

Used at the Violin School of the  
Boston Conservatory of Music.

**Six**  
**Soloes for Violin**  
& WITH  
Accompaniment of Piano

Dedicated to his Pupils

Misses Lillian Chandler,  
Lillian Phattuck, Abbie Shepardson,  
Edith Christie, Lettie Launder,

by

**Judius Krichberg.**

- |                                    |     |   |     |
|------------------------------------|-----|---|-----|
| 1. <i>Theme Varié</i> .....        | .60 | 2. <i>Introduction &amp; Rondoletto</i> | .60 |
| 3. <i>Valse</i> ..                 | .50 | 4. <i>Air de Ballet</i>                 | .60 |
| 5. <i>Andante and Polacca</i> .... | .60 | 6. <i>Concertino</i>                    | .60 |

**BOSTON**  
**WHITE, SMITH & COMPANY**

516 Washington St.

Austin Texas

Ottawa Ills.  
Simon Brothers.

Chas. T. Sisson.

San Jose Cal.  
Wiley B. Allen.

# CONCERTINO.

VIOLIN AND PIANO.



Julius Eichberg.

Allegro.

Violin.

Piano.



The musical score is written for Violin and Piano. It consists of three systems of music. The first system shows the beginning of the piece with a *f* dynamic. The second system includes a *pp* dynamic marking and a *p* dynamic marking. The third system concludes with a *dolce.* marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

1 2 3 3

*p* *cresc.* *f*  
A E

remain in position. *cantabile.*  
*mf*

1 2 3 4  
*p*

0 4 1 2

*cresc.* *dim.*

*cresc.* *dim.*

This system contains the first two staves of music. The upper staff features a melodic line with various ornaments and dynamics, marked with *cresc.* and *dim.*. The lower staff provides a harmonic accompaniment, also marked with *cresc.* and *dim.*. Fingerings 0, 4, 1, and 2 are indicated above the first few notes of the upper staff.

3 1 3 1 2 0 2 2

*espressivo.* *mf*

This system contains the third and fourth staves. The upper staff is marked *espressivo.* and features a melodic line with slurs and accents. The lower staff continues the accompaniment, marked *mf*. Fingerings 3, 1, 3, 1, 2, 0, 2, and 2 are indicated above the upper staff.

*f* 0 1 3 4 0 1 1 3 4

*f* remain.

This system contains the fifth and sixth staves. The upper staff begins with a forte (*f*) dynamic and includes a trill-like passage. The lower staff also begins with *f*. The word "remain." is written at the end of the system. Fingerings 0, 1, 3, 4, 0, 1, 1, 3, and 4 are indicated above the upper staff.

*p* 0 4

*p*

This system contains the seventh and eighth staves. The upper staff features a melodic line with a piano (*p*) dynamic. The lower staff continues the accompaniment, also marked *p*. Fingerings 0 and 4 are indicated above the upper staff.

System 1: Treble clef with notes and rests, dynamic *f* and *p*. Bass clef with notes and rests, dynamic *f* and *p*. Includes fingerings 2, 1, 3, 2.

System 2: Treble clef with notes and rests, dynamic *f* and *p*, and *cresc.*. Bass clef with notes and rests, dynamic *f* and *p*, and *cresc.*. Includes fingerings 0, 4, 2, 4, 0, 3.

System 3: Treble clef with notes and rests, dynamic *f*. Bass clef with notes and rests, dynamic *mf*. Includes fingerings 4, 4, 2.

System 4: Treble clef with notes and rests, dynamic *p*. Bass clef with notes and rests, dynamic *p*. Includes fingerings 1, 1.

First system of musical notation. The upper staff contains a melodic line with various ornaments and slurs. The lower staff is a piano accompaniment starting with a *p* dynamic marking.

Second system of musical notation. The upper staff begins with the instruction *dolce.* The piano accompaniment continues with a *p* dynamic marking.

Third system of musical notation. The upper staff features a complex melodic passage with slurs and ornaments. The piano accompaniment continues with a *p* dynamic marking.

Fourth system of musical notation. The upper staff includes the instruction *cantabile.* The piano accompaniment continues with a *p* dynamic marking.

3 4 1 1 0

*f*

*piu vivo.*

*brillante.*

*mf piu vivo.*

1 2 0 1

*f* *ff*

*f* *ff*

rit.