

Timpani

Habanera

Uit: Carmen

Georges Bizet
J. Van Duffel

Allegretto quasi andantino ♩ = 63

19 A 8 B 15 C 4 D 16

E 16 F 7

ff

Tambour de Basque

Habanera

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Allegretto quasi andantino $\text{♩} = 63$

19 **A** **B**

pp

29 **C**

f *f* *ff*

46 **D** **E**

pp *pp*

70 **F**

f *f* *ff*

Triangle

Habanera

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The musical score is written for a triangle in 2/4 time. It consists of four staves of music, each starting with a double bar line and a repeat sign. The first staff (measures 19-28) begins with a dynamic marking of *pp* and contains a sequence of eighth notes with a box labeled 'A' above measures 20-27 and a box labeled 'B' above measure 28. The second staff (measures 29-35) starts with a dynamic marking of *f*, has a box labeled 'C' above measure 35, and includes a fermata over the final note. The third staff (measures 46-55) starts with a dynamic marking of *pp* and contains a sequence of eighth notes with boxes labeled 'D' above measure 47 and 'E' above measure 50. The fourth staff (measures 72-79) starts with a dynamic marking of *f*, has a box labeled 'F' above measure 73, and includes a fermata over the final note. Rehearsal marks are indicated by the numbers 19, 29, 46, and 72 at the beginning of each staff.