

# CHARLATAN #4

(THE AMBITIOUS GRAVEDIGGER)

AGITATTO  $\text{♩} = 110$

Musical score for Violin 1, Violin 2, Viola, Cello, and Contrabass. The score is in 4/4 time and marked 'AGITATTO' with a tempo of  $\text{♩} = 110$ . The Violin parts feature a rhythmic eighth-note pattern starting with a forte (*f*) dynamic. The Viola and Cello parts enter in the second measure with a similar rhythmic pattern, also marked *f*, and reach a fortissimo (*ff*) dynamic by the third measure. The Contrabass part remains mostly silent, with a few notes in the final measure.

Musical score for Violin 1, Violin 2, Viola, Cello, and Contrabass. This section continues the rhythmic eighth-note pattern from the first system. The Violin parts continue with the same pattern, marked with accents (>). The Viola, Cello, and Contrabass parts provide a steady accompaniment with quarter notes, marked with accents (>). The dynamic for the Violin parts increases to fortissimo (*ff*) in the final measure.

2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

10

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Violin 1 (Vln. 1) starts at measure 13. The score includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The music features a complex rhythmic pattern with many accents and slurs. A fermata is present in measures 15 and 16 for the lower instruments. The section ends with a 3-measure repeat sign.

Violin 1 (Vln. 1) starts at measure 16. The score includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The music continues with complex rhythmic patterns and accents. A fermata is present in measures 18 and 19 for the lower instruments. The section ends with a 3-measure repeat sign.

4

Vln. 1

19

Vln. 2

Vla.

Vc.

Cb.

This system contains measures 19, 20, and 21. Violin 1 and Violin 2 play sixteenth-note patterns with accents. Violin 1 has a key signature change to one flat in measure 20. Viola, Violoncello, and Contrabasso play sustained notes with accents.

Vln. 1

22

Vln. 2

Vla.

Vc.

Cb.

This system contains measures 22, 23, and 24. Violin 1 and Violin 2 play dotted quarter notes with accents. Viola, Violoncello, and Contrabasso play sixteenth-note patterns with accents.

25

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

5

28

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

6

31

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

34

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

37

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This system contains measures 37 through 40 of the first system and measures 1 through 4 of the second system. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music consists of rhythmic patterns of eighth and sixteenth notes with accents, and sustained chords. A fermata is present over the final measure of the first system.

40

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This system contains measure 40 of the first system and measures 5 through 8 of the second system. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The key signature changes to two sharps (F#, C#) and the time signature is 3/4. The music features long, sweeping melodic lines with fermatas in the Violin 1, Violin 2, Viola, and Violoncello parts. The Contrabass part continues with rhythmic patterns. A fermata is present over the final measure of the second system.

ADAGIO  $\text{♩} = 60$

8

43

VIN. 1

VIN. 2

VIA.

Vc.

Cb.

Detailed description: This system contains measures 43, 44, and 45. The first violin (VIN. 1) part begins with a measure rest (43) and then plays a melodic line with eighth notes and dotted rhythms. The second violin (VIN. 2) part also starts with a measure rest (43) and plays a similar melodic line. The viola (VIA.) part provides harmonic support with chords and eighth-note patterns. The violin (Vc.) and cello (Cb.) parts play sustained chords, with the cello part showing a chromatic descent in measure 45.

VIN. 1

VIN. 2

VIA.

Vc.

Cb.

46

Detailed description: This system contains measures 46, 47, and 48. The first violin (VIN. 1) part continues its melodic line with dotted rhythms. The second violin (VIN. 2) part plays a more active line with eighth notes. The viola (VIA.) part continues with harmonic accompaniment. The violin (Vc.) and cello (Cb.) parts play sustained chords, with the cello part showing a chromatic descent in measure 48.



49

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts in treble clef with a key signature of two flats. The Violin 1 part features a melodic line with a fermata on the first measure. The Viola (Vla.) part is in alto clef, playing chords in the first measure. The Violoncello (Vc.) and Contrabasso (Cb.) parts are in bass clef, playing a rhythmic accompaniment of eighth notes.

52

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts in treble clef. The Violin 1 part has a melodic line with a fermata on the first measure. The Viola (Vla.) part is in alto clef, playing chords. The Violoncello (Vc.) and Contrabasso (Cb.) parts are in bass clef, playing a rhythmic accompaniment of eighth notes.

10

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

55

58

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

58

61

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts are in treble clef with a key signature of two flats. The Violin 1 part has a measure rest in the first measure. The Viola (Vla.) and Violoncello (Vc.) parts are in bass clef with a 3/4 time signature. The Viola part features a complex rhythmic pattern of eighth and sixteenth notes. The Violoncello part has a similar rhythmic pattern. The Contrabass (Cb.) part has a measure rest in the first measure and a complex rhythmic pattern in the second and third measures.

64

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts are in treble clef with a key signature of two flats. The Violin 1 part has a measure rest in the first measure. The Viola (Vla.) and Violoncello (Vc.) parts are in bass clef with a 3/4 time signature. The Viola part features a complex rhythmic pattern of eighth and sixteenth notes. The Violoncello part has a similar rhythmic pattern. The Contrabass (Cb.) part has a complex rhythmic pattern in the first and second measures.

12

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts are in treble clef with a key signature of two flats (B-flat and E-flat). The Violin 1 part begins at measure 67. The Viola (Vla.) part is in alto clef (C-clef on the second line) and features a rhythmic pattern of eighth notes with accents. The Violoncello (Vc.) part is in bass clef and plays a similar eighth-note pattern. The Contrabasso (Cb.) part is in bass clef and provides a bass line with a prominent octave pedal point on the first measure.

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts continue. The Violin 1 part begins at measure 70 and features a more complex rhythmic pattern with sixteenth notes and accents. The Violin 2 part continues with a similar eighth-note pattern. The Viola (Vla.) part continues with its eighth-note pattern. The Violoncello (Vc.) part continues with its eighth-note pattern. The Contrabasso (Cb.) part continues with its bass line, including a double bar line in the second measure.

72

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts are in treble clef with a key signature of two flats. The Violin 1 part features a melodic line with slurs and accents, while the Violin 2 part provides a rhythmic accompaniment. The Viola (Vla.) part is in alto clef with a key signature of two flats, playing a steady eighth-note accompaniment. The Violoncello (Vc.) and Contrabasso (Cb.) parts are in bass clef with a key signature of two flats, playing a rhythmic accompaniment with slurs and accents.

75

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts are in treble clef with a key signature of two flats. The Violin 1 part features a melodic line with slurs and accents, while the Violin 2 part provides a rhythmic accompaniment. The Viola (Vla.) part is in alto clef with a key signature of two flats, playing a steady eighth-note accompaniment. The Violoncello (Vc.) and Contrabasso (Cb.) parts are in bass clef with a key signature of two flats, playing a rhythmic accompaniment with slurs and accents.

14

78

Musical score for measures 78-80. The score is for five instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is one flat (B-flat major or D minor). The time signature is 3/4. Measure 78 features triplets in the Violin 1, Violin 2, and Viola parts. Measure 79 continues the triplet patterns. Measure 80 shows a change in texture with more sustained notes and accents.

81

Musical score for measures 81-83. The score is for five instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is one flat (B-flat major or D minor). The time signature is 3/4. Measure 81 features a rhythmic pattern of eighth notes with accents in the Violin 1 part. Measure 82 continues this pattern with more complex rhythmic figures in the Violin 2 and Viola parts. Measure 83 shows a change in texture with more sustained notes and accents.

84

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Rit. 15

90

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

16 AGITATTO ♩ = 110

95

Violin 1 and Violin 2 parts play a rhythmic eighth-note pattern with accents. The Viola, Violoncello, and Contrabasso parts are silent, indicated by a horizontal line across the staves.

97

Violin 1 and Violin 2 parts continue with the eighth-note pattern. The Viola part has a melodic line in the first measure, followed by rests. The Violoncello and Contrabasso parts have melodic lines in the first measure, followed by rests. The Viola, Violoncello, and Contrabasso parts have a half note in the second and third measures.



99

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

101

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

18

Vln. 1

103

Vln. 2

Vla.

Vc.

Cb.

This block contains the first system of a musical score, spanning measures 18 to 103. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The music is written in treble clef for the violins and bass clef for the lower strings. The notation includes various rhythmic values, accidentals, and dynamic markings such as accents (>) and hairpins. The score is divided into two measures by a vertical bar line.

*DIMINUENDO*

Vln. 1

105

Vln. 2

Vla.

Vc.

Cb.

This block contains the second system of a musical score, spanning measures 105 to 140. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The music is written in treble clef for the violins and bass clef for the lower strings. The notation includes various rhythmic values, accidentals, and dynamic markings such as accents (>) and hairpins. The word "DIMINUENDO" is written above the first staff. The score is divided into three measures by vertical bar lines.