

Déploration

J.M. BOUILLET

Andante con moto

Trombone

Piano

mf

f

6

f

p

f

10

f

mf

p

f

14

p

mf

18

f

20

pp

24

8va

pp

29

33

ppp

quasi niente

ff

39

f

p

f

poco accel.

43

Tempo primo

p

pp

46

p

49

p

52

(Chanter)

pp

p

mf

55

Musical score for measures 55-56. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The key signature has one flat (B-flat). Measure 55 begins with a piano (*p*) dynamic. The bass staff contains a melodic line with a long slur. The grand staff features chords and arpeggiated patterns.

57

Musical score for measures 57-58. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The key signature has one flat. Measure 57 begins with a piano (*p*) dynamic. Measure 58 features a fortissimo (*ff*) dynamic. The bass staff has a melodic line with slurs. The grand staff contains complex chordal textures.

59

Musical score for measures 59-61. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The key signature has one flat. Measure 59 begins with a piano (*p*) dynamic. The bass staff contains a melodic line with slurs. The grand staff features arpeggiated chords.

(Cadenza)
Allegro

62

Musical score for measures 62-65. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The key signature has one flat. Measure 62 begins with a fortissimo (*f*) dynamic. The bass staff has a melodic line with slurs. The grand staff contains chords. Measure 63 includes a *pp* dynamic marking. The system concludes with a fermata over a whole note chord in the bass staff.

66

Adagio

Tempo primo

Musical score for measures 66-68. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The key signature has one flat. Measure 66 begins with a piano (*p*) dynamic. The bass staff contains a melodic line with slurs. The grand staff features arpeggiated chords. Measure 68 ends with a double bar line.

70 **Allegro**

p *ppp* *f*

74 **Tempo primo** **Adagio**

mf *p*

78 **Allegro**

f

80

ff *ff*

Sub
Ped.

84

mf
più Lento

Qua...
(8)...

87

désolé *long **

mf

* (dernier accord à la discrétion du pianiste)

Déploration

J.M. BOUILLET

Trombone

Andante con moto

mf *f*

7

11 *f*

15 *f*

21 *f*

26 *pp*

31 *ppp*

36 *quasi niente* *f* *poco accel.*

42 *Tempo primo* *p*

46

Trombone

50

54 (Chanter)

59 (Cadenza) Allegro

65 Adagio

68 Tempo primo

72 Allegro Tempo primo

75 Adagio

78 Allegro

80 più Lento

85

88