



# Compositions

for

VIOLIN AND PIANOFORTE

by

## ARTHUR FOOTE



Op. 9. Three Characteristic Pieces	
No. 1. Morning Song .....	1.00
No. 2. Minuetto Serioso .....	.75
No. 3. Romanze .....	1.00
Op. 20. Sonata in G minor .....	3.00
Op. 44. Melody .....	.65
Op. 69. Ballade in F minor .....	1.25
Op. 74. No. 1. Canzonetta .....	.75
No. 2. A Song of Sleep .....	.65



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# Melody.

## VIOLIN

ARTHUR FOOTE, OP. 44.

Moderato: espressivo.

1  
*p dolce*  
II. Corda. *p*

4  
*più p II. Corda. restez* *mf* *cresc.* *f*

V sul G. *rit. a tempo* *pp* II. Corda. *f*

3 3 *p* *più p* *p*

V 3 V 3 *mf* IV. Corda. *f* *p* *mf* *poco animato*

*p* *p* *mf* *più animato*

*cresc. e string.* *f*

1 *restez*

*f sempre*

VIOLIN.

The score consists of ten staves of music. The first staff begins with a dynamic of *ff*. The second staff has dynamics of *ff* and *mf*. The third staff includes markings for *rit. e dim.*, *molto rit.*, *p*, and *pp*. The fourth staff is marked *tempo primo tranquillo* with dynamics of *pp* and *p*. The fifth staff has dynamics of *più p*, *mf*, and *f*. The sixth staff is marked *tempo espressivo* with dynamics of *p* and *f*. The seventh staff has dynamics of *p* and *f*. The eighth staff includes markings for *molto rit. espress.*, *a tempo*, *molto espress.*, and *a tempo*, with dynamics of *pp* and *ppp*. The ninth staff has a dynamic of *mf*. The tenth staff ends with the marking *morendo*. Various musical notations such as slurs, accents, and fingerings are present throughout the score.