

OCTUOR

(UT MAJEUR)

Pour 4 VIOLONS, 2 ALTOS
et 2 VIOLONCELLES

GEORGES ENESCO

Op. 7.

1^{er} VIOLON

Très modéré (♩ = 69)

Tous droits d'édition, d'exécution publique,
de reproduction et d'arrangement réservés pour tous pays
y compris la Suède, la Norvège et le Danemark.

4 *p* *f* *augmentez*

5 *ff* *très marqué* *f* *expressif* *Mouv!* *mp*

2^{de} C. *augmentez beaucoup* *ff* **6** *élargissez*

diminuez

pp *mp* *pp* *pp* *pp*

7 *Même temps (♩ = ♩)* *pp*

pp *pp*

8 *ppp* *p velouté*

3^e C. *extrêmement gracieux et velouté* *pp* *sf*

9 *p* *mf* *expressif*

ff

10 *diminuez* *p* *long* **11** *retenez un peu* *Mouv!* *long* *retenez un peu*

12 Mouvt

f

ff *mf* serrez un peu *mf* expressif

13

Plus animé (♩ = 116)

p très doux velouté

14

p caressant

15 Mouvt

p

serrez toujours

pp *mf* augmentez

16 Encore plus animé (♩ = 132) large

f avec élan

sub. *p* très doux velouté

pp murmuré *mf* sub. *f*

f *mf* augmentez

17

f avec élan *ff* scandé

cédez toujours *ff*

p diminuez

18 1^r Mouvt (♩ = 69)
3^r C. extrêmement gracieux et velouté

pp

mettez la sourdine

19 Même temps (♩ = ♩)
 (avec sourdine) *pp*

courte pause enlevez vite la sourdine
pppp

Très fougueux (♩ = 132)

ff (sans sourdine) *ff*

20 agité
ff fff mf

f mf f

21
augmentez

22
ff fff

23
 11

2^e et 3^e VIOLONS **1^{re} VIOLON**
24
f

25

26 Moins vite ($\text{♩} = 80$)
caressant

27 Mouv!
élargissez

28

29

1^{re} Mouv! ($\text{♩} = 132$)
cédez

2^d VIOLON

30 9

1^{er} VIOLON

ff très marqué et dur

31

32

33

ff

ff

passionné

34

f augmentez

ff

35

ff

élargissez

36 Moins vite ($\text{♩} = 80$)
caressant
pp subitement

mp *pp* *élargissez*

37 Mouv!
f *pp subitement* *mp* *p* *mf*

augmentez *p* *f* *p* *f*

Mouv! Plus vite ($\text{♩} = 116$)
38 *élargissez beaucoup* *ff* *ff*

très passionné

39 *pp* *ff* *ff* *ff* *Mouv!* *5 cédez* *ff*

accélérez peu à peu *ff*

40 *ff*

41 Très vite ($\text{♩} = 144$)

accélérez de plus en plus

fff

42 Extrêmement vite (♩=200)

éclatant

43

f

diminuez

p

ff

44

fff *ff* *diminuez beaucoup* *p caressant*

45

pp extrêmement doux

46

47

retenu - - long très long Lentement ($\text{♩} = 42$)

9 3 11

2^d VIOLON

ppp

48

1^{er} VIOLON

(sans sourdine)

p douloureux

2^d VIOLON *ppp* 1^{er} VIOLON *mp*

49

plus animé

50

pp *pp*

pp *pp* très gracieux

51

2^d VIOLON

1^r VIOLON

52 Plus animé (♩=72)

2^{de} C.

f à plein son

à cre

retenez un peu

53 Mouvt Un peu moins vite (♩=56)

3^e C.

mf augmentez encore

augmentez

f

54 élargissez 1^r Mouvt (♩=42)

2^{de} C.

ff *mf* doux et caressant

augmentez

élargissez un peu

f

M^t Très

55 animé (♩=116)

1 2^d VIOLON

1^r VIOLON

velouté

p velouté

mf

f

diminuez

mf gracieux et velouté

ralentissez

56

f

mf augmentez

f

57 Moins vite (♩=60) Animé (♩=92)

2^d VIOLON

pp

pp cédez

Moins vite (♩=60) 1^r VIOLON très passionné

pp augmentez

f

p

f

accélérez peu à peu et augmentez

58

plaintif

f *mf* *ff*

Mouv! de Valse bien rythmée (♩. = 80)

10

2^d ALTO

1^{er} VIOLON

ff *f* *mf*

doux et gracieux

59

p *velouté*

f *p* *câlin*

f *mf* *expressif*

p

60

mf *p* *mp* *expressif*

mp *augmentez*

61

ff

ff

5

2^d VIOLON (pizz^o)

1^{re} VIOLON

ff très marqué large

f

62

ff

63

mf

fz *p*

1^{re} ALTO

1^{re} VIOLON

1^{re} ALTO

f

augmentez

1^{re} VIOLON

mf augmentez

p

f

64

4^e VIOLON

1^{re} VIOLON

f augmentez

ff

65

1^r VIOLON

1^r VIOLON

2^d VIOLON

Musical notation for the first system, featuring the 1^r and 2^d Violon parts. The 1^r Violon part starts with a *ff* dynamic and includes a *sf* marking at the end. The 2^d Violon part also begins with *ff*.

Musical notation for the second system, including the instruction *mp sub.* and *augmentez*.

Musical notation for the third system, featuring a *f* dynamic, a *large* tempo marking, and a *sf* dynamic. A box containing the number 66 is present.

Musical notation for the fourth system, including the 4^e VIOLON and 1^r VIOLON parts. A *sf* dynamic is indicated.

Musical notation for the fifth system, featuring the 1^r VIOLON part.

Musical notation for the sixth system, including a box with the number 67.

Musical notation for the seventh system, featuring the 4^e VIOLON part.

Musical notation for the eighth system, featuring the 1^r VIOLON part.

Musical notation for the ninth system, including the 4^e VIOLON and 1^r VIOLON parts.

Musical notation for the tenth system, featuring the 1^r VIOLON part.

Musical notation for the eleventh system, including the 2^d VIOLON and 1^r VIOLON parts. A box with the number 68 is present. The instruction *augmentez énormément* is written below the staff.

1^r VIOLON

1^r VIOLON

2^d VIOLON

69 *ff* *diminuez subitement*

ppp

ppp

augmentez

70 *ff*

p sub. *sf* *ff*

71 *mf* *sf* *sf*

Musical score for 1st Violin, measures 72-75. The score is written in treble clef with a key signature of one flat (B-flat). It consists of 14 staves of music. Measure 72 is marked with a box containing the number 72. Measure 73 is marked with a box containing the number 73. Measure 74 is marked with a box containing the number 74. Measure 75 is marked with a box containing the number 75. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamic markings include *f*, *mf*, *sf*, *ff*, and *sfz*. The word *augmentez* is written below the staff in measure 74. The score also includes fingering numbers (1, 2, 3, 4, 5) and articulation marks (accents, ^). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests.

1^{er} VIOLON

2^d VIOLON

ff

4 **76** 3

1^{er} ALTO

élargissez

1^{er} VIOLON

Un peu lent (♩ = 72)

douloureusement

mf sf p

Mouv^t de Valse (♩ = 80)

pp augmentez et accélérez

77 **Plus vite** (♩ = 88)

ff

fff

78

Même temps (♩ = ♩)

fff

OCTUOR

(UT MAJEUR)

Pour 4 VIOLONS, 2 ALTOS
et 2 VIOLONCELLES

GEORGES ENESCO

Op. 7.

2^d VIOLON

Très modéré (♩ = 69)

f

sf

diminuez

p

sub. ff

pp

augmentez

mf

4

pp *mf* marqué *augmentez*

5

f *p*

6

mf *augmentez beaucoup* *ff* *Mouv^t* *élargissez*

diminuez

p *pp*

7 Même temps (♩ = ♩)

mp *pp* *pp* *pp* 3

pp *pizz^o* *p*

8

2

archet **9** *expressif*

10 *diniguez* *p*

retenez un peu **11** *Mouv!*

mp *p* *mf* *f*

mf *p* *pp* retenez un peu

12 *Mouv!* *long* *f* *mf* *f*

ff

13 *serrez un peu* *mf* *mf* *expressif et agité* *mf* *p*

Plus animé (♩ = 116)

p *expressif* *f* *expressif*

14

pp *p*

cédez un peu

15 *Mouv!*

pp *p* *f*

serrez toujours

pp *subitement* *mf* *augmentez*

Encore plus animé (♩ = 132)

16

f *avec élan*

largev

sub. *p*

velouté *mf* *pp murmuré*

p *mf* *f*

pp *mf sub.* *pp*

17 *avec élan*
f *ff* *scandé* *toujours ff*

18 *1^{er} Mouvt (♩ = 69)*
mf *pp* *ppp* *cédez*

pizz^o *ppp* *sf* *pppp* *archet*

19 *Même temps (♩ = ♩)* *courte pause*

Très fougueux (♩ = 132) *ff*

20 *sf* *sf* *fff*

mf marqué *ff* *mf* *f*

21 *mf* *augmentez*

mf *augmentez*

22 *ff* *fff*

23 *mf* *ppp* *5*

2^d VIOLON

4^e VIOLON

24

25

augmentez

Moins vite (♩ = 80)

26

élargissez

f

27 Mouv!

pp subitement

augmentez

élargissez beaucoup

28 *ff*

Mouv!

avec élan

diminuez

ff

pizz°

p

pp

29 1

archet

ff

fff

cédez

1^{er} Mouv! (♩ = 132)

3^e VIOLON

30

2^d VIOLON
très marqué et dur

Musical notation for measures 30 and 31. Measure 31 is boxed. The music features a melodic line with slurs and accents, and a lower line with a dense texture of notes.

Musical notation for measures 32 and 33. Measure 32 is boxed. The music includes dynamic markings *ff* and *fff*, and the instruction *très marqué et dur*.

Musical notation for measures 33 and 34. Measure 33 is boxed. The music features dynamic markings *fff* and *mf*.

Musical notation for measures 34 and 35. Measure 34 is boxed. The music includes dynamic markings *ff* and *mf*, and the instruction *augmentez*.

Musical notation for measures 35 and 36. Measure 35 is boxed. The music features dynamic markings *fff* and *ff*, and the instruction *élargissez*.

Musical notation for measures 36 and 37. Measure 36 is boxed. The music includes dynamic markings *pp* and *f*, and the instruction *subitement*.

Musical notation for measures 37 and 38. Measure 37 is boxed. The music includes dynamic markings *pp* and *f*, and the instruction *subitement*.

Musical notation for measures 38 and 39. Measure 38 is boxed. The music includes dynamic markings *pp* and *f*, and the instruction *subitement*.

Musical notation for measures 39 and 40. Measure 39 is boxed. The music includes dynamic markings *pp* and *f*, and the instruction *subitement*.

Musical notation for measures 40 and 41. Measure 40 is boxed. The music includes dynamic markings *pp* and *f*, and the instruction *subitement*.

Musical notation for measures 41 and 42. Measure 41 is boxed. The music includes dynamic markings *pp* and *f*, and the instruction *subitement*.

élargissez beaucoup - - - - - Plus vite (♩ = 116)

38

39

diminuez

pizz^o

p

pp

archet

cédez Mouvt!

ff

fff

fff

ff

40

accélérez peu à peu

ff

41

Très vite (♩ = 144)

fff

accélérez de plus en plus

42

Extrêmement vite (♩ = 200)

éclatant

43

fff

f *diminuer*

44 *p* *ff* *fff* *ff* *diminuer beaucoup*

pizz^o *p*

45 29 **46** 26 **47** 9 *retenu - - long très long*
mettez la sourdine

Lentement (♩ = 42)
archet
pp (avec sourdine) *expressif*

48 *pp* *ppp* *pp*

ppp

49 *plus animé*

50 *ppp*

51

ppp **2^d VIOLON** **52** *Plus animé* (♩ = 72)

pp **1^r VIOLON**

53 Un peu moins vite (♩=56)

M^t 4^e Corde

54 élargissez 1^r M^t (♩=42)

animé (♩=116)

55

56

57

Moins vite (♩ = 60)
(sans sourdine)

Animé (♩ = 92)

cédez

Moins

Musical staff for measure 57. It begins with a double bar line and a fermata. The tempo is marked 'Moins vite (♩ = 60) (sans sourdine)'. The dynamic is *p* mais marqué. The tempo then changes to 'Animé (♩ = 92)'. The dynamic becomes *f*, then *mf*, and finally *pp*. The staff ends with a double bar line and a fermata.

vite (♩ = 60)

accélérez peu à peu et augmentez

Musical staff for measure 58. The tempo is 'vite (♩ = 60)'. The dynamic is *mf*, then *pp*. The tempo then changes to 'Moins vite (♩ = 60)'. The dynamic becomes *mf* expressif. The staff ends with a double bar line and a fermata.

58

Mouv! de Valse bien rythmée (♩ = 80)

Musical staff for measure 59. The tempo is 'Mouv! de Valse bien rythmée (♩ = 80)'. The dynamic is *mf*, then *ff*, and finally *st. ff*. The staff ends with a double bar line and a fermata.

Musical staff for measure 60. It is labeled '2^d ALTO' and '2^d VIOLON'. The dynamic is *sf*, then *pp*. The staff ends with a double bar line and a fermata.

Musical staff for measure 61. The dynamic is *p*. The staff ends with a double bar line and a fermata.

Musical staff for measure 62. The dynamic is *sf*, then *pp*. The staff ends with a double bar line and a fermata.

Musical staff for measure 63. The dynamic is *f*. The staff ends with a double bar line and a fermata.

Musical staff for measure 64. It is labeled '1^{er} VIOLON' and '2^d VIOLON'. The dynamic is *mf*. The staff ends with a double bar line and a fermata.

Musical staff for measure 65. The dynamic is *p*, then *pp*. The staff ends with a double bar line and a fermata.

Musical staff for measure 66. It is labeled 'pizz^o'. The dynamic is *mp*. The tempo then changes to 'arraché'. The dynamic becomes *ff*. The staff ends with a double bar line and a fermata.

Musical staff for measure 67. The dynamic is *ff*. The staff ends with a double bar line and a fermata.

Musical staff for measure 68. The dynamic is *ff*. The staff ends with a double bar line and a fermata.

62 *ff* archet

ff

63 *mf*

sfz *p*

f *p* *augmentez* *p*

tr *f* 4^e VIOLON *2^d VIOLON augmentez*

ff

65 *ff*

pp sub.

augmentez *f*

66 *ff* *large* 4^e VIOLON *ff*

2^d VIOLON

67

68 *augmentez énormément*

p sub. *augmentez énormément*

ff *p sub.* *diminuez subitement* 69 *ppp*

augmentez 70 *ff*

p sub.

Musical score for 2nd Violin, measures 71-74. The score is written in treble clef with a key signature of one flat (B-flat). Measure 71 is marked *ff*. Measure 72 is marked *mf* *expressif*. Measure 73 is marked *mp*. Measure 74 is marked *ff* *large* and includes the instruction *augmentez*. The score consists of ten staves of music, with measures 71-74 indicated by boxed numbers at the beginning of their respective staves. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents.

Musical staff with notes and slurs.

Musical staff with notes and slurs.

75

Musical staff with notes and slurs.

Musical staff with notes and slurs. *augmentez énormément*
p sub.

Musical staff with notes and slurs. *augmentez énormément*
p sub.

76

Musical staff with notes and slurs. *Un peu lent (♩ = 72)*
élargissez *fff*

Musical staff with notes and slurs. *Mouv! de Valse (♩ = 80)*
pp *augmentez et accélérez*

77

Musical staff with notes and slurs. *Plus vite (♩ = 88)*
fff

Musical staff with notes and slurs. *fff*

78

Musical staff with notes and slurs. *fff*

Musical staff with notes and slurs.

Musical staff with notes and slurs. *Même temps (♩ = ♩)*
fff

OCTUOR

(UT MAJEUR)

Pour 4 VIOLONS 2 ALTOS
et 2 VIOLONCELLES

GEORGES ENESCO.

Op: 7.

3^e VIOLON

Très modéré (♩ = 69)

f

ff

diminuez

p

sub. ff

1

2 1^{er} VIOLON

2^{de} C. VIOLON

3^e VIOLON

ppp

ppp

ppp

augmentez

mf

4

pp

mf *augmentez*

5

f

p

Tous droits d'édition, d'exécution publique,
de reproduction et d'arrangement réservés pour tous pays,
y compris la Suède, la Norvège et le Danemark.

élargissez *f* *Mouv^t* **6**
augmentez beaucoup
diminuez
p *pp* *mp* *pp*

7 Même Temps (♩ = ♩)
murmuré
ppp
toujours ppp

8 pizz^o
p *ppp*

archet **9**
sf *p* *mf*

16 Encore plus animé (♩ = 132)

17 avec élan

18 1^{re} Mouvt. (♩ = 69)

19 Même temps (♩ = ♩)

Très fougueux (♩ = 132)

3^e VIOLON

ff

ff

ff

ff *mf* *augmentez* *ff*

26 Moins vite (♩=80)

ppp sub. *murmuré*

élargissez

f

27 *Mouv!*

pp subitement

augmentez

f

28

Mouv! *élargissez beaucoup* **ff**

avec élan **ff** *diminuez*

pizz^o **29** 1 *archet* **ff** **fff**

1^{er} Mouv! (♩ = 152) **3** *cédez* 4 1^{er} ALTO. 3^e VIOLON *très marqué et dur* **fff**

30

ff *très marqué et dur*

31

32 **fff** **fff**

33

34 *augmentez* **ff** **mf**

35 **fff**

36 *Moins vite* (♩ = 80) **pp**

élargissez **pp** *subitement*

37 *Mouv^t*
pp subitement *élargissez* *augmentez*

élargissez beaucoup - *ff*

38 *M^t Plus vite (♩ = 116)* *ff* *diminuez*

pizz^o *p* *pp*

39 *ALTIOS archet* *3^e VIOLON archet* *ff* *ff* *mf* *3^e VIOLON Mouv^t* *ff*

ALTIOS *3^e VIOLON* *ff* *1* *accélérez peu à peu* **40** *ff*

41 *Très vite (♩ = 144)* *1* *ff* *accélérez de plus en plus*

Musical notation for measures 39-41. Measure 39 features three triplet eighth notes. Measures 40 and 41 contain eighth notes with various accidentals (sharps and flats) and slurs.

42 Extrêmement vite ($\text{♩} = 200$)
éclatant

Musical notation for measures 42-46. Measure 42 starts with a double bar line and a forte dynamic. Measures 43-46 consist of eighth notes with slurs and triplet markings.

43

Musical notation for measures 47-50. Measures 47-50 continue with eighth notes, slurs, and triplet markings.

Musical notation for measures 51-52. Measure 51 is marked *pizz^o* and *ff*. Measure 52 is marked *f*. The staff is labeled "1^e VIOLON" and "3^e VIOLON".

Musical notation for measures 53-54. Measure 53 is marked *diminuez*. Measure 54 is marked *archet* and *ff*.

Musical notation for measures 55-56. Measure 55 is marked *ff*. Measure 56 is marked *diminuez beaucoup*.

Musical notation for measures 57-60. Measures 57-60 feature a sequence of notes with fingerings 1 through 10. Measure 57 is marked *p* and *pp*.

Musical notation for measures 61-64. Measure 61 is marked **45**. Measure 62 is marked **46** and *28*. Measure 63 is marked **47** and *26*. Measure 64 is marked *9*, *retenu*, *long*, and *très long*. The staff ends with a double bar line and a 3/4 time signature.

mettez la sourdine

Lentement (♩ = 42)
(avec sourdine)

48 *pp* 4 *ppp*

pp *ppp*

49 plus animé

50 *ppp*

ppp

51 1^r VIOLON 3^e VIOLON *perpressif*

52 Plus animé (♩ = 72) *f*

f

retenez un peu 53 Un peu moins vite (♩ = 56) *augmentez*

ff *pp* *Mouv!* *f*

f *mf* *augmentez encore*

54 *élargissez* 1^r Mouv! (♩ = 42) *M^t* *ff* *mp*

pp

augmentez

mf *pp*

55

élargissez un peu **M^t Très animé** (♩ = 116)

f *p*

pizz^o *p* **archet** *f*

56 *mf* *augmentez* *f* *diminuez*

p *pp* **pizz^o** **2** *enlevez la sourdine*

57

Moins vite (♩ = 60) **Animé** (♩ = 92) **Moins vite** (♩ = 60)

(sans sourdine) *archet* *ppp* *f* *mf* *pp* *cédez*

mf *pp* *accélérez peu à peu et augmentez* 58

Mouv^t de Valse bien rythmée (♩ = 80)

ff *ff* **2^d ALTO** **3^e VIOLON** *pp*

sf *pp* 59

f *pp* **1** **2**

3^e VIOLON

f *f* *p*

60 *pp*

pizz *mp*

augmentez *ff*

archet *ff très marqué*

v large *f*

62 *ff*

ff

63 *mf* *sfz* *p*

1^{er} ALTO *3^e VIOLON* *f*

tr *tr* **64** *p* *f* *mf*

augmentez *f*

augmentez

ff

65

ff

ff

ff

pp

augmentez

66

f

ff

67

68

augmentez énormément

p sub.

ff

augmentez énormément

*p*sub. *ff*

69

diminuez subitement

ppp

augmentez

70

pizz^o

ff

*p*sub. *ff*

71

mp

f

72

Musical notation for measures 72-73, consisting of four staves. The music features a complex rhythmic pattern with many beamed eighth and sixteenth notes, and various accidentals (sharps, flats, naturals).

73

Musical notation for measures 73-74, consisting of two staves. The notation continues with complex rhythmic patterns. The word *augmentez* is written above the second staff.

74

Musical notation for measures 74-75, consisting of two staves. The notation continues with complex rhythmic patterns.

75

Musical notation for measures 75-76, consisting of two staves. The notation continues with complex rhythmic patterns. The dynamic marking *sf* is present below the first staff.

Musical notation for measures 76-77, consisting of one staff. The notation includes a *p sub.* marking at the beginning, followed by a *ff* marking. The word *archet* is written above the staff, and *augmenez énormément* is written above the staff. The notation includes various rhythmic patterns and accidentals.

augmentez énormément

psub.

76

ff

élargissez

Un peu lent (♩ = 72)

fff

1

Mouv^t de Valse (♩ = 80)

sf *p* *pp*

augmentez et accélérez

1

77 Plus vite (♩ = 88)

ff

fff

78

1

Même temps (♩ = ♩)

fff

OCTUOR

(UT MAJEUR)

Pour 4 VIOLONS, 2 ALTOS
et 2 VIOLONCELLES

GEORGES ENESCO

4^e VIOLON

Op. 7.

Très modéré (♩ = 69)

f

sff

diminuez

p

sub. ff

ppp

ppp

ppp

augmentez

mf

mf

f

mf

Tous droits d'édition, d'exécution publique,
de reproduction et d'arrangement réservés pour tous pays,
y compris la Suède, la Norvège et le Danemark.

élargissez
f *augmentez beaucoup* *ff* **M^t 6**

diminuez
p *pp* *mp* *pp*

7 **Même temps** (♩ = ♪)

ppp *murmuré*
toujours ppp

8 *pizz^o* *p* *ppp* *archet* *f*

9 *pizz^o* *f* *archet* *p*

10 *f*

diminuez

pp *retenez un peu* *long*

11 *M^t* *mp* *p* *mp* *p* *mf* *retenez un peu* *long*

12 *M^t* *mf* *f* *mf* *p* *pp* *long*

serrez un peu 13 *agité* *mf expressif* *p* *mf*

p *mf* **Plus animé** (♩=116)

14 *f expressif* *pp* *p*

cédez un peu 15 *M^t* *pp* *p* *serrez toujours*

f *pp* *subitement* *mf* *augmentez* *3* *3* *3*

16 *f* *avec élan*

large *mf* *expressif* *p* *sub.p* *V*

pp *mf* *f*

mf *augmentez* **17** *f* *avec élan*

ff *scandé* *toujours ff* **1**

mf *cédez* *pp* **18** *1^{re} Mouvt* (*♩ = 69*) *pizz* *ppp*

sf *mp*

pp *ppp*

archet **19** *Même temps* (*♩ = ♩*) *1 2 3 4 5 6 7* *courte pause* *pppp*

ff *Très fougueux* (*♩ = 132*)

20 *1* *sf* *sf*

mf *agitè* *f* **21** *augmentez* **22** *ff* **23** *f* **24** *ff* **25** *ff*

26 Moins vite (♩ = 80)

augmentez

ff *mf* *ff* *pp* *subitement*

ppp *p*

pp *élargissez* *f* *pp* *subitement*

27 M^t

ppp *mf* *expressif* *p* *mf*

augmentez *f* *élargissez beaucoup*

28 *ff* *M^t* *avec élan* *ff* *diminuez*

p *pizz^o* *pp* **29** *1*

archet *ff* *fff* *cédez* *1^{re} M^t (♩ = 152)* *trem.* *pp* *sf* *pp*

30

f *très marqué et dur*

31

32

33

34

35

36

Moins vite ($\text{♩} = 80$)

élargissez

M^t *pp* subitement

37

M^t

10

2

élargissez beaucoup

f *pp* subitement

38 *passionné* **Plus vite** ($\text{♩} = 116$) *diminuez*

mf *ff* *M^t*

pizz^o **39** *p* *pp*

archet *ff* *fff* *M^t* *cédez* *fff* *ff*

accélérez peu à peu **40** *ff*

41 **Très vite** ($\text{♩} = 144$) *accélérez de plus en plus*

fff

42 **Extrêmement vite** ($\text{♩} = 200$) *éclatant*

Lentement (♩ = 42)

p (avec sourdine)

49 plus animé

51 pizz^o

52 Plus animé (♩ = 72) archet à plein son

retenez un peu 53 Un peu moins vite (♩ = 56) augmentez

54 élargissez 1^{re} M! (♩ = 42)

augmentez

élargissez un peu **55** *Très animé* (♩=116)

56 *mf augmentez* *diminuez*

ralentissez *pizz^o* *enlevez la sourdine*

57 *Moins vite* (♩=60) *(sans sourdine)* *archet* *ppp* *Animé* (♩=92) *cédez* *expressif et gracieux*

accélérez peu à peu et augmentez **58**

Mouv^t de Valse bien rythmée (♩=80) **3** *2^e ALTO* *4^e VIOLON* *pp*

59 *p*

60 *mf* *expressif* *p*

mp

augmentez

61 *très marqué* *ff* *ff*

v large *f*

62 *ff*

63 *mf* *sfz* *p* *2^d ALTO* *4^e VIOLON* *3* *4^e VIOLON* *augmentez* *1^r ALTO* *p*

64 *f* *p* *augmentez*

65

ff

pp sub.

augmentez

66 *très marqué*

ff

ff

67

ff

ff

68 *augmentez énormément*

ff

p sub.

augmentez énormément

ff

69 45

ff

pp

diminuez subitement

pp

1^{er} VIOLON

70 4^e VIOLON

ff très large et sonore

p sub.

71

ff *mf*

72

f *mf*

73

mf *f*

augmentez

74

ff

75

76

77

78

Un peu lent (♩ = 72)

M^t de Valse (♩ = 80)

Plus vite (♩ = 88)

Même temps (♩ = ♩)

OCTUOR

(UT MAJEUR)

Pour 4 VIOLONS, 2 ALTOS
et 2 VIOLONCELLES

GEORGES ENESCO

Op. 7.

1^{er} ALTO

Très modéré (♩=69)

augmentez

4

f *p* *f* augmentez

5

ff très marqué *f* expressif

mp augmentez beaucoup *ff* Mouvt!

6

diminuez

p

mp *pp*

7 Même temps (♩=♩)

mp expressif et douloureux

ff

2de C.

8

pp

9

murmuré

pp

10

toujours pp

mp *expressif et douloureux*

retenez un peu

long

11

Mouvt

pp *mf* *p* *mf*

retenez un peu

long

12

Mouvt

p *ff* *mf*

pp

13

toujours pp

serrez un peu

pp

Plus animé (♩=116)

toujours pp

14

toujours pp

cédez un peu

15 *Mouv!*

toujours pp

serrez toujours
p *f*

pp subitement *mf*
augmentez

16 *Encore plus animé (♩=132)*

f avec élan *large* *sub.*
murmuré

p *pp*
murmuré

mf *f* *mf* *pp*
murmuré

17

mf sub. *f avec élan* *ff*
scandé

toujours ff *pizz° cédez* *diminuez*

18 *1^r Mouv! (♩=69)*

ppp **5**

archet

pp

19 Même temps (♩ = ♩)

pppp 1 2 3 4 5 6 7 courte pause

Très fougueux (♩ = 132)

ff

20 1 agité

ff *ff* *mf*

f

21 augmentez

f

22 V *ff*

ff

ff

ff

23 V *f*

f

24 5 5

1^r VIOLON

1^r ALTO *V*

ff

25

ff

mf augmentez

ff

26 Moins vite ($\text{♩} = 80$)

pp subitement

pp *p* *pp*

élargissez

27 Mouvt!

pp subitement *ppp*

augmentez

28

élargissez beaucoup

Mouvt!

avec élan

ff diminuez

pizz^o

p *pp*

29

archet

cédez

Musical notation for measures 29-30. Measure 29 starts with a treble clef, key signature of two sharps (F# and C#), and a common time signature. It features a series of eighth notes with a dynamic marking of *ff*. Measure 30 begins with a first ending bracket and a tempo marking of **1^o Mouv!** with a quarter note equal to 132 (♩ = 132). The dynamic is *ff* *très marqué et dur*. The notation includes various articulations and dynamic changes to *mf* and *p*.

30

Musical notation for measures 30-31. Measure 30 continues with a dynamic of *pp*. Measure 31 features a dynamic of *pp* and the instruction *augmentez*. The notation includes slurs and dynamic markings.

31

Musical notation for measure 31, showing a dynamic change from *ff* to *mf* with a crescendo hairpin.

32

Musical notation for measure 32, starting with a dynamic of *f* and the instruction *ff* *sauvage*. It includes a first ending bracket.

33

Musical notation for measures 32-33. Measure 32 continues with a dynamic of *ff*. Measure 33 features a dynamic of *ff* and includes triplet markings (3) over groups of notes.

34

Musical notation for measure 34, featuring a dynamic of *ff* and the instruction *augmentez*. The notation includes slurs and dynamic markings.

Musical notation for measures 34-35. Measure 34 includes a *ff* dynamic marking and a *V* (crescendo) hairpin. Measure 35 includes a *ff* dynamic marking. The bottom staff includes the instruction *élargissez*.

36 Moins vite ($\text{♩} = 80$)
 Musical notation for measures 36-37. Measure 36 includes a *pp* dynamic marking and the instruction *pp subitement*. Measure 37 includes a *1* fingering. The bottom staff includes the instruction *élargissez*.

37 Mouvt!
 Musical notation for measures 37-38. Measure 37 includes a *f* dynamic marking and the instruction *pp subitement*. Measure 38 includes a *mf* dynamic marking and the instruction *mf expressif*. The bottom staff includes the instruction *augmentez*.

élargissez beaucoup - - - - - **38** - - - - - Plus vite ($\text{♩} = 110$)
 Musical notation for measures 38-39. Measure 38 includes a *ff* dynamic marking. Measure 39 includes a *2* fingering, a *diminuez* instruction, and a *pizz^o* instruction with a *p* dynamic marking. The bottom staff includes the instruction *accélérez peu à peu*.

39 archet
 Musical notation for measures 39-40. Measure 39 includes a *pp* dynamic marking. Measure 40 includes a *Mouvt!* instruction, a *ff* dynamic marking, and a *1* fingering. The bottom staff includes the instruction *cédez*, a *mf* dynamic marking, a *p* dynamic marking, a *ff* dynamic marking, and the instruction *accélérez peu à peu* with a *1* and *2* fingering.

40

ff

41

Très vite ($\text{♩} = 144$)

accélérez de plus en plus

mf

42

Extrêmement vite ($\text{♩} = 200$)

éclatant

mf

43

diminuez un peu

mf

diminuez *p*

44 *ff*

diminuez beaucoup *p*

45 *pp*

1

2 3 4 5 6

1 2 3 4 5 6 7

46

pp extrêmement doux

47 *mettez la sourdine* 5 9 5 *retenu - - - long très long*

Lentement (♩=42)
(avec sourdine)

pp

48

ppp

pp

49 plus animé

50

ppp

mf < > *expressif*

pp

51

ppp

2^d VIOLON

52 Plus animé (♩=72)

1^{re} ALTO *f*

Un peu moins vite (♩=56)

retenez un peu

53

ff *pp* *mp*

augmentez

augmentez encore

f *mf*

Musical staff with triplets and slurs.

54 *élargissez* **1^r Mouvt** (♩ = 42) **M^t**

ff *mp* *pp*

Musical staff with triplets and slurs.

augmentez

Musical staff with triplets and slurs.

mf *pp*

Musical staff with triplets and slurs.

élargissez un peu **Très animé** (♩ = 116) **M^t**

55

Musical staff with triplets and slurs.

mf expressif *p* *pp* *mf*

Musical staff with triplets and slurs.

56 *f* *mf* *augmentez* *f*

Musical staff with triplets and slurs.

4^e VIOLON **1^r ALTO**

ralentissez *p*

Musical staff with triplets and slurs.

57 **Moins vite** (♩ = 60) **Animé** (♩ = 92) *cédez*

pp *f* *mf* *pp*

Musical staff with triplets and slurs.

Moins vite (♩ = 60) *accélérez peu à peu et augmentez*

mf *pp*

Musical staff with triplets and slurs.

58 **Mouvt de Valse bien rythmée** (♩ = 80)

ff *fff* *pp*

Musical staff with triplets and slurs.

sf *pp* **8** *enlevez vite la sourdine*

Musical staff with triplets and slurs.

59 1^{re} VIOLON 1^{re} ALTO 1^{re} VIOLON 1^{re} ALTO

p *velouté* *p* (sans sourdine) *pp*

sf *pp*

f *f* *p*

60 *expressif* *mp*

augmentez

61 *ff*

très marqué

f *large*

62 *ff*

ff

63 *mf*

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. Dynamics include *sfz* and *mf*. The instruction *expressif* is written below the staff.

Musical staff 2: Continuation of the melodic line. Dynamics include *mf*. The instruction *augmentez* is written below the staff.

Musical staff 3: Continuation of the melodic line. Dynamics include *p* and *f*. A box containing the number **64** is placed above the staff.

Musical staff 4: Continuation of the melodic line. Dynamics include *mf*. The instruction *augmentez* is written below the staff.

Musical staff 5: Continuation of the melodic line. Dynamics include *ff*.

Musical staff 6: Continuation of the melodic line. Dynamics include *ff*. A box containing the number **65** is placed above the staff.

Musical staff 7: Continuation of the melodic line. Dynamics include *ff* and *mp sub.*

Musical staff 8: Continuation of the melodic line. Dynamics include *f*. The instruction *augmentez* is written below the staff.

Musical staff 9: Continuation of the melodic line. Dynamics include *ff*. A box containing the number **66** is placed above the staff. The instruction *large* is written above the staff.

Musical staff 10: Continuation of the melodic line. Dynamics include *ff*. Labels *4^e VIOLON* and *1st ALTO* are written above the staff.

Musical staff 11: Continuation of the melodic line. Dynamics include *ff*. A box containing the number **67** is placed above the staff.

Musical staff 12: Continuation of the melodic line. Dynamics include *ff*. Labels *4^e VIOLON* and *1st ALTO* are written above the staff.

Musical staff 13: Continuation of the melodic line. Dynamics include *ff*. Labels *4^e VIOLON* and *1st ALTO* are written above the staff.

1^{re} ALTO

68 *v* augmentez énormément

v augmentez énormément

diminuez subitement

69

32

1^{re} VIOLON

1^{re} ALTO

pizz^o

pp augmentez

70 *archet*

ff très large et sonore

p sub.

ff

71

mf

sf

f

72

mf

73

f

mf

Musical notation for measures 72 and 73. Measure 72 starts with a dynamic of *f* and includes a slur over a pair of notes with a '2' above it. Measure 73 starts with a dynamic of *mf* and includes a slur over a pair of notes with a '2' above it. The key signature has one flat.

Musical notation for measures 74 and 75. Measure 74 is marked with a box containing the number 74 and a dynamic of *ff*. Measure 75 is marked with a box containing the number 75 and a dynamic of *ff*. The key signature has one flat.

Musical notation for measures 75 and 76. Measure 75 includes a dynamic of *ff* and the instruction 'augmentez énormément'. Measure 76 includes a dynamic of *ff* and the instruction 'augmentez énormément'. The key signature has one flat.

Musical notation for measures 76 and 77. Measure 76 is marked with a box containing the number 76 and a dynamic of *ff*. Measure 77 includes a dynamic of *ff* and the instruction 'Un peu lent (♩=72)'. The key signature has one flat.

Musical notation for measures 77 and 78. Measure 77 includes a dynamic of *f* and the instruction 'Mouv! de Valse (♩=80)'. Measure 78 includes a dynamic of *pp* and the instruction 'augmentez et accélérez'. The key signature has one flat.

Musical notation for measures 78 and 79. Measure 78 is marked with a box containing the number 78 and a dynamic of *ff*. Measure 79 includes a dynamic of *ff* and the instruction 'Plus vite (♩=88)'. The key signature has one flat.

Musical notation for measures 79 and 80. Measure 79 is marked with a box containing the number 79 and a dynamic of *ff*. Measure 80 includes a dynamic of *ff* and the instruction 'Même temps (♩=♩)'. The key signature has one flat.

OCTUOR

(UT MAJEUR)

Pour 4 VIOLONS, 2 ALTOS
et 2 VIOLONCELLES

GEORGES ENESCO

Op: 7.

2^d ALTO

Très modéré (♩ = 69)

f

ff

diminuez

sub. *ff* *p*

pp *p*

pp *p*

augmentez *mf* *pp*

mf *augmentez* *f*

f *p* *augmentez beaucoup* *élargissez* *Mouvt* *ff*

Tous droits d'édition, d'exécution publique,
de reproduction et d'arrangement réservés pour tous pays
y compris la Suède, la Norvège et le Danemark.

6

diminuez *p*

7 Même temps (♩ = ♩)

pp *mp* *pp* *mp*

mp

8

p

9

ppp *f* *p* *f* *pp* *murmuré*

pizz^o *archet*

toujours pp

10

retenez un peu

long

11

Mouv!

mp p pp f mf p retenez un peu long

12

Mouv!

pp toujours pp

13

serrez un peu

Plus animé (♩=116)

toujours pp

14

3 3 3 3 3 3 3 3 3 3

toujours pp

3 3 3 3 3 3

15 *Mouv!*

cédez un peu

3 3 3 3 3 3

toujours pp

serrez toujours

p

3 3 3

f pp subitement mf augmentez

3

16 *large*

f avec élan sub.p

pizz° p

mf archet pizz° augmentez

17 *archet*

f avec élan

3

ff scandé toujours ff

18 *1^r Mouv! (♩=69)*

ppp

cédez

pp

1 pizz^o archet

pppp

19 Même temps (♩ = ♩)

1 2 3 4 5 6 7

courte pause

Très fougueux (♩ = 132)

ff

20

ff sf sf p sub. mf

21

p augmentez sf

22

sf sf

23

f

24

sf

Musical notation for measures 24 and 25. Measure 24 features a melodic line with a *b* (flat) and a *ff* dynamic. Measure 25 includes a *ff* dynamic and a *V* (Vibrato) marking. The key signature has two flats.

25 *ff* *ff* *mf* *augmentez* *ff*

26 Moins vite ($\text{♩} = 80$) *pp* subitement *pp* *p* *pp* *f* *élargissez*

Musical notation for measures 26 and 27. Measure 26 includes a *pp* dynamic and a *pp* *p* *pp* dynamic sequence. Measure 27 includes a *pp* *ppp* dynamic sequence. The key signature has two sharps.

27 Mouvt. *pp* sub. *ppp* *augmentez*

28 *ff* *diminuez* *Mouv!* *avec élan*

Musical notation for measures 28 and 29. Measure 28 includes a *ff* dynamic and a *Mouv!* marking. Measure 29 includes a *pp* *ppp* dynamic sequence and a *1* fingering. The key signature has two sharps.

29 *pizz^o* *archet* *ff* *ff* *mf* *cédez* *p*

30 1^{re} Mouvt. ($\text{♩} = 132$) *pp* *ff* *pp* *augmentez*

Musical notation for measures 30 and 31. Measure 30 includes a *pp* *ff* *pp* dynamic sequence. Measure 31 includes a *ff* *mf* dynamic sequence. The key signature has two sharps.

31 *ff* *mf* *f*

32 *f*

Musical notation for measures 31 and 32. Measure 31 includes a *ff* *mf* dynamic sequence. Measure 32 includes a *f* dynamic. The key signature has two sharps.

fff sauvage

33

fff *fff*

34

mf

fff

augmentez

35

fff

élargissez

36 Moins vite ($\text{♩} = 80$)

pp subitement

élargissez

f

37 *pp* subitement

1^r VIOLON

38 2^d ALTO

élargissez beaucoup

mf passionné

Plus vite ($\text{♩} = 116$)

ff

diminuez

plaintif

39

pp

ff

cédez

Mouv^t

fff

fff

accélérez peu à peu

40

Musical notation for measures 40-41. Measure 40 starts with a fermata and a dynamic marking of *ff*. Measure 41 begins with a double bar line and continues with a melodic line.

41

Très vite (♩=144)

accélérez de plus en plus

Musical notation for measures 41-42. Measure 41 features a double bar line and a change in tempo to 'Très vite'. Measure 42 continues with a melodic line.

42

Extrêmement vite (♩=200)

éclatant

Musical notation for measures 42-43. Measure 42 starts with a double bar line and a dynamic marking of *éclatant*. Measure 43 contains several triplet markings.

43

pizz^o

2

2

diminuez

Musical notation for measures 43-44. Measure 43 includes a double bar line and a dynamic marking of *ff*. Measure 44 starts with a dynamic marking of *f* and includes a fermata.

archet

44

2

Musical notation for measures 44-45. Measure 44 includes a dynamic marking of *p* and a fermata. Measure 45 starts with a dynamic marking of *ff* and ends with a dynamic marking of *fff*.

ff *diminuez beaucoup* *p* *caressant*

45 *pp* *extrêmement doux*

46 *pp*

47 *mettez la sourdine* *retenu... long* *très long*

Lentement (♩ = 42)
archet

pp (avec sourdine) *ppp*

48 *pp* *ppp*

49 *plus animé*

50 *ppp*

ppp

51

pizz^o

52

Plus animé (♩=72)

archet

53

M^t Un peu moins vite (♩=56)

pizz^o

archet

54

élargissez

1^{re} M^t (♩=42)

M^t

animé (♩=116)

56

pizz^o

ralentissez

enlevez la sourdine

57

Moins vite (♩ = 60)

Animé (♩ = 92)

2^d ALTO
archet

2^d VIOLON

P mais marqué *f* (*sans sourdine*) *f* très marqué et dur

Moins vite (♩ = 60)

cédez *mp* doux *pp* *f*

1^{er} VIOLON

2^d ALTO #V *mp* *f* brutal

accélérez peu à peu et augmentez

58

Mouv! de Valse bien rythmée (♩ = 80)

fff *p* #

f

pp

59

mp

f

pizz^o *mp*

60

archet

pizz^o *augmentez*

61 *arraché* *ff* *2*

archet *large* *f*

1^r VIOLON **2^d ALTO** *très marqué* *ff*

62 *ff*

63 *mf*

sfz *p*

augmentez *2*

64

Musical staff 1 for measure 64. It begins with a dynamic marking of *mf* and a hairpin crescendo leading to *f*, followed by a hairpin decrescendo back to *mf*. The staff contains a melodic line with various accidentals and slurs.

Musical staff 2 for measure 64. It continues the melodic line from the first staff. A dynamic marking of *mf* is present. The instruction *augmentez* is written below the staff.

Musical staff 3 for measure 64. It features a *pizz^o* (pizzicato) section with a dynamic marking of *ff*. The staff contains a series of chords and some melodic fragments.

65

Musical staff 4 for measure 65. It begins with a dynamic marking of *ff* and the instruction *archet* (arco). A first ending bracket labeled '1' is shown. The staff contains a melodic line with slurs and accents.

Musical staff 5 for measure 65. It continues the melodic line. A dynamic marking of *ff* is present. The instruction *mp sub.* (mezzo-piano, *subito*) is written below the staff.

Musical staff 6 for measure 65. It continues the melodic line. A dynamic marking of *ff* is present. The instruction *augmentez* is written below the staff.

66

Musical staff 7 for measure 66. It begins with a dynamic marking of *f* and a hairpin crescendo leading to *ff*. A second ending bracket labeled '2' is shown. The instruction *très marqué* (very marked) is written below the staff.

Musical staff 8 for measure 66. It contains a series of chords with accents (^) above them. A dynamic marking of *ff* is present.

Musical staff 9 for measure 66. It contains a series of chords with accents (^) above them. A dynamic marking of *ff* is present.

Musical staff 10 for measure 66. It contains a series of chords with accents (^) above them. A dynamic marking of *ff* is present.

67

Musical staff 11 for measure 67. It contains a series of chords with accents (^) above them. A dynamic marking of *ff* is present.

Musical staff 1: Treble clef, key signature of two flats, eighth-note melody with accents.

Musical staff 2: Treble clef, key signature of two flats, eighth-note melody with accents.

Musical staff 3: Treble clef, key signature of two flats, eighth-note melody with accents.

Musical staff 4: Treble clef, key signature of two flats, eighth-note melody with accents.

Musical staff 5: Treble clef, key signature of two flats, eighth-note melody with accents, ending with a fermata. Measure 68 is boxed.

p sub. augmentez énormément

Musical staff 6: Treble clef, key signature of two flats, eighth-note melody with accents, ending with a fermata. Measure 69 is boxed.

p sub. augmentez énormément

Musical staff 7: Treble clef, key signature of two flats, eighth-note melody with accents, ending with a fermata.

Musical staff 8: Treble clef, key signature of two flats, eighth-note melody with accents, ending with a fermata. Measure 69 is boxed.

diminuez subitement

mp

Musical staff 9: Treble clef, key signature of two flats, eighth-note melody with accents.

Musical staff 10: Treble clef, key signature of two flats, eighth-note melody with accents.

Musical staff 11: Treble clef, key signature of two flats, eighth-note melody with accents, ending with a fermata.

3

1 2 3 4 5 6 7 8 9 10 11 *augmentez*

ppp

70 *pizz^o*

ff

p sub. *ff*

71

mp

sf

72

73

f

mf 74

mf *augmentez*

ff *ff*

75

ff *ff*

archet *1* *2* *expressif* *p sub.* *augmentez énormément*

ff *p* 76 *ff*

Un peu lent ($\text{♩} = 72$) *Mouv! de Valse* ($\text{♩} = 80$)

élargissez *ff sub.* *p* *4* *6* *accélérez*

77 *Plus vite* ($\text{♩} = 88$)

1^{er} VIOLON *2^d ALTO* *ff* *ff*

ff *ff*

78

ff *ff*

Même temps ($\text{♩} = \text{♩}$)

ff *ff*

OCTUOR

(UT MAJEUR)

Pour 4 VIOLONS. 2 ALTOS
et 2 VIOLONCELLES

GEORGES ENESCO

Op: 7.

1^{re} VIOLONCELLE

Très modéré (♩=69)

f

sf

diminuez

sub. *ff* *p*

pp *p*

augmentez *mf* *pp* *mf* *augmentez*

f *mf*

Tous droits d'édition, d'exécution publique,
de reproduction et d'arrangement réservés pour tous pays
y compris la Suède, la Norvège et le Danemark.

mp *augmentez beaucoup* *élargissez* *M.^t* **6** *ff*

p *diminuez* *pp*

7 *mp* *pp* *Même temps* (♩=♩) *pp* *mp* *pp*

pizz^o *archet* **8** *pizz^o* *ppp*

archet *pizz^o* **9** *f* *p* *f* *p*

10 *f* *diminuez*

archet *pp* *murmuré*

11 Mouvt.

retenez un peu long *mp* *p*

mp *pp* *mp* *f*

mf *p* *pp* retenez un peu long

12 M!

pizz^o *mf*

serrez un peu **13** agité

p

Plus animé (♩=116) archet *p*

14 *pizz^o* *f* expressif *pp*

15 M!

p cédez un peu *pp*

p serrez toujours *f*

augmentez *pp* subitement *mf*

Encore plus animé (♩=132)

16 archet *f* avec élan *large* *subp*

mf expressif *pp* *mf*

f *mf* *augmentez* *f* avec élan

ff *scandé* *toujours ff*

pizze cédez *diminuez*

18 1^{re} M^{te} (♩ = 69)

ppp *sf*

mp *pp* *ppp*

archet **19** Même temps (♩ = ♩)

pppp 1 2 3 4 5 6 7

courte pause

Très fougueux (♩ = 152)

ff

20

ff *ff* *ff* *p sub.* *mf*

ff

21

p *augmentez* *ff*

22

ff *ff*

23

Musical notation for measures 23-24. Measure 23 features a triplet of eighth notes. Measure 24 continues with eighth notes and a triplet. Dynamics include *f*.

24

Musical notation for measures 24-25. Measure 25 features a triplet of eighth notes. Dynamics include *ff* and *fff*.

25

Musical notation for measures 25-26. Measure 26 features a triplet of eighth notes. Dynamics include *mf* and *augmentez*.

Moins vite (♩ = 80)

26

Musical notation for measures 26-27. Measure 27 features a triplet of eighth notes. Dynamics include *ff*, *pp subitement*, and *toujours pp*.

élargissez

27

Musical notation for measures 27-28. Measure 28 features a triplet of eighth notes. Dynamics include *f*, *pp subitement*, and *augmentez*.

28

Musical notation for measures 28-29. Measure 29 features a triplet of eighth notes. Dynamics include *ff*, *diminuez*, *avec élan*, *pizz^o*, *p*, and *pp*.

1^{re} VIOLONCELLE

29 *archet* *cédez* **1^{re} M^t** ($\text{♩} = 132$)

fff *pp* *fff > pp*

30 *augmentez*

31 *fff sauvage* **32** *f*

33 *fff* *fff*

34 *mf* *augmentez* *fff*

35 *fff* *fff* *élargissez*

36 **M^t Moins vite** ($\text{♩} = 80$) *pp subitement*

37 **M^t** *pp subitement*

augmentez

ff 1 **38** 2
élargissez beaucoup - - - - -
M^t Plus vite (♩=116)

diminuez *p* pizz^o *pp*

39 *mf* cédez M^t

accélérez peu à peu *ff* **40**

ff

41 Très vite (♩=144) accélérez de plus en plus

ff

ff

42 Extrêmement vite (♩=200) éclatant

ff

ff

43 *ff*

1^r. VIOLONCELLE

1^r VIOLON

1^r Velle

f *f* *diminuez*

44

1^r VIOLON

p *ff* *fff* *ff*

1^r Velle

ff *diminuez beaucoup* *p* *pizz^o*

45

archet

ppp 1 2 3 4 5 6 7

8 9 10 11 12 13 14

46

pp *extrêmement doux*

2

2^d Velle

47

1^r Velle

ppp

retenu - - - long très long

ppp

Lentement (♩ = 42)

6

2^d Velle

1^r Velle (avec sourdine)

pp *ppp*

48

mettez la sourdine

pp *ppp*

49 plus animé

50

pp *mf* *pp* *ppp* *expressif*

51

pp *ppp* *f* **52** Plus animé (♩ = 72)

52 Plus animé (♩ = 72)

archet *f à plein son*

53 M! Un peu moins vite (♩ = 56)

retenez un peu *ff* *pp* *mp* *pizz^o*

augmentez *f* *mf* *augmentez encore*

54

archet *f* **54** 1^{re} M! (♩ = 42) M! *élargissez* *mf* *très expressif*

1^{re} M! (♩ = 42) M!

augmentez *f* *mp*

augmentez *f* *mp*

55

élargissez un peu *f* **55** M! Très animé (♩ = 116) *pizz^o* *p*

M! Très animé (♩ = 116)

archet *p* *mf*

56

f *mf* *augmentez* *f* *diminuez*

pizz^o *archet* *p* *ralentissez* *p* **1^{re} ALTO**

1^{re} Vclle **57** Moins vite (♩=60) Animé (♩=92) 2 cédez

pp *f* > *p* enlevez la sourdine

4^e VIOLON Moins vite (♩=60) 1^{re} Vclle très expressif

p *mf* *p* *mf*

expressif et gracieux (sans sourdine)

1 *f* brutal

pp accélérez peu à peu et augmentez

58

ff

Mouvt de Valse bien rythmée (♩=80)

2^d ALTO

ff *f*

1^{re} Vclle **59**

pp

3 2

pp

f *mp* pizzo

60

archet *pizzo*

61 archet

augmentez *ff* *ff* très marqué

largo
f

1^r VIOLON
ff très marqué

1^r Velle
très marqué
ff

62
ff

63
mf

sfz *p*

64
mf *f* *mf*

augmentez

pizzc
ff
65 2

archet

Violoncelle musical score with measures 66-69. The score is written in bass clef with a key signature of two flats. It includes various dynamic markings and performance instructions:

- Measure 66: *ff*, *mp sub.*, *augmentez*, *ff*, *très marqué*
- Measure 67: *large*
- Measure 68: *mp*
- Measure 69: *ff*, *diminuez subitement*, *ppp*

1^{re} VIOLON

1^{re} Velle *pizz.*

Violon musical score with dynamic markings:

- pp* *augmentez*

70

archet

ff très large et sonore

Two staves of musical notation. The top staff contains measures 70 and 71, marked with *ff* and the instruction "très large et sonore". The bottom staff contains measures 70 and 71, with a first finger fingering "1" indicated above measure 71.

71

p sub.

ff

mf

Two staves of musical notation. The top staff contains measures 71 and 72, marked with *mf*. The bottom staff contains measures 71 and 72, with a first finger fingering "1" indicated above measure 71.

72

f

mf

Two staves of musical notation. The top staff contains measures 72 and 73, marked with *f* and *mf*. The bottom staff contains measures 72 and 73, with second finger fingering "2" indicated above measures 72 and 73.

73

mf

f

Two staves of musical notation. The top staff contains measures 73 and 74, marked with *mf* and *f*. The bottom staff contains measures 73 and 74, with second finger fingering "2" indicated above measures 73 and 74. The instruction "augmentez" is written below the bottom staff.

74

ff

Two staves of musical notation. The top staff contains measures 74 and 75, marked with *ff*. The bottom staff contains measures 74 and 75, with second finger fingering "2" indicated above measures 74 and 75, and a first finger fingering "1" indicated above measure 75.

75

1 *sf*

3 *mp* *sf*

1 2 4 *p* *sf*

Un peu lent ($\text{♩} = 72$)
élargissez *sf sub.* *p* *sf*

Mouv^t de Valse ($\text{♩} = 80$)
p *pp* accélérez

77

Plus vite ($\text{♩} = 88$)

sf

sf

78

Même temps ($\text{♩} = \text{♩}$)
sf

OCTUOR

(UT MAJEUR)

Pour 4 VIOLONS 2 ALTOS
et 2 VIOLONCELLES

GEORGES ENESCO

Op. 7.

2^d VIOLONCELLE

Très modéré (♩=69)

1 2 3 4 5 6 7 *diminuez*

mf

sub. ff + *pizzca* 1

p *pp*

2

3

pp *p*

augmentez

4

5 *archet* *mf* *pp* *mf* *augmentez*

f *augmentez beaucoup* *élargissez* *M!* 6 1 2 3 4 *diminuez*

5

6

Même temps (♩=♩)

7

pizz^o

pp

mp

p

8

archet

ppp

f

9

archet

pizz^o

p

f

p

piqué du talon

f

10

11

retenez un peu

long

retenez un peu

long

pp

mp

pp

mp

f

mp

p

mf

p

pp

12 M^t

mf piqué du talon

13 agité

Plus animé (♩=116)

serrez un peu *p*

14

pizz: archet *f* *pp*

cédez un peu

15 M^t

p *pp*

serrez toujours

Encore plus animé (♩=132)

16 archet avec élan

large

pizz: *p*

mf *sub.p* *p*

augmentez

17 archet avec élan

mf *f*

scandé

18 1^r. M^t (♩=69)

ff *ppp*

toujours *ff*

pizz: cédez

diminuez

Descendez la 4^e Corde au SI grave

Même temps

1^{er} ALTO

2^d Velle archet

19

(♩ = ♩) 1

pppp

courte pause

2 3 4 5 6 7

Remontez vite
la 4^e Corde à l'UT

Très fougueux (♩ = 132)

ff

20

fff

p sub.

fff

fff

mf

21

augmentez

p

22

fff

23

f

24

25

ff

fff

augmentez

mf

ff

26 Moins vite (♩ = 80)

pp subitement

élargissez **27** *M!*
pp subitement

augmentez

28 *M! avec élan*
élargissez beaucoup *diminuez*

ff

pizz **29** *2*

archet *cédez* *M! (♩ = 132)*
fff *mf* *p* *pp* *fff* *pp*

30 *pp* *augmentez*

fff *pp*

31 *fff* *mf* *f* *fff* *sauvage*

32 *1*

33 *fff* *fff*

fff *fff* *2*

34

augmentez

mf *fff*

35

36 Moins vite ($\text{♩} = 80$)

élargissez *pp* *subitement*

pizz^o *archet* *élargissez* **37** *M^t* *pp* *subitement* *f*

augmentez

élargissez beaucoup **38** *ff*

M^t Plus vite ($\text{♩} = 116$) *diminuez* *ff*

pizz^o *p* **39** *pp* *archet* *fff*

accélérez peu à peu **40** *M^t* *mf* *p* *fff* *ff*

41 Très vite (♩=144)

accélérez de plus en plus

42 Extrêmement vite (♩=200)

éclatant

43

1^{er} VIOLON

2^d Velle
pizzc

44

1^{er} VIOLON

2^d Velle
pizzc

45

1^{er} VIOLON

2^d Velle

1^{re} Velle **46** 2^d Velle 1 2 3 4 5 6 7 8

pp extrêmement doux *ppp* archet

2 *pp* extrêmement doux

3 1 3 2 3 **47** 4 5 6 7 8 9

ppp

3 3 3 3 retenu - - long très long

pppp mettez vite la sourdine

Lentement (♩=42)
(avec sourdine)

pp

48 *pp* *ppp* *pp*

ppp

49 plus animé

50 *ppp* *expressif*

mp *pp* *ppp*

51 pizz^o

52 Plus animé (♩=72) archet *f* *f* à plein son

ff *pp* retenez un peu

53 Un peu moins vite (♩=56)
M^t pizzo

mp *archet* *augmentez* *augmentez encore* *f* **54** *élargissez*

1st M^t (♩=49)

mp *pp* *mf* *pp* *augmentez*

élargissez un peu **M^t Très animé** (♩=116)

f **55** *p pizzo* *mf* *f* *mf* *augmentez*

56

p *ralentissez* *pp* *f* *diminuez*

57

Moins vite (♩=60) *archet* *ppp* *Animé* (♩=92) *cédez* *pp* *Moins vite* (♩=60) *accélérez peu à peu et augmentez* **58**

Mouv^t de Valse bien rythmée (♩=80)

ff *sff* *pp* *sf* *pp* *enlevez vite la sourdine*

1^r VIOLON

2^d Velle **59**
(sans sourdine)

pp $\frac{4}{4}$ 5

$\frac{4}{4}$ 4 p

ps

60 pizzo mp

archet pizzo augmentez

61 2 ff arraché

$\frac{4}{4}$

$\frac{4}{4}$

62 archet ff

ff

63 mf

f p

augmentez

64

First staff of music for measure 64, starting with a piano (*p*) dynamic and ending with a mezzo-forte (*mf*) dynamic.

Second staff of music for measure 64, including the instruction *augmentez*.

Third staff of music for measure 64, including the instruction *pizz^o*.

65

Fourth staff of music for measure 65, including the instruction *ff* *archet*.

Fifth staff of music for measure 65, including the instruction *mp sub.*

Sixth staff of music for measure 65, including the instruction *augmentez*.

66

Seventh staff of music for measure 66, including the instruction *ff* *très marqué*.

Eighth staff of music for measure 66.

Ninth staff of music for measure 66, including the instruction *large*.

67

Tenth staff of music for measure 67.

Eleventh staff of music for measure 67.

Twelfth staff of music for measure 67.

68

Thirteenth staff of music for measure 68, including the instruction *augmentez énormément*, *p sub.*, and *ff*.

augmentez énormément

diminuez

p *ff*

subitement

69

1 2 3 4

5 6 7 8 9 10

1 2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19 20 1 2

augmentez

3 4 5 6 7 70

ff

pizz. *p sub.*

71

ff *mp*

f

f

72

sf

sf

sf

73

74

archet

75

76

Un peu lent (♩ = 72)

élargissez

fff

p

f

p

M^{te} de Valse (♩ = 80)

pp

1 1 2 3 4 5 6 7 8

augmentez et accélerez

Plus vite (♩ = 88)

77

78

Même temps (♩ = ♩)

1

4

fff