

Concert.

Franz Strigl, Op. 13.

Moderato.

7

A Solo. *p < mf espress.*

B *p espress.*

mf cresc. f p p

mf espress. p

mf

mf

D *p mf*

p cresc. f

E *f*

mf

Violoncello.

2 3 1 4 2 4 2 4

p dolce

1 2 3 1 3 1 1 4 2 4 4 4

mf f

F 2 2 2 2 2 2 3 3 3 3

pp

2 3 2 1 2 2 2 1 2 2 1

mf p

2 1 2 restez 1 2 1 2 1 2

dolce p restez mf

2 1 1 1 4 1 1

p

G 1 1 1 1 1 1 1 1 1 1 1 1

f pesante

1 1 1 1 1 1 1 1 1 1 1 1

f

3 1 3 1 4 4 4 4 4 4 4 4

rit. a tempo

I 2 4 4 3 1 2 4 4 4 4 4 4

p dolce poco rit. a tempo

2 3 4 4 4 4 4 4 4 4 4 4

mf espress. p mf

K 4 1 3 3 3 4 2 2 4 2 1

mf p poco rit. mf

Violoncello.

p a tempo *f espress.*

mf *p* *p* *L scherzando*

p restez

M a tempo *poco rit.* *mf*

p

p

p

cresc. *mf* *p*

f

cresc. *ff* *rit.* *a tempo*

Violoncello.

ten.
rit. *p* *espress.* *a tempo*

mf *f*

p *mf espress.* *mf espress.*

P *a tempo*
p *poco rit.*

mf *p*

mf

p

mf *ruhig* *p*

dolce

mf *f* *rit.* *ff* *ff a tempo* *ten.*

Andante.

Andante. *p*

Solo. *p dolce*

mf

mf espress. *f breit* *p* *mf*

p *mf espress.*

p *mf*

p

Solo. *gehender*

Violoncello.

This musical score for Violoncello consists of ten systems of notation. The first system begins with a forte (*f*) dynamic and a *mf espress.* instruction. The second system features a forte (*f*) dynamic. The third system includes a *mf* dynamic and a *dolce* instruction. The fourth system starts with a piano (*p*) dynamic and a *poco rit. a tempo* instruction. The fifth system includes a *mf* dynamic, a *rit.* instruction, and a *p* dynamic. The sixth system begins with a *mf* dynamic and ends with a *p* dynamic. The seventh system starts with a *pp* dynamic and ends with a *f* dynamic. The eighth system includes a *p* dynamic, a *f* dynamic, and a *mf* dynamic. The ninth system features a *p* dynamic and a *mf* dynamic. The final system begins with a *poco rit.* instruction and ends with a *ff impetuoso* instruction.

Violoncello.

accel.

p rit. *pp* *soave* *a tempo* *pp*

f affettuoso *p* *pp*

Horn. *con sordino* *p dolce* *Solo.*

mf espress.

f breit *p* *mf espress.* *p*

mf espress. *p*

mf *p* *rit* *a tempo* *espress.*

poco rit. *a tempo* *mf espress.* *p* *schicamente*

Flag. *pp*

Detailed description: This is a page of a cello musical score. It consists of ten staves of music. The first staff begins with an 'accel.' marking. The second staff includes 'p rit.', 'pp', 'soave', and 'a tempo'. The third staff features 'f affettuoso', 'p', and 'pp'. The fourth staff is marked 'Horn. con sordino' and 'p dolce', with a 'Solo.' marking above it. The fifth staff is marked 'mf espress.'. The sixth staff includes 'f breit', 'p', 'mf espress.', and 'p'. The seventh staff is marked 'mf espress.' and 'p'. The eighth staff includes 'mf', 'p', 'rit', 'a tempo', and 'espress.'. The ninth staff includes 'poco rit.', 'a tempo', 'mf espress.', 'p', and 'schicamente'. The tenth staff includes 'Flag.' and 'pp'. The music is written in a key with two flats and a 2/4 time signature. It contains various musical notations such as slurs, accents, and fingerings (1-4).

Violoncello.

Rondo.

Allegretto.

Solo.

6

p

p giocoso

poco rit. a tempo

pp

dolce

p

gliss.

poco rit. a tempo

capriccioso

poco rit. a tempo

p

ruhig

p

poco rit. p

a tempo

pp

mf a tempo

f

poco rit. p

p dolce

p con molto sentimento

mf

p

mf

p

poco rit. a tempo

mf

p

14

E

F

G

Violoncello.

f *mf*

rit. *P a tempo* *scherzando* *restez.*

p *mf meno*

p a tempo *mf*

meno *p a tempo*

mf *pp dolce* *mf*

f *rit.* *p a tempo* *mf*

p a tempo *p dolce*

meno *K a tempo*

mf espress. *p scherzando*

f

ff *pecante meno*

17

Violoncello.

calando
p dolce
a tempo
p espress. mf
p dolce
mf
meno
3 espress.
p dolce
pp
f appassionato
rit.
a tempo
p giocoso
poco rit. a tempo
pp
gliss.
poco rit. a tempo
P capriccioso
poco rit. p a tempo
tr
poco rit. a tempo
pp
mf
f

The musical score is written for a cello and consists of ten systems of staves. The first system includes a treble clef staff and a bass clef staff. The second system has two bass clef staves. The third system has two bass clef staves. The fourth system has a treble clef staff and a bass clef staff. The fifth system has two bass clef staves. The sixth system has a bass clef staff and a treble clef staff. The seventh system has a treble clef staff. The eighth system has a treble clef staff and a bass clef staff. The ninth system has a bass clef staff and a treble clef staff. The tenth system has a bass clef staff and a treble clef staff. The score includes various dynamics such as *p dolce*, *mf*, *f appassionato*, *pp*, and *f*. Performance instructions include *calando*, *a tempo*, *meno*, *espress.*, *rit.*, *gliss.*, *capriccioso*, and *tr*. There are also markings for *M* and *N* and various fingering numbers (1, 2, 3, 4) throughout the piece.

Violoncello.

poco rit. **R** 6 *meno* **S** 1 *p* *pp* *p* *con molto sentimento* I

mf *p* *mf* *p*

poco rit. **T** 1 *a tempo* I

mf *p* *f* *mf*

U *rit.* *p* *a tempo*

meno *p* *mf* *a tempo*

p *mf* *a tempo*

V *poco a poco accelerando al a tempo* *p*

mf

f *ff* *a tempo* *poco rit.* *a tempo* *ff*

mf *pp semplice* *ff*

Ossia.