chri - ste e - le - i - son.".

rallent. a tempo

p *morendo*

rallent. a tempo

morendo

pp

pp

morendo

Chri - ste e - le - i - son.

rallent. a tempo

pizz.

arco

pizz.

arco

GLORIA.

Allegro maestoso. (♩ = 152.)

Flute.

Hautbois.

Clarinettes (si b.)

Bassons.

Pistons (si b.)

Cors (mi b.)

1^{re} et 2^{me} Trombones.

Trombone Basse.

Tymballes.

1^{re} Violon.

2^{me} Violon.

Alto.

Ténors.

Basses.

Violoncelle.

Contrebasse.

Cor.

Clar.

Clar.

Basson.

mi 2 si 2

ff, *f*, *p*

The musical score is arranged in a system of 15 staves. The top 10 staves are for instrumental accompaniment, including strings and woodwinds. The bottom 5 staves are for vocal parts: Soprano, Alto, Tenor, Bass, and Chorus. The key signature is B-flat major. The score includes dynamic markings such as *pp*, *f*, and *sf*. The lyrics are: "Glo-ri-a, glo-ri-a in ex-cel-sis De-o, in ex-cel-sis".

This musical score is for a choral and instrumental ensemble. It consists of 15 staves. The top 14 staves are for instruments, and the bottom two are for voices. The score is in a key with two flats and a 4/4 time signature. It features a variety of musical textures, including sustained chords, melodic lines, and rhythmic patterns. Dynamic markings such as *ff* (fortissimo) and *p* (piano) are used throughout. The vocal parts enter in the lower half of the page with the lyrics: "De-o, in excel-sis De-o et in ter-ra pax ho-mi-ni-bus". The piano accompaniment includes a prominent bass line and a more active upper line, with some sections marked *pizz.* (pizzicato).

B

The musical score for section B consists of 14 staves. The top five staves are for a woodwind ensemble (flutes, oboes, and bassoons), each with a melodic line and a complex rhythmic accompaniment of sixteenth and thirty-second notes. The next five staves are for a string ensemble (violins, violas, cellos, and double basses), providing harmonic support with sustained notes and rhythmic patterns. The bottom four staves are for a vocal line, with lyrics in Latin. The lyrics are: "vo - lun - ta - - tis, Lau - da - - mus te, bene - di - - cimus te, a - do - ra - mus". The score includes various musical notations such as dynamics (sf, f), articulation (accents), and phrasing slurs. The key signature is B-flat major, and the time signature is 4/4.

The first system of the musical score consists of ten staves. The top staff features a complex, rapid melodic line with many beamed notes. The second and third staves have more spaced-out notes with some ties. The fourth staff continues the complex melodic pattern. The fifth staff is a bass line with long, sustained notes. The sixth and seventh staves are vocal lines with some rests. The eighth staff is a bass line with rhythmic patterns. The ninth and tenth staves are piano accompaniment with chords and rhythmic figures.

The second system of the musical score includes vocal lyrics and piano accompaniment. The lyrics are: *te, glo-ri-fi-ca - mus te, lau - da - - mus te, bene - di - cimus te, a-do-ra - mus*. The vocal line is on a treble clef staff, and the piano accompaniment is on a bass clef staff. The word *unis.* is written above the vocal line in the second measure.

The third system of the musical score is primarily piano accompaniment, consisting of two staves. It features a steady bass line with rhythmic patterns and chords in the right hand.

C

te, glo-ri-fi-ca-mus te,

a tempo **D**

Religioso.

Musical score for strings and woodwinds, measures 1-12. The score includes parts for Violin I, Violin II, Viola, Violoncello, Contrabasso, Clarinet, and Bassoon. Dynamics range from *pp* to *f*. The tempo is marked *a tempo* and the mood is *Religioso*. A large **D** dynamic marking is present at the top of the page.

Religioso.

Cor.

a tempo

Musical score for Choir, Clarinets, and Bassoon, measures 1-12. The Choir part includes lyrics: a - do - ra - - - mus te. lau - da - mus te, be - ne - di - - cimus. Dynamics range from *pp* to *f*. The tempo is marked *a tempo* and the mood is *Religioso*.

a - do - ra - - - mus te. lau - da - mus te, be - ne - di - - cimus

Musical score for Bassoon, measures 1-12. Dynamics range from *pp* to *f*. The mood is *Religioso*.

te, a - do - ra - mus te, glo - ri - fi - ca - mus te. *ff* Glo - ri - a, glo - ri - a in ex - cel - sis De - o.

E

Adagio. (♩ = 78.)

SOLO.

poco rit.

23

The musical score consists of 15 staves. The top five staves are for strings (Violins I, Violins II, Violas, Cellos, and Double Basses). The next five staves are for woodwinds (Flute, Clarinet, Bassoon, and Cor Anglais). The bottom five staves are for the piano accompaniment (Right and Left Hand). The score is in E major and 4/4 time. It begins with a forte (*f*) dynamic and includes various dynamic markings such as *sf*, *p*, and *pp*. The tempo is marked Adagio with a quarter note equal to 78 beats per minute. The score includes several instances of *poco rit.* (rushing). There are two instances of the instruction "Changez en fa." (Change to F major) and one instance of "Changez mi en fa." (Change to F major with a sharp sign). The page number 23 is in the top right corner.

1^{er} SOLO. *p*

1^{er} SOLO. *p*

pizz. *p* **Piston.** *arco*

pizz. *p* **Clar.** *pizz.* *arco*

pizz. *p* **Basson.** *pizz.* *arco*

SOLO. 2^{me} Tenor (ou baryton.) *sf* *p* *sf* *p*

Gra-ti-as, gra-ti-as a-gimus

pizz. *p* **Cor.** *pizz.* *arco*

pizz. *p* *pizz.* *p*

a piacere *a tempo*

The musical score is arranged in a system of staves. The top section consists of five staves for woodwinds and strings, followed by a vocal line with lyrics, and a final staff for the basso continuo. The lyrics are: *ti - bi, prop - ter, prop - ter magnam glori - am tu - am, Do - mine De - us, Rex coe -*

Performance markings include *a piacere* and *a tempo* at the top and below the vocal line. Dynamic markings such as *sf*, *p*, and *sfz* are used throughout. Specific instructions for woodwinds include *Cor. pizz.*, *arco*, *suivez.*, and *tremolo arco*. The basso continuo part includes *pizz.* and *arco* markings.

rit. **a tempo**

pp
pp
p
pp
p
pp
pp
pp
pp

a tempo

rit. **a tempo**

Cor. *tr*

p
p
p
pp
pp
pp

rit. **pp TUTTI.**

les - tis, De - us Pa - ter, Pa - ter om - ni - po - tens. Do - mi - ne, Do - mi - ne,
 TUTTI.
pp pizz.
pp pizz.
pp

a tempo *pp*

fi - li u - ni - - ge - - ni - te, Je - - su, Je - - su,

G

This musical score is for a choral and instrumental piece, likely a Mass. It features a vocal line with lyrics and a complex instrumental arrangement. The score is divided into several systems, each containing multiple staves. The key signature is B-flat major (two flats), and the time signature is 4/4. The piece begins with a section marked 'G'.

The vocal line includes the following lyrics: *Je - su Chri - - ste. Do - mi - nus De - us. Ag - - nus De - - i*

The instrumental parts include:

- Two string staves (Violins I and II) with dynamic markings *ff* and *p*.
- A woodwind staff (likely Flute or Clarinet) with dynamic markings *ff* and *p*.
- A percussion staff with dynamic markings *ff* and *p*.
- A horn staff (labeled 'Cor.') with dynamic markings *ff* and *p*.
- Two additional string staves (Violas and Cellos/Double Basses) with dynamic markings *ff* and *p*.

The score includes various musical notations such as slurs, accents, and dynamic markings (*ff*, *p*) to guide the performers.

The musical score is arranged in a system of 12 staves. The top staves (1-4) likely represent the vocal line and upper instrumental parts. The middle staves (5-8) represent the lower instrumental parts. The bottom staves (9-12) represent the bass line and lower instrumental parts. The score includes various musical notations such as notes, rests, and dynamic markings. Key performance instructions include:

- SOLO.**: Indicated in the upper right section of the score.
- pizz.**: Pizzicato, marked in the lower instrumental parts.
- Piston.**: A specific instruction for the lower instrumental parts.
- Changez Fa en mi ♭**: A tempo or key change instruction.
- Fi - li - us, Fi - li - us, Fi - li - us Pa - tris.**: The lyrics for the vocal line.

poco rit. *lent*

poco rit. *lent*

sf

poco rit. *lent*

p

Changezen Do.

poco rit. *lent*

Clar.

Cor.

Clar.

pizz.

p

pizz.

p

pizz.

p

SOLO.

Basson.

arco

arco

pizz.

poco rit. *lent*

I

Andantino sostenuto. (♩ = 69.)

The musical score is for a string quartet and a vocal soloist. It is in 3/4 time and the key signature has two flats (B-flat and E-flat). The tempo is Andantino sostenuto, with a quarter note equal to 69 beats per minute. The score is divided into several systems. The first system shows the string quartet parts (Violin I, Violin II, Viola, Violoncello, and Contrabasso) with dynamics of *p* (piano). The second system continues the string parts, with the Violoncello and Contrabasso parts marked *sf* (sforzando). The third system introduces the vocal soloist part, marked *arco* and *p*. The lyrics are: "Qui tol - lis, qui tol - lis pec - ca - ta mun - di, mi - se - re - re, mi - se - re - re no -". The fourth system shows the vocal soloist part with dynamics of *sf* and *p*, and the string quartet parts with dynamics of *p* and *pizz.* (pizzicato). The fifth system shows the vocal soloist part with dynamics of *p* and *p*, and the string quartet parts with dynamics of *p* and *pizz.*

This musical score page contains the following elements:

- Instrumentation:** Multiple staves for strings (Violins I, Violins II, Violas, Cellos, Double Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons), and trumpets (labeled "Tromb.").
- Dynamic Markings:** *sf* (sforzando), *p* (piano), and *p* **TUTTI**.
- Performance Instructions:** *arco* (arco) and *pizz.* (pizzicato).
- Vocal Parts:**
 - Solo:** A vocal line with lyrics: "qui tol - lis, qui tol - lis pec - ca - ta mun - di,"
 - Tutti:** A vocal line with lyrics: "suscipe depreca - ti - o - nem nos - -"
- Tempo/Character:** The score includes various rhythmic patterns and articulation marks such as accents and slurs.

The musical score is arranged in a grand staff format with multiple systems. The top system includes a vocal line with a 'J' marking and piano accompaniment. The middle system features a vocal line with lyrics and piano accompaniment. The bottom system includes a vocal line with lyrics and piano accompaniment. The score includes various musical notations such as dynamics (p, pp, sf), articulation (accents), and performance instructions (SOLO., TUTTI., arco).

Lyrics:
 tram, qui se-des, qui se-des ad dex-teram Patris. Mi-se-re-re no - bis, no - bis, qui sedes, qui
 tram, qui se-des, qui se-des ad dex-teram Patris. Mi-se-re-re no - bis, no - bis, qui sedes, qui

p *sf* *SOLO.* *p*

pp *pp* *p*

pp *SOLO.* *TUTTI.* *pp* *TUTTI.*

sedes ad dex - teram Patris. Mi-se-re-re no - bis, no - bis. TUTTI. TUTTI.

p *p*

K

Andante sostenuto. (♩ = 54.)

rit.

p

rit.

p

rit.

p

SOLO.

p

rit.

p

Hautbois.

Clar.

Basson.

p

rit.

SOLO.

p

Quoniam tu so-lus sanc-tus,

p

rit.

p

rit.

p

Cor. et Basson.

p

rit.

p

p *sf*
 SOLO. *p*
pp *p* *Cor.*
pp *p*
pp *p*
pp *p*
 Je - su - Chri - ste! Quo - ni - am tu so - lus sanc - tus,
pp *p*

Changez en mi \flat

Hautb.

ritard.

sf tu so - lus Do - mi - nus, tu so - lus al - tis - simus, Je - su Christe.

ritard.

ritard.

L

Allegro maestoso.

The musical score consists of the following parts and markings:

- Instrumental Parts:** Multiple staves for strings and woodwinds. Dynamic markings include *ff* (fortissimo) and *f* (forte).
- Vocal Parts:** Three vocal staves labeled "Chant." with dynamic marking *f*.
- Chorus:** A staff labeled "TUTTI. unis." with dynamic marking *f*.
- Lyrics:** "Quo-ni-am, quo-ni-am tu so-lus sanctus, tu so-lus Do-mi-nus,"
- Other:** A staff labeled "Cors." (Corns) with dynamic marking *f*.

M

This musical score page, numbered 40, features a tempo marking of **M** (Moderato). It contains multiple staves for vocal and instrumental parts. The vocal line includes the lyrics: "tu so-lus al-tis-si-mus, Je-su Chri-ste, Je-su, Je-su". The piano accompaniment includes various textures, such as arpeggiated figures and sustained chords. Performance markings include *ff* (fortissimo), *p* (piano), *pizz.* (pizzicato), and *arco* (arco). The score is written in a key signature of two flats and a 4/4 time signature.