

Der Nöck

(nach einer nordischen Sage von Kopisch)

(Originaltonart)

Op. 129 Nr. 2

Andante maestoso

5.

p cresc.

p

Es tönt des Nö - cken

dim.

f

p

Har - - - fen - schall: da steht der wil - de

f

dim.

cresc.

Was - - - ser - fall, um - schwebt mit Schaum und

f

dim.

cresc.

Wo - - - - gen, den Nöck im Re - gen -

f *dim.* *cresc.*

bo - - - - gen! Die Bäu - me nei - - - -

f *dim.* *piano*

gen sich tief und schwei - - - -

f *dim.* *piano*

gen, und at - mend horcht die Nach - ti -

f *dim.* *piano*



gall, _____ und at - mend horcht _____

This system contains the first staff of a musical score. The vocal line is on a single treble clef staff, and the piano accompaniment is on a grand staff (treble and bass clefs). The lyrics 'gall, _____ und at - mend horcht _____' are written below the vocal staff. The piano part features a continuous eighth-note pattern in the right hand and a more melodic line in the left hand.

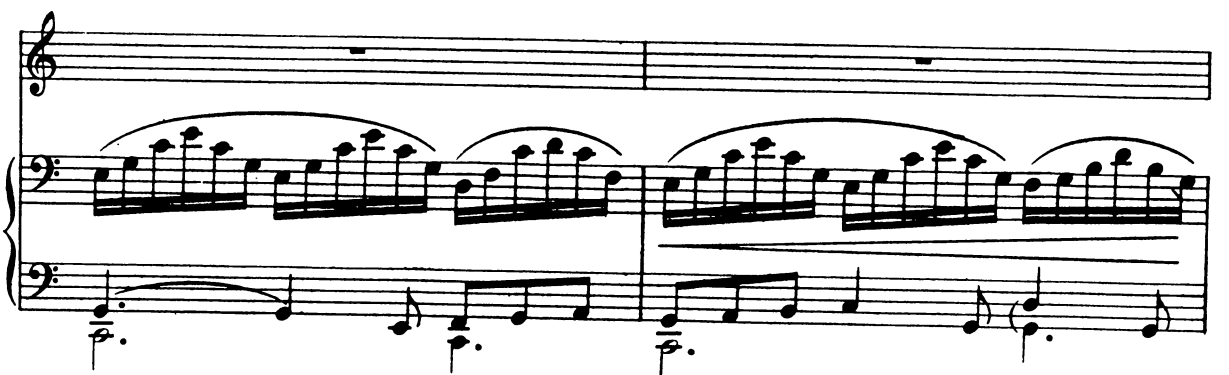


This system continues the musical score. The vocal line has a long note followed by a melodic phrase. The piano accompaniment maintains the eighth-note texture in the right hand, with the left hand providing harmonic support through chords and moving lines.



_____ die Nach - - - ti - gall.

This system features the vocal line with the lyrics '_____ die Nach - - - ti - gall.' The piano accompaniment includes a prominent sixteenth-note arpeggiated figure in the right hand, creating a shimmering effect. The left hand continues with a steady accompaniment.



This system shows the final part of the musical score on this page. The vocal line is mostly silent, indicated by a whole rest. The piano accompaniment continues with the established textures, concluding with sustained chords in the left hand.

The first system of the musical score consists of a treble staff and a bass staff. The treble staff contains a whole rest. The bass staff features a piano accompaniment with eighth-note patterns in the right hand and a more melodic line in the left hand, including a half note and a quarter note.

The second system is marked "Allegretto". It includes a treble staff with a whole rest and a key signature change to three sharps (F#, C#, G#). The bass staff has a piano accompaniment with a "dim." (diminuendo) marking, a "pp" (pianissimo) marking, and a "piano leggiero" marking. The tempo and dynamics markings are placed above the bass staff.

The third system continues the musical score with a treble staff and a bass staff. The treble staff has a whole rest and a dynamic marking of "p" (piano) at the end. The bass staff features a piano accompaniment with eighth-note patterns in the right hand and a more melodic line in the left hand, including a half note and a quarter note.

The fourth system includes a treble staff with a vocal line and a bass staff with a piano accompaniment. The lyrics are in German: "Nöck, was hilft das Sin - gen dein?" and "Du kannst ja doch nicht". The piano accompaniment features a treble staff with a vocal line and a bass staff with a piano accompaniment.

se - lig sein! — Was soll dein Sin - gen tau - gen? —

dim.

cresc.

Der Nöck er - hebt die Au - - - gen:

p *cresc.*

Maestoso

cresc. *p*

ein wenig zurückgehalten

Sieht an die Klei - nen,

un pochettino ritenuto

p

noch mehr sanft und süß trauernd

be - ginnt zu wei - nen, und senkt sich in die

più rit.

Flut _____ hin-ein.

Da

lebhafter

cresc.

rauscht und braust der Was - ser - fall,

forte

hoch fliegt hin - auf die Nach - ti - gall.

Die Bäu - - - - me

he - - - - ben mäch - - - - - tig die

Gi - - - - pfel grün und präch - - - -

wie oben
tig! O wehl - es
come sopra

ha - ben die wil - den Kna - ben

den Nöck be - trübt im Was - ser -

fall!

„Komm wie - der, Nöck, du singst so schön! Wer

etwas lebhafter

singt, kann in den Him - - - mel gehn! Du wirst _____ mit

dei - - - nem Sin - - - gen zum Pa - - ra - die - se

drin - - - gen! Komm wie - der, Nöck! Du

singst so schön! wer singt darf in_ den Him - mel gehn! 0

komm, — es ha - ben ge - scherzt — die Kna - ben,

cresc.

komm wie - der, Nöck! und

cresc.

p

sin - ge schön!

p

l. H.

r. H.

l. H.

r. H. dim.

red.

Tempo I

p

red.

Tempo primo

mf
Da

cresc. *f* *dim.*

tönt des Nöcken Harfen-schall, und

wie - der steht der Was - ser - fall, um -

schwebt von Schaum und Wo - gen den

Nöck im Re - gen - bo - - - - - gen! Die

Bäu - me nei - - - - - gen sich

tief und schwei - - - - - gen, und at - mend

horcht _____ die Nach - ti - gall, _____ und at - mend

horcht

die Nach - - - ti -

gall.

Es

spielt der Nöck und singt mit Macht von

Meer und Erd und Him - mel - pracht. Mit

Sin - - - - gen kann er la - - - - chen und

se - - - lig - wei - nen ma - - - chen. Der

Wald er - be - - - - - bet, die

Sonn ent - schwe - - - - - bet. Er singt bis

in _____ die Ster - nen - nacht, _____ er singt bis

in — die Ster - - - - -

- [nen, die Ster -] - - - - - nen-

nacht.