

Used at the Violin School of the
Boston Conservatory of Music.

Six
Soloes for Violin
& WITH
Accompaniment of Piano

Dedicated to his Pupils

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by

Judith Richberg.

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|------------------------------------|-----|---|-----|
| 1. <i>Theme Varié</i> | .60 | 2. <i>Introduction & Rondoletto</i> | .60 |
| 3. <i>Valse</i> .. | .50 | 4. <i>Air de Ballet</i> | .60 |
| 5. <i>Andante and Polacca</i> | .60 | 6. <i>Concertina</i> | .60 |

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AIR DE BALLET.

VIOLIN AND PIANO.

Lento.

Julius Eichberg.

Violin. *ff*

Piano. *ff*

dim.

p

dim.

f. Allegretto.

p

cresc.

cresc.

più vivo.

rit. f

rit. f più vivo.

p

p

tempo primo.

p

p tempo primo.

to Coda. ☉

cresc.

cresc.

to Coda. ☉

Scherzando. *f* *p dol:*

pp *p dol:*

f *p*

f *p*

f *p*

f

First system of musical notation. It consists of a single treble clef staff and a grand staff (treble and bass clefs). The key signature is two sharps (F# and C#). The first staff begins with a forte (*f*) dynamic and contains several measures with slurs and fingerings (1, 2, and an accent ^). The grand staff below it also starts with *f*, then changes to piano (*p*), and ends with *D.S.* (Da Capo).

Second system of musical notation, labeled "Coda." on both the treble and grand staff staves. The treble staff starts with a forte (*f*) dynamic and includes a triplet of eighth notes. The grand staff starts with a mezzo-forte (*mf*) dynamic and features a steady bass line with chords.

Third system of musical notation. The treble staff continues with a melodic line, featuring a triplet of eighth notes. The grand staff provides harmonic support with chords and a bass line.

Fourth system of musical notation. The treble staff concludes with a triplet of eighth notes. The grand staff continues with harmonic accompaniment, ending with a final chord.