

250405

DEUX MORCEAUX

POUR
VIOLON ET PIANO

PAR

HENRY TOLHURST

N^o 1. LA CHARITÉ... M.

N^o 2. MADRIGAL... M.

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MADRIGAL.

à Miss Eva Reckitt
St Leonard's on Sea.

Henry Tolhurst.

VIOLON. *p con espress.*

PIANO. *Allegretto. p*

Violin part: Treble clef, key signature of two sharps (D major), 2/4 time signature. It begins with a whole rest followed by a melodic line starting on G4, moving up to A4, B4, and C5. Dynamics include *p* and *con espress.*

Piano part: Grand staff (treble and bass clefs), key signature of two sharps, 2/4 time signature. The right hand plays chords and moving lines, while the left hand plays a steady bass line of quarter notes. Dynamics include *p*.

Below the piano part, there are markings: *ped.* under the first measure, and ** ped.* under measures 3, 5, 7, and 9.

Violin part: Continues the melodic line from the first system, with some phrasing slurs and dynamics like *mf*.

Piano part: Continues the accompaniment with similar dynamics and phrasing.

Below the piano part, there are markings: *ped.* under the first measure, and ** ped.* under measures 3, 5, 7, and 9.

accel. un poco ritard. a tempo

Violin part: Shows a change in tempo and dynamics, marked with *accel. un poco*, *ritard.*, and *a tempo*. Dynamics include *mf*.

Piano part: Corresponds to the changes in the violin part, with dynamics like *mf*.

Below the piano part, there are markings: *ped.* under the first measure, and ** ped.* under measures 3, 5, 7, and 9.

Violin part: Continues with a melodic line, ending with a fermata. Dynamics include *f*.

Piano part: Continues the accompaniment, ending with a fermata. Dynamics include *f*.

Below the piano part, there are markings: *ped.* under the first measure, and ** ped.* under measures 3, 5, 7, and 9.

First system of a musical score. It consists of a vocal line and a piano accompaniment. The vocal line starts with a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic. The piano accompaniment also starts with *mf* and *p*. The system concludes with the instruction *accel. un*. Below the piano part, there are markings: *ped.*, an asterisk, *ped.*, an asterisk, *ped.*, an asterisk, *ped.*, an asterisk, *ped.*, an asterisk, and *ped.*.

Second system of the musical score. The vocal line features dynamics *p* and *f*. The piano accompaniment includes dynamics *p* and *f*. Performance directions include *poco ritard.*, *a tempo*, and *accel.*. Below the piano part, the markings are: asterisk, *ped.*, asterisk, *ped.*, asterisk, *ped.*, asterisk, *ped.*, asterisk, and *ped.*.

Third system of the musical score. The vocal line has dynamics *mf* and *p*. The piano accompaniment has dynamics *mf* and *p*. The system is marked *a tempo* and ends with *rall.*. Below the piano part, the markings are: *ped.*, asterisk, *ped.*, asterisk, and *ped.*.

Fourth system of the musical score. The vocal line starts with a piano (*p*) dynamic. The piano accompaniment starts with a piano (*p*) dynamic. The system is marked *a tempo*. Below the piano part, the markings are: *ped.*, asterisk, *ped.*, asterisk, *ped.*, asterisk, *ped.*, asterisk, *ped.*, asterisk, *ped.*, asterisk, and *ped.*.

First system of musical notation. The vocal line (top) features a melodic line with slurs and a dynamic marking of *mf*. The piano accompaniment (middle and bottom) consists of chords and single notes, with a dynamic marking of *mf*. Pedal points are indicated by "Ped." and asterisks below the bass line.

Second system of musical notation. The vocal line includes dynamic markings *p* and *con dolore*. The piano accompaniment features tempo markings *accel. un poco* and *ritard. a tempo*, along with a dynamic marking of *p*. Pedal points are indicated by "Ped." and asterisks below the bass line.

Third system of musical notation. The vocal line includes dynamic markings *mf*, *f*, and *dim.*. The piano accompaniment includes a dynamic marking of *f* and *dim.*. Pedal points are indicated by "Ped." and asterisks below the bass line.

Fourth system of musical notation. The vocal line includes dynamic markings *p* and *pp*. The piano accompaniment includes tempo markings *ritard.* and *tempo*, and dynamic markings *p* and *pp*. Pedal points are indicated by "Ped." and asterisks below the bass line.

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