

Six  
SONATAS

For  
A VIOLIN, TENOR and

Violoncello

Composed, and humbly dedicated

TO THE HON<sup>BLE</sup> M<sup>R</sup> GREVILLE

By

Fredrick Nussen

Price 10-6

L O N D O N

Printed for and Sold by LONGMAN & BRODERIP N<sup>o</sup> 26 Cheapfide

Where may be had

Giordani's Trios - Price - - - - -	10-6	Giardini's Concertos in 7 Parts - - - - -	1-4-0
Ditto Duets Op. 18 Violoncello - - - - -	7-6	Ditto Duets - - - - -	10-6
Ditto Duets for German Flutes - - - - -	5-0	Ditto La Liberta - - - - -	10-6

Print  
14/11/27  
11975

2 2/4 60

VIOLINO

SONATA I

Larghetto

Allegro  
non tanto

VIOLINO

271 3

Violino musical notation, first system. Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a complex melodic line with many sixteenth and thirty-second notes. Dynamic markings include *h* (hairpins) and *P* (piano).

Grazioso   
Violino musical notation, second system. Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a complex melodic line with many sixteenth and thirty-second notes. Dynamic markings include *F* (forte), *P* (piano), and *rin.* (ritardando).

Violino musical notation, third system. Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a complex melodic line with many sixteenth and thirty-second notes. Dynamic markings include *h* (hairpins) and *F* (forte). The system ends with a double bar line and the marking *D.C.* (Da Capo).

Tambourin   
Violino musical notation, fourth system. Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a complex melodic line with many sixteenth and thirty-second notes. Dynamic markings include *h* (hairpins) and *F* (forte).

Violino musical notation, fifth system. Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a complex melodic line with many sixteenth and thirty-second notes. Dynamic markings include *h* (hairpins), *P* (piano), *F* (forte), *P* (piano), *pmo* (pizzicato), and *F* (forte).

Violino musical notation, sixth system. Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a complex melodic line with many sixteenth and thirty-second notes. Dynamic markings include *h* (hairpins).

Violino musical notation, seventh system. Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a complex melodic line with many sixteenth and thirty-second notes. Dynamic markings include *h* (hairpins).

Violino musical notation, eighth system. Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a complex melodic line with many sixteenth and thirty-second notes. Dynamic markings include *h* (hairpins).

Violino musical notation, ninth system. Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a complex melodic line with many sixteenth and thirty-second notes. Dynamic markings include *h* (hairpins).

31252 Städt

VIOLINO

SONATA II

Moderato

VIOLINO

270 5

First section of the piece, consisting of five staves of music. The music is in a minor key and features a complex, flowing melody with many slurs and dynamic markings.

Largo

SARABAND

Musical score for the Saraband section, consisting of one staff of music. It is marked "Largo" and "SARABAND" and is in a 3/4 time signature.

First staff of the Gavotta section, consisting of one staff of music.

Gavotta

Second staff of the Gavotta section, consisting of one staff of music.

Third staff of the Gavotta section, consisting of one staff of music.

Fourth staff of the Gavotta section, consisting of one staff of music.

Fifth staff of the Gavotta section, consisting of one staff of music.

Sixth staff of the Gavotta section, consisting of one staff of music.

6 <sup>174</sup> 62

VIOLINO

SONATA III

All.<sup>o</sup> non tanto

# VIOLINO

2457

Musical staff with notes and dynamics P and pmo

Grave

Musical staff with notes and dynamics hr, P, cres, F

RONDEAU  
Affettuoso

Musical staff with notes and dynamics Dolce, F, hr

Musical staff with notes and dynamics hr, P, mF

Musical staff with notes and dynamics F, hr

Musical staff with notes and dynamics hr

Musical staff with notes and dynamics hr, 3

Musical staff with notes and dynamics hr, P

Musical staff with notes and dynamics hr, F

Musical staff with notes and dynamics Dolce, F

Musical staff with notes and dynamics hr, P Dolce

Musical staff with notes and dynamics F, hr

8 246  
63

VIOLINO

SONATA IV <sup>2</sup>  
Allegretto

The musical score is written for a violin and consists of 11 staves. It begins with a treble clef, a key signature of one flat (G minor), and a 3/4 time signature. The tempo is marked 'Allegretto'. The first staff contains the title and tempo markings, followed by a second ending bracket. The music is primarily composed of eighth and sixteenth notes, with some rests and dynamic markings such as 'h' (hairpins) and 'f' (forte). The piece concludes with a final cadence on the eleventh staff.



VIOLINO

The first system of musical notation consists of four staves. The first three staves contain a complex, fast-moving melodic line with many sixteenth and thirty-second notes. The fourth staff concludes the system with a double bar line and repeat dots.

Amoroso

Dolce

The second system of musical notation consists of ten staves. The tempo and mood change to 'Amoroso' and 'Dolce'. The music is characterized by a slower, more lyrical melody with longer note values and frequent slurs. The first staff of this system begins with a dynamic marking of 'F'. The second staff has a dynamic marking of 'f'. The third staff has a dynamic marking of 'Dolce'. The fourth staff has a dynamic marking of 'm f'. The fifth staff has a dynamic marking of 'f'. The sixth staff has a dynamic marking of 'Dolce'. The seventh staff has a dynamic marking of 'F'. The eighth staff has a dynamic marking of 'f'. The ninth staff has a dynamic marking of 'Dolce'. The tenth staff has a dynamic marking of 'F'. The system concludes with a double bar line and repeat dots.

10 278  
64

VIOLINO

SONATA V

Musical notation on a single staff, starting with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo marking "Moderato" is written below the staff.

Second staff of musical notation, continuing the piece with various rhythmic patterns and dynamics.

Third staff of musical notation, featuring a series of sixteenth-note passages.

Fourth staff of musical notation, including a dynamic marking of *p* (piano).

Fifth staff of musical notation, showing a mix of eighth and sixteenth notes.

Sixth staff of musical notation, continuing the melodic and rhythmic development.

Seventh staff of musical notation, featuring a repeat sign and various note values.

Eighth staff of musical notation, including a dynamic marking of *mf* (mezzo-forte).

Ninth staff of musical notation, with a dynamic marking of *mf* at the beginning.

Tenth staff of musical notation, including dynamic markings of *p*, *rit*, and *f*.

Eleventh staff of musical notation, featuring a dynamic marking of *mf*.

Twelfth staff of musical notation, concluding the page with a series of chords and notes.

VIOLINO

The first system consists of three staves of music. The first two staves contain a melodic line with eighth and sixteenth notes, and the third staff contains a bass line with eighth notes. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4.

Grazioso *Dolce* *cres* *m f*

Measures 6 and 7 of the Grazioso section. The first staff features a melodic line with dynamics *f*, *p*, and *f*. A hairpin symbol is present above the first measure.

Measures 8 and 9 of the Grazioso section. The second staff features a melodic line with dynamics *p*, *cres*, and *f*. A hairpin symbol is present above the second measure.

Measures 10 and 11 of the Grazioso section. The third staff features a melodic line with dynamics *p* and *f*. A hairpin symbol is present above the second measure.

Vivace *8*

Measures 14 and 15 of the Vivace section. The first staff features a melodic line with dynamics *f* and *h*. A hairpin symbol is present above the second measure.

Measures 16 and 17 of the Vivace section. The second staff features a melodic line with dynamics *h* and *f*. A hairpin symbol is present above the first measure.

Measures 18 and 19 of the Vivace section. The third staff features a melodic line with dynamics *f* and *h*. A hairpin symbol is present above the second measure.

Measures 20 and 21 of the Vivace section. The fourth staff features a melodic line with dynamics *f* and *h*. A hairpin symbol is present above the second measure.

VIOLINO

SONATA VI

Larghetto

Allegro

(114) P-32