

Misa a Santa Cecilia Op. 30

I. Kyrie

I. Kyrie eleison

Ulises Maino

Allegro con fuoco ♩=115

A

The score consists of the following parts and staves from top to bottom:

- Flute
- Oboe
- Bassoon
- Horn in F
- Trumpet in Bb
- Timpani
- Violin I
- Violin II
- Viola
- Soprano solo
- Mezzo-sop solo
- Tenor solo
- Bass solo
- SOPRANO
- ALTO
- TENOR
- BASS
- Violoncello
- Contrabass
- Organ

The vocal parts (Soprano, Alto, Tenor, Bass) sing the Kyrie eleison text starting in the fourth measure. The lyrics are: Ky ri e Ky ri e Ky ri e lei son.

The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo) and is marked with the tempo *Allegro con fuoco* and a metronome marking of ♩=115.

Allegro con fuoco ♩=115

A

Musical score for page 2, starting at measure 7. The score includes staves for Flute, Oboe, Bassoon, Horn, Trumpet, Timpani, Violin I, Violin II, Viola, Soprano solo, Male soloist, Tenor solo, Bass solo, Soprano, Alto, Tenor, Bass, Viola, Cello, Contrabass, and Organ. The vocal parts have Latin lyrics: "le i son e le i son Ky rie e lei son e le i".

14

Fl.

Ob.

Bsn.

Hn.

Tpt.

Timp.

Vln I

Vln II

Vla.

S. solo

M-S. solo

T. solo

B. solo

S.

A.

T.

B.

Vc.

Cb.

Org.

son e le i son e le i son Ky rie e lei son e

son e le i son e le i son Ky rie e lei son e

son Ky rie Ky rie Ky rie e lei son e

son Ky rie Ky rie Ky rie e lei son

son Ky rie Ky rie Ky rie e lei

mp f mp f mp f mp f mp f mp f

B

21

Fl.

Ob.

Bsn

Hn

Tpt

Timp.

Vln I

Vln II

Vla

S. solo

M-S. solo

T. solo

B. solo

S.

A.

T.

B.

Vc.

Cb.

Org.

mp espress.

p espress.

mf espress.

mf espress.

mf espress.

mf espress.

mf espress.

mf

mp

le i son Ky rie e le i son Ky_ rie e le i son

Ky rie le i son Ky_ rie e le i son

le i son Ky_ rie e lei son Ky rie lei son

Ky rie e lei son Ky rie e lei son

le i son

e lei son

e lei son

i son

B

28

Fl. *f*

Ob. *f*

Bsn. *mf*

Hn. *f*

Tpt. *pp* *f*

Timp. *pp*

Vln I. *pp* *mp* *pizz.* *mp* *pizz.* arco *f*

Vln II. *p* *mp* *pizz.* arco *f*

Vla. *p* *mp* *pp* *tutti* *mp* *pizz.* arco *f*

S. solo *mp* *pp* *mp* *ff* *f*

M-S. solo *mp* Ky ri e Ky ri e Ky rie Ky_

T. solo *mp* Ky ri e Ky rie *ff*

B. solo *mp* Ky ri e Ky rie Ky_

S. *ff* Ky_

A. *ff* Ky_

T. Ky_

B.

Vc. *p* *p* *pizz.* *mp* *pizz.*

Cb. *mp*

Org. *pp*

36 C

Fl. *p espress.*

Ob.

Bsn

Hn *f*

Tpt

Timp.

Vln I

Vln II

Vla *p dolce divisi*

S. solo *f Chris espress.*
rie e lei son e le i son

M-S. solo

T. solo *f*
rie e lei son e lei son

B. solo

S.
rie e lei son e le i son

A.
rie e lei son e lei son

T. *ff*
Ky rie e lei son

B. *ff*
Ky rie e lei son

Vc. *f arco* *p dolce*

Cb. *f* *pp dolce*

Org. *f* *p dolce*

C

43

Fl.

Ob.

Bsn

Hn

Tpt

Timp.

Vln I

Vln II

Vla

S. solo

M-S. solo

T. solo

B. solo

S.

A.

T.

B.

Vc.

Cb.

Org.

te e lei son Chris te e lei i son Chris

mp espress.

p espress.

mp espress.

p dolce

pizz.

50

Fl.

Ob.

Bsn

Hn

Tpt

Timp.

Vln I

Vln II

Vla

S. solo

M-S. solo

T. solo

B. solo

S.

A.

T.

B.

Vc.

Cb.

Org.

te e lei son Chris te le i son

te lei son Chris te e lei i son

te e lei son Chris te e lei i son

Chris te

Chris te

Chris te

Chris te

tutti

mp

mp

mp

50

58

Fl.

Ob.

Bsn

Hn

Tpt

Timp.

Vln I

Vln II

Vla

S. solo

M-S. solo

T. solo

B. solo

S.

A.

T.

B.

Vc.

Cb.

Org.

mf

mp

mp dolce

mp

p

mf

divisi

tutti

mf

mp

e lei son

Chris te

e lei son

Chris te

e lei son

Chris te

e lei son

Chris te

This page of the musical score, numbered 10, features a variety of instruments and vocal parts. At the top, the woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.), with dynamic markings such as *mp* and *mp dolce*. The percussion section includes Timpani (Timp.). The string section consists of Violin I (Vln I), Violin II (Vln II), and Viola (Vla), with dynamic markings like *mp* and *div.*. Below the strings are staves for Solo Soprano (S. solo), Solo Mezzo-Soprano (M-S. solo), Solo Tenor (T. solo), and Solo Bass (B. solo). The vocal ensemble includes Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), with lyrics in Latin: "Chris te e le i son e le i son e le i son". The bottom of the score includes parts for Violoncello (Vc.), Contrabass (Cb.), and Organ (Org.), with a page number of 66 at the beginning.

D

74

Fl.

Ob.

Bsn.

Hn.

Tpt.

Timp.

Vln I

Vln II

Vla.

S. solo

M-S. solo

T. solo

B. solo

S.

A.

T.

B.

Vc.

Cb.

Org.

mf

f

mp espress.

mp legato

f

Chris__ te Chris__ te

pizz.

pp

D

83

Fl.

Ob.

Bsn

Hn

Tpt

Timp.

Vln I

Vln II

Vla

S. solo

M-S. solo

T. solo

B. solo

Chris te e lei son

Chris te e lei son e

S.

A.

T.

B.

Vc.

Cb.

Org.

mf

mp espress.

mp espress.

p legato

91

Fl.

Ob.

Bsn

Hn

Tpt

Timp.

Vln I

Vln II

Vla

S. solo

M-S. solo

T. solo

B. solo

S.

A.

T.

B.

Vc.

Cb.

Org.

p

mf espress.

mf espress.

mp legato

f

mp

mp

mp

Christe eleison Christe eleison

Christe eleison

Christe eleison

Christe eleison

leison son

Christe eleison

99 **E** A piacere

Fl. *mf*

Ob. *p*

Bsn. *p* *mf*

Hn. *mf*

Tpt.

Timp.

Vln I *f*

Vln II *f*

Vla. *f*

S. solo *f*
Chris te e le i son

M-S. solo *f*
i son

T. solo *f*
son

B. solo *f*
i son

S.

A.

T.

B.

Vc. *f* arco

Cb. *f* arco

Org. *f*

E A piacere *f*

molto rall.

107

Fl. *mp* *p* *pp*

Ob.

Bsn. *mp* *p* *pp*

Hn. *mp* *p* *pp*

Tpt.

Timp.

Vln I. *mp* *p* *pp*

Vln II. *mp* *p* *pp*

Vla. *mp* *p* *pp*

S. solo

M-S. solo
Chris te e le i son

T. solo
Chris

B. solo

S.

A.

T.

B.

Vc. *mp* *p* *pp*

Cb. *mp* *p* *pp*

Org. *mp* *p* *pp*

116 - - - **Grave** ♩=86 **A tempo** ♩=115

Fl. *mp misterioso*

Ob.

Bsn. *mp misterioso*

Hn.

Tpt.

Timp.

Vln I *pizz. mp* *arco p* *mf*

Vln II *pizz. mp* *arco p* *mf*

Vla. *pizz. mp* *arco p* *mf*

S. solo

M-S. solo

T. solo
te e lei son

B. solo

S.

A.

T.

B.

Vc. *pizz. mp* *arco p* *mf*

Cb. *pizz. mp* *arco p* *mf*

Org. *mf*

Grave ♩=86 **A tempo** ♩=115

124

Fl. *mp* *mf* unis.

Ob. *mp* *mf* unis.

Bsn. *mp* *mf*

Hn. *p* *mf*

Tpt.

Timp.

Vln I *p* *mp* *f* *ff*

Vln II *p* *mp* *f* *ff*

Vla. *p* *mp* *ff*

S. solo

M-S. solo

T. solo

B. solo

S. *pp*
Chris te lei son

A. *pp*
Chris te lei son

T. *pp*
Chris te lei son

B. *pp*
Chris te lei son

Vc. *pizz.* *p*

Cb. *p*

Org. *p*

F *uniso*

132

Fl.

Ob.

Bsn

Hn

Tpt

Timp.

Vln I

Vln II

Vla

S. solo

M-S. solo

T. solo

B. solo

S.

A.

T.

B.

Vc.

Cb.

Org.

135

F *mf*

mf

f

mf

f

mf

mf

f

mf

mf

mf

ff

ff

ff

ff

mf arco

mf

Kyrie eleison Kyrie eleison

Kyrie eleison Kyrie eleison

Kyrie eleison Kyrie eleison

Kyrie eleison Kyrie eleison

mf

137

Fl.

Ob.

Bsn

Hn

Tpt

Timp.

Vln I

Vln II

Vla

S. solo

M-S. solo

T. solo

B. solo

S.

A.

T.

B.

Vc.

Cb.

Org.

p legato

divisi

p

f dolce

f dolce

mf dolce

pizz.

p

Chris te e lei

Chris te e lei son Chris

Chris te e lei son Chris

Chris

144

Fl.

Ob.

Bsn. *p*

Hn. *mf*

Tpt. *mf*

Timp. *mf*

Vln I

Vln II

Vla.

S. solo
son Chris te e lei son A a

M-S. solo
te lei son

T. solo
8 Chris te lei son

B. solo
te e lei son

S.

A.

T. 8

B.

Vc.

Cb.

Org. 144

Detailed description: This page of a musical score, numbered 144, features a variety of instruments and vocal soloists. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln I), Violin II (Vln II), and Viola (Vla.). The vocal soloists are Soprano (S. solo), Mezzo-Soprano (M-S. solo), Tenor (T. solo), and Bass (B. solo). The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). The vocal parts have lyrics in Latin: "son Chris te e lei son A a", "te lei son", "Chris te lei son", and "te e lei son". The page number 144 is written at the top left and bottom right.

152

Fl. *mf* *mf espress.*

Ob. *mf* *mf espress.*

Bsn. *mf*

Hn. *f*

Tpt. *f*

Timp. *f*

Vln I *mf*

Vln II *mf*

Vla. *mf*

S. solo

M-S. solo

T. solo

B. solo

S. *ff*
Ky rie e le i son Ky rie e le i son

A. *ff*
Ky rie e le i son Ky rie e le i son

T. *ff*
Ky rie e lei son Ky rie e lei son

B. *ff*
Ky rie e lei son Ky rie e lei son

Vc. *mf* arco

Cb. *mf*

Org. *mf*

160

Fl. *Solo*

Ob.

Bsn.

Hn. *f sf sf sf sf sf sf mf mp p*

Tpt.

Timp.

Vln I *f sf sf sf sf sf sf mf mp p*

Vln II *f sf sf sf sf sf sf mf mp p*

Vla. *f sf sf sf sf sf sf mf mp p*

S. solo Ky rie e

M-S. solo

T. solo Ky ri

B. solo Ky rie

S.

A.

T.

B.

Vc. *f sf sf sf sf sf sf mf mp p*

Cb. *f sf sf sf sf sf sf mf mp p*

Org. *f sf sf sf sf sf sf mf mp p Solo*

169

Fl. *f*

Ob.

Bsn. *f*

Hn.

Tpt. *f*

Timp. *f* *p*

Vln I *f* *mf*

Vln II *f* *mf*

Vla. *f*

S. solo
le i son Ky rie e lei son Ky rie e le i son Ky rie e lei son

M-S. solo
le i son Ky rie e lei son Ky ri le i son Ky rie e lei son

T. solo
e Ky ri e e lei son Ky rie e lei son Ky rie e le i son Ky rie e lei son

B. solo
le i son Ky rie e lei son Ky rie e Ky ri e e le i son

S.

A.

T.

B.

Vc. *f* arco

Cb. *f* arco

Org. *f*

176

G

Fl. *mp*

Ob. *mp*

Bsn. *mp*

Hn.

Tpt.

Timp.

Vln I *pizz.*

Vln II *p pizz.*

Vla. *p*

S. solo

M-S. solo

T. solo

B. solo

S. *mp*

A. *mp*

T. *mp*

B. *mp*

Chris te e lei son

Chris te e lei son

Chris te e lei son

Chris te e lei son

Vc. *pizz.*

Cb. *p*

Org. *pizz.*

G

183

Fl. *mp*

Ob.

Bsn. *mp*

Hn. *mp*

Tpt. *mp*

Timp.

Vln I arco *mf*

Vln II arco *mf*

Vla.

S. solo *mp*

M-S. solo *mp*

T. solo *mp*

B. solo *mp*

S.

A.

T.

B.

Vc.

Cb.

Org. 183

Chris te e lei son

Chris te e lei son

Chris te e lei son

Chris te e lei son

190

Fl. *f* *f dolce*

Ob. *f dolce*

Bsn. *mf*

Hn. *mf*

Tpt. *mf* *f*

Timp. *f*

Vln I. *pizz.* *mp* *arco* *sf* *f*

Vln II. *pizz.* *mp* *arco* *sf* *f*

Vla. *pizz.* *mp* *arco* *sf* *sf*

S. solo

M-S. solo

T. solo

B. solo

S.

A.

T.

B.

Vc. *pizz.* *mp* *arco* *sf*

Cb. *pizz.* *mp* *arco* *sf*

Org. *mp* *sf* *sf*

199

H

Fl.

Ob.

Bsn.

Hn.

Tpt.

Timp.

Vln I

Vln II

Vla.

S. solo

M-S. solo

T. solo

B. solo

S.

A.

T.

B.

Vc.

Cb.

Org.

H

206

Fl.

Ob.

Bsn

Hn

Tpt

Timp.

Vln I

Vln II

Vla

S. solo

M-S. solo

T. solo

B. solo

S.

A.

T.

B.

Vc.

Cb.

Org.

le i son Ky rie e lei son e le i son e le i

Ky rie Ky rie e lei son e le i son

Ky rie Ky rie e lei son e lei son

Ky rie Ky rie e lei son

Ky rie e lei son

Ky rie e lei son

213

Fl. *f* *mp*

Ob. *f* *mp*

Bsn. *f* *mp*

Hn. *f* *mp* *f*

Tpt. *mp* *f*

Timp. *mp* *f*

Vln I *mp* *f*

Vln II *mp* *f*

Vla. *mp* *f*

S. solo
son e le i son Kyrie e lei son e le i son

M-S. solo

T. solo
son e le i son Kyrie e lei son e le i son

B. solo

S. *mp* *ff*
Kyrie Kyrie Kyrie e lei son e le i son

A. *mp* *ff*
Kyrie Kyrie Kyrie e lei son e lei son

T. *mp* *ff*
Kyrie Kyrie Kyrie e lei son

B. *mp* *ff*
Kyrie Kyrie e le i son

Vc. *mp* *f*

Cb. *mp* *f*

Org. *mp* *f*

220 **I**

Fl.

Ob. *mp espress.*

Bsn. *p espress.*

Hn.

Tpt.

Timp. *pp*

Vln I *mf*

Vln II *mp* *div.* *p*

Vla. *p*

S. solo *mf espress.* Kyrie eleison Kyrie eleison Kyrie eleison *mp*

M-S. solo *mf espress.* Kyrie eleison Kyrie eleison Kyrie eleison *mp*

T. solo *mf espress.* Kyrie eleison Kyrie eleison Kyrie eleison *mp*

B. solo *mf espress.* Kyrie eleison Kyrie eleison Kyrie eleison *mp*

S.

A.

T.

B.

Vc. *p*

Cb.

Org. 220 **I**

227

Fl. *f*

Ob. *f*

Bsn. *mf*

Hn. *f*

Tpt. *f*

Timp. *f*

Vln I. *pizz.* *mp* *pizz.* *arco* *f*

Vln II. *pizz.* *mp* *pizz.* *arco* *f*

Vla. *tutti* *pp* *mp* *pizz.* *arco* *f*

S. solo *pp* *mp* *ff* *f*

M-S. solo Ky ri e Ky _____ rie e

T. solo Ky rie *ff* Ky _____ rie e

B. solo Ky rie Ky _____ rie e

S. *ff* Ky _____ rie e

A. *ff* Ky _____ rie e

T. *ff* Ky _____ rie e

B. *ff* Ky _____ rie e

Vc. *p* *pizz.* *mp* *pizz.* *f* *arco*

Cb. *mp* *f* *arco*

Org. *f*

rall.

234

Fl.

Ob.

Bsn

Hn

Tpt

Timp.

ff

Vln I

Vln II

Vla

S. solo

lei son e le i son

M-S. solo

T. solo

lei son e le i son

B. solo

S.

lei son e le i son

A.

lei son e lei son

T.

rie e lei son

B.

rie e lei son

Vc.

Cb.

Org.

234