

Baso

Concerto con Violini e Corni da caccia

Del Sig. Giuseppe Valentini

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 4/4 time signature. The music is written in a cursive, historical style. The first staff begins with a tempo marking of *Allegro*. The score concludes with a double bar line and a fermata on the final note of the tenth staff.



Violino Primo

All.^o

And.^o

Tutti Subito

Minueto G 4 5

The image shows a handwritten musical score for a Minuet in G major, 4/4 time. The score is written on three staves. The first staff begins with the title "Minueto" and the key signature of one sharp (F#) and the time signature of 4/4. The music is written in a cursive, handwritten style. The second and third staves continue the piece. The paper is aged and shows some wear, particularly on the right side.

Violino Secondo

All.^o $\text{G}^{\#} \frac{4}{4}$

And.^o $\text{G}^{\#} \text{C}$

Allegro $\text{G}^{\#} \frac{3}{4}$



138. Corno Primo in Desoreur

All.^o

Soli

Soli

And.^o Tace

Minuetto

Soli

Soli

1102

Blank musical manuscript paper with 12 staves.



Corno Secondo in Desoreus

All: $\text{C} \frac{3}{4}$

And: Tace

Minueto $\text{C} \frac{3}{4}$

Handwritten musical notation on ten staves. The notation is extremely faint and illegible, appearing as light grey lines and dots across the staves.

