

Koncert skrzypcowy

Marcin Werner

Allegro, ma non troppo (♩ = 150)

2 Flety

2 Oboje

2 Klarinet B

2 Fagoty

I, II

4 Rogi F

III, IV

2 Trąbki B

I, II

3 Puzony

III

Kotły

ppp

Skrzypce solo

Fortepian

Skrzypce 1

Skrzypce 2

Altówka

Wiolonczela

mp

Kontrabas

mp

solo I

p

solo I

p

solo I

p

v

p

p

p

div.

Koncert skrzypcowy

2 Fg. *pp* *pp*

4 Rogi F I, II *pp*

III, IV *pp*

Timp. *pp*

Vln. 1 *p* *simile*

Vln. 2 *p*

Vla. *p* *simile*

Vc. *p*

Kontr. *p*

2 Ob. *mf* *mf*

2 Kl. B *p* *mp* *mf* *mf*

2 Fg. *p* *mp* *mf* *mf*

4 Rogi F I, II *p* *mp* *mf* *mf*

III, IV *p* *mp* *mf* *mf*

2 Tr. B *mf* *mf*

3 Puh. *mf* *mf*

Timp. *mf*

Vln. 1 *mp* *mf* *f*

Vln. 2 *mp* *mf* *f*

Vla. *mp* *mf* *f*

Vc. *mp* *mf* *f*

Kontr. *mp* *mf* *f*

accel.

2 Fl. *f* *ff* *fff* *rit.* *a tempo*

2 Ob. *ff* *fff*

2 Kl. B. *ff* *fff*

2 Fg. *ff* *fff*

4 Rogi F
I, II *ff* *fff*
III, IV *ff* *fff*

2 Tr. B. *ff* *fff*

3 Puz.
I, II *mf* *ff* *fff*
III *ff* *fff*

Timp. *ff* *fff*

Vln. 1 *ff* *fff* *detache* *sfz* *p*

Vln. 2 *ff* *fff* *detache* *sfz* *leggiero* *p*

Vla. *ff* *fff* *detache* *sfz* *p*

Vc. *ff* *fff* *detache* *sfz* *p*

Kontr. *ff* *fff* *sfz* *pizz.*

Koncert skrzypcowy

70

2 Fl.

2 Ob.

2 Kl. B.

2 Fg.

4 Rogi F I, II

70

Timp.

70

Vln.(solo)

70

Vln. I

Vln. II

Vla.

Vc.

Kontr.

solo I

mf

solo II

mp

solo II

mp

espressivo

V

V

V

2 Fl. *mp* *f* *mf*

2 Ob. *mp* *f* *mf*

2 Kl. B *mp* *f* *mf*

2 Fg. *mp* *f* *mf*

I, II *mp* *f* *mf*

4 Rogi F III, IV *mf* *f* *mf*

Timp. *mp* *f*

Vln.(solo) *mf* *ff*

Vln. 1 *f* *mf*

Vln. 2 *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Kontr. *f* *mf*

Koncert skrzypcowy

102

2 Fl. *f* *sfz* *fp*

2 Ob. *f* *sfz* *fp* *mp*

2 Kl. B *f* *mp*

2 Fg. *f* *mp* solo II

4 Rogi F *f*

III, IV *f*

2 Tr. B *f*

3 Puz. I, II *f*

III *f*

Vln.(solo) *f* *ff* *sf* *mf*

Vln. 1 *f* *mp* *mp*

Vln. 2 *f* *mp* *mp* *mp*

Vla. *f* *mp*

Vc. *f* *mp*

Kontr. *f* *mp* arco

115

2 Fl. *mp* *cresc.*

2 Ob. *cresc.*

2 Kl. B *cresc.*

2 Fg. *cresc.*

Vln.(solo) *mf* *mp* *cresc.*

Vln. 1 *mp* *mp* *cresc.*

Vln. 2 *mp* *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Kontr. *cresc.*

2 Fl. *f*

2 Ob. *f* solo II *p* *mp*

2 Kl. B *f* solo I *mp*

2 Fg. *f*

4 Rogi F I, II *mf* *f*

III, IV *mf* *f*

2 Tr. B *mf* *f*

3 Puz. I, II *mf* *f*

III *mf* *f*

Vln.(solo) *ff* *mp*

Vln. 1 *f* *p* *legato*

Vln. 2 *f* *pp* *legato*

Vla. *f* *pp* *legato*

Vc. *f* *pp* *pizz.*

Kontr. *f* *p*

2 Fl. *mp* *f* *subito p* *mf*

2 Ob. *f* *mp* *mp*

2 Kl. B *f* *mp*

2 Fg. *f* *p* *solo I*

Vln.(solo) *f* *subito p* *p* *dolce* *simile*

Vln. 1 *f* *subito p*

Vln. 2 *f* *subito p*

Vla. *f* *subito p*

Vc. *f* *subito p*

Kontr. *f* *subito p*

Koncert skrzypcowy

2 Fl. *mp*

2 Ob. *mp*

2 Kl. B *mp*

2 Fg. *mp*

4 Rogi F I, II *mf*

Timp. *mf*

Vln.(solo) *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Kontr. *mf*

2 Fl. *mf* *mp* *f* *mp*

2 Ob. *mf* *mp* *f* *mp*

2 Kl. B *mp* *mp* *f* *mp*

2 Fg. *mp* *mp* *f* *mp*

4 Rogi F I, II *mp*

Timp.

Vln.(solo) *mf* *f*

Vln. 1 *mf* *ff* *mp*

Vln. 2 *mf* *ff* *mp*

Vla. *mf* *ff* *mp*

Vc. *ff* *mp*

Kontr. *ff* *mp*

2 Fl. *mp*

2 Kl. B *mp*

4 Rogi F I, II *mp*

rit. *a tempo*

solo II *solo I*

tr.

Measures 163-178 of the musical score for Concerto for Violin. The score includes parts for Flute 2, Oboe 2, Clarinet Bb 2, Bassoon 2, Horns F I & II (4), Timpani, Violin Solo, Violin 1 & 2, Viola, Violoncello, and Contrabass. The music features dynamic markings such as *mf*, *mp*, *f*, *ff*, and *mp*, along with performance instructions like *rit.* and *a tempo*. A solo section for the second clarinet is marked *solo II* and a solo for the first horn is marked *solo I*. Trills are indicated with *tr.* above notes in the solo violin part.

Koncert skrzypcowy

2 Fl. *mp*

2 Kl. B *mp*

4 Rogi F I, II *mp*

Vln.(solo) *mf* *mp* *f*

Vln. 1 *pp* *mp* *dolce* *mf*

Vln. 2 *pp* *mp* *dolce* *mf*

Vla. *p* *mf* *dolce* *mf*

Vc. *p* *mf* *dolce* *mf*

Kontr. *p* *mf*

2 Fl. *mf*

2 Ob. *mf*

2 Kl. B *mp*

2 Fg. *mp*

4 Rogi F I, II *sf* *f*

Vln.(solo) *mf* *f*

Vln. 1 *sf* *mp*

Vln. 2 *sf* *mp*

Vla. *sf* *mp* *pizz.*

Vc. *sf* *mp* *pizz.*

Kontr. *sf* *mp* *pizz.*

Maestoso (♩ = 120) rit.

2 Fl. *mp* *mf* *ff* *fff*

2 Ob. *mp* *mf* *ff* *fff*

2 Kl. B *mp* *mf* *ff* *fff* *pp*

2 Fg. *mp* *mf* *ff* *fff* *pp*

4 Rogi F I, II *mp* *mf* *ff* *fff*

III, IV *mp* *mf* *ff* *fff* *pp*

2 Tr. B *mf* *ff* *fff*

3 Puz. I, II *mf* *ff* *fff*

III *mf* *ff* *fff*

Timp. *f* *ff*

Vln.(solo) *mp* *mf* *f* *rit.* *ff*

Vln. 1 *mp* *mf* *ff* *fff* *detache*

Vln. 2 *mp* *ff* *fff* *detache*

Vla. *mp* arco *ff* *fff*

Vc. *mp* arco *ff* *fff*

Kontr. *mp* *ff* *fff*

Tempo I

2 Kl. B

2 Fg.

4 Rogi I, IV

Vln.(solo)

Vln. 1

Vln. 2

Vla.

Vc.

Kontr.

235

solo I

pp

mp

mp

mf

p

pizz.

arco

p

p

p

2 Fl.

2 Ob.

2 Kl. B

Vln.(solo)

Vln. 1

Vln. 2

Vla.

Vc.

Kontr.

251

solo I

solo I

solo I

mp

p

p

253

solo, quasi cadenza

mf

mf

270

Vln.(solo)

Vln. 1

Vln. 2

Vla.

pp

pp *div.*

pp *mp* *pp*

pp *mp* *pizz.*

p

288

2 Ob.

2 Kl. B

Vln.(solo)

Vln. 1

Vln. 2

Vla.

Vc.

Kontr.

Vivo (♩ = 180)

p

p *mf*

p *mp* *p*

mp *arco*

mp *pizz.* *pizz.*

mp

306

Vln. 1

Vln. 2

Vla.

mf

mp

mp

Koncert skrzypcowy

16

320

Vln. 1 *mf* *f*

Vln. 2 *mf* *f*

Vla. *mf* arco *f*

Vc. *f* *f* arco

Kontr. *f*

328

Vln. 1 *mf* *f* *mp*

Vln. 2 *mp*

Vla.

Vc.

Kontr.

335

I, II

4 Rogi F

III, IV

Vln.(solo)

Vln. 1 *mf* *ff* *detache*

Vln. 2 *ff* *detache* *div.*

Vla.

Vc.

Kontr. *ff*

343

2 Fl. *mf*

2 Ob. *mp*

2 Kl. B *mp*

2 Fg. *mp*

343

4 Rogi F *mp*

III, IV *mp*

343

Vln.(solo) *mf*

343

Vln. I *mp*

Vln. II *mp*

Vla. *mp* pizz. *mp* arco

Vc. *mp* pizz. *mp* arco

Kontr. *mp* *mp*

2 Fl. *mp* *mf*

2 Ob. *mp* *mf*

2 Kl. B *mp* *mf*

2 Fg. *mp* *mf*

4 Rogi F *f*

Vln.(solo)

Vln. 1 *mf* *mp*

Vln. 2 *mf* *mp*

Vla. *mf* *mp*

Vc. *mf* *mp*

Kontr. *mf* *mp*

353

354

355

356

357

358

359

360

361

362

363

Tempo 1

rit.

2 Fl. *f*

2 Ob. *f*

2 Kl. B *f*

2 Fg. *f*_{a2} *mf*

4 Rogi F I, II *f*_{a2} *mf*

III, IV *f* *mf*

2 Tr. B *f*

3 Puz. I, II *f*

III *f*

Timp. *ff*

Vln.(solo) *ff*

Vln. 1 *f* *ff*

Vln. 2 *f* *ff*

Vla. *f* *ff*

Vc. *f*

Kontr. *f* *f* *pizz.*

2 Fl. *mf* solo I

2 Ob. *mf* solo II *p*

2 Kl. B *mf* solo II

2 Fg. *mp*

4 Rogi F I, II *mp* III, IV

Timp.

Vln.(solo) *mf*

Vln. 1 *p* cresc.

Vln. 2 *p* cresc.

Vla. *p* cresc.

Vc. *p* cresc.

Kontr. *p* cresc.

389

2 Fl. *mp* *f* *subito p* *mf*

2 Ob. *f* *mp*

2 Kl. B *p* *f* *mp*

2 Fg. *mp*

Vln.(solo) *fp*

Vln. 1 *fp*

Vln. 2 *fp*

Vla. *fp*

Vc. *fp*

Kontr. *fp*

solo I a 2

402

2 Fl.

2 Ob.

2 Kl. B

2 Fg.

Vln.(solo) *f* *mp* *ff*

Vln. 1 *mf* *f*

Vln. 2 *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Kontr. *mf* *f*

arco

Koncert skrzypcowy

415

Vln.(solo) *mf* *mp* *rit.*

Vln. 1 *mp* *p*

Vln. 2 *mp* *p*

Vla. *mp* *p*

Vc. *mp* *p*

Kontr. *mp* *p*

427 *a tempo*

Vln.(solo)

Fortep. *mf* *mf*

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

Kontr.

>

443

2 Fl. *mp*

2 Ob. *p* *mf*

2 Fg. *p* *mf* *f*

4 Rogi F I, II *mp*

Timp. *mf*

Vln.(solo) *pp* *f*

Vln. I *p* *mp* *mf*

Vln. 2 *p* *mp* *mf*

Vla. *p* *mp* *mf*

Vc. *p* *mp* *mf*

Kontr. *p* *mp* *mf*

Meno mosso

Presto (♩ = 130)

pizz. *arco*

460

2 Fl. *f* *mf*

2 Ob. *mf*

2 Kl. B *mf* *f* *mf*

2 Fg. *mf*

460

Timp.

460

Vln.(solo) *f*

460

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Kontr. *mf*

This page of the musical score, page 25, covers measures 470 to 500. It features a variety of instruments with specific dynamics and articulations:

- 2 Fl.**: Measures 470-471 feature a triplet (a³) and a dynamic of *ff*.
- 2 Ob.**: Measures 470-471 feature a dynamic of *ff*.
- 2 Kl. B.**: Measures 470-471 feature a dynamic of *ff*.
- 2 Fg.**: Measures 470-471 feature a dynamic of *ff*.
- 4 Rogn F.**: Measures 470-471 feature dynamics of *mf* and *ff*.
- 2 Tr. B.**: Measures 470-471 feature a dynamic of *ff*.
- 3 Puz.**: Measures 470-471 feature dynamics of *mf* and *ff*.
- Timp.**: Measures 470-471 feature dynamics of *f* and *ff*.
- Vln. (solo)**: Measures 470-471 feature a dynamic of *ff*.
- Vln. 1.**: Measures 470-471 feature dynamics of *fp* and *ff*.
- Vln. 2.**: Measures 470-471 feature dynamics of *fp* and *ff*.
- Vla.**: Measures 470-471 feature dynamics of *fp* and *ff*.
- Vc.**: Measures 470-471 feature dynamics of *fp* and *ff*.
- Kontr.**: Measures 470-471 feature dynamics of *fp* and *ff*.

Koncert skrzypcowy

2 Fl. ⁴⁸⁴

2 Ob.

2 Kl. B

2 Fg.

I, II ⁴⁸⁴

4 Rogi F *ff sfz*

III, IV *ff sfz*

2 Tr. B *ff sfz*

I, II *ff sfz*

3 Puz. *ff sfz*

III *ff sfz*

⁴⁸⁴

Timp. *sfz*

⁴⁸⁴

Vln.(solo)

⁴⁸⁴

Vln. I *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Kontr. *ff*