

SYMPHONY NO. 4

SYMFONI NR. 4

THE INEXTINGUISHABLE

DET UUDSLUKKELIGE

Op. 29

Allegro (♩ = 88)

Flauto 1 2

Flauto piccolo (Flauto 3)

Oboe 1 2 3

Clarinetto (Bb) 1 2 3

Fagotto 1 2

Fagotto (Contrafagotto) 3

Corno (F) 1 2 3 4

Tromba (C) 1 2 3

Trombone tenore 1 2

Trombone basso

Tuba

Timpani 1

Timpani 2 *

Detailed description: This block contains the musical score for the woodwind and brass sections. It includes parts for Flute 1 and 2, Flute piccolo (Flute 3), Oboe 1, 2, and 3, Clarinet in Bb 1, 2, and 3, Bassoon 1 and 2, Bassoon (Contrabassoon) 3, Horn in F 1, 2, 3, and 4, Trumpet in C 1, 2, and 3, Trombone tenor 1 and 2, Trombone bass, Tuba, Timpani 1, and Timpani 2. The score is in 4/4 time with a tempo of Allegro (♩ = 88). Dynamics include *ff* and *p*. The woodwinds and brass play a rhythmic pattern of eighth notes, often in triplets, with some instruments playing a sustained note. The timpani play a simple rhythmic pattern.

Allegro (♩ = 88)

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

Detailed description: This block contains the musical score for the string section. It includes parts for Violin 1, Violin 2, Viola, Violoncello, and Contrabbasso. The score is in 4/4 time with a tempo of Allegro (♩ = 88). Dynamics include *ff*. The strings play a sustained, rhythmic pattern of eighth notes, often in triplets, with some instruments playing a sustained note.

Timp. 2 placeres lige over for Timp. 1; altså yderst i orkestrer nær ved tilhørerne.
Timp. 2 are placed directly opposite Timp. 1, at the edge of the orchestra near the audience.

7 ^{a2} 1

Fl. 1 2 *f*

Picc. *f*

Ob. 1 2 *f*

3 *f*

Cl. (B♭) 1 2 *f*

3 *f*

Fig. 1 2 *f*

3 *f*

Cor. (F) 1 2

3 4

Tr. (C) 1 2 *f*

3 *f*

Timp. I *f* *f* *f* *f* *f* *tr*

Vi. I *f*

Vi. 2 *f*

Va. *f*

Vc. *f*

Cb. *f*

Fl. 1 2

Picc.

Ob. 1 2 3

Cl. (B♭) 1 2 3

Fg. 1 2 3

Tr. (C) 1 2

Trb. 1 2

VI. 1

VI. 2

Va.

Vc.

Cb.

13

a2

mf

f

f

f

f

f

f

f

f

f

f

2

Musical score for woodwinds and strings, measures 19-24. The score includes parts for Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl. (Bb)), Bassoon (Fig.), Cor Anglais (Cor. (F)), Trumpet (Tr. (C)), Trombone (Trb.t.), Trumpet/Bass (Trb.b.), and Viola (Va.). The woodwind and string parts are marked with *ff* (fortissimo) and *f* (forte). The brass parts (Cor., Tr., Trb.) are marked with *mp* (mezzo-piano), *cresc.* (crescendo), and *f* (forte). The string parts (Violin I, Violin II, Viola, Violoncello, Contrabass) are marked with *ff* and *f*. The score is in 4/4 time and features complex rhythmic patterns with triplets and sixteenth notes. The woodwinds and strings play a melodic line with triplets, while the brass parts provide harmonic support with sustained notes and crescendos.

25

Fl. 1
2

Picc.

Ob. 1
2
3

Cl. (Bb) 1
2
3

Fg. 1
2
3

Cor. (F) 1
2
3
4

Tr. (C) 1
2
3

Trb. b 1
2

Tb.

Timp. 1

VI. 1

VI. 2

Va.

Vc.

Cb.

p *f* *ff* *sf* *trn* *bzz* *acc*

3

Musical score for orchestra and woodwinds, measures 28-31. The score is divided into three systems. The first system includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in B-flat (Cl. (Bb)), and Bassoon (Fg.). The second system includes Cor in F (Cor. (F)), Trumpet in C (Tr. (C)), Trumpet in B-flat (Trb.t.), Trombone (Trb.b.), and Tuba (Tb.). The third system includes Timp. 1, Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Va.), Violoncello (Vc.), and Double Bass (Cb.).

Measures 28-31: The music features a complex harmonic texture with various instruments playing sustained chords and rhythmic patterns. The Flute part includes a dynamic marking of *dim.* at the end. The Piccolo part has a marking of *muta in fl. gr.*. The Oboe part also has a *dim.* marking. The Clarinet and Bassoon parts play a rhythmic accompaniment. The Trombone part has a *mf* marking. The Tuba part has a *mf* marking. The Timp. 1 part has a *di - - - mi - - -* marking.

33 poco rall.

Fl. 1 2 *p*

Ob. 1 2 *p*

Cl. (Bb) 1 2 *a2* *p* muta in A

3 *p* muta in A

Fg. 1 2 *a2* *dim.* *pp*

3 *dim.* *pp*

Cor. (F) 1 2 *pp*

3 4 *pp*

Trb.t. 1 2 *a2* *p*

Trb.b. *dim.* *pp*

Tb. *dim.* *pp*

Timp. 1 *mp* *dim.*

- nu - - - en - - - do

VI. 1 *dim.* *dim.* *pp*

VI. 2 *dim.* *pp*

Va. *dim.* *pp*

Vc. *dim.* *pp* solo *p*

Cb. *dim.* *pp*

a tempo ma tranquillo

4

Fl. 1 2 3

Cl. (A) 1 2 3

Timp. 1

a tempo ma tranquillo

Vc. solo

Cl. (A) 1 2 3

Fig. 1

Va.

Vc. solo

Ob. 1 2

Cl. (A) 1 2 3

Fig. 1

Cor. (F) 1 2

Va.

Vc.

57

Fl. 1 2 3

Ob. 1 2 3

Cl. (A) 1 2 3

Fg. 1 2 3

Cor. (F) 1 2 3 4

VI. 1

VI. 2

Va. trem.

Vc.

Cb.

62

Fl. 1 2 3

Ob. 1 2 3

Cl. (A) 1 2 3

Fg. 1 2 3

Cor. (F) 1 2 3 4

VI. 1

VI. 2

Va.

Vc.

Cb.

cresc.

ff

dim.

p

mp

f

espressivo mp

arco

molto dim.

dim.

f

ff

molto dim.

dim.

67 6

Fl. 1 2 *pp*

Fl. 3 *pp* *pp*

Ob. 1 2

Ob. 3

Cl. (A) 1 2 *pp* *ppp*

Cl. (A) 3

Fg. 1 2 *pp* *ppp*

Cor. (F) 1 2 *pp* *ppp*

Cor. (F) 3 4 *pp* *ppp*

Timp. 1 *pp* *poco*

Vi. 1 *pp* *molto*

Vi. 2 *pp* *molto*

Va. *mp* *pp* *molto*

Vc. *mp* *pp* *molto*

Cb. *mp* *pp*

72

Fl. 1
2
3
muta in picc.

Ob. 1
2
3
mp *f* *mp* *f*

Cl. (A) 1
2
3

Fag. 1
2

Cor. (F) 1
2
3
4
f *ppp* *f* *ppp* *f*

Timp. 1
mf *ppp* *mf* *ppp* *mf* *pp*

Vi. 1
f *ppp* *pp* *f* *ppp* *pp* *f* *pp*

Vi. 2
f *ppp* *pp* *f* *ppp* *pp* *f* *pp*

Va.
trem.
div.
f *ppp* *f* *pp* *f*

Vc.
f *ppp* *pp* *f* *ppp* *pp* *f* *pp*

Cb.
unis.
f *ppp* *f* *ppp* *f*

un pochettino di più (♩ = 96)

77

Cor. (F) 1 2 3 4

pp mp

un pochettino di più (♩ = 96)

VI. 1

VI. 2

Va. unis. pp

Vc.

Cb. pp

cre - scen - do *f*

cre - scen - do *f*

cre - scen - do *f*

cre - scen - do *f*

cre - scen - do

83

7

Cor. (F) 1 2 3 4

f a2

di - mi - nu - en - do

VI. 1

VI. 2

Va. *f* trem.

Vc. *f*

Cb. *f*

di - mi - nu - en - do

di - mi - nu - en - do

di - mi - nu - en - do

di - mi - nu - en - do

di - mi - nu - en - do

89

8

tranquillo

Cl. (A) 1 2

Cor. (F) 1 2

a2 pp dim.

tranquillo

VI. 1 con sord. pp pppp

VI. 2 pp

Va. dim. pppp ff

Vc. pp

Cb. pp

di - mi - nu - en - do

risoluto e giusto

96

Fl. 1
2

Picc.

Ob. 1
2
3

Cl. (A) 1
2
3

Fg. 1
2
3

Cor. (F) 1
2
3
4

Tr. (C) 1
2

risoluto e giusto

VI. 1 senza sord.
ff

VI. 2
ff

Va.
ppp
ff

Vc.
ff

Cb.
ff

102

9

Fl. 1 2

Picc.

Ob. 1 2 3

Cl. (A) 1 2 3

Fg. 1 2 3

Cor. (F) 1 2 3 4

Tr. (C) 1 2

Vi. 1

Vi. 2

Va.

Vc.

Cb.

108

Fl. 1 2 *ff* *accel.*

Picc.

Ob. 1 2 3 *ff* *a2*

Cl. (A) 1 2 3 *ff* *a2*

Fg. 1 2 3 *a2*

Cor. (F) 1 2 3 4 *ff*

Tr. (C) 1 2 *ff*

VI. 1 *ff* *accel.*

VI. 2 *ff*

Va. *ff*

Vc. *a2*

Cb. *a2*

10 Tempo I (♩ = 88)

Fl. 1 2
Picc.
Ob. 1 2 3
Cl. (A) 1 2 3
Fg. 1 2 3
Cor. (F) 1 2 3 4
Tr. (C) 1 2 3
Trb. 1 2
Trb. b.
Tb.
Timp. 1
VI. 1
VI. 2
Va.
Vc.
Cb.

ff
ff
ff
ff
ff
ff
f
f
f
f
ff
ff
ff
ff
ff
ff

pesante ma glorioso

121

Fl. 1
2

Picc.

Ob. 1
2
3

Cl. (A) 1
2
3

Fg. 1
2
3

Cor. (F) 1
2
3
4

Tr. (C) 1
2
3

Trb.t. 1
2

Trb.b.

Tb.

Timp. 1

VI. 1

VI. 2

Va. trem.

Vc.

Cb.

122

123

124

125

126

127

128

137

Fl. 1 2 *a2* *pp*

Ob. 1 2 3 *p*

Cl. (A) 1 2 3 *p*

Fg. 1 2 3 *a2* *p*

Cor. (F) 1 2 3 4 *p*

Tr. (C) 1 2 3

Trb. 1 2 *a2* *dim.* *dim.* *pp*

Trb.b.

Timp. 1 *p* *dim.* *pp dim.*

Vi. 1 *p* *dim.* *pp* *dim.*

Vi. 2 *p* *dim.* *pp* *dim.*

Va. *p* *dim.* *pp* *dim.*

Vc. *p* *dim.* *pp* *dim.*

Cb. *p* *dim.* *pp* *dim.*

144 poco accel.

Fl. 1

Cor. (F) 4

Timp. 1

VI. 1

VI. 2

Va.

Vc.

Cb.

pp

pp

dim.

dim.

dim.

dim.

dim.

dim.

151 poco più vivo (♩ = 112)

Fl. 1

Cor. (F) 4

Timp. 1

VI. 1

VI. 2

Va.

Vc.

Cb.

pppp

pppp

pppp

pppp

pppp

pppp

pppp

pppp

pppp

pppp

12

157

Fl. 1

Timp. 1

VI. 1

VI. 2

con sord. *mp*

senza sord. div. pizz.

poco f

164

Timp. I

VI. 1

VI. 2

Va.

ff *dim.*

171

Timp. I

VI. 1

VI. 2

Va.

dim. *ppp*

178

Timp. I

VI. 1

VI. 2

Va.

ff *dim.*

di - - mi - - nu - - en - - do

185

Timp. I

VI. 1

VI. 2

Va.

Vc.

Cb.

pppp *ff* *dim.* *p* *ppp* *ppp*

* VI. 1 sempre pp, men lidt efter lidt pulvis sordinen bort.
 VI. 1 sempre pp, but gradually desk by desk senza sordini.

192

Fig. 3

Timp. 1

VI. 1

VI. 2

Va.

Vc.

Cb.

mp *ff* *mp* *ff*

ff *dim.* *dim.* *pppp*

mf *mp* *pp* *mf*

pp

15

199

Fig. 3

Timp. 1

VI. 1

VI. 2

Va.

Vc.

Cb.

p *dim.*

ff *dim.* *dim.* *pp*

mp *dim.* *pp*

pp

16

205

Fig. 3

Timp. 1

VI. 1

VI. 2

Va.

Vc.

Cb.

ff *ff* *dim.*

ff *mp* *ff* *mp* *ff*

ff *arco* *sempre ff* *sempre ff* *ppp*

molto ff *ff* *dim.* *pp*

molto ff *ff* *dim.* *pp*

con fuoco (♩ = 116)

2/11

Fl. 1 2

Picc.

Ob. 1 2 3

Cl. (A) 1 2 3

Fg. 1 2 3

Cor. (F) 1 2 3 4

Tr. (C) 1 2 3

Trb.t. 1 2

Trb.b.

Tb.

Timp. 1

Vi. 1

Vi. 2

Va.

Vc.

Cb.

ff

a2

f

mf

molto

fff

trem.

con fuoco (♩ = 116)

a2

2/8

Fl. 1, 2

Picc. < *f*> < *f*> < *f*> *molto marcato* < *f*> < *f*> < *f*>

Ob. 1, 2, 3

Cl. (A) 1, 2, 3

Fg. 1, 2, 3 *f* < *f*>

Cor. (F) 1, 2, 3, 4 *f* < *f*> *f* < *f*> *f* < *f*> *f* < *f*> *f* < *f*>

Tr. (C) 1, 2, 3 < *f*> < *f*> *ff marcato* *a2*

Trb. 1, 2 *f* < *f*> < *f*>

Trb. 3, 4 < *f*> < *f*> < *f*> < *f*>

Tb. < *f*> < *f*> < *f*> < *f*>

Vi. 1

Vi. 2

Va. < *f*> < *f*> < *f*> < *f*>

Vc. < *f*> < *f*> < *f*> < *f*>

Cb. < *f*> < *f*> < *f*> < *f*>

The musical score is a page from a larger manuscript, featuring a 2/8 time signature and a key signature of one flat (F major or D minor). It is arranged for a full orchestra and includes parts for woodwinds, brass, and strings. The woodwinds include Flute 1 & 2, Piccolo, Oboe 1, 2, & 3, Clarinet in A 1, 2, & 3, Bassoon 1, 2, & 3, and Cor Anglais 1, 2, 3, & 4. The brass section consists of Trumpet in C 1, 2, & 3, Trombone 1, 2, 3, & 4, and Tuba. The strings include Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score is marked with dynamic levels such as *f*, *ff*, and *molto marcato*, and includes performance directions like *a2* (second air) and *ff marcato* (fortissimo and marked). The notation is dense, with many notes and rests across the staves.

226

Fl. 1
2

Picc.

Ob. 1
2
3

Cl. (A) 1
2
3

Fg. 1
2
3

Cor. (F) 1
2
3
4

Tr. (C) 1
2
3

Trb. 1
2

Trb. 2
3

Tb.

VI. 1

VI. 2

Va.

Vc.

Cb.

233

Fl. 1 2

Picc.

Ob. 1 2 3

Cl. (A) 1 2 3

Fg. 1 2 3

Cor. (F) 1 2 3 4

Tr. (C) 1 2 3

Trb. 1 2

Trb. b.

Tb.

Timp. 1

VI. 1

VI. 2

Va.

Vc. pizz. arco trem.

Cb. pizz. arco

ff *ff* *ff* *ff* *ff* *ff*

247

Fl. 1 2 *a2* *ff* *dim.* *pp*

Ob. 1 2 3 *ff* *pp*

Cl. (A) 1 2 3 *ff* *pp* *a2* *ff*

Fg. 1 2 3 *ff* *ff*

Cor. (F) 1 2 3 4 *a2* *ff* *ff*

Tr. (C) 1 2 3 *ff* *ff* *ff*

Trb. 1 2 *a2* *f* *f*

Trb. b. *f* *f* *f*

Tb. *f* *f* *f*

Timp. 1 *ff* *p dim.* *pp* *ff* *pp*

Vi. 1 *ff* *ppizz.*

Vi. 2 *ff* *ppizz.*

Va. *ff* *ppizz.*

Vc. *ff* *ppizz.*

Cb. *ff* *ppizz.*

264

Fl. 1 2
Ob. 1 2 3
Cl. (A) 1 2 3
Fg. 1 2 3
Cor. (F) 1 2 3 4
Tr. (C) 1 2 3
Trb. 1 2
Trb. b.
Tb.
Timp. 1
Vi. 1
Vi. 2
Va.
Vc.
Cb.

Dynamic markings: *pp*, *ff*, *dim.*, *ppp*, *f*, *mp*, *pizz.*, *arco*.

Performance instructions: *a2*, *trill*.

Measure numbers: 264, 265, 266.

Fl. 1 2
 Ob. 1 2 3
 Cl. (A) 1 2 3
 Fg. 1 2 3
 Cor. (F) 1 2 3 4
 Tr. (C) 1 2 3
 Trb.t. 1 2
 Trb.b. 1
 Tb.
 Timp. 1
 VI. 1
 VI. 2
 Va.
 Vc.
 Cb.

272 *pp* *ff* *dim.* *pp*
pp *ff* *dim.* *pp*
mp *ff* *dim.* *pp*
pp *ff* *dim.* *pp*
pp *ff* *dim.* *pp*
pp *ff* *dim.* *pp*
pp *f* *dim.* *pp*
pp *f* *dim.* *pp*
pp *f* *dim.* *pp*
mf *dim.* *ppp*
pp *pizz.* *arco* *mf* *ff*
pp *pizz.* *arco* *mf* *ff*
pp *pizz.* *arco* *mf* *ff*
pp *pizz.* *arco* *mf* *ff*
pp *pizz.* *arco* *mf* *ff*
pp *pizz.* *arco* *mf* *ff*
pp *pizz.* *arco* *mf* *ff*
pp *pizz.* *arco* *mf* *ff*
pp *pizz.* *arco* *mf* *ff*
pp *pizz.* *arco* *mf* *ff*
pp *pizz.* *arco* *mf* *ff*
pp *pizz.* *arco* *mf* *ff*
pp *pizz.* *arco* *mf* *ff*
pp *pizz.* *arco* *mf* *ff*

280 *molto tranquillo*

Fl. 1 2 *mp* *mp espressivo*

Fg. 1 2 3

Cor. (F) 1 2 3 4

VI. 1 *ppp*

VI. 2 *ppp*

Va. *ppp*

Vc. *ppp*

Cb. *ppp*

287 *molto tranquillo*

Fg. 1 2 3 *p* *cresc.* *ff*

Cor. (F) 1 2 *ppp* *f* *ppp*

Tr. (C) 1 2 3 *ppp* *f* *ppp*

VI. 1 *ppp* *f* *ppp*

VI. 2 *ppp* *f* *ppp*

Va. *ppp* *f* *ppp*

Vc. *ppp* *f* *ppp*

Cb. *ppp* *f* *ppp*

22

1. a2

cre *scen* *do*

ppp *cresc.* *ff*

poco rit. a tempo

294

Fl. 1 2
Ob. 1 2 3
Cl. (A) 1 2 3
Fg. 1 2 3
Cor. (F) 1 2 3 4
Tr. (C) 1 2 3
Trb. t. 1 2
Trb. b.
Tb.

Measures 294-300. Flute and Oboe parts are mostly rests. Clarinet (A) and Bassoon parts have melodic lines with dynamics *pp* and *fp espressivo*. Bassoon part includes *dim.* and *pp*. Cor Anglais part includes *f* and *pp*. Trumpet and Trombone parts are rests.

poco rit. a tempo

VI. 1
VI. 2
Va.
Vc.
Cb.

Measures 294-300. Violin 1 and 2, Viola, and Violoncello parts feature triplet patterns with dynamics *dim.* and *pp*. Contrabasso part includes *div.* and *pp*.

Fl. 1 2

Ob. 1 2 3

Cl. (A) 1 2 3

Fg. 1 2 3

fp espressivo *ff*

ff *dim.* *mf*

fp *ff*

Cor. (F) 1 2 3 4

Tr. (C) 1 2 3

Trb. 1 2

Tb. 1 2

VI. 1

VI. 2

Va.

Vc.

Cb.

309

Fl. 1
2

Ob. 1
2
3

Cl. (A) 1
2
3

Fg. 1
2
3

Cor. (F) 1
2
3
4

Tr. (C) 1
2
3

Trb. 1
2

Trb.b.

Tb.

VI. 1

VI. 2

Va.

Vc.

Cb.

dim.

mp

p

317

Fl. 1 2

Ob. 1 2 3

Cl. (A) 1 2 3

Fg. 1 2 3

Cor. (F) 1 2 3 4

Tr. (C) 1 2 3

Trb. 1 2

Tb. 1 2

Vi. 1

Vi. 2

Va.

Vc.

Cb.

mfz *mp* *f*

Musical score for measures 325-330. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fg.), Cor Anglais (Cor. (F)), Trumpet (Tr. (C)), Trombone (Trb.), Tuba (Tb.), and Timpani (Timp. 1). The woodwinds and strings play a melodic line with triplets, while the brass instruments provide harmonic support with sustained notes. Dynamics range from *mp* to *f*, with *poco cresc.* and *marcato* markings.

325

Fl. 1 2 *mp* *f* *mp* *poco cresc.*

Ob. 1 2 3 *p* *poco cresc.*

Cl. (A) 1 2 3 *mp* *f* *mp* *poco cresc.*

Fg. 1 2 3 *mp* *f* *mp* *poco cresc.*

Cor. (F) 1 2 3 4 *p* *poco*

Tr. (C) 1 2 3

Trb. 1 2

Trb. b.

Tb.

Timp. 1

VI. 1

VI. 2

Va.

Vc.

Cb. *marcato*

333

poco rall.

Fl. 1 2

Ob. 1 2 3

Cl. (A) 1 2 3

Fg. 1 2 3

Cor. (F) 1 2 3 4

Tr. (C) 1 2 3

Trb. b.

Tb.

Timp. 1

VI. 1

VI. 2

Va.

Vc.

Cb.

cresc.

f cresc.

mp cresc.

p cresc.

cresc.

f cresc.

mp

cresc.

f cresc.

poco cresc.

cresc.

f cresc.

cresc.

f cresc.

cresc.

f cresc.

trem.

Tempo I (♩ = 88)

341

Fl. 1 2

Picc.

Ob. 1 2 3

Cl. (A) 1 2 3

Fig. 1 2 3

Cor. (F) 1 2 3 4

Tr. (C) 1 2 3

Trb. 1 2

Trb. b.

Tb.

Timp. 1

Tempo I (♩ = 88)

VI. 1

VI. 2

Va.

Vc.

Cb.

This musical score page, numbered 24, is a page from a woodwind and brass concert band score. It features 18 staves for various instruments, arranged in three systems of six staves each. The instruments listed on the left are: Flute (Fl.) 1 & 2, Piccolo (Picc.), Oboe (Ob.) 1 & 3, Clarinet (Cl.) in A (A) 1 & 3, Bassoon (Fg.) 1 & 3, Horn (Cor.) in F (F) 1, 2, 3 & 4, Trumpet (Tr.) in C (C) 1 & 3, Trombone (Trb.) 1 & 2, Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Va.), Cello (Vc.), and Contrabass (Cb.). The score is in 3/4 time, as indicated by the '3/4' marking at the top left. The key signature has two flats (B-flat and E-flat). The music includes various articulations such as accents and slurs, and dynamic markings including piano (*p*), mezzo-piano (*mp*), and fortissimo (*ff*). The Flute and Piccolo parts feature a melodic line with a '3/4' marking above the first measure. The Bassoon and Trombone parts have a melodic line starting with an 'a2' marking. The Trombone 1 part includes dynamic markings of *mp* and *f*. The Violin and Viola parts feature a rhythmic pattern of eighth and sixteenth notes with triplet markings. The Cello and Contrabass parts provide a bass line with rhythmic patterns and dynamic markings of *ff*.

354

Fl. 1 2 *ff* *a2*

Picc. *ff*

Ob. 1 2 3 *ff* *a2*

Cl. (A) 1 2 3 *ff* *a2*

Fg. 1 2 3 *ff* *a2*

Cor. (F) 1 2 3 4 *ff* *a2*

Tr. (C) 1 2 3 *mp* *f* *mf*

Trb. t. 1 2 *mp* *f* *f* *mf*

Trb. b. *mp* *f* *mf*

Tb. *mf*

VI. 1 *ff*

VI. 2 *ff*

Va.

Vc.

Cb.

360 25

Fl. 1
2

Picc.

Ob. 1
2
3

Cl. (A) 1
2
3

Fg. 1
2
3

Cor. (F) 1
2
3
4

Tr. (C) 1
2
3

Trb. 1
2

Trb.b.

Tb.

Timp. 1

Vi. 1

Vi. 2

Va.

Vc.

Cb.

366

Fl. 1
2

Picc.

Ob. 1
2
3

Cl. (A) 1
2
3

Fg. 1
2
3

Cor. (F) 1
2
3
4

Tr. (C) 1
2
3

Trb. 1
2

Trb. b.

Tb.

Timp. 1

Vi. 1

Vi. 2

Va.

Vc.

Cb.

marcato

marcato

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

372

Fl. 1 2
Picc. 1 2
Ob. 1 2 3
Cl. (A) 1 2 3
Fg. 1 2 3
Cor. (F) 1 2 3 4
Tr. (C) 1 2 3
Trb.t. 1 2
Trb.b.
Tb.
Timp. 1
VI. 1
VI. 2
Va.
Vc.
Cb.

ff
f
ff
ff
f
f
f
f
ff

378

Fl. 1 2

Ob. 1 2 3

Cl. (A) 1 2 3

Fg. 1 2 3

Cor. (F) 1 2 3 4

Tr. (C) 1 2 3

Vi. 1 2

Va. 1 2

Vc. 1 2

Cb. 1 2

ff

a2

ff

f

ff

ff

poco f

div.

unis.

div.

unis.

div.

unis.

389

Fl. 1
2

Picc.

Ob. 1
2
3

Cl. (A) 1
2
3

Fg. 1
2
3

Cor. (F) 1
2
3
4

Tr. (C) 1
2
3

Trb. 1
2

Trb. b.

Tb.

Timp. 1

Vi. 1

Vi. 2

Va.

Vc.

Cb.

dim.

a2

musa in fl. gr.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim. poco a poco

dim. poco a poco

dim. poco a poco

dim. poco a poco

dim. poco a poco

dim. poco a poco

dim. poco a poco

397

Fl. 1 2 *a2*
dim. *dim.*

Ob. 1 2 3
dim.

Cl. (A) 1 2 3
a2
dim. *dim.* *dim.*

Fg. 1 2 3
dim. *dim.* *dim.*

Cor. (F) 1 2 3 4
a2
dim. *dim.* *dim.*

Tr. (C) 3
dim.

Trb.t. 1 2
dim. *dim.* *ppp*

Trb.b. *dim.*

Tb. *dim.*

Timp. 1
dim.

VI. 1 *con sord.*
dim. *p*

VI. 2 *dim.* *pp* *dim.*

Va. *dim.* *pp* *dim.*

Vc. *dim.* *pp* *dim.*

Cb. *dim.* *pp* *dim.*

407 2.

1
2
3
4

Cor. (F)

1
2

Timp. 1

VI. 1

VI. 2

Va.

Vc.

Cb.

ppp

ppp

ppp

ppp

ppp

416 Poco allegretto (♩ = 69 a 72) rall. a tempo

1
2

Cl. (A)

1
2

Fg.

1
2

Timp. 1

VI. 1

ppp

ppp

ppp (meget sarti) (very delicately)

ppp

Poco allegretto (♩ = 69 a 72) *rall.* *a tempo*

dim. *ppp* *dim.*

426

1
2

Cl. (A)

1
2

Fg.

1
2

VI. 1

VI. 2

pppp

quasi rall. a tempo

432

Fl. 1, 2, 3

Cl. (A) 1, 2, 3

Fg. 1, 2

437

Fl. 1, 2, 3

Ob. 1

Cl. (A) 3

Fg. 1

VI. 1

442

Fl. 1, 2, 3

Ob. 1

Cl. (A) 3

Fg. 1, 2

musical notation: notes, rests, dynamics (pp, ppp, mp, dim., p, pizz), articulation (accents), and performance instructions (muta in Bb)

poco rall.

28

a tempo ma tranquillo

447

Fl. 1

Fl. 2

3

Ob. 1

2

Cl. (Bb) 1

2

Cl. (A) 3

mf

pp

pp

pp

pp

muta in picc.

muta in Bb

453

Fl. 1

Ob. 1

2

Cl. (Bb) 1

2

Fg. 1

2

3

ppp

ppp

ppp

ppp

pp

pp

459

Fl. 1

Ob. 1

2

Cl. (Bb) 1

2

Fg. 1

2

3

ppp

pp

pp

ppp

pp

pp

483

Fl. 1

Ob. 1

Cl. (Bb) 1

Vl. 1

Vl. 2

Va.

Vc.

pppp

dim.

pp

mp

pizz.

div.

mp

mp

489

Fl. 1

Cl. (Bb) 1

Vl. 1

Vl. 2

Vc.

Cb.

fp

dim.

fp

dim.

pizz.

pp

pizz.

pp

30

495

Fl. 1

Ob. 1

Ob. 2

Ob. 3

Cl. (Bb) 1

Fg. 1

Fg. 2

Vc.

Cb.

pp

pp

pp

pp

pp

mp espressivo

pp

501 poco rall. a tempo

Fl. 1 2 3 *ppp* *pp* *pp*

Ob. 1 2 3

Cl. (Bb) 1 2 *ppp* *pp*

Fg. 1 2

VI. 1 *mp* *div.*

VI. 2 *mp*

Va. *mp* *div.*

Solo Vc. *mp* *arco*

Gli altri *mp*

507 rall. *dim.* *pp*

Fl. 1 2 3

Cl. (Bb) 1

Fg. 1 *mp* *rall.* *dim.*

VI. 1 *dim.* *pp*

VI. 2 *dim.* *pp*

Va. *dim.* *pp*

Solo Vc. *dim.* *pp*

Gli altri *dim.* *pp*

31

a tempo

513

Cl. (Bb) 1 *pp*

Cl. (Bb) 2 *pp*

Fg. 1 *pp*

Fg. 2 *pp*

quasi rall. a tempo

520

Fl. 1

Fl. 2

Fl. 3

Cl. (Bb) 1 *sempre pp* *dim.*

Cl. (Bb) 2 *sempre pp*

Cl. (Bb) 3 *sempre pp*

Fg. 1 *sempre pp*

Fg. 2 *sempre pp*

1. *pp*

2. *pp*

3. *pp*

526

Fl. 1

Fl. 2

Fl. 3

Ob. 1 *ppp*

Cl. (Bb) 3

Fg. 1

VI. 1 *pizz.* *p*

550 **32** con fuoco (♩ = 69)

Timp. 1

VI. 1

VI. 2

Va.

Vc.

Cb.

pp *cresc.* *cresc.* *ff*

pp *cresc.* *cresc.* *ff*

p *cresc.* *cresc.* *f ff*

p *cresc.* *cresc.* *f ff*

p *cresc.* *cresc.* *f ff*

556 poco a poco tranquillo rall. a tempo (♩ = 56)

Timp. 1

VI. 1

VI. 2

Va.

Vc.

Cb.

dim. *mf* *p* *pp* *ff*

poco a poco tranquillo rall. a tempo (♩ = 56)

VI. 1 sul G. *dim.* *molto ff*

VI. 2 sul G. *dim.* *molto ff*

Va. *dim.* *mf* *p dim. pp* *arco* *ff*

Vc. *dim.* *mf* *p dim. pp* *arco* *ff*

Cb. *dim.* *mf* *p dim. pp* *sempre pizz.* *ff*

562 **33**

Timp. 1

VI. 1

VI. 2

Va.

Vc.

Cb.

568

Timp. 1

VI. 1

VI. 2

Va.

Vc.

Cb.

574

Timp. 1

VI. 1

VI. 2

Va.

Vc.

Cb.

579

Timp. 1

VI. 1

VI. 2

Va.

Vc.

Cb.

poco rall.

dim.

pp

pizz.

pp dim.

dim.

pp

dim.

p dim.

ppp

p

34 poco adagio (♩ = 52)

poco accel.

poco rall.

Fl. 1
Cl. (A) 1
Fg. 1

poco adagio (♩ = 52)

poco accel.

poco rall.

VI. 1
VI. 2
Va.
Vc.
Cb.

a tempo

Fl. 1
Ob. 1
Cl. (A) 1
Cl. (Bb) 2
Fg. 1
Cor. (F) 1

a tempo

VI. 1
VI. 2
Va.
Vc.
Cb.

Tempo I

36 un poco agitato

poco rit.

607

Fl. 1 2 3

Ob. 1 2 3

Cl. (Bb) 1 2 3

Fg. 1 2 3

pp *ff* *dim.* *ppp*

a2

Trb.t. 1 2

Trb.b.

Tb.

ppp

tranquillo

Tempo I un poco agitato

poco rit.

VI. 1

VI. 2

Va.

Vc.

Cb.

mf *ff* *dim.* *pp*

solo arco *tutti pizz.*

Tempo I agitato un poco (♩ = 66 a 69)

61/2

Fl. 1 *ppp* *a2*

Fl. 2 *ppp*

Fl. 3 *ppp* muta in picc.

Ob. 1 *ff* *a2*

Ob. 2 *ff*

Ob. 3 *ff*

Cl. (B♭) 1

Cl. (B♭) 2

Cl. (B♭) 3

Fg. 1 *ff*

Fg. 2 *ff*

Fg. 3 *ff*

Cor. (F) 1

Cor. (F) 2

Cor. (F) 3

Cor. (F) 4

Tr. (C) 1

Tr. (C) 2

Tr. (C) 3

Trb.t. 1 *pp*

Trb.t. 2 *f*

Trb.b. 1 *pp*

Trb.b. 2 *f*

Tb. 1 *pp*

Tb. 2 *f*

Timp. 1 *ff*

Tempo I agitato un poco (♩ = 66 a 69)

VI. 1 *mf* solo arco

VI. 2 *mf* solo arco

Va. *mf* solo arco

Vc. *ff* arco

Cb. *ff* arco

Va. tutti arco *ff*

Vc. *ff*

Cb. *ff*

626

Fl. 1 2

Picc.

Ob. 1 2 3

Cl. (B♭) 1 2 3

Fg. 1 2 3

Detailed description of the woodwind section: The Flute part has two staves (1 and 2) and a key signature change from F major to D major. The Piccolo part has two staves. The Oboe part has three staves (1, 2, and 3) and includes a trill marked 'a3'. The Clarinet (B-flat) part has three staves (1, 2, and 3) and includes a trill marked 'a3'. The Bassoon part has three staves (1, 2, and 3) and features a rhythmic pattern of eighth notes with slurs and accents.

Cor. (F) 1 2 3 4

Tr. (C) 1 2 3

Trb. I 1 2

Trb. II

Tb.

Timp. I

Detailed description of the brass and percussion section: The French Horn part has four staves (1, 2, 3, and 4) and includes a trill marked 'a2' with a fortissimo (*ff*) dynamic. The Trumpet part has three staves (1, 2, and 3). The Trombone part has two staves (I and II) and includes a trill marked 'a2' with a fortissimo (*f*) dynamic. The Tuba part has one staff. The Timpani part has one staff and is currently silent.

VI. 1 div.

VI. 2

Va.

Vc.

Cb.

Detailed description of the string section: The Violins part has two staves (1 and 2) and includes a trill marked 'a2' with a fortissimo (*ff*) dynamic. The Viola part has one staff. The Violoncello part has one staff and features a rhythmic pattern of eighth notes with slurs and accents. The Contrabass part has one staff and features a rhythmic pattern of eighth notes with slurs and accents.

631

Fl. 1
2

Picc.

Ob. 1
2
3

Cl. (B♭) 1
2
3

Fg. 1
2
3

Cor. (F) 1
2
3
4

Tr. (C) 1
2
3

Trb.t. 1
2

Trb.b.

Tb.

Timp. 1

Vi. 1 unis. *ff*

Vi. 2 *ff*

Va. *ff*

Vc. *ff*

Cb. *ff*

Detailed description of the musical score: The score is for measures 631-634. The woodwind section (Flute, Piccolo, Oboe, Clarinet in B-flat, Bassoon) and strings (Violin 1, Violin 2, Viola, Violoncello, Contrabass) play a rhythmic pattern of eighth notes with triplets. The brass section (Cor Anglais, Trumpets, Trombones, Tuba) plays a sustained harmonic accompaniment. The timpani part is silent. The score includes dynamic markings such as *ff* and *un.* (unison). Rehearsal marks 'a2' and 'a3' are present above the woodwind staves.

635

Fl. 1
2

Picc.

Ob. 1
2
3

Cl. (Bb) 1
2
3

Fg. 1
2
3

Cor. (F) 1
2
3
4

Tr. (C) 1
2
3

Trb.t. 1
2

Trb.b.

Tb.

Timp. 1

VI. 1
VI. 2

Va.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 635, 636, and 637. The woodwind section includes Flute 1 and 2, Piccolo, Oboe 1, 2, and 3, Clarinet in Bb 1, 2, and 3, and Bassoon 1, 2, and 3. The brass section includes Cor. (F) 1, 2, 3, and 4, Tr. (C) 1, 2, and 3, Trb.t. 1 and 2, Trb.b., and Tuba. The string section includes Violin 1 and 2, Viola, Violoncello, and Contrabass. The score features complex rhythmic patterns with many triplets and sixteenth notes. Dynamic markings like *mf* and *f* are present. Performance instructions such as *acc.* and *rit.* are included. Rehearsal marks 'a2' and 'a3' are placed above the woodwind staves. The woodwinds play a melodic line with frequent grace notes and slurs. The strings play a rhythmic accompaniment of eighth and sixteenth notes, with many triplets. The brass instruments provide harmonic support with sustained notes and chords.

641

Fl. 1 2 ^{a2}

Picc.

Ob. 1 2 3 ^{a2}

Cl. (B♭) 1 2 3 ^{a3}

Fg. 1 2 3 ^{a3}

Cor. (F) 1 2 3 4 ^{a2}

Tr. (C) 1 2 3

Trb. 1 2 ^{a2}

Trb. b.

Tb. *ff*

Timp. 1

VI. 1

VI. 2

Va.

Vc.

Cb.

644

Fl. 1
2

Picc.

Ob. 1
2
3

Cl. (Bb) 1
2
3

Fg. 1
2
3

Cor. (F) 1
2
3
4

Tr. (C) 1
2
3

Trb. 1
2

Trb. b. 1
2
3

Tb.

Timp. 1

VI. 1

VI. 2

Va.

Vc.

Cb.

fff

tr

a2

a3

b.

3

40 Adagio

un poco più vivo,
ma pesante

più
lento

Musical score for woodwinds and brass instruments. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Bb)), Bassoon (Fig.), Cor Anglais (Cor. (F)), Trumpet (Tr. (C)), Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), Trombone 3 (Trb. 3), and Timpani 1 (Timp. 1). The second system includes Cor Anglais (Cor. (F)), Trumpet (Tr. (C)), Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), Trombone 3 (Trb. 3), and Timpani 1 (Timp. 1). The score features various dynamics such as *pp*, *ppp*, *mf*, *ff*, *dim.*, and *tenuto*. It includes first and second endings, and a *ritardando* marking.

Adagio

un poco più vivo,
ma pesante

più
lento

Musical score for string instruments. The score is divided into two systems. The first system includes Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Va.), Violoncello (Vc.), and Contrabasso (Cb.). The second system includes Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Va.), Violoncello (Vc.), and Contrabasso (Cb.). The score features various dynamics such as *pp*, *ppp*, *ff*, *f*, and *p*. It includes first and second endings, and a *ritardando* marking.

un poco più vivo, ma tenuto

659 41

Fl. 1 2 3
Ob. 1 2 3
Cl. (Bb) 1 2 3
Fg. 1 2 3
Cor. (F) 1 2 3 4
Tr. (C) 1 2 3
Trb. 1 2
Trb. b.
Tb.
Timp. 1

VI. 1
VI. 2
Va.
Vc.
Cb.

p *mf espressivo* *ff*
mf marcato
pp *pp* *pp* *pp*
pp *pp* *pp*
mf *dim.* *pp*
pp *dim.* *pp*
pp *dim.*
pp *dim.*
pp *dim.*
ff *dim.* *pp*
ff *dim.* *pp*
ff *dim.*
ff *dim.*
ff *dim.*

1.
2.
3.
4.
5.
6.
7.
8.
9.
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11.
12.
13.
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80.
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84.
85.
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87.
88.
89.
90.
91.
92.
93.
94.
95.
96.
97.
98.
99.
100.

665

Fl. 1 *p*

Ob. 1 *pp* *cresc.*

VI. 1 *pp* *cresc.*

VI. 2 *pp* *cresc.*

Va. *pp* *pp* *cresc.*

Vc. *ppp*

Cb. *ppp*

42

671 *con anima* (♩ = 72)

Ob. 1

VI. 1 *con anima* (♩ = 72) *ff*

VI. 2 *ff*

Va. *ff*

Vc.

Cb.

673

VI. 1

VI. 2

Va.

Vc.

Cb.

675

VI. 1

VI. 2

Va.

Vc.

Cb.

ff

ff

ff

677

VI. 1

VI. 2

Va.

Vc.

Cb.

679

1 a2

2

Cor. (F)

3 a2

4

pp

pp

cresc.

cresc.

ff

ff

Timp. 2

ff

VI. 1

VI. 2

Va.

Vc.

Cb.

ff

ff

ff

ff

ff

Allegro (♩. = 63) (battuta in uno)

681 G.P.

Fl. 1, 2, 3
Ob. 1, 2, 3
Cl. (A) 1, 2, 3
Fg. 1, 2, 3
Cor. (F) 1, 2, 3, 4
Tr. (C) 1, 2, 3
Trb.t. 1, 2
Trb.b.
Tb.
Timp. 1

Allegro (♩. = 63) (battuta in uno)

G.P.

VI. 1
VI. 2
Va.
Vc.
Cb.

692

1
2
3
Fl.

1
2
3
Ob.

1
2
3
Cl. (A)

1
2
3
Fg.

1
2
3
4
Cor. (F)

1
3
Tr. (C)

1
2
Trb.t.

Trb.b.

Tb.

Timp. 1

VI. 1

VI. 2

Va.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 692 to 700. It features a large woodwind section with three parts each for Flute, Oboe, Clarinet in A, and Bassoon. The Clarinet and Bassoon parts include a first octave (a2) marking. The brass section includes three parts for French Horn, three for Trumpet in C, and parts for Trombone (Tenor and Bass) and Tuba. The percussion section includes a single Timpani part. The string section consists of Violin I and II, Viola, Violoncello, and Contrabass. The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The woodwinds play melodic lines with various articulations and dynamics. The brass parts provide harmonic support and rhythmic patterns. The strings play a steady accompaniment with some melodic movement in the lower registers.

703

Fl. 1, 2, 3

Ob. 1, 2, 3

Cl. (A) 1, 2, 3

Fg. 1, 2, 3

Cor. (F) 1, 2, 3, 4

Tr. (C) 1, 2, 3

Trb. 1, 2

Trb. b.

Tb.

Timp. 1

VI. 1, 2

Va.

Vc.

Cb.

mf, *fz*, *a2*, *b \flat* , *trem. unis.*

7/4 *a2*

Fl. 1 2 3

Ob. 1 2 3

Cl. (A) 1 2 3

Fg. 1 2 3

Cor. (F) 1 2 3 4

Tr. (C) 1 2 3

Trb. 1 2

Trb. b.

Tb.

Timp. 1

VI. 1

VI. 2

Va.

Vc.

Cb.

f

f

trem.

div.

unis.

44 stabilimento

723

Fl. 1 2
3

Ob. 1 2
3

Cl. (A) 1 2
3

Fg. 1 2
3

Cor. (F) 1 2
3 4

Tr. (C) 1 2

Trb.t. 1
2

Trb.b. 1
2

Tb. 1
2

Timp. 1

VI. 1
VI. 2

Va. 1
2

Vc. 1
2

Cb. 1
2

con sord. *fff* senza sord. *a2*
marcato

stabilimento

div. 8 *unis.* *div.* *unis.*

732

Fl.

Ob.

Cl. (A)

VI. 1

VI. 2

Va.

Vc.

Cb.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

738

Fl.

Ob.

Cl. (A)

VI. 1

VI. 2

Va.

Vc.

Cb.

a2

a2

a2

744

a2

Fl. 1
2
3

Ob. 1
2
3

Cl. (A) 1
2
3

Fg. 1
2
3

VI. 1
VI. 2

Va.
Vc.
Cb.

750

46

Cor. (F) 1
2
3
4

VI. 1
VI. 2

Va.
Cb.

756

Fl. 1, 2, 3
Ob. 1, 2, 3
Cl. (A) 1, 2, 3
Fg. 1, 2, 3
Cor. (F) 1, 2, 3, 4
Tr. (C) 1, 2, 3
Trb. 1, 2
Trb.b.
Tb.
Timp. 1
VI. 1
VI. 2
Va.
Vc.
Cb.

muta in picc.

fz

ff

f

fz

pizz.

763 47

Fl. 1
2

Picc.

Ob. 1
2
3

Cl. (A) 1
2
3

Fg. 1
2
3

Cor. (F) 1
2
3
4

Tr. (C) 1
2
3

Trb. I 1
2

Trb. II 1
2

Trb. 1
2
3

Timp. 1

Timp. 2

Vi. 1

Vi. 2

Va.

Vc.

Cb.

^{*)} Paukerne må herfra og indtil slutningen, selv om de spiller *piano*, bibeholde en vis truende karakter.

^{*)} From here until the end the timpani, although *piano*, should retain a certain menacing character.

Fl. 1
2

Picc.

Ob. 1
2
3

Cl. (A) 1
2
3

Fg. 1
2
3

Cor. (F) 1
2
3
4

Tr. (C) 1
2
3

Trb. 1
2

Tb.

con sord.
fff
con sord.
fff
mf
mf
f

Timp. 1

Timp. 2

ff

VI. 1

VI. 2

Va.

Vc.

Cb.

segue

779 48 poco pesante

The musical score consists of the following parts and markings:

- Fl.:** Flute 1 and 2. Measures 779-800. Includes dynamic markings *ff* and *fz*.
- Picc.:** Piccolo. Measures 779-800.
- Ob.:** Oboe 1, 2, and 3. Measures 779-800. Includes dynamic markings *ff* and *fz*.
- Cl. (A):** Clarinet in A 1 and 2. Measures 779-800. Includes dynamic markings *ff* and *fz*.
- Fg.:** Bassoon 1, 2, and 3. Measures 779-800. Includes dynamic markings *ff* and *fz*.
- Cor. (F):** Cor in F major. Measures 779-800. Includes dynamic marking *sempre fff* and *senza sord. a2*.
- Tr. (C):** Trumpet 1, 2, and 3. Measures 779-800. Includes dynamic markings *p* and *f*.
- Trb. I, Trb. II, Tb.:** Trombone I, Trombone II, and Tuba. Measures 779-800. Includes dynamic markings *p* and *f*.
- Timp. 1, Timp. 2:** Tympani 1 and 2. Measures 779-800. Includes dynamic marking *f*.
- VI. 1, VI. 2, Va., Vc., Cb.:** Violins I and II, Viola, Violoncello, and Contrabass. Measures 779-800. Includes dynamic markings *ff* and *fz*.

The tempo marking **poco pesante** is present at the beginning and end of the section.

787

Fl. 1
2

Picc.

Ob. 1
2
3

Cl. (A) 1
2
3

Fg. 1
2
3

Cor. (F) 1
2
3
4

Tr. (C) 1
2
3

Trb. 1
2

Trb. b.

Tb.

Timp. 1

Timp. 2

Vi. 1
2

Va.

Vc.

Cb.

f, *mf*, *p*, *acc.*, *trem.*, *a2*

797 **49** a2

Fl. 1
Picc.
Ob. 1
Ob. 2
Ob. 3
Cl. (A) 1
Cl. (A) 2
Cl. (A) 3
Fg. 1
Fg. 2
Fg. 3

Cor. (F) 1
Cor. (F) 2
Cor. (F) 3
Cor. (F) 4
Tr. (C) 1
Tr. (C) 2
Tr. (C) 3
Trb. 1
Trb. 2
Trb. b.
Tb.

Timp. 1
Timp. 2

Vl. 1
Vl. 2
Va.
Vc.
Cb.

div. unis.

trmm
ff
trmm
ff

806

Fl. 1
2

Picc.

Ob. 1
2
3

Cl. (A) 1
2
3

Fg. 1
2
3

Cor. (F) 1
2
3
4

Tr. (C) 1
3

Trb. b. 1
2

Tb.

Timp. 1
Timp. 2

Vi. 1
Vi. 2

Va.
Vc.
Cb.

89

glorioso

50

826

Fl. 1
2

Picc.

Ob. 1
2
3

Cl. (A) 1
2
3

Fg. 1
2
3

Cor. (F) 1
2
3
4

Tr. (C) 1
2
3

Trb. 1
2

Trb. b.

Tb.

Timp. 1

Timp. 2

Vi. 1

Vi. 2

Va.

Vc.

Cb.

a2

ff

pp

poco f

f

mp

dim.

pp

sempre ff

sempre ff

trem.

trem.

trem. unis.

Fl. 1
Fl. 2
Picc. *muta in fl.gr.*

Ob. 1
Ob. 2
Ob. 3 *dim.* *p*

Cl. (A) 1
Cl. (A) 2
Cl. (A) 3 *dim.* *dim.*

Eg. 1
Eg. 2
Eg. 3 *dim.* *dim.*

Cor. (F) 1
Cor. (F) 2
Cor. (F) 3
Cor. (F) 4 *a2*

Tr. (C) 1
Tr. (C) 2
Tr. (C) 3 *p* *ff* *p* *ff*

Trb. 1
Trb. 2 *dim.*

Trb. b.
Tb. *dim.* *dim.*

Timp. 1
Timp. 2 *pp* *ff*

VI. 1 *flag.* *flag.*

VI. 2 *f*

Va. *dim.* *dim.*

Vc. *dim.*

Cb. *dim.*

85/

Fl. 1, 2, 3

Ob. 1, 2, 3

Cl. (A) 1, 2, 3

Fg. 1, 2, 3

Cor. (F) 1, 2, 3, 4

Tr. (C) 1, 2, 3

Trb. 1, 2

Trb. b. 1, 2, 3

Tb. 1, 2, 3

Timp. 1, 2

VI. 1, 2

Va. 1, 2

Vc. 1, 2

Cb. 1, 2

dim.

mp

pp

ppp

p

mf

p marcato

a2

div.

863 1.

Ob. 1
Ob. 2

Timp. 1
Timp. 2

VI. 1
VI. 2

Va.
Vc.
Cb.

pp
mf marcato
pp
dim.
ppp
ppp
ppp
dim.
pp

875

52

Fl. 1

Ob. 1
Ob. 2

Cl. (A) 2

Fg. 2

Timp. 1
Timp. 2

VI. 1
VI. 2

Va.
Vc.

p
pp
p
dim.
mf marcato

887

Fl. 1
2

Ob. 1
2
3

Cl. (A) 1
2
3

Fg. 1
2

Timp. 1
2

Vi. 1
2

Vc.

1.

2.

pp

dim.

pp

pp

dim.

dim.

marcato

dim.

con sord.

p

con sord.

p espressivo

con sord.

p

899

Fl. 1
2

Ob. 1
2

Cl. (A) 1
2
3

Fg. 1

Timp. 1
2

Vi. 1
2

Va.

Vc.

1.

2.

pp espressivo

pp espressivo

pp espressivo

pp espressivo

espressivo

con sord.

p

simile

simile

911

53

Fl. 1
2

Ob. 1
2
3

Cl. (A) 1
2
3

Fg. 1
2
3

Cor. (F) 1
2
3
4

Tr. (C) 1
2
3

Trb. 1
2

Tb.

Timp. 1

Timp. 2

Vi. 1

Vi. 2

Va.

Vc.

Cb.

p espressivo

f

p

1.

2.

p

f

p

p

f

p

p

f

p

poco f

mp

pp

mf

pp

f

pp

f

p

pp

f

p

pp

f

p

con sord.

pp

f

p

Fl. 1 2

Ob. 1 2 3

Cl. (A) 1 2 3

Eg. 1 2 3

Cor. (F) 1 2 3 4

Tr. (C) 1 2 3

Trb. 1 2

Tb.

Timp. 1

Timp. 2

VI. 1

VI. 2

Va.

Vc.

Cb.

The musical score for page 922 is arranged in a standard orchestral format. It includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Eg.), Cor Anglais (Cor. (F)), Trumpet in C (Tr. (C)), Trombone (Trb.), Tuba (Tb.), Timpani (Timp.), Violin I (VI. 1), Violin II (VI. 2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The music features a variety of dynamic markings, including fortissimo (f), piano (p), decrescendo (dim.), pianissimo (pp), and pianississimo (ppp). The woodwinds and strings play sustained chords and melodic lines, while the brass instruments provide harmonic support and occasional melodic fragments. The percussion section, including the timpani, adds rhythmic texture to the overall sound.

933 **54**

Timp. 2

pp

Vi. 1

pp

Vi. 2

pp

Va.

pp

Vc.

pp

Cb.

pp

944

Vi. 1

Vi. 2

Va.

Vc.

Cb.

955 **55**

Cl. (A) 1

mf

Cor. (F) 1

mf

Vi. 1

pp

Vi. 2

pp

Va.

Vc.

Cb.

966

56

Fl. 1
Ob. 1
Cl. (A) 1
Fg. 1
Cor. (F) 1
Vi. 1
Vi. 2
Va.
Vc.
Cb.

ppp espressivo
pp
pp
pp
pp
pp
pp
pp
pp

f
pp
mf
mf
mf
mf
mf
mf
mf

978

Fl. 1
Ob. 1
Cl. (A) 1
Fg. 1
Cor. (F) 1
Vi. 1
Vi. 2
Va.
Vc.
Cb.

f
mf
mf
mf
mf
mf
mf
mf
mf

p
p
p
p
p
p
p
p
p

990 57

Fl. 1 2

Ob. 1 2

Cl. (A) 1 2

Fg. 1 2

Cor. (F) 1 2

VI. 1

VI. 2

Va.

Vc.

Cb.

pp *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

p *espressivo* *p* *espressivo* *p* *a2* *pp*

1001

Fl. 1 2

Ob. 1 2

Cl. (A) 1 2

Fg. 1 2

Cor. (F) 1 2

VI. 1

VI. 2

Va.

Vc.

Cb.

mfz *mfz* *mfz* *mfz* *mfz* *a2*

Musical score for measures 1012-1015. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fg.), Cor Anglais (Cor. (F)), Trumpet (Tr. (C)), Trombone (Trb.), Violin (Vi.), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 1012-1015:

- Fl.:** 1st and 3rd staves. Dynamics: *mf* to *f*, *dim.*, *pp*. Includes instruction *muta in picc.*
- Ob.:** 1st and 3rd staves. Dynamics: *mf* to *f*, *dim.*, *pp*.
- Cl. (A):** 1st, 2nd, and 3rd staves. Dynamics: *mf* to *f*, *dim.*, *pp*.
- Fg.:** 1st, 2nd, and 3rd staves. Dynamics: *mf* to *f*, *dim.*, *pp*. Includes instruction *muta in cfig.*
- Cor. (F):** 1st, 2nd, 3rd, and 4th staves. Dynamics: *pp*.
- Tr. (C):** 1st, 2nd, and 3rd staves. Dynamics: *pp*, *mf*, *misterioso*, *ppp*.
- Trb.:** 1st and 2nd staves. Dynamics: *pp*, *mf*, *misterioso*, *ppp*.
- Trb.b.:** 1st and 2nd staves. Dynamics: *pp*.
- Tb.:** 1st and 2nd staves. Dynamics: *pp*.
- Vi. 1 & 2:** Dynamics: *mp*, *pp*, *mf*, *f*, *dim.*, *tranquillo*.
- Va.:** Dynamics: *mp*, *pp*.
- Vc. & Cb.:** Dynamics: *mp*, *pp*.

1024 a2 rall. lunga

Fig. 1 2 *pp* *dim.* *ppp*

Cor. (F) 3 4 *pp* *dim.* *ppp*

Trb.L. 1 2 *mp* *dim.* *ppp*

Trb.b. *mp* *dim.* *ppp*

Tb. *mp* *dim.* *ppp*

Timp. 1 *mp* *ppp*

VI. 1 *pp* *rall.* *lunga*

VI. 2 *pp*

Va. *pp*

Vc. *pp*

Cb. *pp*

1035 *più mosso*

Cfg. *p*

Timp. 1 *p marcato* *mf* *pp*

Timp. 2 *mf* *dim.*

VI. 1 *pp* *senza sord.*

VI. 2 *pp* *senza sord.*

Va. *pp* *senza sord.*

Vc. *pp* *senza sord.*

Cb. *pp* *senza sord.*

1045

Fl. 1
2

Picc.

Ob. 1

Cl. (A)
1
2
3

Fg. 1
2

Cfg.

Cor. (F) 1
2

Tr. (C) 1

Timp. 1

Timp. 2

VI. 1

VI. 2

Va.

Vc.

Cb.

p

cresc.

mp

pp

cresc.

pp

pp

cresc.

mf

ppp

mf

ppp

poco f

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

muta in fg.

1055

Fl. 1
2

Picc.

Ob. 1

Cl. (A) 1
2
3

Fg. 1
2

Cor. (F) 1
2
3
4

Tr. (C) 1

Timp. 1

Timp. 2

Vi. 1

Vi. 2

Va.

Vc.

Cb.

cresc.

pp *cresc.*

poco f

p *f* *ff* *ff* *ff* *p* *ff*

mf

ff

cresc.

cresc.

cresc.

cresc.

cresc.

1064

Fl. 1
2

Picc.

Ob. 1
2

Cl. (A) 1
2
3

Fg. 1
2
3

Cor. (F) 1
2
3
4

Tr. (C) 1
2

Trb. 1
2

Trb.b.

Tb.

Timp. 1

Timp. 2

VI. 1

VI. 2

Va.

fff *dim.* *ppp* *ff*

fff *dim.* *ppp* *ff*

fff *dim.* *ppp* *ff*

fff *dim.* *ppp* *ff*

p *ff* *ff^z > p* *ff* *ff^z >* *ff^z >* *ff^z >* *fff*

ff^z *p* *ff* *ff^z > p* *ff* *ff^z <* *fff^z* *ff^z* *ff^z* *ff^z* *ff^z*

fff *dim.* *ppp* *ff*

fff *dim.* *ppp* *ff*

1074

Fl.

Picc.

Ob. 1
2

Cl. (A) 1
2
3

Fg. 1
2
3

Cor. (F) 1
2
3
4

Tr. (C) 1
2

Trb.t. 1
2

Trb.b.

Tb.

Timp. 1

Timp. 2

VI. 1

VI. 2

Va.

pp ff pp ff

ff

pp ff pp ff

ff

ff f f f f f f f f

pp ff pp ff

pp ff

1083

Fl. 1
2

Picc.

Ob. 1
2

Cl. (A) 1
2
3

Fg. 1
2
3

Cor. (F) 1
2
3
4

Tr. (C) 1
2

Trb. t.
Trb. b.
Tb.

Timp. 1

Timp. 2

Vi. 1

Vi. 2

Va.

con sord.
fff

con sord.
fff

con sord.
ff

ff

ff

ff

ff

ff

ff

ff

8

8

8

1092
Fl. 1
2

Picc.

Ob. 1
2

Cl. (A) 1
2
3

Fg. 1
2
3

Cor. (F) 1
2
3
4

Tr. (C) 1
2

Trb.t.

Trb.b.

Tb.

Timp. 1
2

VI. 1
2

Va.

sempre ff

ff

sempre ff

ff

sempre ff

ff

sempre ff

tr

1101

Fl. 1
2

Picc.

Ob. 1
2

Cl. (A) 1
2
3

Fg. 1
2
3

Cor. (F) 1
2
3
4

Tr. (C) 1
2

Trb. 1
2

Trb. b.

Tb.

Timp. 1

Timp. 2

VI. 1

VI. 2

ff

f

ff

fff

gliss.

1110

VI. 1

VI. 2

Va.

Vc.

Cb.

ff

1118

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

Ob. 3

Cl. (A) 1

Cl. (A) 2

Cl. (A) 3

Fg. 1

Fg. 2

Fg. 3

ff

Cor. (F) 1

Cor. (F) 2

Cor. (F) 3

Cor. (F) 4

senza sord.

ff

VI. 1

VI. 2

Va.

Vc.

Cb.

ff

pizz.

ff

accelerando

1/32

Fl. 1
2

Picc.

Ob. 1
2
3

Cl. (A) 1
2
3

Fg. 1
2
3

Cor. (F) 1
2
3
4

Tr. (C) 1
2
3

Trb.t. 1
2

Trb.b.

Tb.

Timp. 1

Timp. 2

accelerando

VI. 1

VI. 2

Va.

Vc.

Cb.

sempre ff

sempre ff

sempre ff

sempre ff

sempre ff

1140 Tempo giusto (♩ = 96)

Musical score for woodwinds and brass instruments. The score is written for Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fig.), Cor Anglais (Cor. (F)), Trumpet (Tr. (C)), Trombone (Trb.), and Tuba (Tb.). The tempo is marked "Tempo giusto" with a quarter note equal to 96 beats per minute. The key signature is three sharps (F#, C#, G#). The woodwinds and brass instruments are playing a melodic line with a dynamic marking of *ff* (fortissimo). The Tuba part has a dynamic marking of *f* (forte). The Timp. 1 part has a dynamic marking of *ff* (fortissimo) and a tremolo effect. The Timp. 2 part has a dynamic marking of *ff* (fortissimo) and a triplet effect.

Tempo giusto (♩ = 96)

Musical score for string instruments: Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Va.), Violoncello (Vc.), and Contrabasso (Cb.). The tempo is marked "Tempo giusto" with a quarter note equal to 96 beats per minute. The key signature is three sharps (F#, C#, G#). The Violin 1 and Violin 2 parts are playing a melodic line with a dynamic marking of *ff* (fortissimo) and a sixteenth-note triplet. The Viola part has a dynamic marking of *ff* (fortissimo) and a tremolo effect. The Violoncello and Contrabasso parts are playing a melodic line with a dynamic marking of *ff* (fortissimo).

1145

Fl. 1 2

Ob. 1 2 3

Cl. (A) 1 2 3

Fg. 1 2 3

Cor. (F) 1 2 3 4

Tr. (C) 1 2 3

Trb.t. 1 2

Trb.b. 1 2

Tb. 1 2

Vi. 1 2

Va. 1 2

Vc. 1 2

Cb. 1 2

ff *f* *f* *f* *sf* *sf* *sf* *sf* *sf*

f *f* *f* *f* *f* *f* *f* *f* *f* *f*

p *p* *p* *p* *p* *p* *p* *p* *p* *p*

3 3 3 3 3 3 3 3 3 3

6 6 6 6 6 6 6 6 6 6

1150

Fl. 1 2
Ob. 1 2 3
Cl. (A) 1 2 3
Fg. 1 2 3
Cor. (F) 1 2 3 4
Tr. (C) 1 2 3
Trb.t. 1 2
Trb.b. 1 2
Tb.
VI. 1
VI. 2
Va.
Vc.
Cb.

dim.
dim.
dim.
dim.
dim.
dim.
dim.
mf

1160 *a2*

Fl. 1
2

Picc. *ff*

Ob. 1
2
3

Cl. (A) *a2*
1
2
3

Eg. *ff*
1
2
3

Cor. (F) 1
2
3
4

Tr. (C) *ff*
1
2
3

Trb. 1 *a2*
2 *f*

Trb.b.
Tb.

Timp. 1
Timp. 2 *fff*

VI. 1 *fff*
VI. 2 trem.

Va.
Vc.
Cb. *f*

1169

Fl. 1 2 *a2* *p* *rall.* *lunga* *fff*

Picc. *fff*

Ob. 1 2 3 *p* *fff*

Cl. (A) 1 2 3 *p* *fff*

Fig. 1 2 3 *a2* *p* *fff*

Cor. (F) 1 2 3 4 *a2* *p* *lunga* *fff*

Tr. (C) 1 2 3 *p* *mf* *fff*

Trb. 1 2 *p* *fff*

Trb. b. *p* *mf* *fff*

Tb. *p* *fff*

Timp. 1 *p* *lunga* *fff*

Timp. 2 *fff* *mf* *poco marcato* *fff*

VI. 1 *p* *div. flag.* *lunga* *fff*

VI. 2 *p* *flag.* *fff*

Va. *p* *fff*

Vc. *p* *trem.* *fff*

Cb. *p* *div.* *fff*