

TO MR. GARDNER S. LAMBSON.

KING DEATH

AND

THE SEA KING

COMPOSED

for a low voice

BY

G. W. Chadwick.

KING DEATH 40 Cts.

THE SEA KING 40 Cts.

BOSTON:
ARTHUR P. SCHMIDT & CO.
13 and 15 West Street.

KING DEATH.

G. W. Chadwick.

Poco maestoso.

mf

King Death was a rare old fel- low. He sat where no sun could

p *sempre legato*

shine And he lift - ed his hand so yellow And poured out his coal black

cresc.

cresc. *f*

wine, He poured out his coal black wine, He poured out his coal... black

poco a poco più animato e cresc.

sempre più f *poco a poco più animato e cresc.*

wine. Hur - rah, Hurrah, Hur - rah,..... Hur -

ff *ad lib.*

cresc. *ff* *assai animato* *colla voce*

rah for the coal black wine.

ff *tempo* *dim.*

All

p

came to that rare old fel - low..... He

laughed till his eyes ran brine As he

gave them his hand so yel-low..... And

pledged them in Death's black wine. He

p

pledged them in Death's..... black wine..... He

sempre più animato e cresc.

pledged them in Death's..... black wine..... Hur -

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature has three sharps (F#, C#, G#). The vocal line begins with the lyrics "pledged them in Death's..... black wine..... Hur -". The piano accompaniment consists of a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line in the left hand.

rah, Hur - rah, Hur - rah,.....

ff

The second system continues the vocal line with "rah, Hur - rah, Hur - rah,.....". The piano accompaniment features a complex texture with triplets and sixteenth-note runs in the right hand, and a bass line with some chromatic movement. A dynamic marking of *ff* (fortissimo) is present.

..... Hur - rah..... for Death's black.....

ad lib.

rf

The third system shows the vocal line with "..... Hur - rah..... for Death's black.....". The piano accompaniment includes a section marked *ad lib.* (ad libitum) with a fermata over a chord. A dynamic marking of *rf* (ritardando) is also present.

Allegro molto.

wine.....

ff

The fourth system begins with the tempo instruction **Allegro molto.** and the vocal line with "wine.....". The piano accompaniment features a driving, rhythmic pattern with triplets and a dynamic marking of *ff* (fortissimo).