

Ms. ms. Bach P 36

Zwei Motetten  
für acht Real-Stimmen:

- a, Der Geist hilft unser Schwachheit auf. Blas.  
Für Beerdigung des Pectors Ercel  
an der Thomasschule in Leipzig)
- b, Singt dem Herrn ein neues Lied. Bd.

1731  
Johann Sebastian Bach  
in  
eigenhändiges Partitur.

The first part of the book  
 is devoted to a description  
 of the various species  
 of plants which are  
 found in the country  
 of the author. The  
 second part contains  
 a list of the names  
 of the plants in  
 the original language  
 and in the Latin  
 and French. The  
 third part is a  
 list of the names  
 of the plants in  
 the original language  
 and in the Latin  
 and French. The  
 fourth part is a  
 list of the names  
 of the plants in  
 the original language  
 and in the Latin  
 and French.







Handwritten musical score on aged paper. The page contains approximately 12 staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and bar lines. The lyrics are written in German and are partially legible, appearing to be a religious or liturgical text. Some of the visible words include "wir", "sich", "gebet", "helf", "gott", "den", "wir", "sich", "gebet", "helf", "gott", "den". The handwriting is in a cursive style typical of the 18th or 19th century.

Continuation of the handwritten musical score from the previous page. It features another 12 staves of music with similar notation and German lyrics. The text continues with phrases like "den", "wir", "sich", "gebet", "helf", "gott", "den". The musical notation includes various note values and rests, with some staves showing more complex rhythmic patterns. The overall appearance is that of a historical manuscript page.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble clefs, time signatures of common and 3/4, and various rhythmic values such as eighth, sixteenth, and dotted notes. The lyrics are written in German cursive below the notes.

Key lyrics include:

- wie sich gebühret der Gott - sich an Gott für unser Aufbruch
- wie sich gebühret der Geist für unser Aufbruch
- wie sich gebühret der Geist - sich an Gott für unser Aufbruch
- wie sich gebühret der Geist - sich an Gott für unser Aufbruch
- wie sich gebühret der Geist - sich an Gott für unser Aufbruch
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The score is densely written with musical symbols and includes dynamic markings like 'f' and 'mf'. The handwriting is consistent throughout, indicating a single composer or scribe.





Handwritten musical score on a page with a treble clef and a key signature of one sharp (F#). The score consists of several staves of music with lyrics written below. The lyrics are in German and appear to be a hymn or prayer. The handwriting is in an older cursive style.

Lyrics (top section):  
 Ich hab' mit dem Heiligen Geist - in dem Heiligen Geist  
 und - führung der geistlichen u. all. Götter  
 Ich hab' mit dem Heiligen Geist - 3 mit dem Heiligen Geist  
 Ich hab' mit dem Heiligen Geist - 3 mit dem Heiligen Geist  
 führung der geistlichen u. all. Götter - 3 mit dem Heiligen Geist

Continuation of the handwritten musical score on the next page. It features similar notation and lyrics to the previous page.

Lyrics (middle section):  
 Ich hab' mit dem Heiligen Geist - führung der  
 führung der geistlichen u. all. Götter  
 führung der geistlichen u. all. Götter  
 führung der geistlichen u. all. Götter  
 führung der geistlichen u. all. Götter

Handwritten musical score on a single page, numbered 16. The score is written on ten staves, with the first two staves containing vocal lines and the remaining eight staves containing instrumental accompaniment. The notation includes various rhythmic values, clefs, and dynamic markings. The lyrics are written in German and are interspersed between the staves. The text includes phrases such as "Sind wir nicht alle", "Sind wir nicht alle", "Sind wir nicht alle", "Sind wir nicht alle", "Sind wir nicht alle", "Sind wir nicht alle", "Sind wir nicht alle", "Sind wir nicht alle", "Sind wir nicht alle", "Sind wir nicht alle". The score is written in a cursive hand and shows signs of age, including some staining and a small tear at the top center.

Continuation of the handwritten musical score from the previous block. It consists of ten staves, with the first two staves containing vocal lines and the remaining eight staves containing instrumental accompaniment. The notation includes various rhythmic values, clefs, and dynamic markings. The lyrics are written in German and are interspersed between the staves. The text includes phrases such as "Sind wir nicht alle", "Sind wir nicht alle", "Sind wir nicht alle", "Sind wir nicht alle", "Sind wir nicht alle", "Sind wir nicht alle", "Sind wir nicht alle", "Sind wir nicht alle", "Sind wir nicht alle", "Sind wir nicht alle". The score is written in a cursive hand and shows signs of age, including some staining and a small tear at the top center.











Handwritten musical score on a single system. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and rests. The lyrics are written below the notes in a cursive script. The system concludes with a double bar line.

Handwritten musical score on a single system, continuing from the previous system. It features similar rhythmic notation and cursive lyrics. The system ends with a double bar line.

Two empty musical staves at the bottom of the page, consisting of five-line systems without any notation or text.

Handwritten musical score for a multi-instrument ensemble. The score consists of approximately 10 staves, each with a different clef (treble, alto, and bass clefs). The music is written in a historical style with various note values and rests. Below the staves, there are several lines of German lyrics, including phrases like "die weisse Rose", "die weisse Rose", "die weisse Rose", "die weisse Rose", "die weisse Rose", "die weisse Rose", "die weisse Rose", "die weisse Rose", "die weisse Rose", "die weisse Rose".

Handwritten musical score for a vocal part. It consists of a single staff with a treble clef. The music is written in a historical style with various note values and rests. Below the staff, there are several lines of German lyrics, including phrases like "die weisse Rose", "die weisse Rose", "die weisse Rose", "die weisse Rose", "die weisse Rose", "die weisse Rose", "die weisse Rose", "die weisse Rose", "die weisse Rose", "die weisse Rose".

Choral. 1. Teil



