

SIX
Thèmes variés

pour la

FLÛTE

Cah. 1.

contenant

Cah. 2.

Romanze aus Joseph, von Mehul:

Ich war Jüngling noch von Jahren,

Der Minnesänger, von Weber:

Ueber die Berge mit Ungestüm,

Romanze aus Johann von Paris:

Der Troubadour! stolz auf der Liebe Bande!

Lied an die Rose:

Die Rose blüht! ich gleich der Biene,

Cah. 3.

Spanisches Lied, von L. Reichart:

Nach Sevilla, nach Sevilla!

Wiegenlied, von Weber

Schlaf! Herzens-Söhnchen,

par

P. JENSEN.

Civ. 1.

Pr. 8 Gr.

HAMBURG,

CHEZ AUGUSTE GRINZ.

1788-59.34

Romanze aus der Oper : Joseph .

Ich war Jüngling noch von Jahren .

No. I.

Thema.

dolce

Var: 1.

ritard :

Var: 2.

ritard :

Siciliano.

Var: 3.

Musical notation for Variation 3, Siciliano. It consists of three staves of music in 6/8 time, featuring a melodic line with slurs and a bass line with chords.

a Tempo.

Var: 4

Musical notation for Variation 4, a Tempo. It consists of five staves of music in 2/4 time, marked "ardito" and "ritard". The music features a complex melodic line with many slurs and a bass line with chords.

Adagio non troppo.

Var: 5.

Musical notation for Variation 5, Adagio non troppo. It consists of four staves of music in 2/4 time, featuring a melodic line with slurs and a bass line with chords.

Rondo
Allegro.

5

f

cresc: f

decresc:

p

dol:

mf

f

p

cresc:

Sous plain

tr

sous plain

mf

mf

dolce *lento*

f

più vivo.

1

V.S.

Detailed description: This is a page of musical notation for a Rondo in G major, marked Allegro. The score consists of 13 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Performance markings include dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *f* (forte) again. There are also dynamic hairpins for *cresc:* (crescendo) and *decresc:* (decrescendo). The piece features several ornaments, including trills (tr) and mordents (♩). The tempo and mood change significantly in the lower half of the page, marked *dolce* and *lento* (slow), with the instruction *più vivo.* (more lively) appearing at the bottom. The page concludes with a first ending bracket (1) and a *V.S.* (Volte Seconda) instruction.

This page of musical notation consists of 12 staves. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various dynamics and performance instructions:

- Staff 1: *p* (piano), *cresc:* (crescendo)
- Staff 2: *f* (forte), *decresc:* (decrescendo), *p* (piano)
- Staff 3: *lento* (slowly), *dol:* (dolce)
- Staff 4: *piu vivo* (more lively), *f* (forte)
- Staff 5: *p* (piano), *mf* (mezzo-forte)
- Staff 6: *cresc* (crescendo)
- Staff 7: *dol:* (dolce)
- Staff 8: *mf* (mezzo-forte), *f* (forte)
- Staff 9: *tr* (trill), *f* (forte)
- Staff 10: *p* (piano), *cres* (crescendo), *lento* (slowly), *f* (forte)

The piece concludes with a fermata on the final note of the 12th staff.

No. II.

Der arme Minnesänger, von C.M.v. Weber.

Ueber die Berge mit Ungestüm; etc.

Andantino.

Thema

Var: 1.

Var: 2.

Adagio.

Var: 3.

Tempo mo

Var: 4.

Siciliano.

Var: 5.

First system of musical notation, consisting of three staves with treble clefs and a key signature of two sharps (F# and C#). The music features eighth and sixteenth notes with various articulations and slurs.

Tempo Imo

Var: 6

ardito

Second system of musical notation, consisting of ten staves with treble clefs and a key signature of two sharps. The music is highly rhythmic and complex, featuring many sixteenth and thirty-second notes, often beamed together. It includes various slurs, accents, and dynamic markings.

Six
Thèmes variés

pour la

FLÛTE

Cah. 1.

contenant

Cah. 2.

Romanze aus Joseph, von Mehul:

Ich war Jüngling noch von Jahren,

Der Minnesänger, von Weber:

Ueber die Berge mit Ungestüm,

Romanze aus Johann von Paris:

Der Troubadour! stolz auf der Liebe Bande!

Lied an die Rose:

Die Rose blüht! ich gleich der Biene,

Cah. 3.

Spanisches Lied, von L. Reichart:

Nach Sevilla, nach Sevilla!

Wiegenlied, von Weber

Schlaf! Herzens-Söhnchen,

par

P. JENSEN.

Cin. II.

Pr. 8 Gr.

HAMBOURG,

CHEZ AUGUSTE GRINZ.

No. III. Der Troubadour, aus Johann von Paris.

Allegretto.

Thema.

The main theme is written on four staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a mix of eighth and sixteenth notes, often beamed together, with frequent phrasing slurs. There are some fermatas and dynamic markings like *p* and *f*. The piece concludes with a double bar line.

ad libit: a tempo.

Var: 1.

The first variation is written on ten staves. It maintains the same key signature and time signature as the theme. The melody is more intricate, with many sixteenth notes and frequent phrasing slurs. It includes dynamic markings such as *p*, *f*, and *ad libitum*. The variation ends with a double bar line.

a tempo

ad libitum.

Var: 2.

a tempo

ad libit.

Var: 3.

dolce.

alla Polacca

con espressione.

No. IV. Andante.

Lied: Die Rose blüht!

Thema.

Var. 1.

Var. 2.

Musical notation for Variation 2, measures 1-12. It consists of four staves of music in G major and common time. The melody is characterized by a continuous eighth-note pattern with various accidentals and slurs.

Var. 3.

Musical notation for Variation 3, measures 1-12. It consists of four staves of music in G major and common time. The melody features a dense, repetitive eighth-note texture with many accidentals and slurs.

Siciliano.

Var. 4.

Musical notation for Variation 4, measures 1-12. It consists of four staves of music in G minor and 6/8 time. The melody is slower and more lyrical, featuring a mix of eighth and sixteenth notes with slurs and a trill in the final measure.

poco Allegretto.

Var: 5.

Adagio.

Var: 6.

sous plain.

Allegretto.

Var: 7.

Six

Thèmes variés

pour la

FLÛTE

Cah. 1. contenant Cah. 2.

<i>Romanze aus Joseph, von Mehul:</i>	<i>Romanze aus Johann von Paris:</i>
Ich war Jüngling noch von Jahren,	Der Troubadour! stolz auf der Liebe Bande!
<i>Der Minnesänger, von Weber:</i>	<i>Lied an die Rose:</i>
Ueber die Berge mit Ungestüm,	Die Rose blüht! ich gleich der Biene,

Cah. 3.

Spanisches Lied, von L. Reichart:
 Nach Sevilla, nach Sevilla!
Wiegenlied, von Weber
 Schlaf! Herzens-Söhnchen,

par

P. J E N S E N.

Cix. III.

Pr. 8 Gr.

HAMBOURG,
CHEZ AUGUSTE CRINZ.

No. III.

Spanisches Lied
Nach Sevilla, nach Sevilla! etc:

Andante.

Thema.

Var: 1.

Var: 2.

Var: 3.

Musical score for Variation 3, consisting of eight staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The notation includes various rhythmic patterns, slurs, and dynamic markings such as accents and '7' (likely fortissimo). The music features a mix of eighth and sixteenth notes, often beamed together in groups.

Var: 4.

Musical score for Variation 4, consisting of five staves of music. The key signature is D major (two sharps) and the time signature is 2/4. The notation is characterized by long, sweeping slurs over many notes, creating a sense of continuous motion. It includes various rhythmic patterns and dynamic markings.

Var. 5.

Adagio non troppo.

Var. 6.

Allegro.

The first section of the score consists of six staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is characterized by rapid sixteenth-note passages, often grouped in beams and slurs. The first staff starts with a treble clef, a key signature of one sharp, and a 6/8 time signature. The subsequent staves continue the melodic and rhythmic patterns, with various accidentals and phrasing slurs throughout.

Var: 7.

The variation section consists of six staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music features more complex rhythmic patterns, including triplets and sixteenth-note runs. The first staff starts with a treble clef, a key signature of one sharp, and a 6/8 time signature. The subsequent staves continue the variation, with various accidentals and phrasing slurs throughout.

No. VI.

Wiegenlied, von C. M. von Weber.

Schlaf' Herzens-Söhnchen, etc.

Allegretto.

Thema.

Var. 1.

Var. 2.

alla Polacca

Var. 3.

First musical staff of the page, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The staff contains a series of eighth notes, many of which are beamed together and have slurs above them, indicating a melodic line.

Second musical staff, continuing the melodic line from the first staff with similar eighth-note patterns and slurs.

poco Adagio.

Var: 4.

Third musical staff, the beginning of the fourth variation. It starts with a treble clef, a key signature of one sharp, and a 3/4 time signature. The tempo is marked *poco Adagio*.

Fourth musical staff, continuing the fourth variation with eighth-note patterns and slurs.

Fifth musical staff, continuing the fourth variation.

Sixth musical staff, continuing the fourth variation.

Seventh musical staff, continuing the fourth variation.

Allegretto.

Var: 5.

Eighth musical staff, the beginning of the fifth variation. It starts with a treble clef, a key signature of one sharp, and a 2/4 time signature. The tempo is marked *Allegretto*. The notation includes eighth notes and some doublets (indicated by a '2' above the notes).

Ninth musical staff, continuing the fifth variation.

Tenth musical staff, continuing the fifth variation.

Eleventh musical staff, continuing the fifth variation.

Twelfth musical staff, continuing the fifth variation.

This page contains 12 staves of musical notation, likely for a piano or similar instrument. The notation is dense, featuring many sixteenth and thirty-second notes, often grouped in beams. There are several measures with double bar lines, indicating the end of a phrase or section. The key signature changes throughout the piece, with various sharps and flats appearing. Some measures include dynamic markings like 'p' (piano) and 'f' (forte). There are also some markings that look like '2' or '3' above notes, possibly indicating fingerings or articulation. The overall style is that of a classical or romantic-era piano score.

SIX

Thèmes variés

pour la

FLÛTE

contenant

Cah. 1.

Cavatina aus Tancred, v. Rossini.

Nach so viel Leiden ;

Lied: Der Sänger.

Schöne Mädchen lust'ge Knaben .

Cah. 2.

Treuer Tod, von Th. Körner.

Der Krieger muss zum blut'gen Kampf —

Räubertied, aus der Räuberburg.

Willkommen warmer Purpurtrank !

Cah. 3.

Polonoise vom Grafen Oginsky.

und

Romanze aus der Räuberburg.

Ich sterbe gern , doch ohne Muth .

— par —

P. JENSEN.

Liv IV ————— Propriété de l'Éditeur. ————— Pr. 10 Gr.

Hambourg chez A. Cranz.

FLAUTO.

Allegretto Moderato.

THEMA.

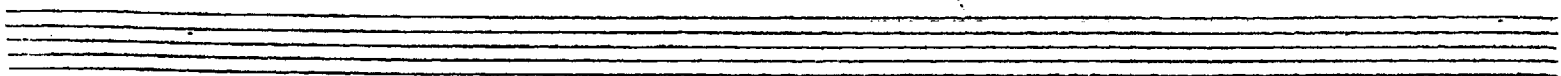
Nach so viel Leiden.

VAR.

FLAUTO.

VAR. 2.

The musical score for Flauto, Variation 2, is written on 12 staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music is characterized by a continuous, flowing eighth-note pattern with frequent slurs and ties. The key signature changes to one sharp (F#) in the sixth staff, and then to one flat (Bb) in the seventh staff. The piece concludes with a double bar line and the instruction 'V. S.' (Vincenzo Scacchi) in the twelfth staff.

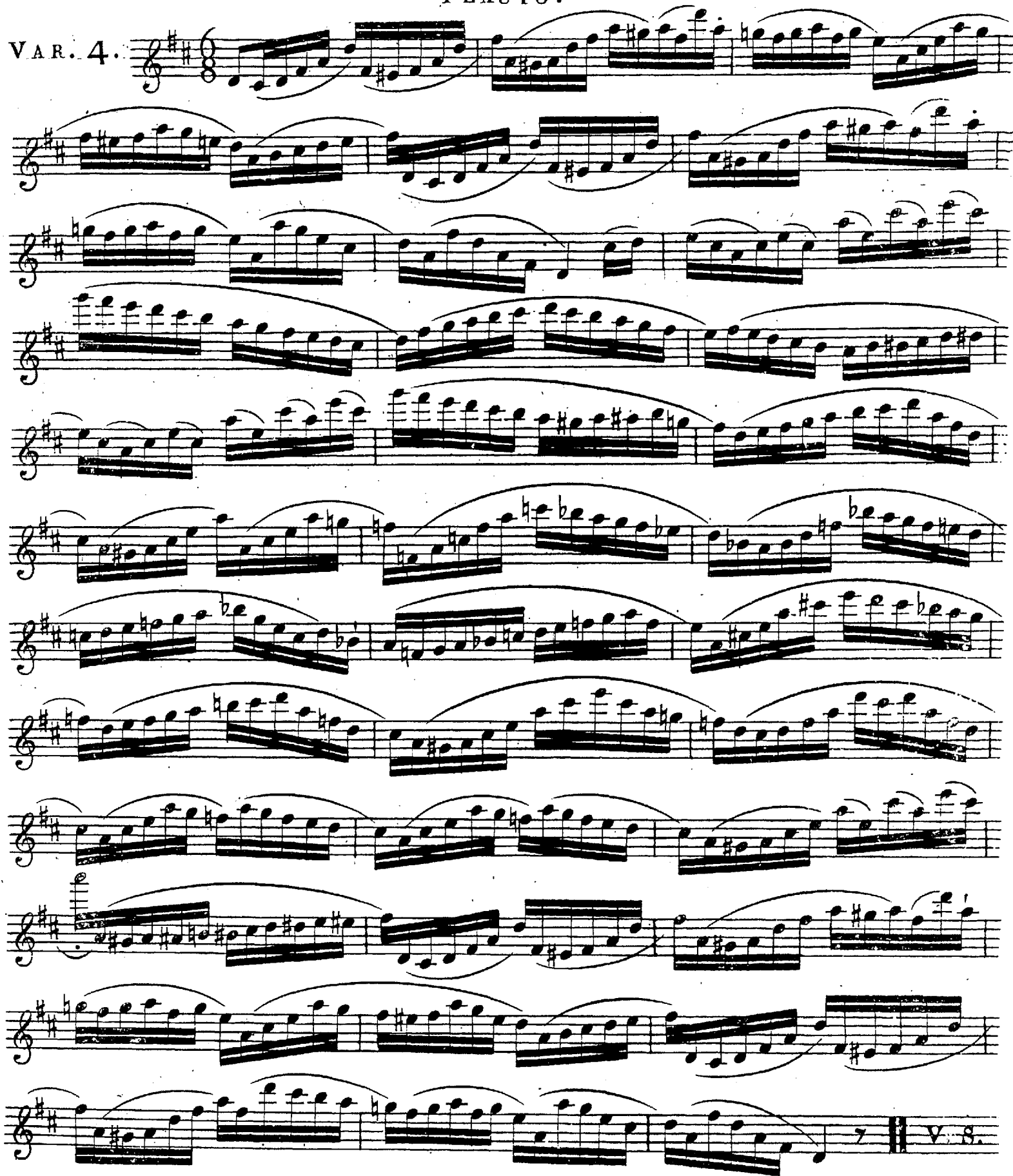


VAR. 3.

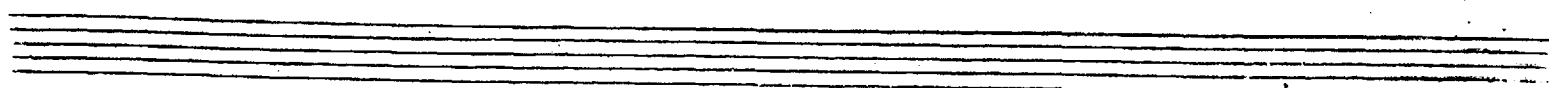
This musical score is for a flute variation in G major and 2/4 time. It consists of ten staves of music. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together. There are several slurs and phrasing marks throughout the piece. The key signature is one sharp (F#), and the time signature is 2/4. The music is written in a single melodic line on a treble clef staff. The piece concludes with a final cadence on the tenth staff.

FLAUTO.

VAR. 4.



The musical score for Flauto, Variation 4, page 5, is written in treble clef with a key signature of one sharp (F#). The piece is a single melodic line characterized by a continuous, flowing eighth-note pattern. The notation is dense, with many slurs and ties connecting notes across measures. The music starts on a high register and moves through various intervals, including some chromatic passages. The piece concludes with a double bar line and the instruction 'V. S.' (Vincenzo).



VAR. 5.

This musical score is for a Flute (Flauto) variation, labeled 'VAR. 5'. It consists of 11 staves of music. The notation is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The music is characterized by a continuous, flowing melodic line with frequent sixteenth-note passages and slurs. The first staff includes a treble clef, a sharp sign for the key signature, and the time signature '2/4'. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The piece concludes with a double bar line and repeat dots at the end of the final staff.

FLAUTO.

This musical score for Flauto (Flute) consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The music is characterized by a continuous flow of eighth and sixteenth notes, often grouped into beamed patterns. Phrasing is indicated by long, sweeping slurs that span across multiple measures. There are several instances of trills, marked with a double 'tr' and a wavy line. The piece concludes on the tenth staff with a double bar line followed by the word 'FINE.' in all caps.

Two empty musical staves are located at the bottom of the page, below the 'FINE.' marking. They are blank, with no notes or markings.

FLAUTO.

Allegretto.

THEMA.

Schöne Mädels lustge Knaben .

VAR. I.

VAR. 2.

VAR. 3.

Musical score for Variation 3, Flute part. The score is written on six staves in G major (one sharp) and 2/4 time. It features a complex, rhythmic melody with many sixteenth and thirty-second notes, often beamed together. The piece concludes with a double bar line.

Tempo di Marcia.

VAR. 4.

Musical score for Variation 4, Flute part. The score is written on six staves in G major (one sharp) and common time (C). It features a more rhythmic, march-like melody with dotted rhythms and eighth notes. There are several asterisks (*) above certain notes, likely indicating fingerings. The piece concludes with a double bar line.

VAR. 5.

Musical notation for Variation 5, featuring a treble and bass staff with various notes and rests. The piece is in 2/4 time and includes a trill (tr) in the final measure.

Allegro.

VAR. 6.

Musical notation for Variation 6, featuring a treble and bass staff with various notes and rests. The piece is in 3/8 time and includes several trills (tr) marked with asterisks.

Minore.

VAR. 7.

Musical notation for Variation 7, featuring a treble and bass staff with various notes and rests. The piece is in 3/8 time and includes several trills (tr) marked with asterisks.

Majore.

VAR. 8.

Musical notation for Variation 8, featuring a treble and bass staff with various notes and rests. The piece is in 3/8 time and concludes with the word "FINE" in a box.

SIX

Thèmes variés

pour la

FLÛTE

contenant

Cah. 1.

Cavatina aus Tancred, v. Rossini.

Nach so viel Leiden ;

Lied: Der Sänger.

Schöne Mädchen lust'ge Knaben .

Cah. 2.

Treuer Tod, von Th. Körner.

Der Krieger muss zum blut'gen Kampf —

Räuberlied aus der Räuberburg.

Willkommen warmer Purpurtrank !

Cah. 3.

Polonoise vom Grafen Oginsky.

und

Romanze aus der Räuberburg.

Ich sterbe gern , doch ohne Muth .

— par —

P. JENSEN.

Liv. V ————— Propriété de l'Éditeur. ————— Pr. 10 Gr.

Hambourg chez A. Cranz.

FLAUTO.

VAR. 2.

Musical score for Flauto, Variation 2. It consists of eight staves of music in treble clef, key of D major (two sharps), and common time (C). The music is highly technical, featuring rapid sixteenth-note passages and slurs. The eighth staff ends with a double bar line and a fermata.

Adagio.

VAR. 3.

Musical score for Flauto, Variation 3. It consists of five staves of music in treble clef, key of D major (two sharps), and common time (C). The tempo is marked 'Adagio'. The music is more melodic and slower than Variation 2, with slurs and fermatas. The fifth staff ends with a double bar line and a fermata.

FLAUTO

VAR. 4. *Tempo 1^{mo}*



VAR. 5. *Andantino.*



VAR. 6.

Musical score for Variation 6, Flute. The score consists of six staves of music. The key signature is two sharps (F# and C#), and the time signature is 6/8. The music features a complex, flowing melodic line with many slurs and ties, indicating a continuous, intricate passage. The notes are primarily eighth and sixteenth notes, with some triplets and sixteenth-note runs. The piece concludes with a double bar line at the end of the sixth staff.

VAR. 7.

Musical score for Variation 7, Flute. The score consists of seven staves of music. The key signature is two sharps (F# and C#), and the time signature is 6/8. The music is characterized by a highly rhythmic and technically demanding melodic line, featuring many slurs and ties. The notes are primarily eighth and sixteenth notes, with frequent sixteenth-note runs and triplets. The piece concludes with a double bar line at the end of the seventh staff.

FLAUTO.

VAR. 8.

The image displays a musical score for a flute, labeled 'FLAUTO.' at the top center. The score is titled 'VAR. 8.' in the upper left corner. The music is written on twelve staves, each beginning with a treble clef and a key signature of two sharps (F# and C#). The time signature is 6/8. The notation is dense, featuring a variety of rhythmic patterns including eighth and sixteenth notes, as well as rests. The piece concludes with a double bar line and the word 'FINE.' printed in the bottom right corner.

FINE.

THEMA.

Willkommen warmer Purpurtrank.

VAR. I.

staccato.

VAR. 2.

*

FLAUTO.

VAR. 3.

This musical score is for a flute variation, labeled 'VAR. 3.' and page number '8'. The instrument is specified as 'FLAUTO.' (Flute). The score is written on 12 staves in treble clef, with a common time signature of 2/4. The key signature consists of one sharp (F#). The music is characterized by a highly rhythmic and technically demanding melody, featuring numerous slurs, accents, and complex phrasing. The notation includes many sixteenth and thirty-second notes, often grouped together. The piece concludes with a double bar line at the end of the final staff.

Pollacca.

VAR. 4.

This musical score is for the Flute part of Variation 4 of the piece 'Pollacca'. It consists of 12 staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music is written in a single melodic line on a treble clef. The piece features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are several slurs and accents throughout the score, indicating phrasing and emphasis. The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line at the end of the twelfth staff.

Tempo 1^{mo}

V A R. 5.

Musical score for Variation 5, Flute part, Tempo 1^{mo}. The score consists of eight staves of music. The key signature is two sharps (F# and C#), and the time signature is common time (C). The music is characterized by a continuous eighth-note pattern with various melodic intervals and rests.

Andantino.

V A R. 6.

Musical score for Variation 6, Flute part, Andantino. The score consists of four staves of music. The key signature is two sharps (F# and C#), and the time signature is 6/8. The music features a more melodic and flowing character compared to Variation 5, with some trills and slurs.

VAR. 7.

The musical score for Variation 7 is written for a single flute. It consists of 14 staves of music. The key signature is two sharps (F# and C#), and the time signature is 2/4. The music is characterized by a continuous, flowing eighth-note pattern. The first staff begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. The melody is primarily composed of eighth notes, often beamed in pairs or groups of four. There are several slurs and phrasing marks throughout the piece. In the 11th staff, there is a trill (tr.) and a dynamic marking of piano (p.). The piece concludes with a double bar line and the word "FINE." in the bottom right corner.

FINE.

SIX

Thèmes variés

pour la

FLÛTE

contenant

Cah. 1.

Cavatina aus Tancred, v. Rossini.

Nach so viel Leiden ;

Lied: Der Sänger.

Schöne Mädchen lust'ge Knaben .

Cah. 2.

Treuer Tod, von Th. Körner.

Der Krieger muss zum blutigen Kampf —

Räuberlied, aus der Räuberburg.

Willkommen warmer Purpurtrank !

Cah. 3.

Polonoise vom Grafen Oginsky.

und

Romanze aus der Räuberburg.

Ich sterbe gern, doch ohne Muth .

— par —

P. JENSEN.

Liv. VI ————— Propriété de l'Éditeur. ————— Pr. 10 Gr.

Hambourg chez A. Cranz.

FLAUTO

THEMA.
POLONAISE.

The 'THEMA. POLONAISE.' section is written for flute in treble clef, one sharp (F#), and 3/4 time. It begins with a piano (*p*) dynamic. The first staff contains the initial melodic phrase. The second staff continues with a more complex rhythmic pattern, marked with a forte (*f*) dynamic. The third and fourth staves show further development of the theme with various articulations and dynamics. The fifth staff features a change in dynamics to piano (*p*). The sixth and seventh staves continue the melodic and rhythmic motifs. The eighth staff has a forte (*f*) dynamic. The ninth staff concludes the theme with a piano (*p*) dynamic. The tenth staff ends with a double bar line.

V A R. I.

The 'V A R. I.' section is a variation of the theme, also written for flute in treble clef, one sharp (F#), and 3/4 time. It begins with a piano (*p*) dynamic. The first staff shows the start of the variation. The second and third staves continue the melodic line with various articulations. The fourth and fifth staves conclude the variation with a piano (*p*) dynamic.

FLAUTO.

The main musical score consists of six staves of music. Each staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages, often grouped in pairs or fours, and is heavily ornamented with grace notes. The notes are frequently beamed together and have slurs above them. The first staff ends with a 7-measure rest. The second staff ends with a 7-measure rest. The third staff ends with a 7-measure rest. The fourth staff ends with a 7-measure rest. The fifth staff ends with a 7-measure rest. The sixth staff ends with a 7-measure rest.

VAR. 2.

Variation 2 consists of eight staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music continues with the same rapid sixteenth-note style as the main score, featuring many grace notes and slurs. The first staff of the variation ends with a 4-measure rest. The second staff ends with a 4-measure rest. The third staff ends with a 4-measure rest. The fourth staff ends with a 4-measure rest. The fifth staff ends with a 4-measure rest. The sixth staff ends with a 4-measure rest. The seventh staff ends with a 4-measure rest. The eighth staff ends with a 4-measure rest and the initials "V.S." at the end.

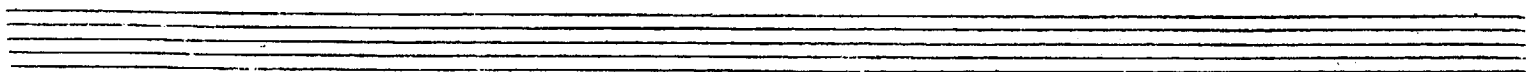
FLAUTO

This musical score is for a flute part in G major, 4/4 time. It consists of 12 staves of music. The key signature has one sharp (F#), and the time signature is 4/4. The music is characterized by a melodic line with frequent eighth and sixteenth notes, often beamed together. The first staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody starts on G4 and moves through various intervals, including eighth and sixteenth notes, often with slurs and accents. The piece concludes with a double bar line and repeat dots at the end of the twelfth staff.

VAR. 3.

dol

V. S.



FLAUTO.

Allegro.

VAR. 4.

Musical score for Flauto, Var. 4, measures 1-12. The score is written on ten staves in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegro.' The music features a series of eighth-note patterns, often beamed in groups of four or six, with various slurs and accents. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The notation includes many slurs and accents, indicating a fast and rhythmic piece.

VAR. 5.

Musical score for Flauto, Var. 5, measures 1-3. The score is written on three staves in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegro.' The music features a series of eighth-note patterns, often beamed in groups of four or six, with various slurs and accents. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The notation includes many slurs and accents, indicating a fast and rhythmic piece.

FLAUTO.

This page of a musical score is titled "FLAUTO." and is numbered "7" in the top right corner. It contains twelve staves of music, all written in treble clef with a key signature of one sharp (F#). The music is characterized by a dense, flowing texture of eighth and sixteenth notes, often grouped into slurs. The notation includes various accidentals (sharps and naturals) and rests, indicating a complex melodic and rhythmic structure. The piece concludes with a "FINE." marking at the bottom right.

FINE.

Allegro non tanto.

THEMA.

Ich sterbe gern doch ohne Muth.

VAR. I.

VAR. 2.

FLAUTO.

The first system of the musical score consists of four staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The music is written in treble clef and features a melodic line with various ornaments and slurs. The first staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The melody is composed of eighth and sixteenth notes, often beamed together. The second and third staves continue the melodic line with similar rhythmic patterns and slurs. The fourth staff concludes the system with a double bar line.

VAR. 3.

The second system of the musical score is labeled "VAR. 3." and consists of ten staves. The key signature remains one sharp (F#) and the time signature is 3/4. The music is written in treble clef and features a more complex melodic line with many slurs and ornaments. The first staff of this system begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The melody is composed of eighth and sixteenth notes, often beamed together. The second and third staves continue the melodic line with similar rhythmic patterns and slurs. The fourth and fifth staves continue the melodic line with similar rhythmic patterns and slurs. The sixth and seventh staves continue the melodic line with similar rhythmic patterns and slurs. The eighth and ninth staves continue the melodic line with similar rhythmic patterns and slurs. The tenth staff concludes the system with a double bar line.

Minore.

VAR. 4.

VAR. 5.