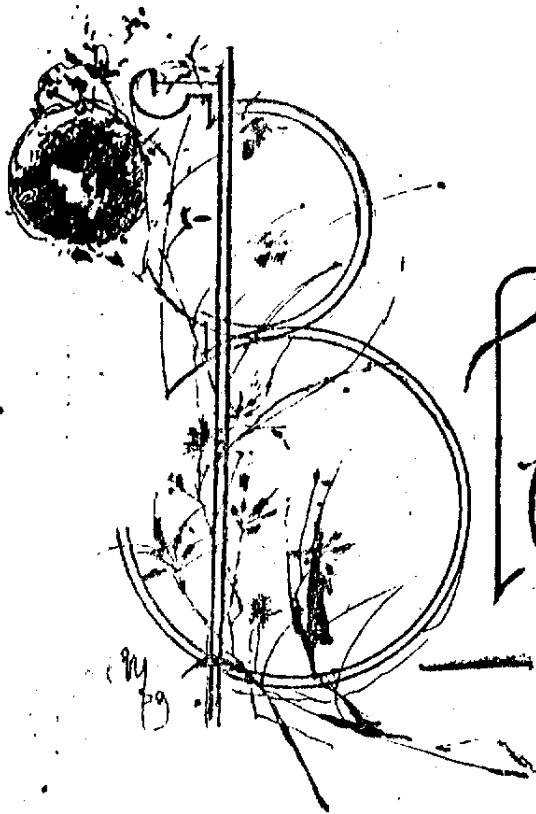


225 - 37

A M<sup>lle</sup> ANGELINA CAPITO



*P. Floridia*

(Feuillet d'Album)

*pour Piano*

par

*P. Floridia*  
Op. 3



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R: STABILIMENTO TITO DI GIO. RICORDI E FRANCESCO LUCCA

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# BLUE ME

„ Cette petite fleur, qui toute réjoule,  
 „ Fait baiser au soleil sa bouche épanouie,  
 „ Est fille de la mort.  
 „ En plongeant sous le sol, peut-être sa racine  
 „ Dans quelque cendre chère a pris l'odeur divine  
 „ Qui vous charme si fort!

T. GAUTHIER.

P. FLORIDIA.  
 Op. 3

*pp* *sempre*

*ALL<sup>mo</sup> MESTO*

*ten.*

*pp*

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, some beamed together, and occasional rests. The lower staff is in bass clef and features a bass line with long, sweeping slurs over several measures, indicating sustained chords or a walking bass line.

The second system continues the musical piece. The treble staff shows a continuation of the melodic motif with various rhythmic values. The bass staff maintains the harmonic support with slurred chords and single notes.

The third system features more complex rhythmic patterns in the treble staff, including sixteenth-note runs. The bass staff continues with a steady accompaniment of slurred notes.

The fourth system includes a dynamic marking of *f* (forte) in the treble staff. A fermata is placed over a note in the treble staff, and the word "ten." (ritardando) is written above the staff. The bass staff continues with its accompaniment.

The fifth system concludes the page with a final melodic phrase in the treble staff and a corresponding bass line. The notation includes various note values and rests, ending with a final chord in both staves.