

# British Folk-Music Settings, No. 1

## Molly on the Shore

### Irish Reel

VIOLIN I *Conductor*

Percy Aldridge Grainger  
Arranged by Otto Langey

**Fast (Presto)** ♩ = between 112 & 132

The musical score is written for Violin I (Conductor), Viola & Clarinet I, Clarinet II, and Cello & Basses. It is in 2/2 time and marked 'Fast (Presto)'. The tempo is indicated as being between 112 and 132 beats per minute. The score is in the key of D major. The first system includes a piano (p) section for Violin I (pizzicato) and a mezzo-piano (mp) section for Viola & Clarinet I (staccato). The second system features Clarinet II. The third system features Clarinet I and Clarinet II. The fourth system features Clarinet I. The fifth system features Cello & Basses (staccato and arco). Measure numbers 5, 10, and 15 are boxed in the score.

\* Measures are numbered to correspond with an earlier edition.

VIOLIN I Conductor

20

Musical notation for measures 20-24, Violin I part. The score consists of two staves: a bass staff and a treble staff. The key signature is one sharp (F#). The music features eighth-note patterns with accents and triplets. A *pp* dynamic marking is present below the treble staff.

25

Viol. II

Musical notation for measures 25-29, Violin II part. The score consists of two staves: a bass staff and a treble staff. The key signature is one sharp (F#). The music features eighth-note patterns with accents and triplets. A *mp* dynamic marking is present above the treble staff, and a *p cresc. poco a poco* dynamic marking is present below the bass staff.

30

Musical notation for measures 30-34, Violin I part. The score consists of two staves: a bass staff and a treble staff. The key signature is one sharp (F#). The music features eighth-note patterns with accents and triplets.

35

also Wood Wind

Musical notation for measures 35-39, Violin II part. The score consists of two staves: a bass staff and a treble staff. The key signature is one sharp (F#). The music features eighth-note patterns with accents and triplets. A *f* dynamic marking is present above the treble staff, and a *mf stacc. e pesante* dynamic marking is present below the bass staff.

cresc.

Musical notation for measures 40-44, Violin I part. The score consists of two staves: a bass staff and a treble staff. The key signature is one sharp (F#). The music features eighth-note patterns with accents and triplets. A *cresc.* dynamic marking is present above the treble staff, and another *cresc.* dynamic marking is present below the bass staff.

40

Musical notation for measures 40-44, Violin II part. The score consists of two staves: a bass staff and a treble staff. The key signature is one sharp (F#). The music features eighth-note patterns with accents and triplets. A *f* dynamic marking is present below the bass staff.

45

Musical notation for measures 45-49, Violin I part. The score consists of two staves: a bass staff and a treble staff. The key signature is one sharp (F#). The music features eighth-note patterns with accents and triplets. A *ff* dynamic marking is present below the bass staff.



VIOLIN I Conductor

(Play this in absence of Violin Obligato or Viol. II)

*poco a poco cresc. molto*

All Wood Wind >

120

*ff*

*all*

125

Clars. & Viola

*ff*

130

*p*

*cresc. molto*

*stacc.*

*ff*

135

*fff*

140

Viol. II & Viola

*p stacc.*

*mf cresc.*

VIOLIN I *Conductor*

145

*mp*

Viola

150

*f espress.*

155

Viol. II

160

*pp*

*gliss.*

*pp*

165

170

*dim.*

*dim.*

175

Viola

Viol. II

*pp*

*pizz.*

*p*

180

also Fl. 8va

*pp*

*arco*

185

con sord.  
Viol. II

*ppp*

*stacc.*

190

*stacc.*

*dim.*

*ppp stacc.*

*fff*

*fff*

Have orchestra stand!

**ANTONIA BRICO**

**1<sup>st</sup> FIDDLE.** (Violino 1<sup>mo</sup>)

*2<sup>nd</sup> Fiddle*

Percy Aldridge Grainger.

**BRITISH FOLK-MUSIC SETTINGS.**

**N<sup>o</sup> 1. "MOLLY ON THE SHORE"** Irish Reel.

*Schott & Co*

# BRITISH FOLK - MUSIC SETTINGS

by Percy Aldridge Grainger.

## Nº 1. "MOLLY ON THE SHORE" Irish Reel.

REVISED EDITION.

N.B. \* It's correct that **5** occurs in the 6<sup>th</sup> bar. Please correct the first 6 bars of any string parts *not* marked "Revised edition" from this copy.  
A double-bass part, a piano conductor, and wind and percussion parts are also printed.

1<sup>st</sup> FIDDLE. (Violino 1<sup>mo</sup>)

6<sup>d</sup> net.

**FAST.** (Presto) M.M.  $\text{♩} =$  between 112 & 132

*pizz.*  
*p*  
*Viola.*  
*bowed (pp)*  
*pp*  
*Arpeg.*  
*louden bit by bit (poco a poco cresc.)*  
*p*  
*short and heavy (stacc. ma pesante)*  
*mf > cresc.*  
*louden (cresc.)*  
*mf*

louden bit by bit  
(cresc. poco a poco)

Musical staff 1: Treble clef, key signature of one sharp (F#). Measures 50-54. Includes a box with the number 55. Features triplets and a crescendo.

Musical staff 2: Treble clef, key signature of one sharp (F#). Measures 55-59. Includes a box with the number 60. Features triplets and a forte (ff) dynamic.

heavy  
(pesante)

Musical staff 3: Treble clef, key signature of one sharp (F#). Measures 60-64. Includes a box with the number 65. Features triplets and a forte (ff) dynamic.

Musical staff 4: Treble clef, key signature of one sharp (F#). Measures 65-69. Features triplets.

Musical staff 5: Treble clef, key signature of one sharp (F#). Measures 70-74. Includes a box with the number 70. Features triplets and a piano (p) dynamic.

Musical staff 6: Treble clef, key signature of one sharp (F#). Measures 75-79. Includes a box with the number 75. Features triplets, accents, and dynamics of mezzo-forte (mf) and louden (cresc.).

marked and short  
(marc. e stacc.)

short and sharp  
(stacc.)

Musical staff 7: Treble clef, key signature of one sharp (F#). Measures 80-84. Includes a box with the number 80. Features triplets, accents, and a forte (f) dynamic.

Musical staff 8: Treble clef, key signature of one sharp (F#). Measures 85-89. Includes a box with the number 85. Features triplets, accents, and a mezzo-forte (mf) dynamic.

Musical staff 9: Treble clef, key signature of one sharp (F#). Measures 90-94. Includes a box with the number 90. Features triplets and a piano (p) dynamic.

Musical staff 10: Treble clef, key signature of one sharp (F#). Measures 95-99. Features triplets and a pianissimo (pp) dynamic.

Musical staff 11: Treble clef, key signature of one sharp (F#). Measures 100-104. Includes boxes with the numbers 95, 100, and 105. Features a slide (gliss.) instruction and fingerings 1, 2, 3, 4, 5, 6, 1, 4.

1st FIDDLE. (Violino 1mo)

110

louden hugely bit by bit  
(poco a poco, cresc. molto)

115

Musical staff 1: Treble clef, key signature of one sharp (F#). Measure 110 starts with a *ppp* dynamic. The music consists of eighth and sixteenth notes with various articulations like accents and slurs.

120

Musical staff 2: Continuation of the previous staff. Measure 120 features a *ff* dynamic. The music continues with eighth and sixteenth notes.

125

louden lots  
(molto cresc.)

short  
(stacc.)

130

Musical staff 3: Continuation of the previous staff. Measure 125 starts with a *ff* dynamic. The music includes triplets and staccato notes.

135

Musical staff 4: Continuation of the previous staff. Measure 135 features a *ff* dynamic and triplets.

140

Musical staff 5: Continuation of the previous staff. Measure 140 features a *fff* dynamic and triplets.

145

louden  
(cresc.)

Musical staff 6: Continuation of the previous staff. Measure 145 features a *mf* dynamic and slurs.

150

155

Musical staff 7: Continuation of the previous staff. Measure 150 features a *f* dynamic and the instruction "feelingly (express.)".

160

slide  
(gliss.)

Musical staff 8: Continuation of the previous staff. Measure 160 features a *pp* dynamic and a slide instruction.

165

170

plucked  
(pizz.)

175

Musical staff 9: Continuation of the previous staff. Measure 165 features a *p* dynamic and plucked notes.

180

bowed  
(arco)

Musical staff 10: Continuation of the previous staff. Measure 180 features a *pp* dynamic and bowed notes.

185

short  
(stacc.)

190

plucked  
(pizz.)

Musical staff 11: Continuation of the previous staff. Measure 185 features a *ppp* dynamic and short notes. The piece ends with a *fff* dynamic and plucked notes.

# BRITISH FOLK - MUSIC SETTINGS

by Percy Aldridge Grainger.

## Nr 1. "MOLLY ON THE SHORE" Irish Reel.

REVISED EDITION.

ANTONIA BRICO

2nd FIDDLE. (Violino 2do)

N.B.\* It's correct that **5** occurs in the 6th bar. Please correct the first 6 bars of any string parts *not* marked "Revised edition" from this copy.  
A double-bass part, a piano conductor, and wind and percussion parts are also printed.

6d net.

FAST. (Presto) M.M.  $\text{♩} =$  between 112 & 132 (84)

The musical score is written for the 2nd Fiddle (Violino 2do) in G major, 4/4 time. It consists of 50 measures, divided into ten systems of five measures each. The score includes various musical notations such as triplets, accents, and dynamic markings. The first system includes parts for Violin I, Viola, and Cello. The score is marked with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50. The tempo is marked 'FAST. (Presto)' with a metronome marking of M.M. between 112 and 132. The score includes several dynamic markings: *pp* (pianissimo) at measures 20 and 25, *mf* (mezzo-forte) at measure 35, and *ff* (fortissimo) at measure 45. There are also performance instructions such as 'louden bit by bit (poco a poco cresc.)' and 'heavy (pesante)'. The score ends with a repeat sign and a first ending bracket.

2<sup>nd</sup> FIDDLE. (Violino 2do)

55 *louden (cresc.)*  
*mf*

60  
*heavy (pesante)*  
*arco f*

70

75 *marked and short (marc. e stacc.)* *louden (cresc.)* 80

*louden (cresc.)* 85 *richly (sonore)*  
*f* *mp (or mf)* *f*

90 95

100

105

110 *ppp*

*louden hugely bit by bit (poco a poco cresc. molto)* 115

120  
*Cres* *ff*

125 *decres.* *p*

130 *louden lots (molto cresc.)* *briso* *ff*

135 *fff* 140 *p*

145 *mp* *louden (cresc.)*

150 *richly (sonore)* *mf*

155 *lots* *pp*

160 165 *soften (dim.)*

170 175 *pp*

180 *on with mute (con sord.)* 185 *muted*

190 *ppp short (stacc.)* *pizz*

*fff*

# Molly on the Shore

## Irish Reel

VIOLIN OBLIGATO

Percy Aldridge Grainger  
Arranged by Otto Langey

**Fast (Presto)**  $\text{♩} = \text{between } 112 \text{ \& } 132$

*pizz.* 1 2 3 4 5 6

*p*

7 8 9 10 11 12 13

14 15 16 *arco*

*pp* *pp*

20

25 *Solo*

*mp* *cresc. poco a poco*

30

35 *f pesante*

40 *cresc.*

45 *Harmonium*

VIOLIN OBBLIGATO

The musical score consists of ten staves of music in G major. The first staff begins with a forte (*ff*) dynamic. The second staff includes a measure marked with a box containing the number 50. The third staff starts with a piano (*pizz.*) dynamic and includes a measure marked with a box containing 55. The fourth staff is marked *arco* and *ff pesante*, with measures 60 and 65 boxed. The fifth staff has a measure marked with a box containing 70. The sixth staff begins with a piano (*p*) dynamic and includes a measure marked with a box containing 75. The seventh staff has a measure marked with a box containing 80 and ends with a forte (*ff*) dynamic. The eighth staff has a measure marked with a box containing 85 and ends with a mezzo-forte (*mf*) dynamic. The ninth staff has a measure marked with a box containing 90. The tenth staff ends with a piano (*p*) dynamic. The score features various musical notations including triplets, accents, and slurs.

# VIOLIN OBBLIGATO

95

100

105

110

*pp*

*poco a poco cresc. molto*

115

*ff*

120

125

*p*

*cresc. molto*

130

*ff*

135

140

# VIOLIN OBLIGATO

Musical score for Violin Obligato, measures 145-190. The score is written in treble clef with a key signature of one sharp (F#). It features various musical notations including triplets, accents, and dynamic markings.

Measures 145-150: *f* (forte), triplets, accents.

Measures 151-155: *f* (forte), triplets, accents.

Measures 156-160: *pp* (pianissimo), Solo, triplets, accents.

Measures 161-165: *pp* (pianissimo), triplets, accents.

Measures 166-170: *dim.* (diminuendo), triplets, accents.

Measures 171-175: *pp* (pianissimo), triplets, accents.

Measures 176-180: *p* (piano), triplets, accents.

Measures 181-185: *ppp* (pianississimo), triplets, accents.

Measures 186-190: *fff* (fortissimo), triplets, accents.

# British Folk-Music Settings, No. 1

## Molly on the Shore

VIOLA

Percy Aldridge Grainger  
Arranged by Otto Langey

*in 4* **Fast (Presto)**  $\text{♩} = \text{between } 112 \text{ \& } 132$

Viol. I *con sord.*

'Cello

*pp*

5

10

15

*pp*

20

*pp*

25 *senza sord.*

30

4 1 2

VIOLA

1-2-

35 *mp* *mf* *stacc. ma pesante* *cresc.*

40 *f* *espress. e marc.* *ff* *fff* *pizz.*

50 *arco* *fff* *pizz.* *cresc.* *mf (or f)*

55 *fff*

60 *mf (or f)*

65 *arco* *fff pesante* *3*

70 *p*

75 *marc. and stacc.*

80 *f cresc.* *II*

85 *fff* *f*

90 *pizz.* *f*

95 *arco* *pp*

100 *ppp*

105 *ppp* *p* *poco a poco*

110 *poco a poco*

115 *cresc. molto*

120 *ff ben marc.*

125 *fff w/ clarinet*

130 *p molto cresc. ff*

135 *stacc. fff*

140 *fff p*

145 *cresc. mp*

150 *mf (or f)*

155

160 *p = pp con sord. 2*

165 *1*

170 *4 1 2 pp legato*

175 *stacc.*

180 *pp stacc.*

185 *ppp stacc.*

190 *fff*

# Molly on the Shore

## Irish Reel

VIOLONCELLO

Percy Aldridge Grainger  
Arranged by Otto Langey

*Fast (Presto)*  $\text{♩} = \text{between } 112 \text{ \& } 132$

*pizz.* 1 2 3 4 5 6

*p*

7 8 9 10 11 12

13 14 15 16

*arco*  
*p*

20

25

30

*p cresc. poco a poco.*

35

*mf* *stacc. e pesante*

40

*cresc.*

VIOLONCELLO

45

*f*

50

*ff* *fff* *ff* *fff*

*pizz.* *arco* *pizz.*

55

*mf (or f)* *cresc.*

60

*f pesante* *arco*

65

70

*mf espressivo e legato*

75

*f* *pizz.*

80

*sempre cresc.* *cresc.*

85

*f espress.* *arco*

95

*pp*

VIOLONCELLO

100 *gliss.* 105

110 *poco a poco cresc. molto* 115

120 125 130

135 140 145

150 155 160 165

170 175 180

185 190

195 200

205 210

215 220

225 230

PERCY ALDRIDGE GRAINGER.

BRITISH FOLK - MUSIC SETTINGS.

N<sup>o</sup> 1. "MOLLY ON THE SHORE." Irish Reel.

For String Band, Full Orchestra, or Theatre Orchestra.

To the original 4 String parts (2 Violins, Viola, Cello) can be added any or all of the following: 1 or 2 Flutes, Piccolo, 1 or 2 Oboes, 1 or 2 Clars, 1 or 2 Bassoons, 1 to 4 Horns, 1 or 2 Trumpets or Cornets, 1 to 3 Trombones, Tuba, Xylophone, Glockenspiel, Celesta, Resonaphone (by Hawkes & Son, London.) or Mirimbaphone or Bells, Drums, percussion, Double-basses.

Compressed Full Score, Piano Conductor, Violin Solo Conductor, & Violin & Piano duet are also out.

My special arrangement of "Molly" for "Pianola" Solo (TL 22081) published by the Orchestrelle C<sup>o</sup>, London, can be played together with any or all of the string, wind and percussion parts, either in orchestral or chamber music performances. P. A. G.

\*It's correct that 5 occurs in the 6th bar. If the other string parts are not marked "Revised Edition" please correct their first 6 bars from your cues.

PRESTO. M. M. ♩ = between 112 & 132

DOUBLE-BASSES.

Viol. I.

Cello

Viola.

Cello

3

4

1

4

1

5

10

15

20

25

30

35

40

*p stacc.*

*mp cresc.*

*f mf cresc.*

*arco stacc.*

*pizz.*

*Play*

*De loco*

DOUBLE - BASSES.

45

pizz. arco

50

pizz. arco pizz.

55

arco pizz.

60

arco

65

70

Cello

75

pizz. p

80

arco pizz.

85

arco

90

pizz.

95

100

DOUBLE-BASSES.

105 1 2 Cello *bd* pizz. *pp* *cresc.* 110

arco 115 *cresc.* *ff*

120

125 2 pizz. *p molto cresc.* 130

arco 135 *ff* *f* *ff* *f* *ff*

140 pizz. *f* *cresc.* pizz. with both hands

145 150 pizz. with both hands

arco 155 *mf* *molto* 1 2 *ppp*

160 3 4 5 6 7 165 8 9 10 11 12 170 13 14

15 Cello 175 pizz. *p* 180

185 3 4 2 Cello 190 arco *fff*

# British Folk-Music Settings, No. 1

## Molly on the Shore

### Irish Reel

FLUTES I & II & PICCOLO

Percy Aldridge Grainger  
Arranged by Otto Langey

**Fast (Presto)**  $\text{♩} = \text{between } 112 \text{ \& } 132$

Viol. I

Cello

Viola Clar.

Viol. II

Flutes I & II *mf*

30

35

40

45

55

Picc. 50

*stacc.*

*f*

*cresc.*

*ff* prepare Piccolo

*ff*

FLUTES I & II & PICCOLO

Flutes *a 2* 2 **60** **65** *a 2* *mf cresc.* *ff*

Clar. & Cello **70** *stacc.*

Flutes *a 2* **75** *mf cresc.* *f stacc.* **80** *ff* prepare Piccolo

Flutes **85** *f* *stacc.*

Piccolo *f* *stacc.*

**90** *stacc.*

Flutes **95** *p* *pp* **100** *mp* *pp* **105**

Viol. II **110** *3* Viol. II Clar. **115** *ff* Flutes *a 2* *8*

**120** *8*

**125** *4* Viol. I **130** *2* Flutes *a 2* *ff stacc.* **135** *3*

prepare Piccolo

Flutes

Piccolo

Musical notation for Flutes and Piccolo, measures 135-140. The Flutes part features a melodic line with triplets and slurs. The Piccolo part has a similar melodic line, starting in measure 138. Dynamics include *ff* and *stacc. espress.*

140

145

*ff* *stacc. espress.*

*mf cresc.*

Musical notation for Flutes and Piccolo, measures 140-150. The Flutes part continues with a melodic line and triplets. The Piccolo part has a similar melodic line. Dynamics include *mf cresc.*

Musical notation for Flutes and Piccolo, measures 150-155. The Flutes part features a melodic line with triplets and slurs. The Piccolo part has a similar melodic line. Dynamics include *f cresc.* and *fff brillante possibile*. A first ending bracket is shown above measure 155.

150

155

*f cresc.*

*fff* *brillante possibile*

*fff*

Musical notation for Flutes a 2, measures 155-160. The part features a melodic line with triplets and slurs. Dynamics include *fff*. A first ending bracket is shown above measure 160.

155

*a 2*

Flutes a 2

160

165

170

Musical notation for Flutes a 2, measures 160-170. The part features a melodic line with triplets and slurs. Dynamics include *fff*. A first ending bracket is shown above measure 170.

Viol. II

Musical notation for Flutes a 2 and Clarinet, measures 170-180. The Flutes a 2 part features a melodic line with triplets and slurs. The Clarinet part has a similar melodic line. Dynamics include *p*.

Flutes a 2 175

Clar.

Musical notation for Violin II, measures 180-185. The part features a melodic line with triplets and slurs. Dynamics include *p stacc.*

180

185

*p stacc.*

Viol. II

Musical notation for Violin II, measures 185-190. The part features a melodic line with triplets and slurs. Dynamics include *dim.* and *fff*. A first ending bracket is shown above measure 190.

190

Viol. II

PERCY ALDRIDGE GRAINGER.

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A Compressed Full Score of this combined version, Piano Conductor, Violin Solo Conductor, & Violin & Piano Duet of "Molly" are now out.

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PRESTO. M. M. ♩ = between 112 & 126

6d Net. 1 or 2 CLARINETS in A.

Musical score for Violin I, Piccolo, and Cello. The score is in 3/4 time with a key signature of one flat (B-flat). It consists of six staves of music. The first staff is labeled 'Viol. I. pizz. Cello.' and includes a dynamic marking of 'mp'. The second staff has a 'stacc.' marking and a circled '5' with a star above it. The third staff has a 'stacc.' marking and a circled '10'. The fourth staff has a 'stacc.' marking and a circled '15'. The fifth staff has a circled '20'. The sixth staff has a circled '1' and a circled '1'. There are various musical notations including triplets, slurs, and accents throughout the score.

1 or 2 CLARINETS in A.

tr *tr* 25  
 Bassoons.

*pp* *mf cresc.* *stacc.* *cresc.* 30

*f* *à 2* 35

40

*f* *à 2* *cresc.* 45

*ff* 50

55 1 1 2

*mf cresc.* 60 *ff*

65 *ff*

*mf* *à 2 espress.* 70 *cresc.*

75 *f cresc.* 80

85 *stacc.* *ff*

90

Viol. II. 95 *p*

100 105 *espress.*

110 *ppp*

115 *mp* *cresc. molto*

120 *ff*

125 *ff* *dim.*

130 *mf* *cresc. molto* *ff*

135 *fff* *brillante possibile*

140 *mf*

1 or 2 CLARINETS in A.

145

Musical staff with notes, dynamics *mf*, *cresc.*, and articulation *à 2*.

150

Musical staff with triplets and dynamics *fff* *brillante possibile*.

8va

No 1

No 2

155

Musical staff with dynamics *fff* and *fff*.

150

165

Musical staff with dynamics *molto dim.*, *pppp*, and instrument labels *Oboe.*, *stacc.*, *Viol. II.*

170

No 1

Musical staff with dynamics *p*.

175

Musical staff with dynamics *pp*.

180

Fl. II.

Viol. II.

Musical staff with dynamics *pp*.

No 1

stacc.

185

Viol. II.

Musical staff with dynamics *pp*, *pp*, and *No 2*.

190

Musical staff with dynamics *ppp* and *fff*.

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PRESTO. M. M. ♩ = between 112 & 126

6<sup>d</sup> net.  
1 or 2 OBOES.

The musical score is written for a full orchestra. It features several staves with the following parts and markings:

- Viol. I.**: Violin I part, starting with a treble clef and a key signature of one sharp (F#).
- Cello.**: Cello part, starting with a bass clef and a key signature of one sharp (F#).
- Clar. Viola.**: Clarinet and Viola parts, starting with a treble clef and a key signature of one sharp (F#).
- Flutes**: Flute part, starting with a treble clef and a key signature of one sharp (F#).
- Oboes**: Oboe part, starting with a treble clef and a key signature of one sharp (F#).

Bar numbers are indicated in boxes: 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70. Performance instructions include *stacc.*, *ff*, *mf*, *cresc.*, and *à2*. The score includes various musical notations such as slurs, accents, and dynamic markings.

1 or 2 OBOES.

75 **1** *f*

*stacc.* 80 **3**

*ff* *à2* 85 **3** *f* *à2*

90 **1** *à2* 95 *f* *p*

100 **1** **4** 105 **1** **4** 110 **1** **3**  
*dim.* *ppp*

Clar. 115

*ff* *à2* 120

125

130 *legato* **3** *à2* *mp*

*cresc molto* 135 *legato* **3**

*ff* **3** *stacc.*

(à 2)

*espress*  
*mf cresc.*

*stacc.*

*Lolo No 1.*

Flute.  
Viol.I.

Viol.II.

à 2



1 or 2 BASSOONS.

65 **1**  
*ff*

*à 2* 70  
*mf espress.* 3

75

80 **2** **1** **1** *ff*

85 90 Horns Cello *espress.* *p* *pp*

95 100 *pp*

105 (1st Bassoon only) *dim.*

110 3 Clar. 115 *ppp*

*ff*

120





1 or 2 TRUMPETS or CORNETS in A.

à 2. 85 *mf* *f* No. 1. on with mute. Horns

No. 2. Solo. senza sord. 90 *f* *p* No. 1. con sord. *espress* *f* *p* 95 Mute off. 4

100 4 105 4 110 3 Horns. 115 *mp cresc molto*

Horns. Trombones. senza sord. 120 *ff* *ff marcato* *à 2.*

125 4 130 3 135 *ff*

140 *ff* 145 3

No. 1. 150 *f espress*  
No. 2. *mf stacc*

No. 1. 155  
No. 2. *p* 1

160 4 165 4 170 4 175 4 180

Flutes Viol I.

185 Viol II. 2 190 3

*ffff*

PERCY ALDRIDGE GRAINGER.

BRITISH FOLK-MUSIC SETTINGS.

Nr 1. "MOLLY ON THE SHORE" Irish Reel.

For Full Orchestra or Theatre Orchestra.

To the original 4 String parts (2 Violins, Viola, Cello) can be added any or all of the following: Double-bass, 1 or 2 Flutes, Piccolo, 1 or 2 Oboes, 1 or 2 Clars, 1 or 2 Bassoons, 1 to 4 Horns, 1 or 2 Trumpets or Cornets, 1 to 3 Trombones, Tuba, Kettledrums, Percussion, Xylophone, Glockenspiel, Celesta, Resonaphone (made by Hawkes & Son, London.) or Marimbaphone or Bells

A Compressed Full Score of this combined version, Piano Conductor, Violin Solo Conductor, & Violin & Piano Duet of "Molly" are now out.

N. B. My special arrangement of "MOLLY" for "Pianola" Solo (T L 22081) published by the Orchestrille Co London, can be played together with any or all of the above string, wind or percussion parts, either in orchestral or chamber-music performances. P. A. G.

\*It's correct that 5 occurs in the 6th bar. If your string parts are not marked "Revised Edition" please correct their first 6 bars from this part.

PRESTO. M. M.  $\text{♩} = \text{between } 112 \text{ \& } 126.$

6d Net. 1st & 2nd TROMBONES.

Viol. I, Cello, Viola, Clar., Bassoon, Cornets, Trumpets, 3rd Trombone.

Handwritten circled '4' on the left margin.

Handwritten circled '34' on the left margin.

1st & 2nd TROMBONES.

70 1 4 75 1 2 Horns. 80

*mf cresc.*

85 90

*mf cresc.*

95 100 105 110 3

Horns. 115 à 2. 120

*ff marcato*

125 130 135

*ff*

140 145

*ff*

150 155

*ff*

Viol. I. Trumpet. No 1. *espress.* 160 165 170 175 180

*f* *p* *pp* *mf* *pp*

185 190

Flute. Viol. I.

Viol. 2. 185 190

*ffff*

# British Folk-Music Settings, No. 1

## Molly on the Shore

### Irish Reel

Percy Aldridge Grainger  
Arranged by Otto Langey

#### TROMBONE III

**Fast (Presto)**  $\text{♩} = \text{between } 112 \text{ \& } 132$

in 4

Cello

Viola & Clar.

Trpt. II *p.* *cresc.* Horn IV

Horn II Horn IV

Horn II

Horn IV

all Horns *mf*

# TROMBONE III

This musical score for Trombone III spans measures 95 to 190. The piece is in a key with one sharp (F#) and a 4/4 time signature. The score is written on a single bass clef staff. It begins with a *pp* dynamic and includes various articulations such as accents and slurs. Measure 105 features a *dim.* marking. Measure 120 is marked *ff*. Measure 130 has a *cresc.* marking. Measure 145 is marked *ff*. Measure 155 is marked *p*. Measure 160 is marked *pppp*. Measure 170 is marked *pp*. Measure 185 is marked *pp*. Measure 190 is marked *ffff*. The score includes several rests and fingerings (e.g., 3, 1, 4, 1, 2, 1, 2, 1, 4, 1, 4, 1, 2, 1, 4). It also features a *Solo* section starting at measure 150. The score is divided into systems, with measures 95-110, 110-125, 125-140, 140-155, 155-170, 170-185, and 185-190. The instrument is identified as Bsn. II at the beginning and Horn II, Horn IV, and Violin II at various points.

PERCY ALDRIDGE GRAINGER.

BRITISH FOLK - MUSIC SETTINGS.

Nº 1. "MOLLY ON THE SHORE" Irish Reel.

For Full Orchestra or Theatre Orchestra.

To the original 4 String parts (2 Violins, Viola, Cello,) can be added any or all of the following: Double-bass, 1 or 2 Flutes, Piccolo, 1 or 2 Oboes, 1 or 2 Clars, 1 or 2 Bassoons, 1 to 4 Horns, 1 or 2 Trumpets or Cornets, 1 to 3 Trombones, Tuba, Kettledrums, Percussion, Xylophone, Glockenspiel, Celesta, Resonaphone (made by Hawkes & Son, London.) or Marimbaphone, or Bells,

A Compressed Full Score of this combined version, Piano Conductor, Violin Solo Conductor, & Violin & Piano Duet of "Molly" are now out.

N. B. My special arrangement of "MOLLY" for "Pianola" Solo (T L 22081) published by the Orchestrelle Co, London, can be played together with any or all of the above strings, wind or percussion parts, either in orchestral or chamber music performances. P. A. G.

\*It's correct that 5 occurs in the 6th bar. If your string parts are not marked "Revised Edition" please correct their first 6 bars from this part.

PRESTO. M. M.  $\text{♩} = \text{between } 112 \text{ \& } 126$

*Jo 2*

6<sup>d</sup> net.  
1<sup>st</sup> & 2<sup>nd</sup> HORNS in F.

Violin I. Viola. Clars. Cello.

5 10 15 20 25 30 35 40 45 50 55

Clar. Trumpets.

*mf* *f* *cresc.* *sfz* *ff* *à 2.*

1st & 2nd Horns in F.

2 **60**  
p

stacc. **65**  
mf

**70**  
mf Cello, Clar.

1 2 3 4

5 **75** p f *à2.*

**80** 1 2 3 **85** 4  
Trumpets.

*à2. espress (quasi solo)* **90**  
ff molto

2 **95** 4 **100** 4 **105** 4 **110**  
p *(21)* *ppp* Viol II.

*(27)* *à2.*  
mp

**115**  
molto cresc. ff

1st & 2nd HORNS in F.

120

125

130

135

140

145

150

155

160

165

170

Flutes.  
Viol I.

175

180

185

ffff

# PERCY ALDRIDGE GRAINGER.

## BRITISH FOLK - MUSIC SETTINGS.

### Nº 1. "MOLLY ON THE SHORE" Irish Reel.

For Full Orchestra or Theatre Orchestra.

To the original 4 String parts (2 Violins, Viola, Cello,) can be added *any* or *all* of the following: Double-bass, 1 or 2 Flutes, Piccolo, 1 or 2 Oboes, 1 or 2 Clars, 1 or 2 Bassoons, 1 to 4 Horns, 1 or 2 Trumpets or Cornets, 1 to 3 Trombones, Tuba, Kettledrums, Percussion, Xylophone, Glockenspiel, Celesta, Resonaphone (made by Hawkes & Son, London.) or Marimbaphone or Bells,

A *Compressed Full Score* of this combined version, *Piano Conductor*, *Violin Solo Conductor*, & *Violin & Piano Duet* of "Molly" are now out.

N. B. My special arrangement, of "MOLLY" for "Pianola" Solo (T L 22081) published by the Orchestrelle Co, London, can be played together with *any* or *all* of the above string, wind or percussion parts, either in orchestral or chamber music performances. P. A. G.

\*It's correct that **5** occurs in the 6<sup>th</sup> bar. If your string-parts are not marked "Revised Edition" please correct their first 6 bars from this part.

**PRESTO.** M. M.  $\text{♩} = \text{between } 112 \text{ \& } 126$

Viol. I  
Cello.  
Viola.  
Clar.  
Trumpets.  
1st & 2nd Horns.  
Cello & Clar.  
3<sup>rd</sup> & 4<sup>th</sup> HORNS in F. 6<sup>d</sup> net

3rd & 4th HORNS in F.

80 *p* *f* *à 2.*

85 *ff* *à 2. espress (quasi solo)*

Trumpets.

95 100 *molto* *p*

105 110 Viol. II.

115 120 *mp* *molto cresc.* *ff* *à 2.*

125 *à 2.*

130 135 *ff*

140 145 *ff*

150 155 *p*

160 165 170 175 180

185 Viol. II. *ffff*

Flutes.  
Viol. I.

# Molly on the Shore

## Irish Reel

Timpani

Bells, Xylophone,  
Sidedrum, Cymbals, Bass Drum

Percy Aldridge Grainger  
Arranged by Otto Langey

Fast (Presto)  $\text{♩} = \text{between } 112 \text{ \& } 132$

Viol. I

Viola Clar.

'Cello

Bass

Flute

Viol. II

Timp.

Sidedrum

Cymbals

Measures: 5, 10, 15, 20, 25, 30, 35, 40, 45a, 45b, 50, 55, 60, 65, 70, 75

Dynamics: *f*, *mf*

Tempo: *f*, *mf*

Timp. tune D to C, G to F $\sharp$

Timpani, etc.

Viol. II  
Horns

80

Sidedrum

85

*f* *cresc.*

Bells (with fairly soft mallets)

90

*ff* Xylophone

2 3 4 5 6 7

*ff* Cymb. (soft drumstick)

2 3 4 5 6 7

*f* (Let it vibrate)  
Bells only

2 3 4 5 6 7 8

*ff* poco a poco molto dim.

95

100

Cymb. 8

9 10 11 12 13 14 15

*dim.* *dim. poco a poco*

9 10 11 12 13 14 15 16 17

Bells

*dim.*

105

*molto dim.*

Cymb. 16 17 18 19 20 21 22 23 24

110

115

18 19 20 21 22 23 24 25

Bells

*p cresc. molto poco a poco* *ff*

Trombones

120

Timp.

125

Sidedrum

*ff* 1 1

Cymbals (ordinary)

*f*

Cymb. (soft drumstick) (*let it vibrate*)

*ff*

Bass drum

*f*

Viola  
Clars.

130

Sidedrum

Timp. tune F $\sharp$  to G

*p* *f*

135

140

Timp.

Sidedrum

Cym. (ordinary)

145

4

Timp tune C to D

150

155

Bells

Xylophone

2 3 4 5 6

*ff*

160

Bells

Xyl.

7 8

*f dim. molto*

2 3 4

165

170

175

180

Bells

1 2 3

2 1 4 1 4 1

*p*

185

190

Timp.

Sidedrums

Cymbals

Bass drum

PERCY ALDRIDGE GRAINGER.

BRITISH FOLK - MUSIC SETTINGS.

Nº 1. "MOLLY ON THE SHORE" Irish Reel.

For Full Orchestra or Theatre Orchestra.

Please keep the pedal of Celesta down all the time while playing. Descriptions of beaters do not apply to Celesta.

Re Resonaphone (made by Hawkes & Son, London), Marimbaphone, or Bells: This part should be played by two players if possible.

Tails upwards (♩) are for Right Hand. Tails downwards (♩) are for Left Hand. The top player should be armed with a pair of "Combination wood and leather tip" beaters (Hawkes & Sons, Nº 2017) so that the quick changes from "wooden" to "leathern" merely means turning the handles of the beaters round in the hand. In the absence of such "Combination" beaters the top player should use Hawkes' leathern "Resonaphone" beaters or "Hard-wound wool" beaters (Hawkes Nº 2014) throughout (not wooden or metal beaters.) As "soft woollen beaters" use Hawkes' Nº 2016, as "softish woollen beaters" Hawkes' Nº 2015.

6<sup>d</sup> net.

PRESTO. M. M. ♩ = between 112 & 126

CELESTA & HAWKES' RESONAPHONE.  
(or Deagan's Marimbaphone, or Bells.)

IN UNISON THROUGHOUT.

The musical score is written in 2/4 time with a key signature of one sharp (F#). It consists of several staves:

- Violin I:** Starts at measure 75, marked *Viole.*
- Violin II:** Starts at measure 80, marked *Viol. II.*
- Celesta/Resonaphone:**
  - Measures 75-85: *Wooden beaters. ff*
  - Measures 85-90: *Softish woollen or leathern beater. ff*
  - Measures 90-95: *Soft woollen beater. ff*
  - Measures 95-100: *Leathern beaters. f*
  - Measures 100-105: *dim. poco*
  - Measures 105-114: *a poco*

Measure markings are provided in boxes: 75, 80, 85, 90, 95, 100, 105.

Measures 15-21. Dynamics: *p*, *molto cresc.*

Measures 22-25. Dynamics: *ff*. Instruction: *Let it go on vibrating.*

Viol. I. *sva* [145]

Wooden beaters. *ff* [150] [155]

*ff* Soft woollen beater.

Leathern beaters. *f* [160] [165]

Soft woollen beater. *dim.*

Measures 170-20. Dynamics: *dim.*, *vibrate*. Instruction: *Let it go on vibrating.*

# Molly on the Shore

## Irish Reel

HARMONIUM (*ad lib.*)

Percy Aldridge Grainger  
Arranged by Otto Langey

Fast (Presto)  $\text{♩} =$  between 112 & 132

5

35

*f*

40

45

*f* *cresc.* *ff*

50

55 60

1 1 2 *p*

Musical score for measures 55-60. The piece is in G major (one sharp). The right hand has rests in measures 55-57, followed by a melodic line in measures 58-60. The left hand has rests in measures 55-57, followed by a bass line in measures 58-60. Fingerings 1, 1, 2 are indicated for the first three notes of the left hand in measure 58. A dynamic marking of *p* (piano) is placed above the first note of the left hand in measure 58.

65

*f*

Musical score for measures 65-70. The right hand has a melodic line with some chromaticism. The left hand has a steady bass line. A dynamic marking of *f* (forte) is placed above the first note of the right hand in measure 65.

70

*mf espress.*

Musical score for measures 70-75. The right hand has a melodic line with some chromaticism. The left hand has a steady bass line. A dynamic marking of *mf espress.* (mezzo-forte, expressive) is placed above the first note of the right hand in measure 70.

75

*cresc.*

Musical score for measures 75-80. The right hand has a melodic line with some chromaticism. The left hand has a steady bass line with triplets. A dynamic marking of *cresc.* (crescendo) is placed above the first note of the right hand in measure 75.

80

*f*

Musical score for measures 80-85. The right hand has a melodic line with some chromaticism. The left hand has a steady bass line with triplets. A dynamic marking of *f* (forte) is placed above the first note of the right hand in measure 80.

85

*ff*

90

*ff espress.*

95

*pp*

100

*dim.* *ppp*

105

105

110

*pp* *poco a poco cresc. molto*

This system contains measures 110 through 114. The music is written for a single staff in G major. It begins with a whole note chord of G2 and B2. The melody starts in measure 111 with a half note G4, followed by quarter notes A4, B4, and C5. The dynamics are marked *pp* and *poco a poco cresc. molto*.

115

*mp* *cresc.* *ff*

This system contains measures 115 through 119. The melody continues with quarter notes D5, E5, and F5. In measure 119, the music changes to a block chord texture with a *ff* dynamic marking.

120

This system contains measures 120 through 124. The music is a dense block chord texture consisting of multiple chords per measure, primarily in the treble clef.

125

Horns

*mp*

This system contains measures 125 through 129. It is labeled "Horns". The treble clef part features block chords, while the bass clef part has a melodic line with eighth notes and a *mp* dynamic marking.

130

*mp* 3

This system contains measures 130 through 134. The treble clef part features a melodic line with eighth notes and a triplet of eighth notes in measure 132, marked with a *mp* dynamic. The bass clef part provides a harmonic accompaniment with chords.

135

ff

This system contains measures 135 through 140. It features a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The right hand begins with a triplet of eighth notes. The left hand has a bass clef and starts with a half rest. A dynamic marking of *ff* (fortissimo) is placed above the first measure. The music consists of chords and melodic fragments in both hands.

140

mf

This system contains measures 140 through 145. The right hand has a treble clef and features a series of triplet eighth notes. The left hand has a bass clef and plays a simple accompaniment. A dynamic marking of *mf* (mezzo-forte) is placed above the first measure. The system concludes with a double bar line.

145

mf

This system contains measures 145 through 150. The right hand has a treble clef and plays a melodic line with a slur. The left hand has a bass clef and plays a rhythmic accompaniment. A dynamic marking of *mf* (mezzo-forte) is placed above the first measure. The system concludes with a double bar line.

150

dim.

This system contains measures 150 through 155. The right hand has a treble clef and plays a melodic line with a slur. The left hand has a bass clef and plays a rhythmic accompaniment. A dynamic marking of *dim.* (diminuendo) is placed above the first measure. The system concludes with a double bar line.

155

dim.

This system contains measures 155 through 160. The right hand has a treble clef and plays a melodic line with a slur. The left hand has a bass clef and plays a rhythmic accompaniment. A dynamic marking of *dim.* (diminuendo) is placed above the first measure. The system concludes with a double bar line.

160

Musical score for measures 160-164. The piece is in G major (one sharp). Measure 160 starts with a piano (*pp*) melody in the treble clef and a supporting bass line in the bass clef. The dynamics shift to mezzo-forte (*mf*) in measure 161, then back to piano (*pp*) in measure 162, and finally diminuendo (*dim.*) in measure 163. Measure 164 continues the *dim.* dynamic. The bass line consists of sustained chords with moving bass notes.

165

170

Musical score for measures 165-170. Measures 165-169 feature a piano (*pppp*) accompaniment in the bass clef with a *dim.* dynamic. Measure 170 is marked with a '1' and includes a violin (*Viol.*) entry with a melodic line in the treble clef.

175

Musical score for measures 175-179. Measure 175 has a piano (*p*) melody in the treble clef. Measure 176 features a right-hand (*R.H.*) piano (*pp*) accompaniment in the bass clef. Measure 177 continues the *pp* accompaniment. Measure 178 has a triplet of eighth notes in the bass clef. Measure 179 has a triplet of eighth notes in the treble clef.

180

Fl. II

Musical score for measures 180-184. Measure 180 has a piano (*p*) accompaniment in the bass clef with a triplet of eighth notes. Measure 181 has a '2' in the bass clef. Measure 182 has a '1' in the bass clef. Measure 183 features a flute II (*Fl. II*) entry with a melodic line in the treble clef. Measure 184 continues the *p* dynamic.

185

190

Musical score for measures 185-190. Measure 185 has a clarinet (*Clar.*) entry with a melodic line in the treble clef, including a triplet of eighth notes. Measure 186 continues the *Clar.* line. Measure 187 has a '3' in the bass clef. Measure 188 has a '4' in the bass clef. Measure 189 has a '4' in the bass clef. Measure 190 features a fortissimo (*fff*) dynamic in the bass clef.

# PERCY ALDRIDGE GRAINGER'S COMPOSITIONS

PUBLISHED BY  
**SCHOTT & CO.,** 48 GREAT MARLBOROUGH STREET, London, W.

## ORCHESTRAL MUSIC.

### FULL ORCHESTRA.

<b>Molly on the Shore.</b> For Full Orchestra.	Net.
Compressed Full Score ... ..	s. d. 5 0
Each part ... ..	0 6
<b>Colonial Song.</b> 3 single strings (violin, viola, cello) harp and orchestra.	
Compressed Full Score ... ..	5 0
Each part ... ..	0 6
<b>Shepherd's Hey.</b> Morris Dance. For Full Orchestra. (British Folk-Music Settings, No. 16.)	
Score ... ..	5 0
Each part ... ..	0 6

### 2 VOICES and FULL ORCHESTRA.

<b>Colonial Song.</b> Soprano, tenor, harp and orchestra.	Net.
Compressed Full Score ... ..	s. d. 5 0
Each part ... ..	0 6
Version for 2 voices and piano (to sing from when singing with orchestra) ...	2 0

### STRING ORCHESTRA.

<b>Clog Dance.</b> "Handel in the Strand." For one or two Pianos and String Orchestra.	Net.
Score (Piano Part) ... ..	s. d. 2 6
String parts, each ... ..	0 6
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Score ... ..	2 6
Each part ... ..	0 6
<b>Mock Morris.</b> For Seven-Part String Orchestra.	
Score ... ..	2 6
Each part ... ..	0 6
<b>Molly on the Shore.</b> Irish Reel for String Orchestra. (A Double-bass part has now been added.)	
Score ... ..	2 6
Each part ... ..	0 6

### THEATRE ORCHESTRA.

<b>Mock Morris.</b> Complete set (including "Piano Conductor" and "Violin Solo Conductor") ... ..	Net.
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<b>Molly on the Shore.</b> Complete set (including "Piano Conductor" and "Violin Solo Conductor") ... ..	4 0
<b>Colonial Song.</b> Play any or all of the band parts together with the arrangement for "Piano alone."	
Compressed Full Score ... ..	5 0
Each part ... ..	0 6
Piano alone ... ..	2 0

## CHAMBER MUSIC.

### 12 INSTRUMENTS.

<b>Shepherd's Hey.</b> For 12 instruments (British Folk-music Settings, No. 3.)	Net.
This is quite a different setting from No. 16.	
Score ... ..	s. d. 2 6
Each part ... ..	0 6

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<b>Irish Tune from County Derry.</b> For Ten Strings. (British Folk-Music Setting, No. 15.)	Net.
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### OCTET.

<b>My Robin is to the Greenwood gone</b> (a Ramble). Flute, English Horn, and Six Strings.	Net.
Full Score ... ..	s. d. 2 6
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<b>Walking Tune.</b> (Flute, Oboe, Clarinet, Horn and Bassoon.)	Net.
Score ... ..	s. d. 2 6
Each part ... ..	0 6

### STRING SEXTETT.

<b>Mock Morris.</b>	Net.
Score ... ..	s. d. 2 6
Each part ... ..	0 6

### STRING QUARTET.

<b>Molly on the Shore.</b>	Net.
Score ... ..	s. d. 2 6
Each part ... ..	0 6

### PIANO QUARTET.

<b>Clog Dance:</b> "Handel in the Strand." (Piano, Violin, Viola, and Cello.)	Net.
Score ... ..	s. d. 2 6
Each part ... ..	0 6

### TRIOS (PIANO, VIOLIN and CELLO).

<b>Colonial Song.</b>	Net.
Score ... ..	s. d. 2 6
Each part ... ..	0 6
<b>Clog Dance:</b> "Handel in the Strand."	
Score ... ..	2 6
Each part ... ..	0 6
<b>My Robin is to the Greenwood gone</b> (a Ramble)	
Score ... ..	2 6
Each part ... ..	0 6

### DUETS (VIOLIN and PIANO).

<b>Mock Morris.</b> Complete ... ..	Net.
	s. d. 2 0
<b>Molly on the Shore.</b> Complete ... ..	2 0

### VOICE and INSTRUMENTS.

**Colonial Song.** Soprano, tenor, violin, cello and piano. (Use copies marked "2 voices and piano" and "3-some.")  
**"Died for Love."** Voice accompanied by flute, clarinet and bassoon or 3 muted strings (violin, viola, cello).  
**"Willow willow."** Voice accompanied by guitar (or harp) and string quartet.

## The "PIANOLA" WITH ORCHESTRAL OR CHAMBER-MUSIC COMBINATIONS.

Any or all of the band parts of "Molly on the Shore" and "Shepherd's Hey" (No. 16, not No. 3) can be played together with Grainger's special Solo arrangements of these pieces for the "Pianola" in orchestral (full or theatre) or chamber-music performances. The rolls are:—  
**"Molly on the Shore."** TL 22081. The Orchestrelle Co., London. **"Shepherd's Hey."** TL 35022. The Orchestrelle Co., London.